Hebrews: God's People in the Wilderness

DESIGNATION

- Title comes primarily from author, not audience (except Hebrews; unlike Pauline letters)
- General in terms of audience

- No specific church or individual as Paul's epistles (except 2nd & 3rd John)
- To Christians 'at large' (see book introductions)
- Universal; Catholic; General; Non-Pauline
- Five authors James, Peter, John, Jude, and the author of Hebrews

DESIGNATION

- Focus of general epistles on *external persecutions* from Rome and *internal attacks* from false teachers
- Placed after Paul's epistles because latter date (except James) and view as supplemental content to the latter
 - Though early Grk. manuscripts place them before
 - All but 1 Peter and 1 John were disputed before being officially recognized in NT canon (AD 300s)

STYLE

- Paul <u>faith</u>
- Peter <u>hope</u>
- John <u>love</u>
- James <u>work</u>
- Jude <u>zeal</u>
- 'Author of Hebrews' <u>steadfastness</u>

STYLE

- Paul *theological* (Gentile Christianity)
- Peter <u>experimental</u> (Pauline/Judaistic mediating position)
- John <u>expository(World</u> Christianity)
- James <u>ethical</u> (Judaic Christianity)
- Jude *polemical* (Judaic Christianity)
- 'Author of Hebrews' *interpretive* (Alexandrian Christianity)

AUTHOR

- <u>Possibilities</u>: Paul, Silas, Titus, John Mark, Clement of Rome, Luke, Aquilla, Barnabas, and Apollos.
 - Of these, Paul, Luke, Barnabas and Apollos have been strongly argued.

AUTHOR

- Why Not Paul???
 - Some similarities
 - <u>Imagery</u>: Word of God is a sword (4:12); hope is an anchor (6:19); heaven is an amphitheatre (12:1)
 - Joy amidst suffering (Heb. 10) sounds like Paul
 - association w/ Timothy (13:23)
 - inclusion in canon meant Pauline connection likely
 - Early church recognition by most though widely accepted between 400-1600 AD as 'The Epistle of Paul to the Hebrews'
 - Binding of Paul's epistles and Hebrews together by 100s
 - 2 Peter 3:15-16

AUTHOR

- Why Not Paul???
 - Noticeable differences
 - Paul does not identify himself (maybe cause of Jewish hostility)
 - Structure difference (doctrine/duty vs. interspersed exhortations)
 - Revelatory nature (eyewitness Heb. 2:3 vs. direct from the Lord Gal. 1:12)
 - Classical use of Greek language and rhetoric
 - This author cites (use of LXX), writes, argues, thinks differently

AUTHOR

- What About Barnabas & Apollos?
 - Barnabas: 'son of exhortation'
 - Heb. 13:22 this letter as a 'word of exhortation' like a modified version of a series of sermons compiled together
 - Close associate of Paul
 - Of the Levitical order

• Apollos

- Suggested by Martin Luther
- Acts 18:24; 1 Cor. 1:12; 3:22 'an eloquent man...mighty in the Scriptures'
- From Alexandria, Egypt where writing style and theological themes can be matched (e.g. Hebrews as a model of Alexandrian Hellenistic
 - prose) long, finely styled literary sentences

AUTHOR

- <u>Unknown</u>: unlike other epistles, this letter does not bear the name of its writer. (e.g. anonymous) – does not name himself among the apostles!
- <u>Known</u>: the author of this book was evidently known well by the book's original recipients (13:18-24) as well as early church to be admitted into NT canon.
- <u>Conclusion</u>: As the early church father, Origen, put it: "Who wrote the epistle is known to God alone!"

Though the authorship is uncertain, the inspiration is certain!

DATE

- <u>Pre-95 AD</u>
 - Hebrews is quoted extensively by Clement of Rome in 1st Clement (AD 95)
- <u>Pre-70 AD</u>
 - Lack of referent to temple destruction
- <u>Post-64 AD</u>
 - Mention of Timothy's release (13:23) connects him in Rome around time of Paul's 2nd imprisonment and dates book likely between 67-68 AD

LOCATION

- Palestine or Rome
 - Christian persecution by Jews (Palestine and beyond)
 - Detailed reference to temple ritual (pro-Palestine, but remember diaspora)
 - Use of LXX citations (Septuagint not used in Palestine)
 - 13:24 "those from Italy greet you"
 - Jerusalem Antioch Ephesus Rome etc...
- Paul's letter to the Romans indicates there was a large group of Jews in Rome
 - Early beginnings in Rome (33 AD) Pentecost connection
 - (diaspora Jews that returned back to Rome)

AUDIENCE

- All internal evidence points to a Jewish (Hebrew) audience though the inscription 'to the Hebrews' is not in the original manuscripts
 - References to Moses, prophets, angels ministering to Israel, citizens from the Levitical system
 - The readers were well acquainted with the OT (1:1, 5, 7; 2:6, 12)
 - They were Jewish Christians who had received the gospel from the apostles themselves and witnessed miracles and gifts of the Spirit (2:1-4)

AUDIENCE

- They had been Christians long enough that many should be teachers by now (5:12), called to remember former days (10:32), and their original instructors were now dead (13:7)
- They had passed through great suffering (10:32-34) but not martyrdom (12:4)
- They were members of a church at some definite place with clear leaders (13:17, 24)
- They were in danger of drifting away from the Christian faith they had received and back into Judaism because of persecution (2:1; 3:6, 14; 4:1, 11; 5:11-14; 6:1-8, 11-12; 9:9-10; 10:23, 36-39; 13:9-12)

PURPOSE & THEME

- The readers, Jewish Christians on the fringe of Rome, are evidently in danger of slipping back into Judaism because of growing opposition and persecution.
- They are in need of spiritual maturity and stabilization in their Christian faith
- Thus, Hebrews sets forth the superiority of Christ to the OT shadows and the superiority of the Christian faith to that of Judaism

PURPOSE & THEME

- THE SUPERIORITY OF CHRIST
 - The words 'better', 'perfectly', and heavenly' appear repeatedly throughout the book, expressing the superiority of Christ over all that came before Him.
 - In His Person, He is better than the prophets, angels, Moses, and Aaron.
 - In His work, He provides a better priesthood, covenant, sanctuary, and sacrifice that the OT economy and Mosaic covenant
 - Christ is presented as BETTER in every respect

STYLE

- Use of profound, striking contrasts in his writing style to best emphasize the superiority of Christ:
 - Christ and Angels, Moses, Joshua, Aaron, Melchizedek
 - Infancy and Maturity
 - Apostasy and Faithfulness
 - Old and New Covenants
 - Faith and Sight
 - Law and Christ
 - **Earthly and Heavenly**

STYLE

- Use of parenthetical warnings about the peril of turning away from Christ, each building in intensity:
 - Drifting from the Word through neglect (2:1-4)
 - Doubting the Word through hardness of heart (3:7-4:13)
 - Dullness toward the Word through sluggishness (5:11-6:20)
 - Despising the Word through willfulness (10:26-39)
 - Disobeying the Word by refusing to hear (12:14-29)
 - Who are these addressing? Notice pronoun usage and interchange(we/they). Not addressing loss of salvation

OLD VERSUS NEW

- <u>Old Covenant</u> = Mosaic Law; (not OT vs. NT)
 - Covenant of Works:
 - 2 Cor. 3:14; cf. Heb. 8:6, 13
- <u>New Covenant</u> = Gospel of Christ
 - Covenant of Grace:
 - Luke 22:20; 1 Cor. 11:25; 2 Cor. 3:6; Heb. 8:8, 13; 9:15; 12:24
- Why the need for a New Covenant?
 - The Covenant of Works remains in effect:
 - Rom. 5:18-19; 6:23; 7:10; 10:5; Gal. 3:12; 1 Pet. 2:22

OUTLINE

THE DOCTRINAL INSTRUCTION (1-10)

- <u>A SUPERIOR PERSON IN CHRIST</u> (1-6)
 - Better than the Prophets (1:1-3)
 - Better than the Angels (1:4-2:18)
 - Parenthetical Warning #1: Drifting from the Word (2:1-4)
 - Better than Moses (3:1-4:13)
 - Parenthetical Warning #2: Doubting the Word (3:7-4:13)
 - Better than Aaron (4:14-6:20)
 - Parenthetical Warning #3: Dullness Toward the Word (5:11-6:20)

OUTLINE

THE DOCTRINAL INSTRUCTION (1-10)

- <u>A SUPERIOR PRIESTHOOD IN CHRIST</u> (7-10)
 - A Better Order Melchizedek, not Aaron (7)
 - A Better Covenant new, not old (8)
 - Did the Old Covenant save anyone?
 - If not, what did?
 - A Better Sanctuary heavenly, not earthly (9)
 - A Better Sacrifice God's Son, not animals (10)
 - Parenthetical Warning #4: Despising the Word (10:26-39)

OUTLINE

THE PRACTICAL APPLICATION (11-13)

- A SUPERIOR PRINCIPLE: FAITH IN CHRIST
 - The Examples of Faith (11)
 - The Endurance of Faith (12)
 - Parenthetical Warning #5: Disobeying the Word (12:14-19)
 - The Evidence of Faith (13)

