

Rembrandt is in the Wind

Pre-amble Questions

1. Overall impressions of the book (rate 1-10)?
2. What were some of the things you most appreciated? Feel free to share a quote.
3. What was something you struggled or disagreed with? Feel free to share a quote.

Chapter 1

4. In what ways are beauty and brokenness related?
5. Why is the pursuit of goodness, truth, and beauty foundational to the health of community?

Chapter 2

6. What do you find significant about the story behind the marble used for Michelangelo's *David*?
7. In what ways is there beauty in our need for one another?

Chapter 3

8. In what ways did Caravaggio combine the sacred with the profane? Why do you think this was considered scandalous?
9. What is the significance of Caravaggio's use of prostitutes and vagrants in his paintings?

Chapter 4

10. What can we learn about peace and suffering from Rembrandt's artwork as described in this chapter?

Chapter 5

11. In what ways are art and science related?
12. What do you think it means that we "sub-create"?

Chapter 6

13. In what ways is Impressionism different from the art that came before it?
14. How does being in a community help us understand that we are not unique in our limitations and hardships?

Chapter 7

15. In what ways do you relate to van Gogh's struggle between wanting to be known and not wanting recognition?

16. What beauty came from van Gogh's pain?

Chapter 8

17. In what ways did Tanner's race affect his presence in the art world?

18. What do you think it means that Tanner wanted to "show" people Scripture in his art? How is that different from viewers seeing Scripture in art?

Chapter 9

19. In what ways were Hopper's feelings and emotions evident in his paintings?

20. What role did Jo play in Hopper's life? What role did she play in his art? How did those roles intersect?

Chapter 10

21. What do you think it means that "hardship often softens the heart"? Have you experienced this in your own life? If so, how?

22. What do you think it means that "God's kingdom comes by losing, not gaining"? How did Lilius live that out?