

1ST JOHN - THE WAYS OF THOSE THAT WALK IN THE LIGHT

Lesson 5

Review: John shares that as our "love is perfected" through obedience, it will lead to a greater love of others and a growing level of maturity that is reflected in a lessening "love for the world".

I. WHAT IT MEANS TO LOVE THE WORLD - I John 2:15 / James 1:13-16

A) *When we allow our soul (mind, emotions, will) to be controlled or conformed by the unseen satanic system that opposes God; or by the tangible tools of that system designed draw and entice us into being distracted or disqualified from the will of God.*

II. WHAT WILL IT MEAN TO THOSE THAT LOVE THE WORLD? - I John 2:17

- A) At best, they will live a WASTED life
- B) At worst, they will live a WICKED life
- C) For certain, they will not live out God's WILL in life

III. WHAT ARE THE MEANS THAT INCITE LOVING THE WORLD? - I John 2:16

A) The LUST - The strong drives of the human soul to satisfy a legitimate desire

- 1) SPIRITUAL - Spirit's control over these drives to fulfill them Scripturally
- 2) SENSUAL - Flesh's control over these drives to fulfill them illegitimately
- 3) SOUL - Battle ground where the control is decided

a) As seen in our hidden WANTS - I Pet. 2:10 / Gal 5:16-17 / Jam. 4: 1-4

b) As seen in our open WALK - Rom. 8:5-8

B) The LIST - All the "world" is designed to draw us through these drives

1) Lust of the flesh - the drive to know satisfaction in God-given physical desires / needs

a) Our need for FOOD - Psalm 103:5 / Matt. 4:4

b) Our need for REST - Psalm 127:2 / Prov. 19:15, 20:13

c) Our need for INTIMACY - Heb. 13:4 / Gal. 5:19

2) Lust of the eyes - the drive to obtain a sense of security and success in life

a) Our need to feel SECURE - Matt. 6:33 / I Tim. 6:9-10

b) Our need to feel SUCCESS - Psalm 1:1-3

3) Pride of life - the drive to establish a sense of strength, self-worth and significance

a) Our need to feel STRONG - II Cor. 12:7-10 / Phil. 4:13

b) Our need to establish SELF-WORTH - I John 3:1-3

c) Our need to feel SIGNIFICANT - John 3:16 / II Cor. 5:10