

The background of the entire image is a collage of various musical scores on aged, yellowed paper. The scores are arranged in a circular pattern, with some overlapping others. The notation includes treble and bass clefs, notes, rests, and bar lines. The overall aesthetic is classic and artistic.

# COMBINED CHOIRS

*of*

CENTRAL KITSAP PRESBYTERIAN

*and*

SILVERDALE LUTHERAN

SPRING CONCERT 2024

FRIDAY, MAY 17TH

7:00 PM

“FANTASTICA”  
*by Ron Mallory*

“GOD IS HERE”  
*by Wonacott*

“EVERY VALLEY”  
*by John Ness Beck*

“I KNOW THAT MY REDEEMER LIVES”  
*By Larter*

“GAGLIARDA”  
*By Respighi*

“LORD OF THE DANCE”  
*by Rutter*

“HYMN OF FIRE”  
*by Butler*

“A MIGHTY FORTRESS”  
*By Dan Forrest*

(CHOIR WITH CONGREGATION)

“CANYON DREAMS”

*By Louke*

“THE PEOPLE WHO WALK IN  
DARKNESS”

“LET ALL MORTAL FLESH KEEP SILENCE”

*by William Ringham*

“LIGHT BEHOND SHADOW”

*by Dan Forrest*

“WEDDING DAY AT TROLDHAUGEN”

*Greig, adapted by Betty Garee*

“MAKE ME A CHANNEL OF YOUR PEACE”

*by Douglas Wagner*

(CONGREGATION, CHOIRS & BELLS)

