

Praying Like Monks Living Like Fools

Pre-amble Questions

1. Overall impressions of the book (rate 1-10)?
2. What were some of the things you most appreciated? Feel free to share a quote.
3. What was something you struggled or disagreed with? Feel free to share a quote.

Introduction

4. Do you agree that the state of crisis in the world can sometimes cause non believers to pray and drive believers away? Why or why not
5. Where would you categorize yourself in the saints, sleepers and sceptics category at the start of reading this book?

Chapter 1

6. Tyler states "Prayer itself makes us anxious because it uncovers fears we can ignore as long as we don't engage deeply, thoughtfully, vulnerably with God." Do you agree with his listed fears about prayer? Why or why not? Can you think of others?
7. Which of the reasons to pray was most inviting to you personally? Why?

Chapter 2

8. Why are hurry and prayer incompatible in your understanding?
9. Staton states that "Hurry is the great enemy of the spiritual life Why? Because hurry kills love." How do you see that hurry kills love?

Chapter 3

10. Which of the foundational three things to remember resonated most with you? Which one was most challenging to your understanding of prayer previously?
11. How can one simply choose to participate in "defiant adoration" if things seem so hopeless?

Chapter 4

12. Why do you think confession is so often neglected in Protestant Christianity? What could be done to help it become a more regular practice?

Chapter 5

13. Tyler strikingly states that,"Intercession is nothing more than ordinary love combined with sober humility." Do you agree with the statement?

Can we not interceded for something/someone we have no love for? Why is humility important in the equation?

Chapter 6

14. Staton states that God want's "to hear you say it" for the sake of relationship and empowerment. How do you think relationship and empowerment are developed through the process of asking?

Chapter 7

15. What voice are you personally predisposition to between the active or passive? How can you better seek the middle voice?
16. How would you explain to a child or new believer, the middle voice prayer?

Chapter 8

17. Tyler makes the call for a church who is on fire for the sake of a city reborn. He uses imagery of painful labour and of slowness in the process. Where can the church today find the hope to endure the pain and patience in prayer?

Chapter 9

18. What are your reflections on conversation with Jenna's counsellor in regards to the larger conversation of persistent prayer through hardship and silence(P178)?

Chapter 10

19. On page 200 Tyler states, "The modern church has forgotten the rhythm of prayer needed to nourish the spiritual life because we've bought into the illusion that spontaneous, memorably experiential prayer is the only authentic variety. But that view of authenticity is unrealistic and dysfunctional, not pure and discerning." He then does on to offer an analogy of prayer as jazz. Would you agree or disagree with the value of implementing rote, repeated prayer as a healthy practice?