

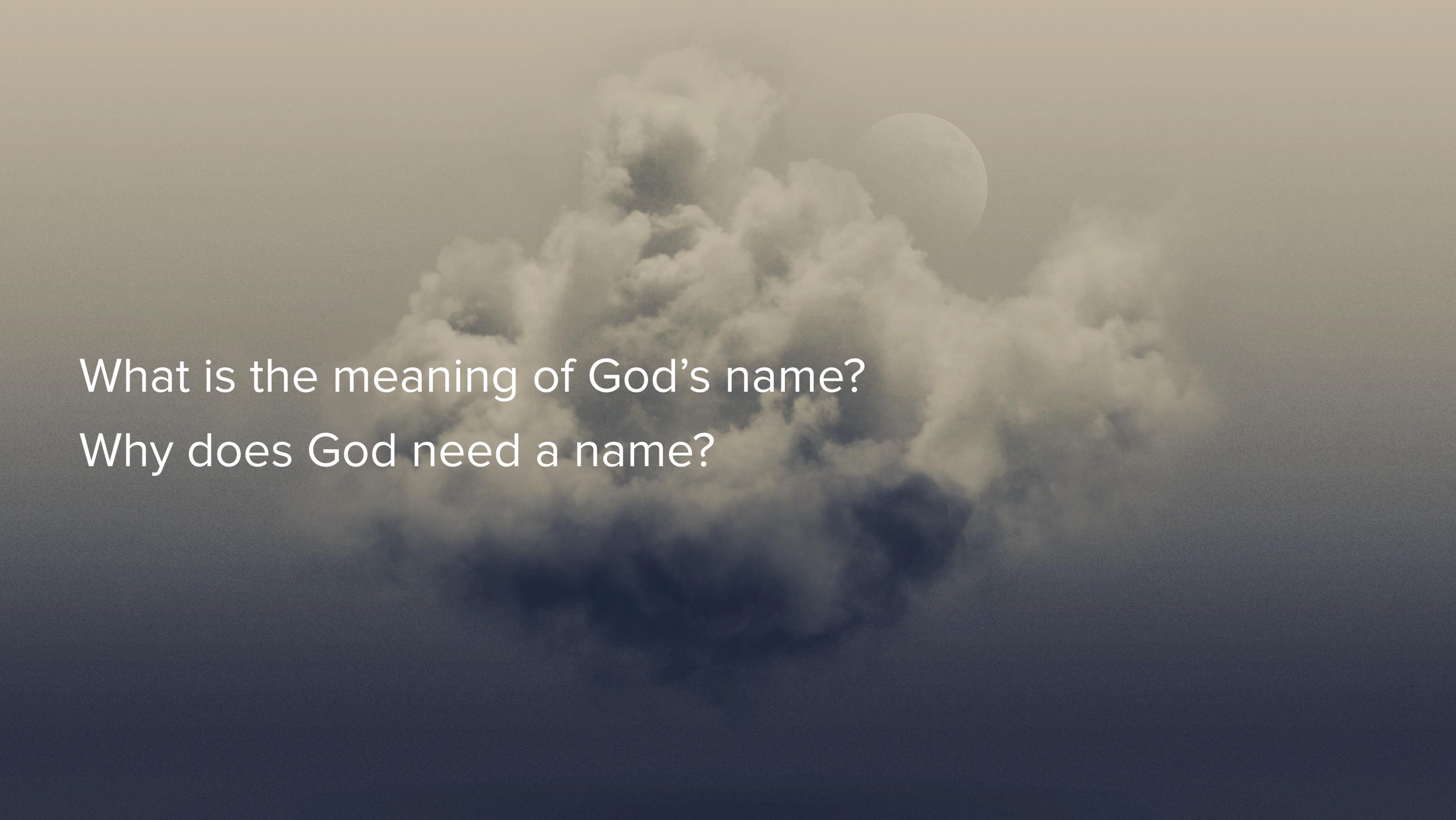
A dramatic sky with a large, bright moon and a massive, billowing cloud formation. The clouds are illuminated from above, creating a golden glow. The moon is positioned in the upper right quadrant, partially obscured by the clouds. The overall color palette is a mix of deep blues, greys, and warm golden tones.

# GOD HAS A NAME

*a series in exodus 34*

*[6] The LORD passed before him and proclaimed, “The LORD, the LORD, a God merciful and gracious, slow to anger, and abounding in steadfast love and faithfulness, [7] keeping steadfast love for thousands, forgiving iniquity and transgression and sin, but who will by no means clear the guilty, visiting the iniquity of the fathers on the children and the children’s children, to the third and the fourth generation.”*

*Exodus 34:6–7*

A full moon is visible in the upper right quadrant of the image, partially obscured by a large, billowing cloud that dominates the center. The sky is a gradient of light to dark blue, and the overall mood is serene and contemplative.

What is the meaning of God's name?  
Why does God need a name?

A full moon is visible in the upper right quadrant of the image, partially obscured by soft, white clouds. The sky transitions from a light, hazy blue at the top to a darker, deep blue at the bottom. The overall mood is serene and contemplative.

*[1] In the beginning, God created the heavens and the earth.*

*Genesis 1:1*

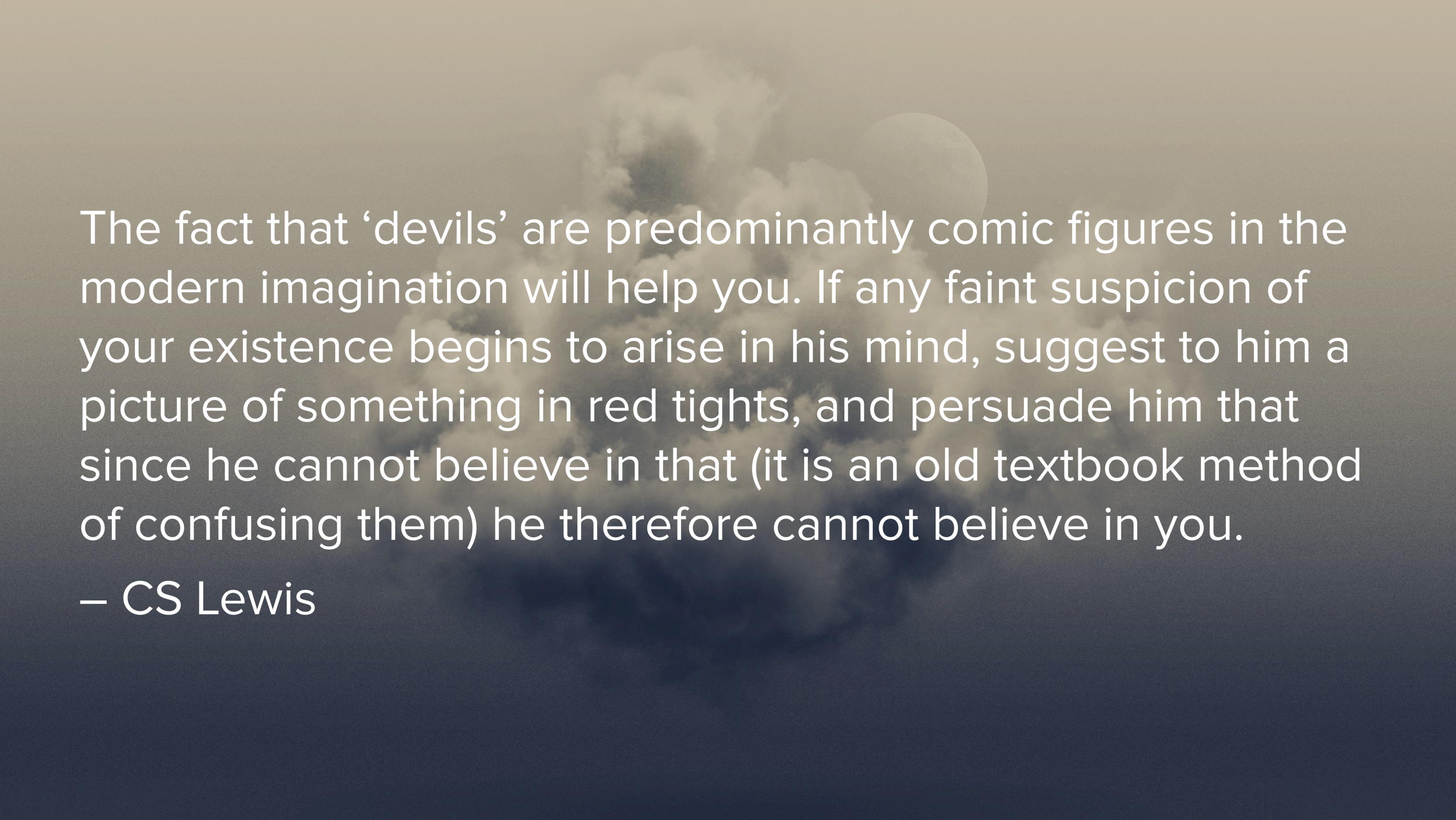
A full moon is visible in the upper right quadrant of the image, partially obscured by a large, billowing cloud that dominates the center. The sky is a gradient of light to dark blue, and the overall mood is serene and atmospheric.

*Elohim* → God or “gods”

*Elohim* → an invisible-but-real-spiritual creature

The background of the slide is a photograph of a sky filled with soft, white, and grey clouds. In the upper right quadrant, a pale, crescent moon is visible against the lighter sky. The overall color palette is muted, with a gradient from light beige at the top to a dark, deep blue at the bottom.

Worldview → how you see the world



The fact that ‘devils’ are predominantly comic figures in the modern imagination will help you. If any faint suspicion of your existence begins to arise in his mind, suggest to him a picture of something in red tights, and persuade him that since he cannot believe in that (it is an old textbook method of confusing them) he therefore cannot believe in you.

– CS Lewis

# Polytheism



The background of the slide is a photograph of a sky filled with large, white, fluffy clouds. In the upper right quadrant, a large, pale moon is visible, partially obscured by the clouds. The overall color palette is muted, with soft greys, whites, and a hint of blue in the darker parts of the sky.

**Polytheism**

“The gods”

Humanity

# Polytheism

“The gods”



Re

Zeus

Baal

Marduk

Aphrodite

YHWH

Chemosh



Humanity

# Universalism





Universalism

“God”

Humanity

Universalism

“God”

Judaism

Christianity Islam

Hinduism Agnostic Sikhism

Bahai Shinto Animatism Buddhism

“Spiritual but not religious”

Humanity

# One way to think about Monotheism



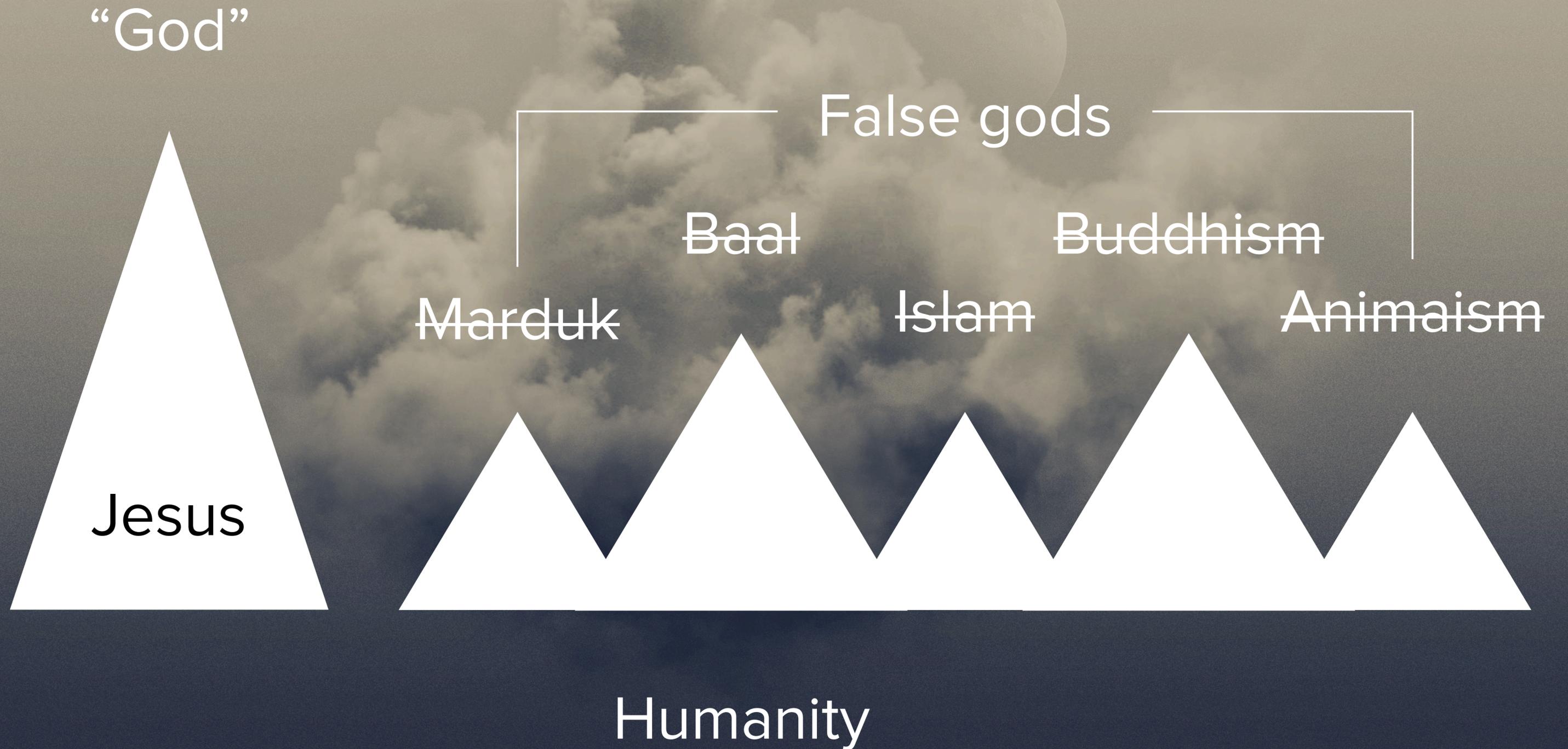
# One way to think about Monotheism

“God”



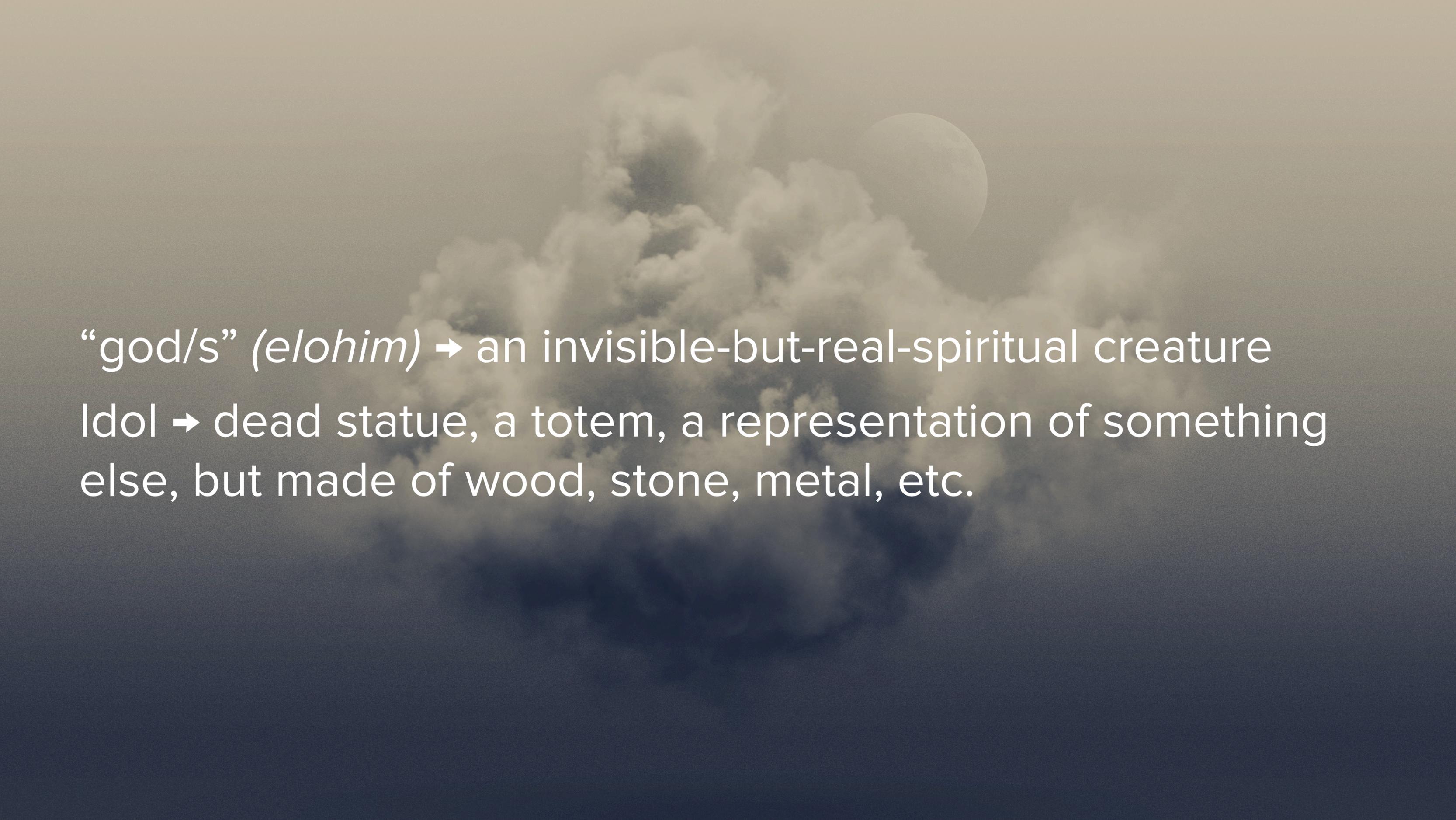
Humanity

# One way to think about Monotheism



*[1] And God spoke all these words, saying, [2] “I am the LORD your God, who brought you out of the land of Egypt, out of the house of slavery. [3] “You shall have no other gods before me. [4] “You shall not make for yourself a carved image, or any likeness of anything that is in heaven above, or that is in the earth beneath, or that is in the water under the earth.*

*Exodus 20:1–4*

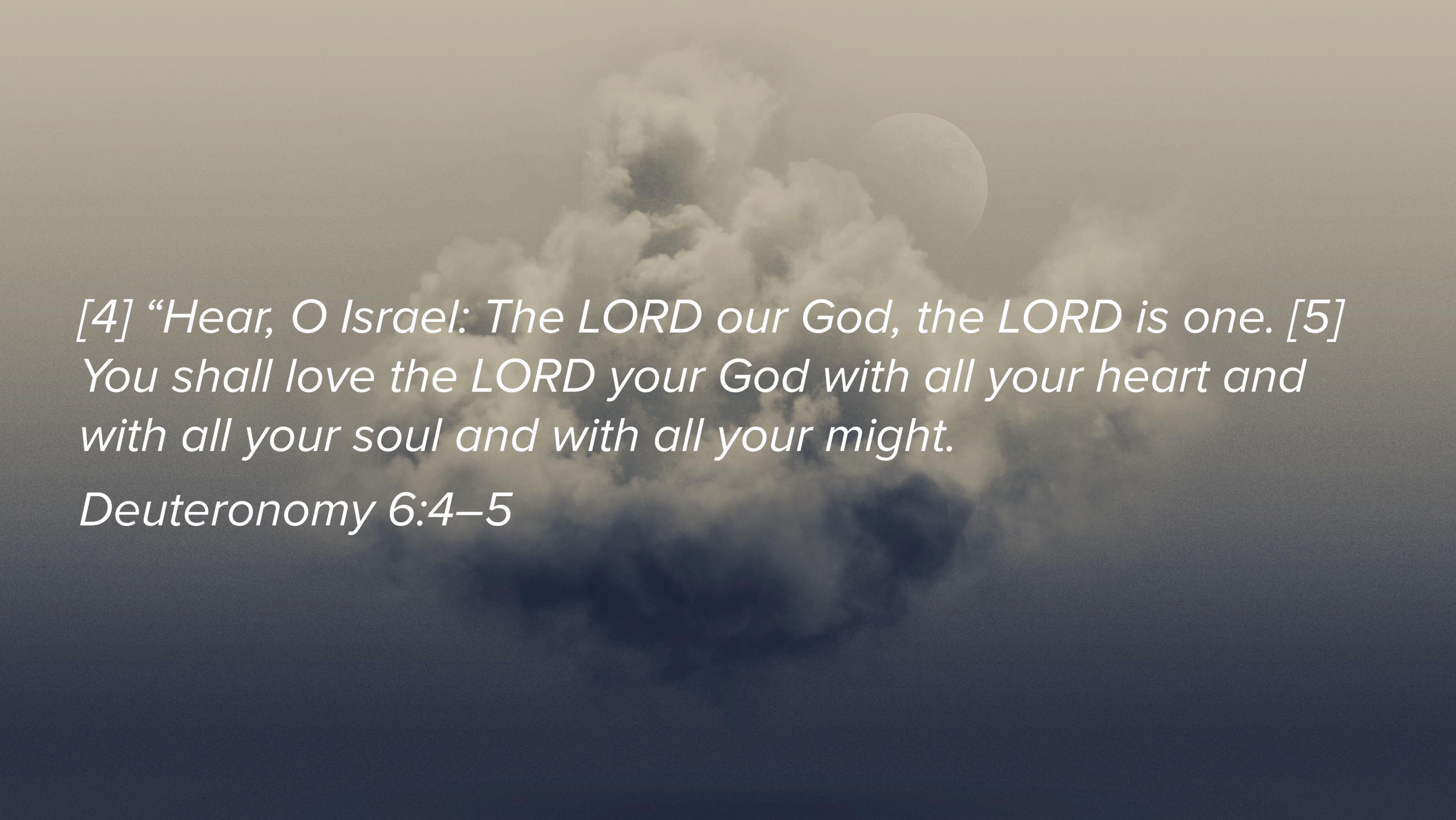


“god/s” (*elohim*) → an invisible-but-real-spiritual creature

Idol → dead statue, a totem, a representation of something else, but made of wood, stone, metal, etc.

*[7] And the LORD said to Moses, “Go down, for your people, whom you brought up out of the land of Egypt, have corrupted themselves. [8] They have turned aside quickly out of the way that I commanded them. They have made for themselves a golden calf and have worshiped it and sacrificed to it and said, ‘These are your gods, O Israel, who brought you up out of the land of Egypt!’”*

*Exodus 32:7–8*

A full moon is visible in the upper right quadrant of the image, partially obscured by soft, white clouds. The sky transitions from a light, hazy blue at the top to a darker, deep blue at the bottom. The overall mood is serene and contemplative.

*[4] “Hear, O Israel: The LORD our God, the LORD is one. [5]  
You shall love the LORD your God with all your heart and  
with all your soul and with all your might.*

*Deuteronomy 6:4–5*

Yahweh or \_\_\_\_\_

The background of the slide is a photograph of a sky filled with large, white, fluffy clouds. In the upper right quadrant, a bright, circular moon is visible, partially obscured by the clouds. The overall color palette is a mix of soft whites, greys, and muted blues, creating a serene and atmospheric scene.

A background image of a cloudy sky with a crescent moon. The sky is a mix of light and dark tones, with the moon appearing in the upper right quadrant. The clouds are scattered and vary in density and color, from light grey to dark blue.

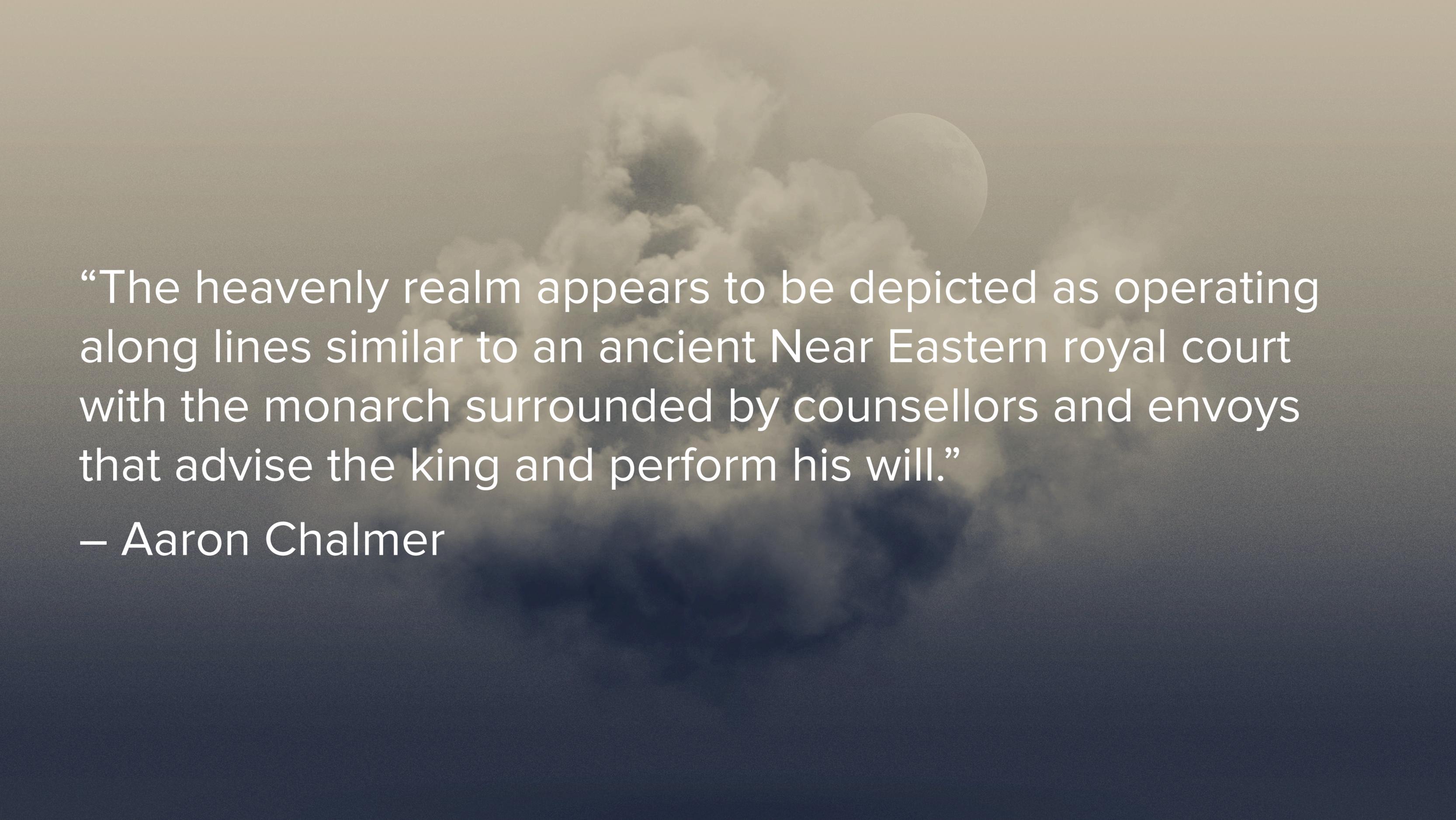
~~Yahweh or~~ \_\_\_\_\_

Yahweh *and* \_\_\_\_\_

A full moon is visible in the upper right quadrant of the image, partially obscured by soft, white clouds. The sky transitions from a light, hazy blue at the top to a darker, deep blue at the bottom. The overall mood is serene and contemplative.

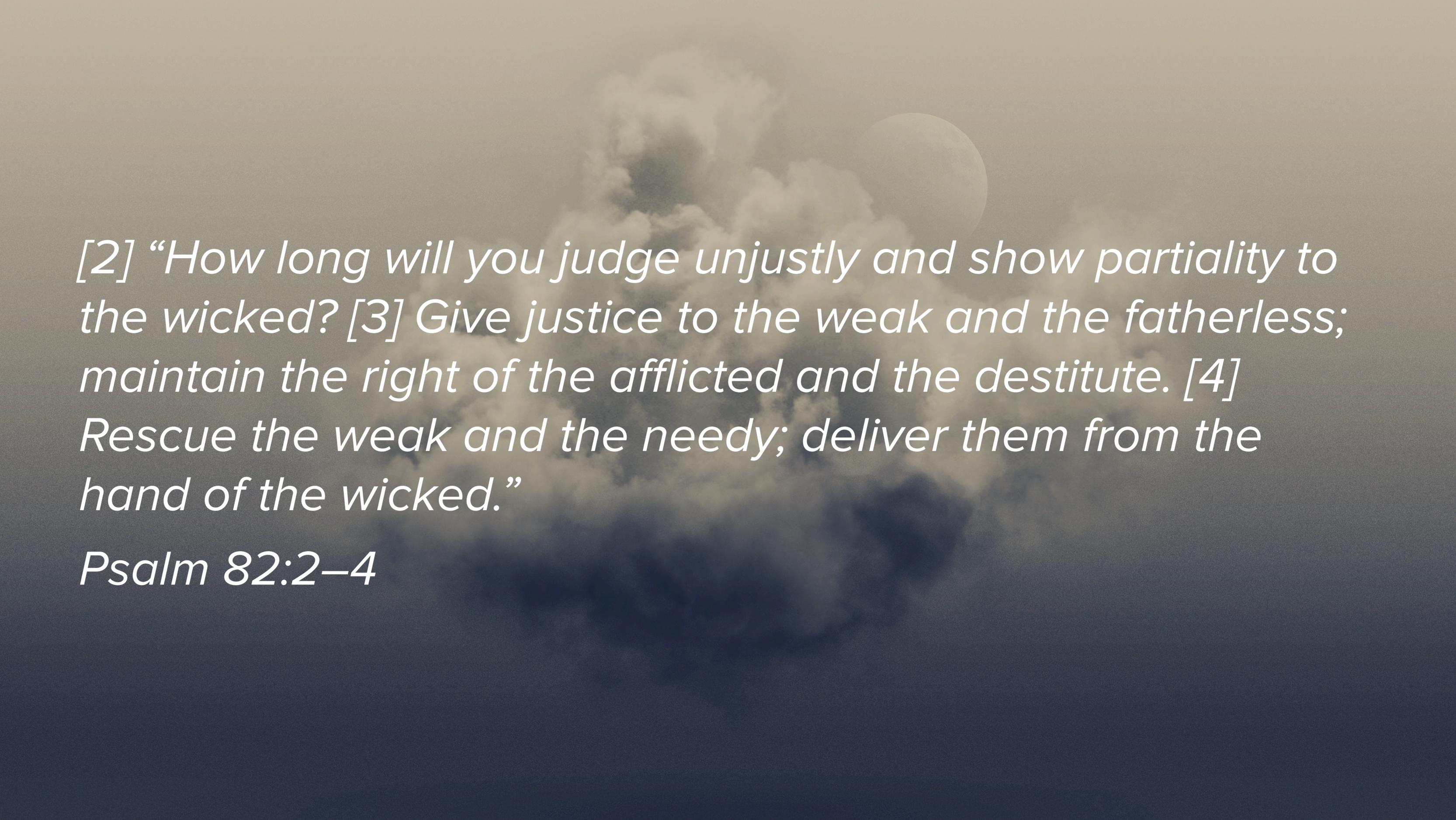
*[1] God has taken his place in the divine council; in the midst  
of the gods he holds judgment*

*Psalm 82:1*

A full moon is visible in the upper right quadrant of the image, partially obscured by soft, white clouds. The sky transitions from a light, hazy blue at the top to a darker, deep blue at the bottom. The overall mood is serene and atmospheric.

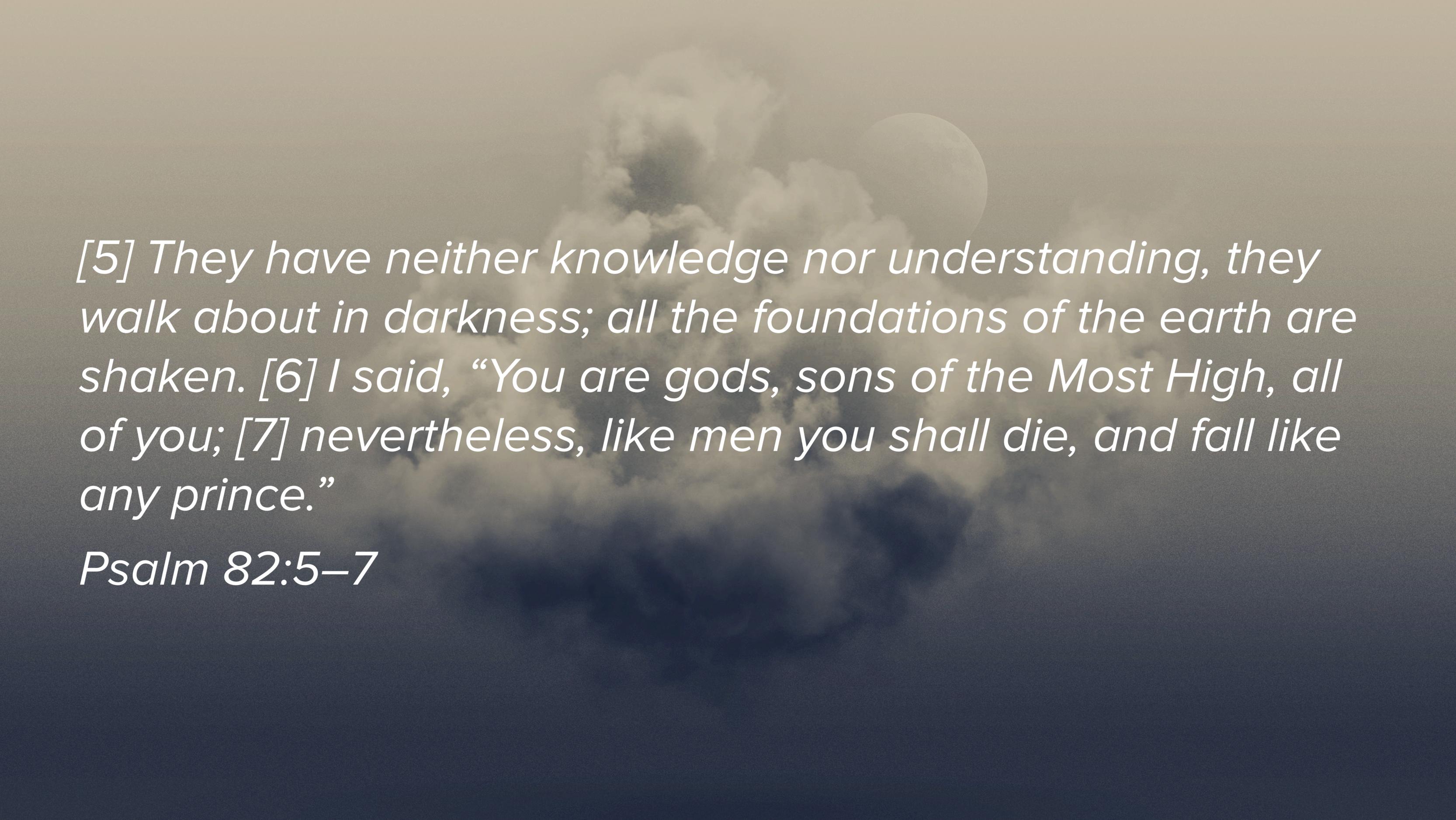
“The heavenly realm appears to be depicted as operating along lines similar to an ancient Near Eastern royal court with the monarch surrounded by counsellors and envoys that advise the king and perform his will.”

– Aaron Chalmer

A background image of a cloudy sky with a full moon. The clouds are dark and textured, and the moon is a bright, circular shape in the upper right quadrant. The overall color palette is muted, with shades of grey, blue, and white.

*[2] “How long will you judge unjustly and show partiality to the wicked? [3] Give justice to the weak and the fatherless; maintain the right of the afflicted and the destitute. [4] Rescue the weak and the needy; deliver them from the hand of the wicked.”*

*Psalm 82:2–4*

A full moon is visible in the upper right portion of the image, partially obscured by soft, white clouds. The sky is a deep, dark blue, and the overall lighting is dim, creating a serene and somewhat somber atmosphere. The text is overlaid on this background in a white, serif font.

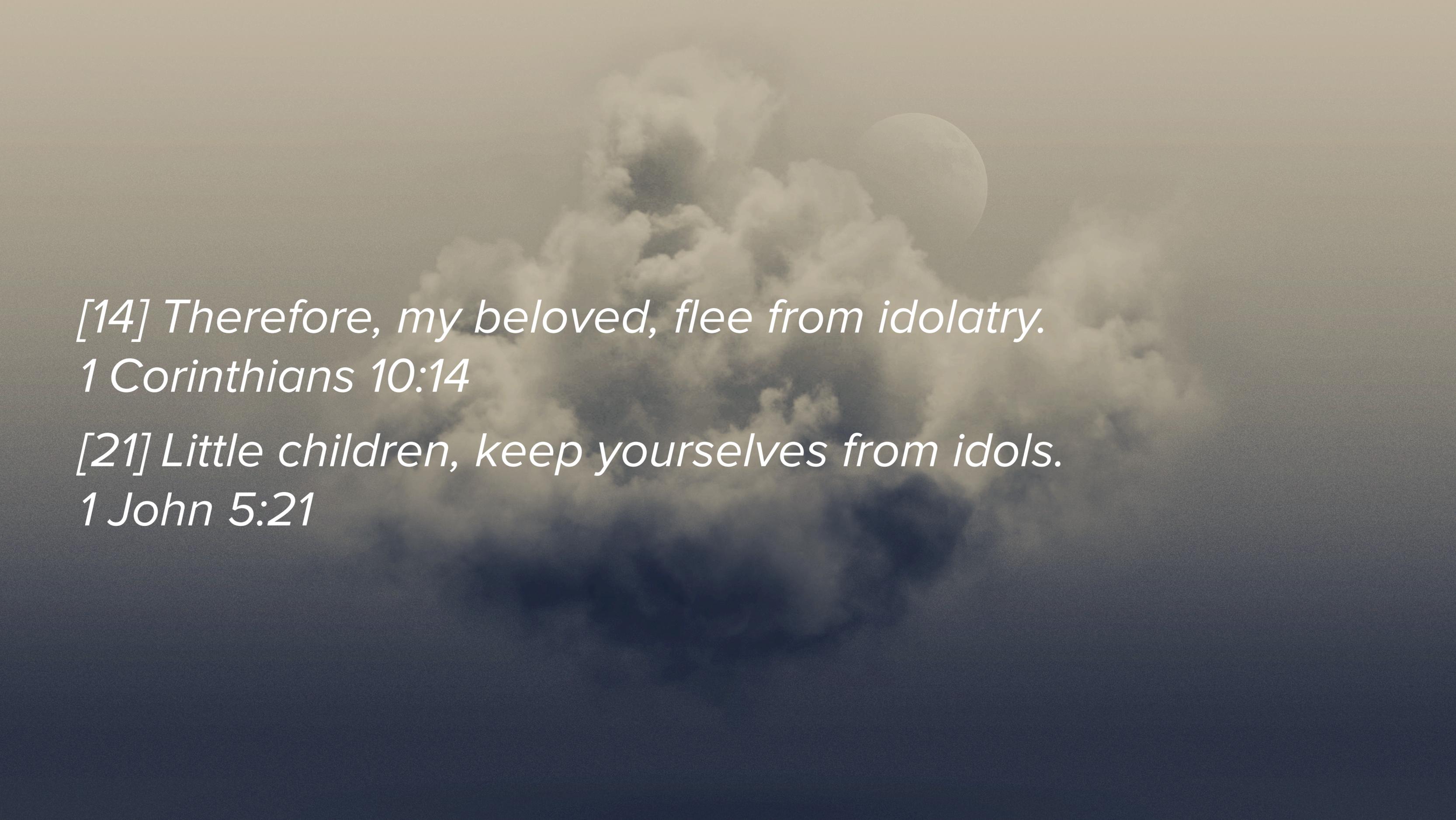
*[5] They have neither knowledge nor understanding, they walk about in darkness; all the foundations of the earth are shaken. [6] I said, “You are gods, sons of the Most High, all of you; [7] nevertheless, like men you shall die, and fall like any prince.”*

*Psalm 82:5–7*

A full moon is visible in the upper right quadrant of the image, partially obscured by soft, white clouds. The sky transitions from a light, hazy blue at the top to a darker, deep blue at the bottom. The overall mood is serene and contemplative.

*[8] Arise, O God, judge the earth; for you shall inherit all the nations!*

*Psalm 82:8*

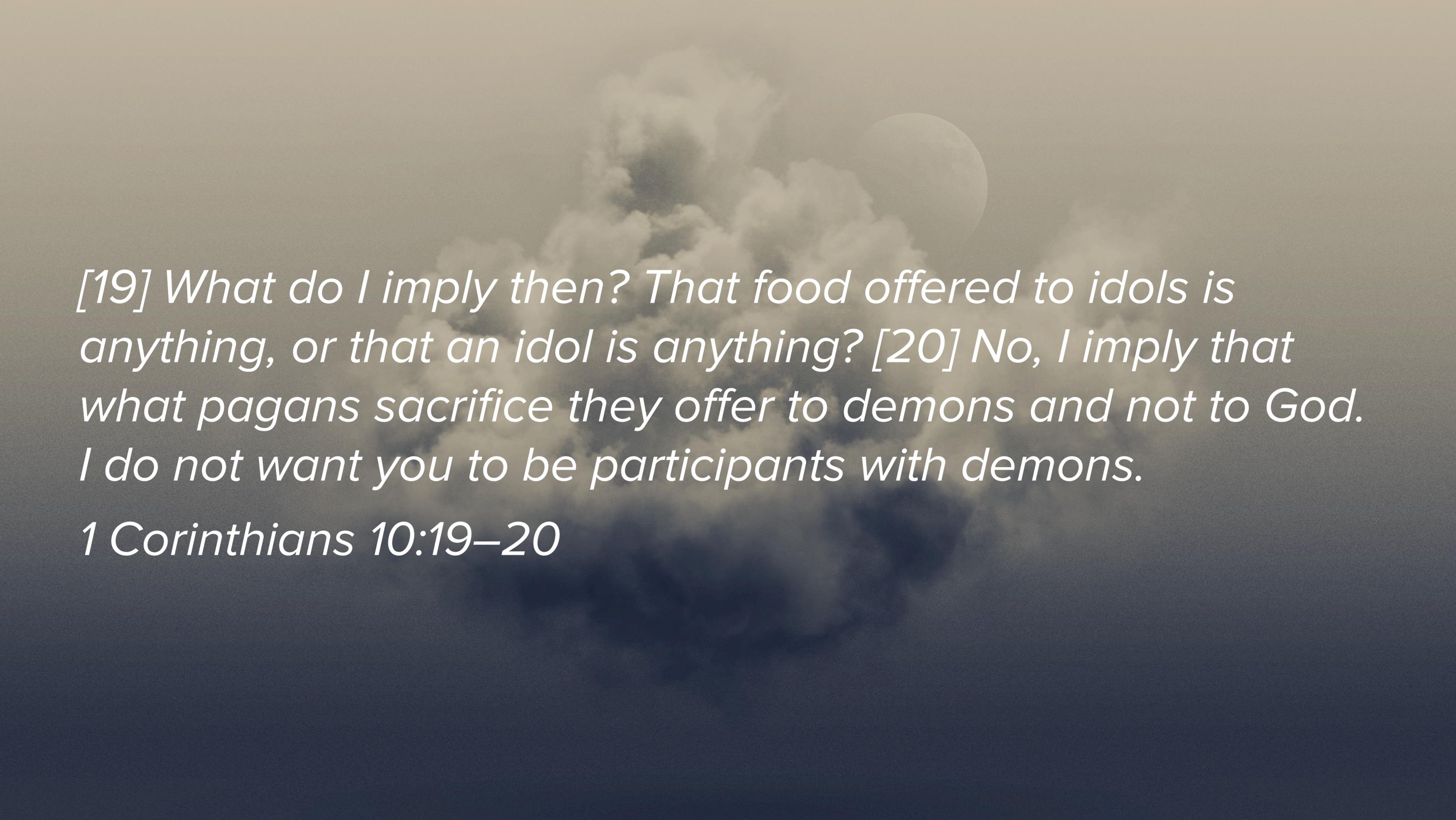
A full moon is visible in the upper right quadrant of the image, partially obscured by soft, white clouds. The sky is a deep, dark blue, and the overall lighting is dim, creating a serene and contemplative atmosphere.

*[14] Therefore, my beloved, flee from idolatry.*

*1 Corinthians 10:14*

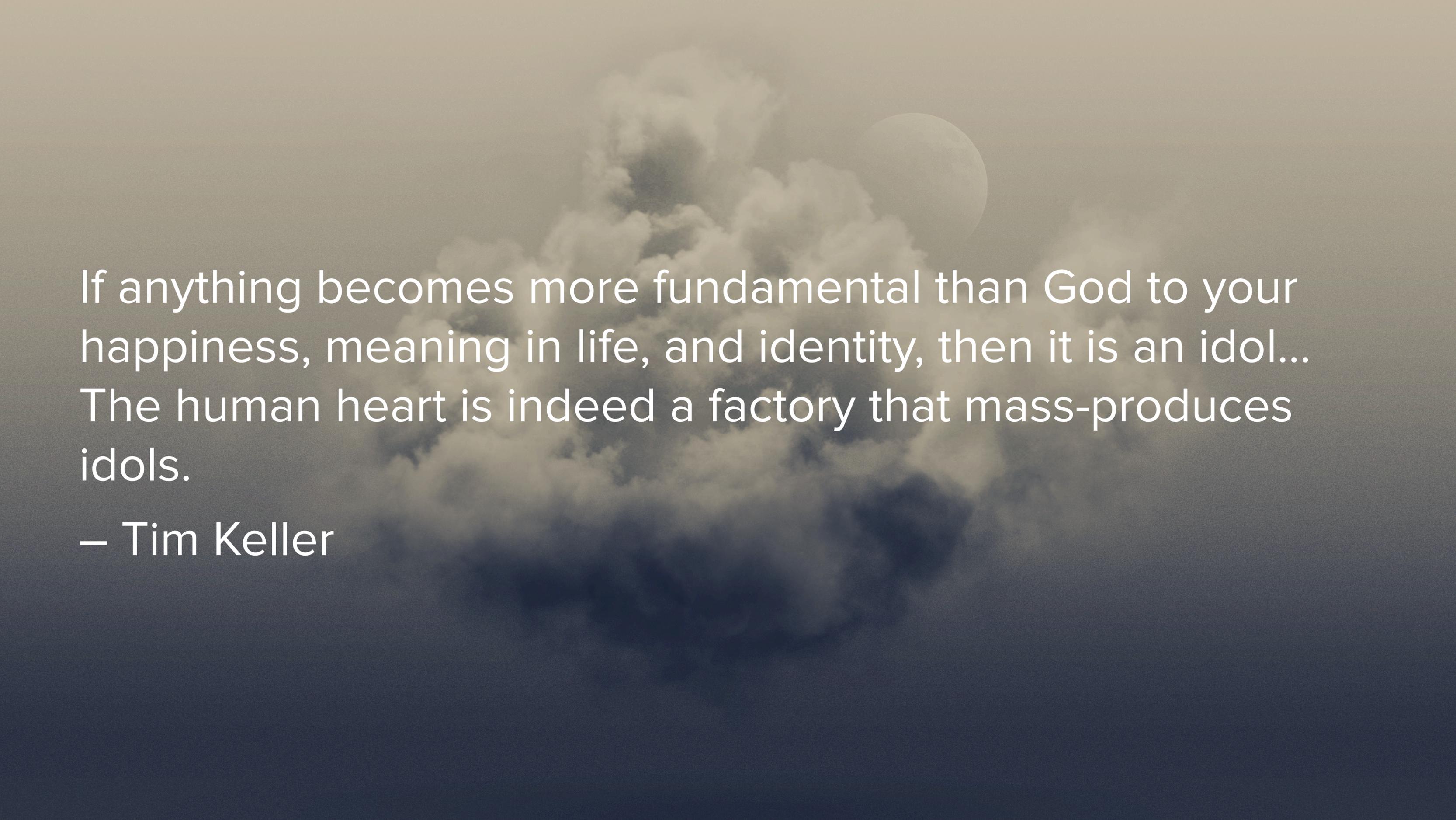
*[21] Little children, keep yourselves from idols.*

*1 John 5:21*

A background image of a cloudy sky with a full moon. The clouds are white and fluffy, and the moon is a bright, circular shape in the upper right quadrant. The overall color palette is muted, with soft blues, greys, and whites.

*[19] What do I imply then? That food offered to idols is anything, or that an idol is anything? [20] No, I imply that what pagans sacrifice they offer to demons and not to God. I do not want you to be participants with demons.*

*1 Corinthians 10:19–20*

A full moon is visible in the upper right quadrant of the image, partially obscured by soft, white clouds. The sky transitions from a light, hazy blue at the top to a deep, dark blue at the bottom. The overall mood is serene and contemplative.

If anything becomes more fundamental than God to your happiness, meaning in life, and identity, then it is an idol... The human heart is indeed a factory that mass-produces idols.

– Tim Keller

When we humans commit idolatry—worshiping that which is not God as if it were—we thereby give to other creatures and beings in the cosmos a power, a prestige, an authority over us which we, under God, were supposed to have over them. When you worship an idol, whatever it is, you abdicate something of your own proper human authority over the world and give it instead to that thing, whatever it is.

– NT Wright

# A better way to think about Monotheism

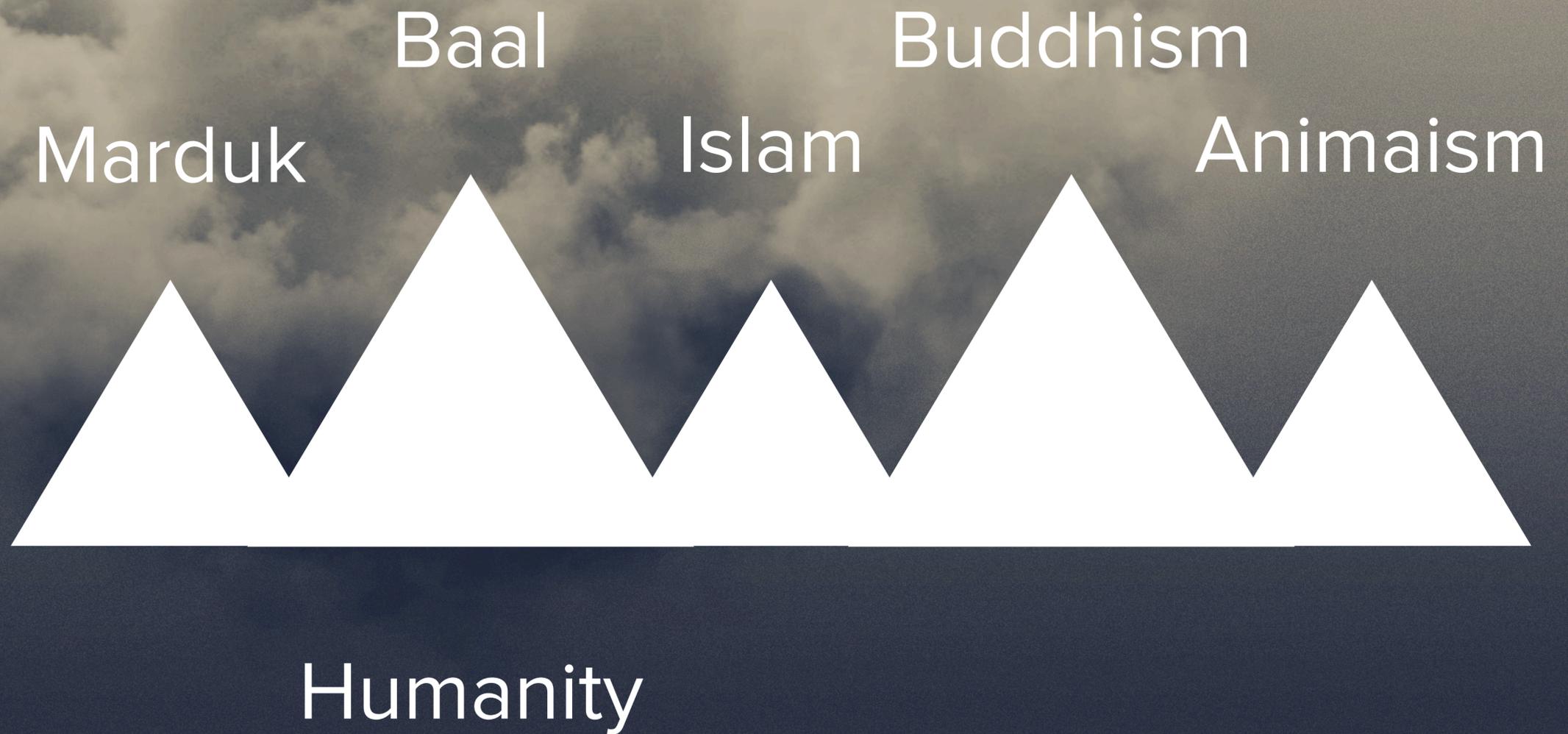


# A better way to think about Monotheism



Humanity

# A better way to think about Monotheism



# A better way to think about Monotheism

Yahweh



Marduk



Baal



Islam



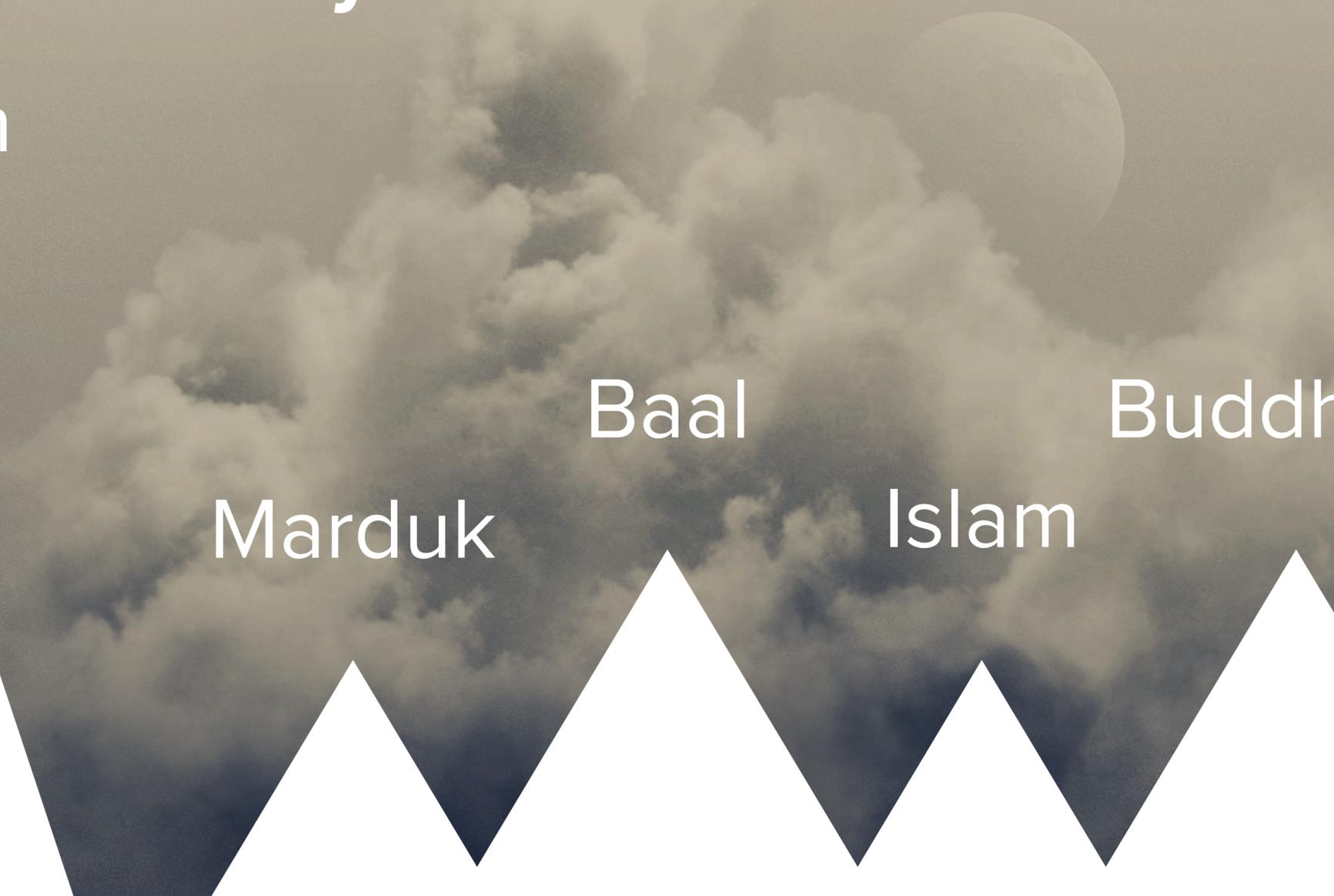
Buddhism



Animatism



Humanity



# A better way to think about Monotheism

Yahweh

Jesus

Baal

Buddhism

Marduk

Islam

Animatism

Humanity



A full moon is visible in the upper right quadrant of the image, partially obscured by a large, billowing cloud formation. The sky transitions from a pale, hazy yellow at the top to a deep, dark blue at the bottom, suggesting a sunset or sunrise. The clouds are illuminated from above, creating a soft, ethereal glow.

Jesus is Yahweh in the flesh

*[8b] The reason the Son of God appeared was to **destroy the works of the devil.***

*1 John 3:8*

*[38] how God anointed Jesus of Nazareth with the Holy Spirit and with power. **He went about doing good and healing all who were oppressed by the devil,** for God was with him.*

*Acts 10:38*

*[39] And he went throughout all Galilee, preaching in their synagogues and **casting out demons.***

*Mark 1:39*

*[13] And you, who were dead in your trespasses and the uncircumcision of your flesh, God made alive together with him, having forgiven us all our trespasses, [14] by canceling the record of debt that stood against us with its legal demands. This he set aside, nailing it to the cross. [15] **He disarmed the rulers and authorities and put them to open shame, by triumphing over them in him.***

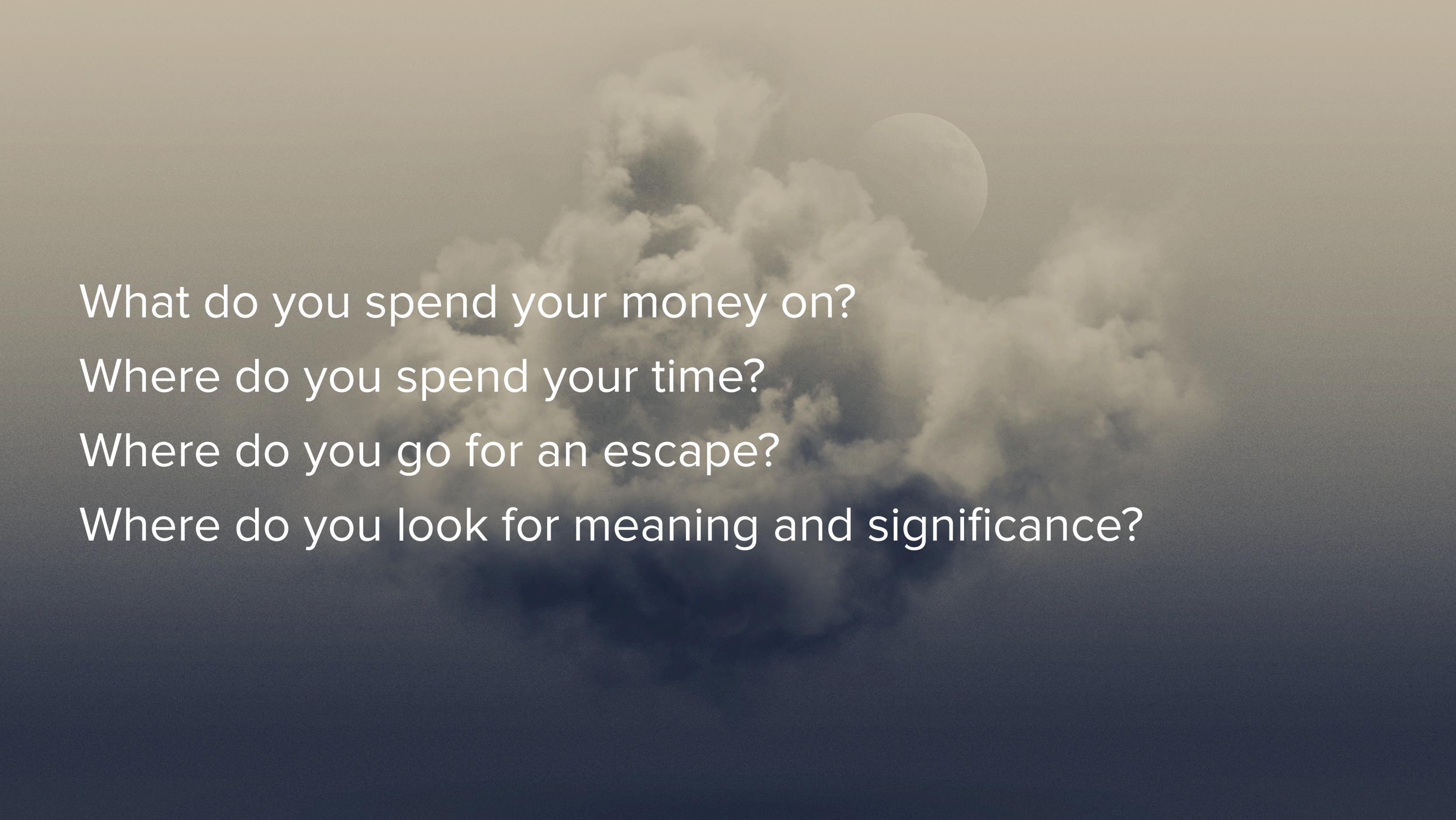
*Colossians 2:13–15*

A large, billowing white cloud dominates the center of the frame, set against a dark blue sky. A crescent moon is visible in the upper right quadrant, partially obscured by the cloud's edge. The overall mood is serene and atmospheric.

Christus Victor

A full moon is visible in the upper right quadrant of the image, partially obscured by a large, billowing cloud that dominates the center. The sky transitions from a pale, hazy yellow at the top to a deep, dark blue at the bottom, suggesting a sunset or sunrise. The overall mood is serene and contemplative.

Worship isn't a religious thing, it's a human thing

A full moon is visible in the upper right quadrant of the image, partially obscured by soft, white clouds. The sky transitions from a light, hazy blue at the top to a darker, deep blue at the bottom. The overall mood is contemplative and serene.

What do you spend your money on?

Where do you spend your time?

Where do you go for an escape?

Where do you look for meaning and significance?

A dramatic sky with a full moon and a large, billowing white cloud. The moon is positioned in the upper right quadrant, partially obscured by the cloud. The cloud is a large, billowing mass of white, textured clouds that dominates the center of the frame. The background is a gradient of light to dark blue, suggesting a twilight or dawn sky. The overall mood is serene and majestic.

# GOD HAS A NAME

*a series in exodus 34*