



# GOD HAS A NAME

*a series in exodus 34*

*[6] The LORD passed before him and proclaimed, “The LORD, the LORD, a God merciful and gracious, slow to anger, and abounding in steadfast love and faithfulness, [7] keeping steadfast love for thousands, forgiving iniquity and transgression and sin, but who will by no means clear the guilty, visiting the iniquity of the fathers on the children and the children’s children, to the third and the fourth generation.”*

*Exodus 34:6–7*



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*a series in exodus 34*

A full moon is visible in the upper right quadrant of the image, partially obscured by a large, billowing cloud formation. The sky transitions from a light, hazy yellow at the top to a deep, dark blue at the bottom. The text "Keeping steadfast love for thousands" is centered horizontally and vertically in a white, sans-serif font.

Keeping steadfast love for thousands

A full moon is visible in the upper right quadrant of the image, partially obscured by a large, billowing cloud formation. The sky transitions from a pale, hazy yellow at the top to a deep, dark blue at the bottom, suggesting a sunset or sunrise. The clouds are illuminated from above, creating a soft, ethereal glow.

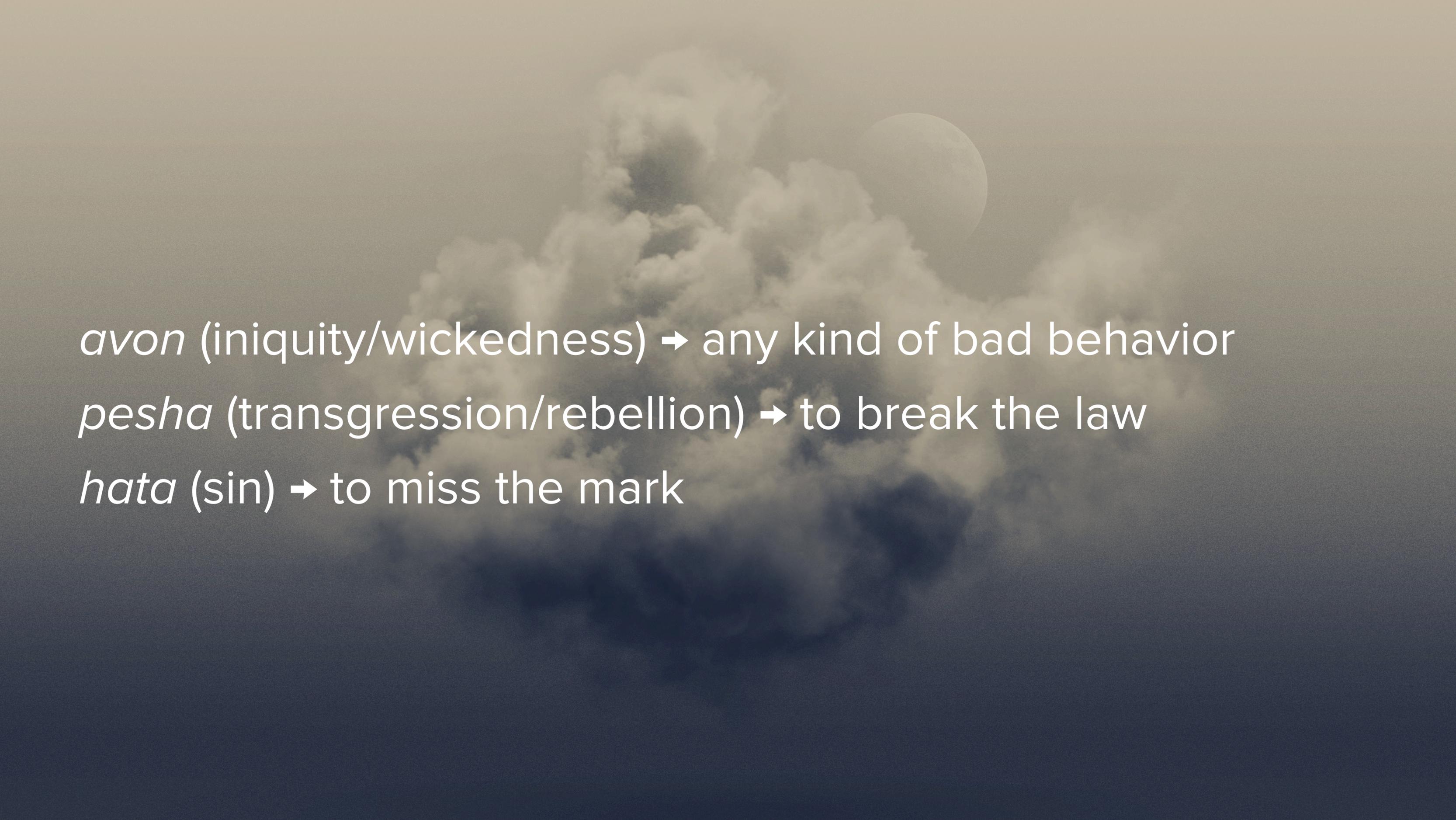
Maintaining love to thousands

A full moon is visible in the upper right quadrant of the image, partially obscured by a large, billowing cloud that dominates the center. The sky is a gradient of colors, from a pale yellowish-gold at the top to a deep, dark blue at the bottom, suggesting a sunset or sunrise. The cloud is illuminated from the top, giving it a soft, white-to-yellow glow.

*natsar* → to protect or guard

A full moon is visible in the upper right quadrant of the image, partially obscured by a large, billowing cloud formation. The sky transitions from a pale, hazy yellow at the top to a deep, dark blue at the bottom, suggesting a sunset or sunrise. The clouds are illuminated from above, creating a soft, ethereal glow.

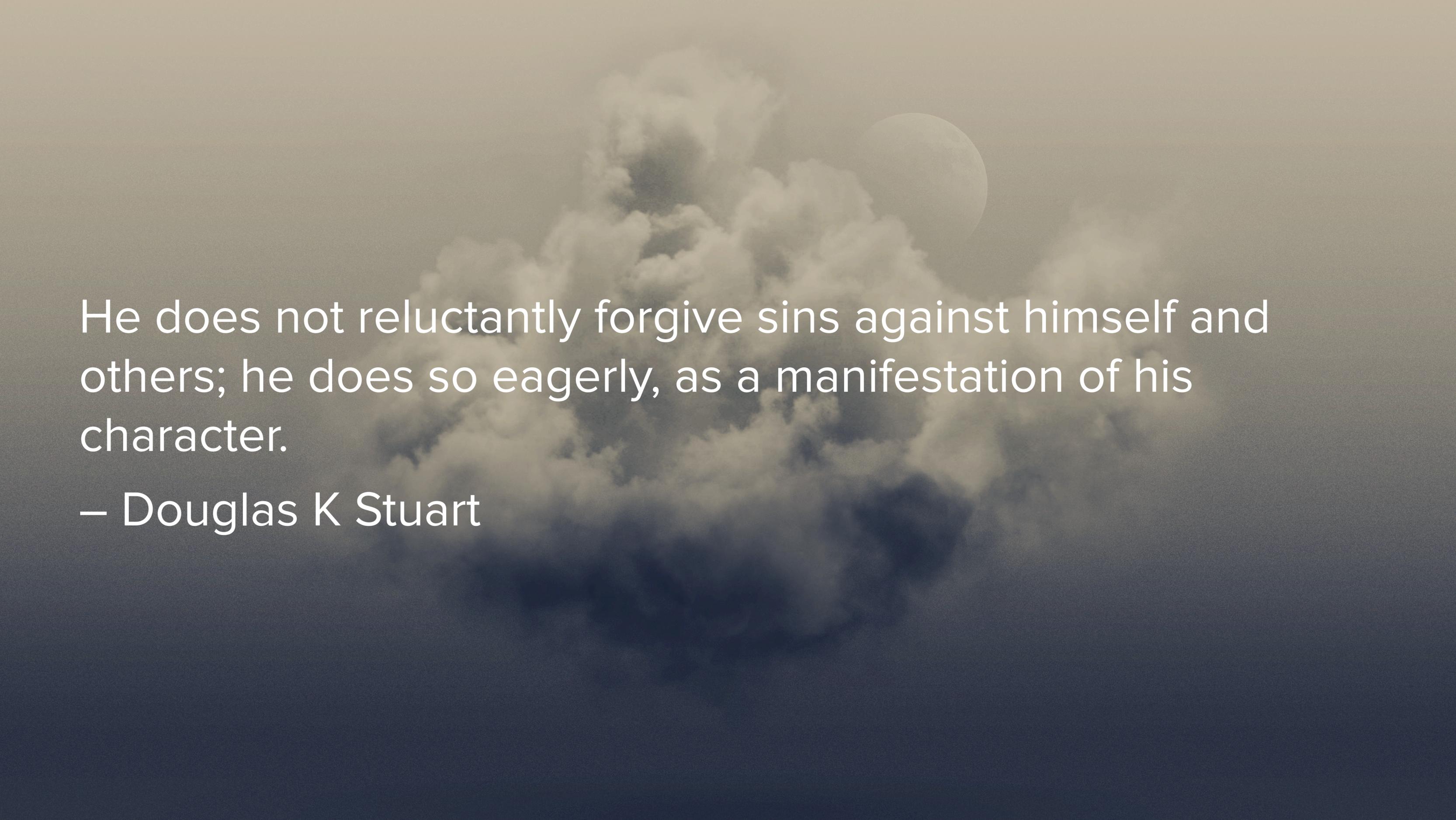
Forgiving iniquity and transgression and sin



*avon* (iniquity/wickedness) → any kind of bad behavior

*pasha* (transgression/rebellion) → to break the law

*hata* (sin) → to miss the mark

A full moon is visible in the upper right quadrant of the image, partially obscured by soft, white clouds. The sky transitions from a light, hazy blue at the top to a deep, dark blue at the bottom. The overall mood is serene and contemplative.

He does not reluctantly forgive sins against himself and others; he does so eagerly, as a manifestation of his character.

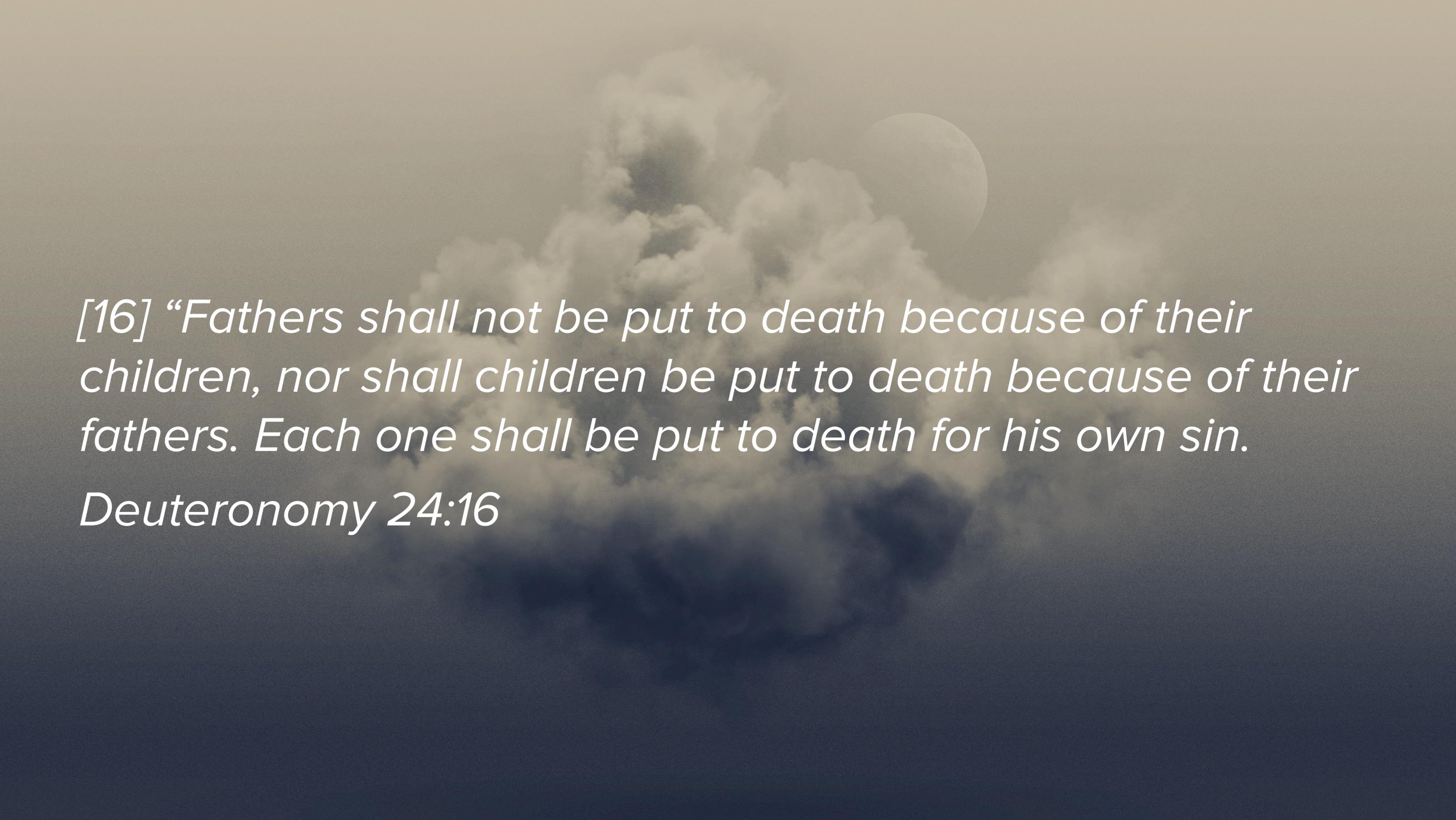
– Douglas K Stuart

A full moon is visible in the upper right quadrant of the image, partially obscured by a large, billowing cloud that dominates the center. The sky transitions from a pale, hazy light at the top to a deep, dark blue at the bottom. The overall mood is serene and contemplative.

But who will by no means clear the guilty

A full moon is visible in the upper right quadrant of the image, partially obscured by a large, billowing cloud that dominates the center. The sky transitions from a pale, hazy blue at the top to a deep, dark blue at the bottom, suggesting a twilight or dawn setting. The overall mood is serene and contemplative.

Visiting the iniquity of the fathers on the children and the  
children's children

A background image of a cloudy sky with a full moon. The clouds are white and fluffy, and the moon is a bright, circular shape in the upper right quadrant. The overall color palette is muted, with soft blues, greys, and whites.

*[16] “Fathers shall not be put to death because of their children, nor shall children be put to death because of their fathers. Each one shall be put to death for his own sin.*

*Deuteronomy 24:16*

*[18] You show steadfast love to thousands, but you repay the guilt of fathers to their children after them, O great and mighty God, whose name is the LORD of hosts, [19] great in counsel and mighty in deed, whose eyes are open to all the ways of the children of man, **rewarding each one according to his ways and according to the fruit of his deeds.***

*Jeremiah 32:18–19*

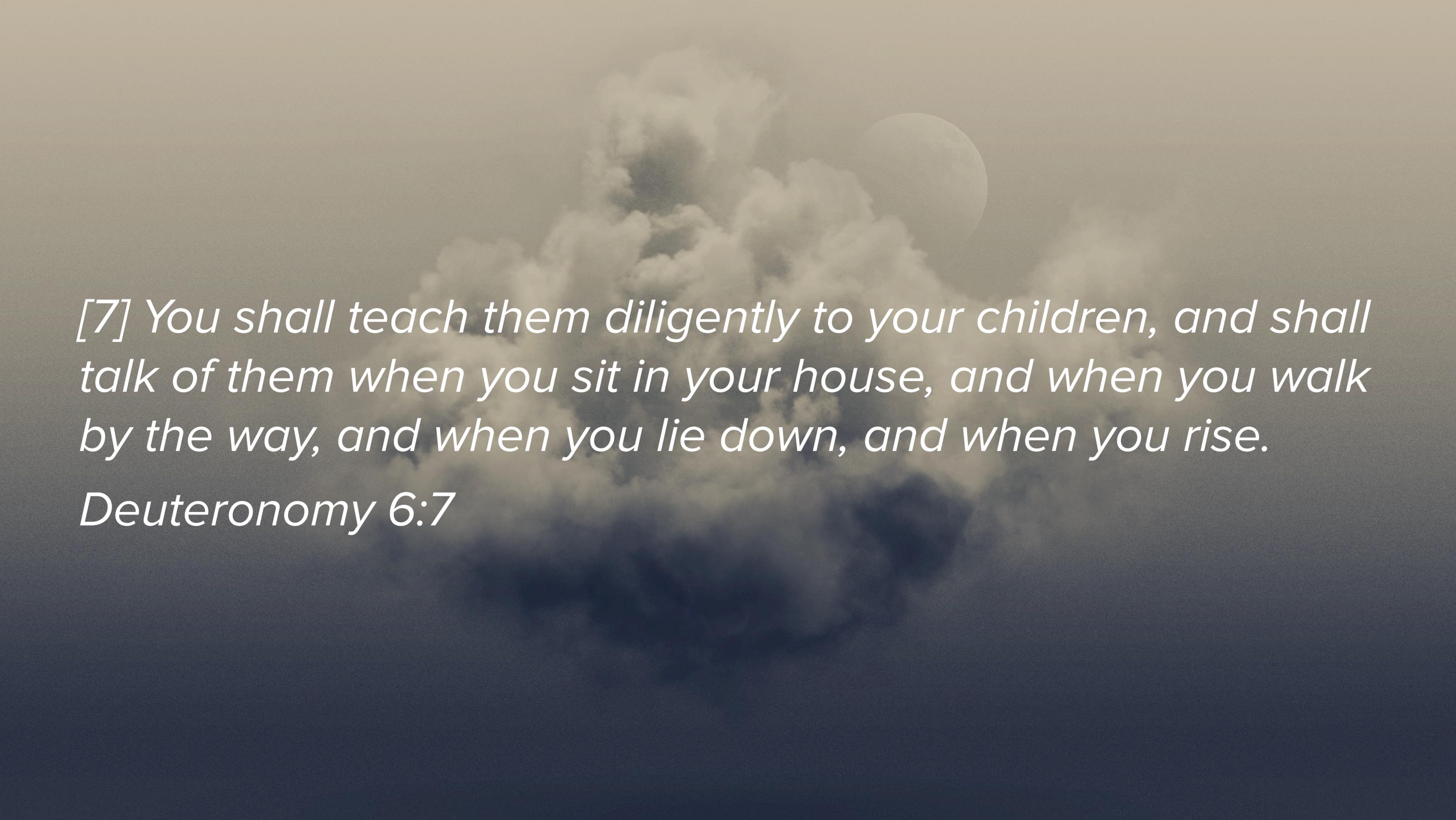
A full moon is visible in the upper right quadrant of the image, partially obscured by a large, billowing cloud. The sky is a gradient of light to dark blue, and the cloud is a mix of white and grey. The text is overlaid on the left side of the image.

**The parents' sin has consequences for the children's future**

A full moon is visible in the upper right quadrant of the image, partially obscured by soft, white clouds. The sky transitions from a light, hazy blue at the top to a deep, dark blue at the bottom. The clouds are scattered and vary in density, adding texture to the background.

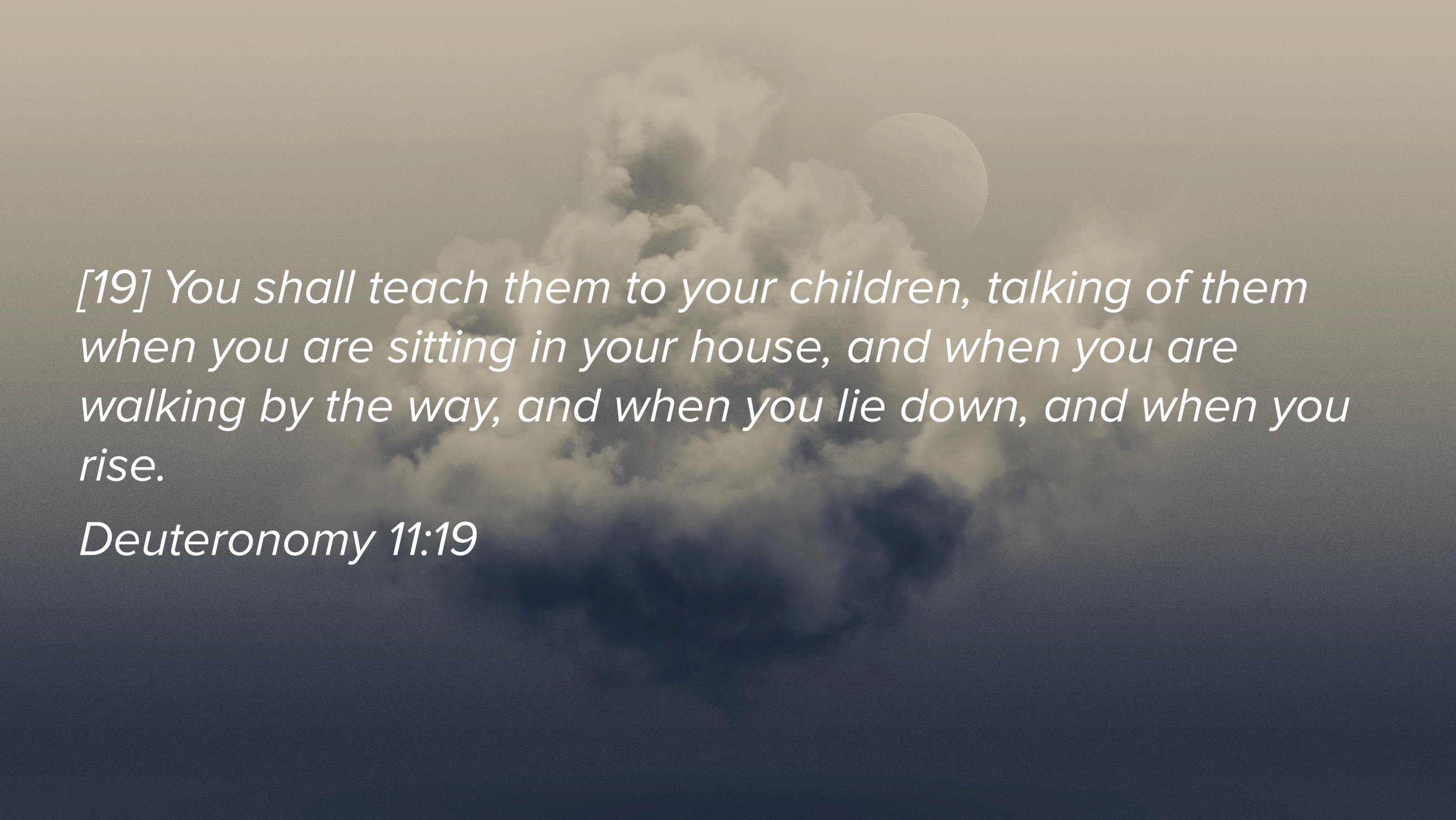
The parents' sin has consequences for the children's  
future

**Sin runs in the family**

A full moon is visible in a cloudy sky, with the clouds appearing soft and white against a darker, hazy background. The moon is positioned in the upper right quadrant of the image.

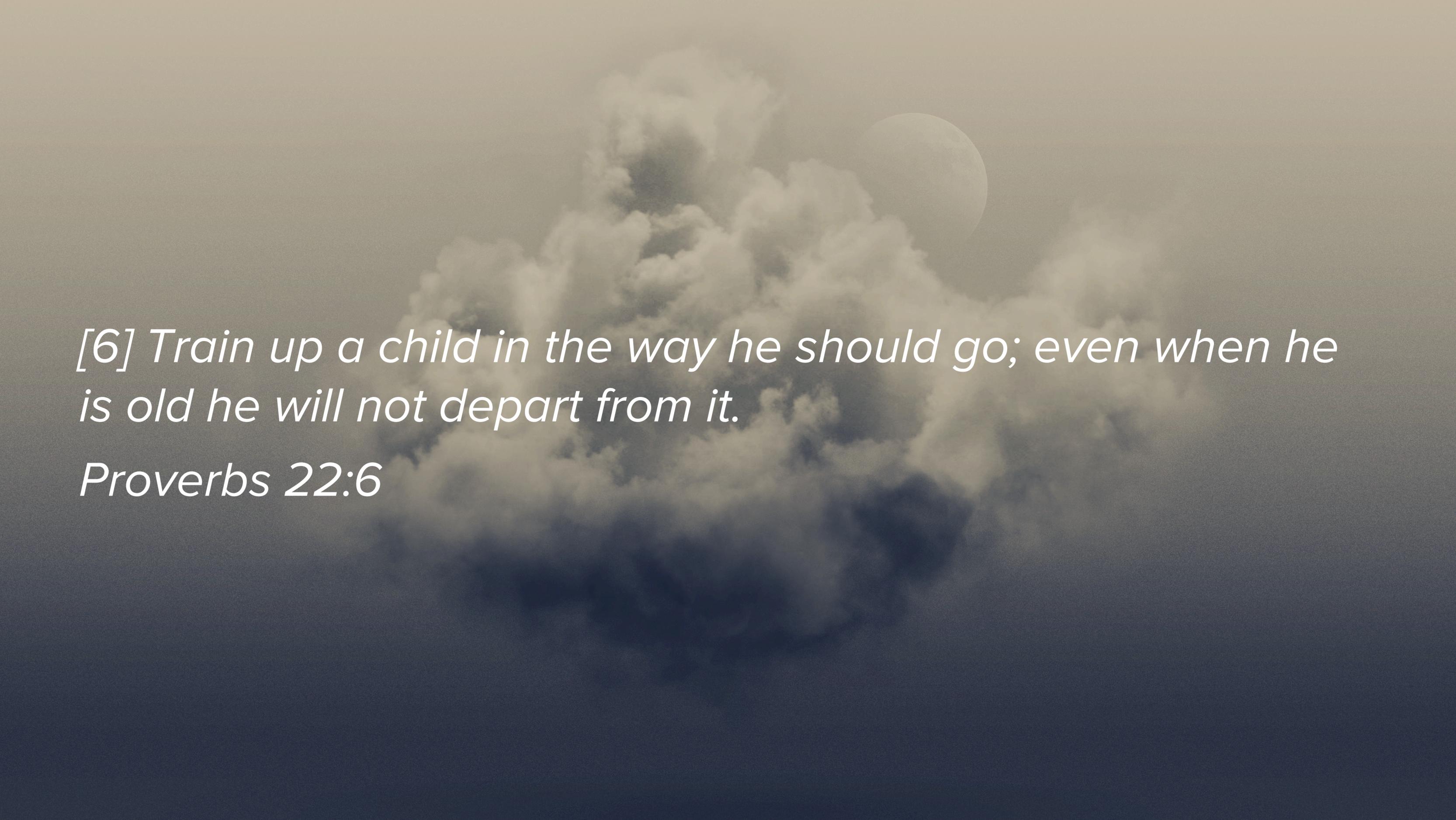
*[7] You shall teach them diligently to your children, and shall talk of them when you sit in your house, and when you walk by the way, and when you lie down, and when you rise.*

*Deuteronomy 6:7*

A full moon is visible in the upper right quadrant of the image, partially obscured by soft, white clouds. The sky transitions from a light, hazy blue at the top to a deep, dark blue at the bottom. The overall mood is serene and contemplative.

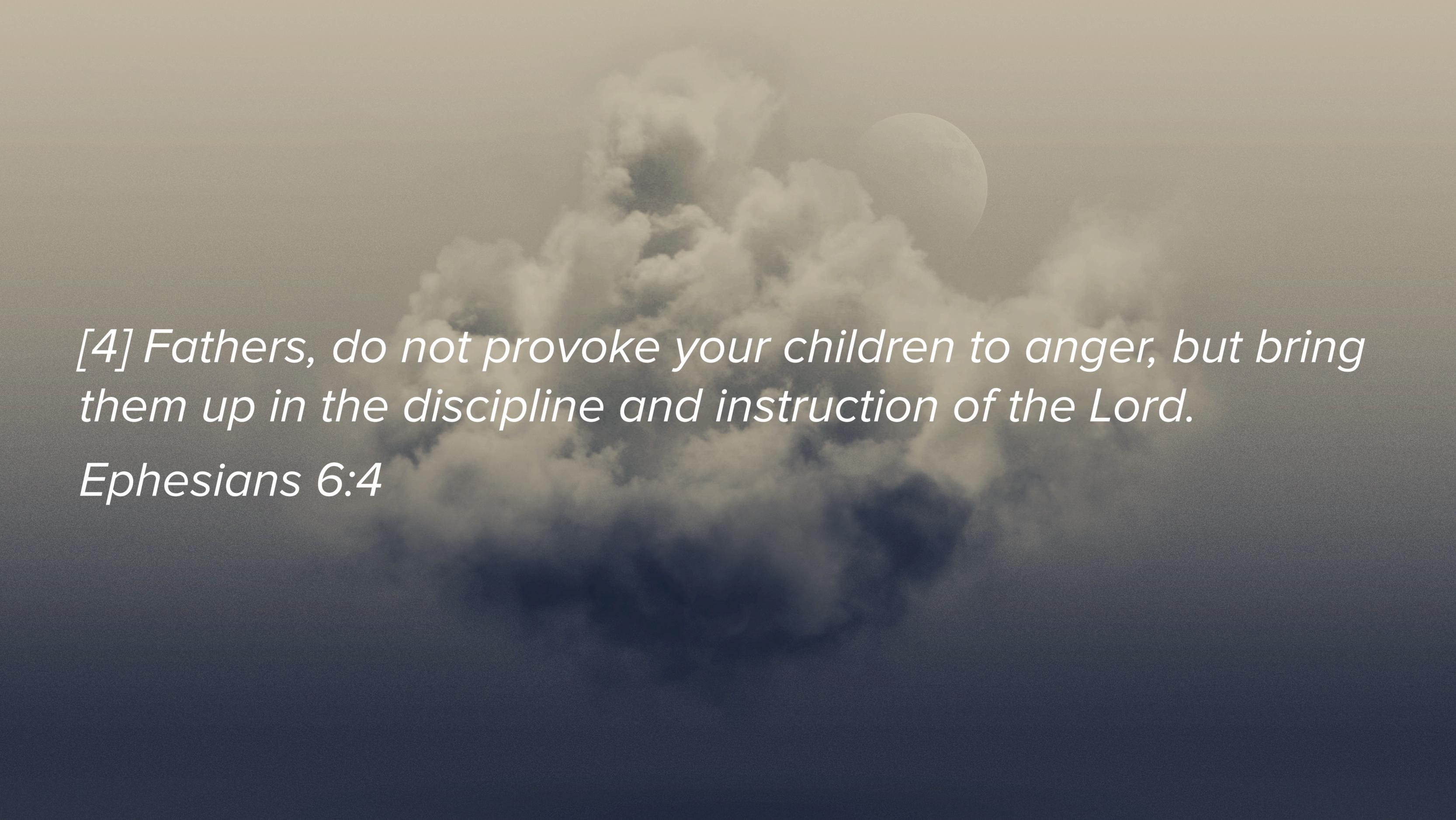
*[19] You shall teach them to your children, talking of them when you are sitting in your house, and when you are walking by the way, and when you lie down, and when you rise.*

*Deuteronomy 11:19*

A full moon is visible in the upper right quadrant of the image, partially obscured by soft, white clouds. The sky transitions from a light, hazy blue at the top to a deep, dark blue at the bottom. The overall mood is serene and contemplative.

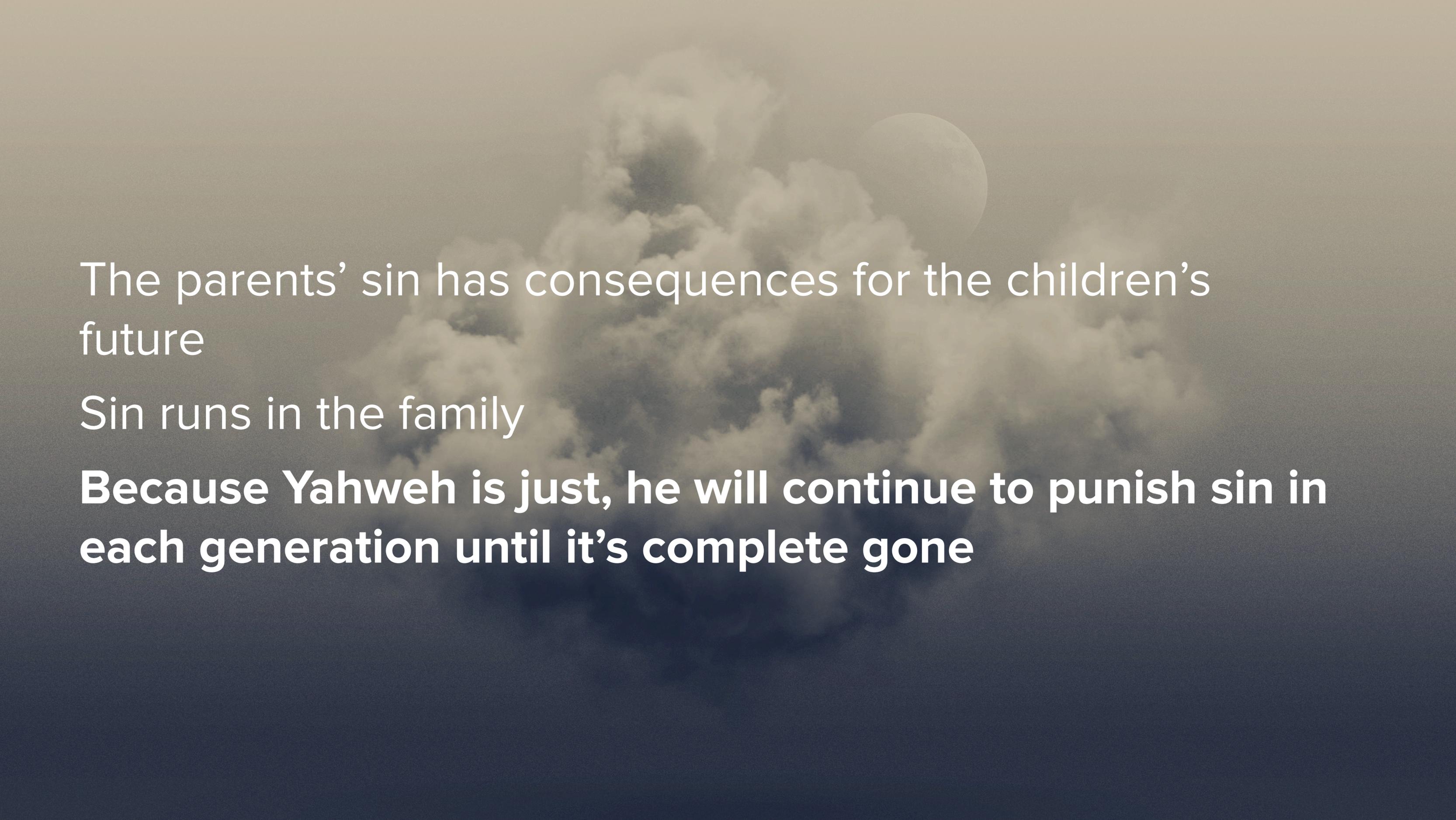
*[6] Train up a child in the way he should go; even when he is old he will not depart from it.*

*Proverbs 22:6*



*[4] Fathers, do not provoke your children to anger, but bring them up in the discipline and instruction of the Lord.*

*Ephesians 6:4*



The parents' sin has consequences for the children's future

Sin runs in the family

**Because Yahweh is just, he will continue to punish sin in each generation until it's complete gone**

A full moon is visible in the upper right quadrant of the image, partially obscured by a large, billowing cloud. The sky transitions from a pale, hazy yellow at the top to a deep, dark blue at the bottom. The cloud is illuminated from above, showing its texture and depth. The overall mood is serene and contemplative.

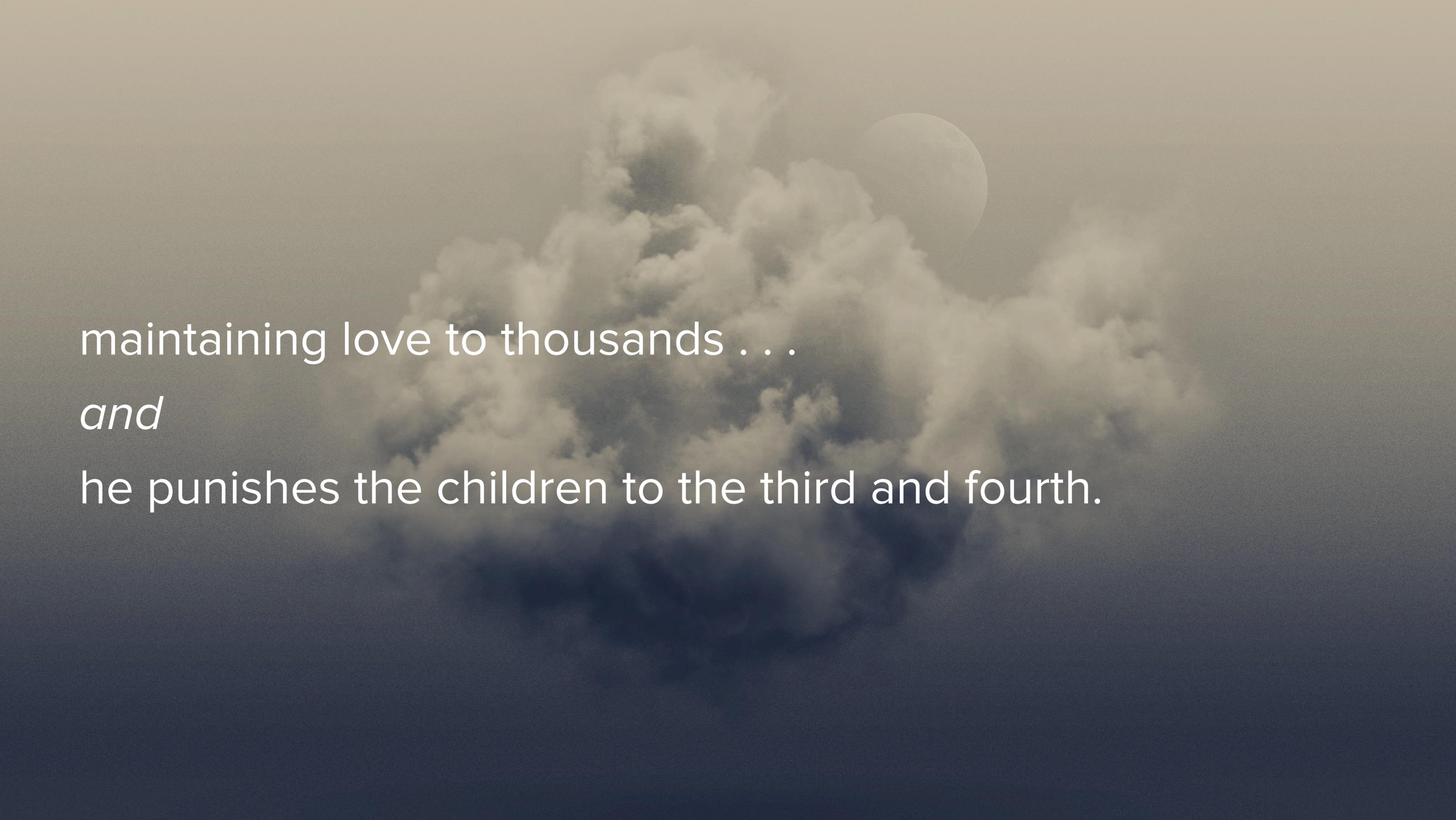
To the third and the fourth generation

A background image of a cloudy sky with a moon. The sky is a mix of light and dark tones, with soft, white clouds scattered across it. A large, pale moon is visible in the upper right quadrant, partially obscured by the clouds. The overall mood is serene and contemplative.

maintaining love to thousands of **generations** . . .

*and*

he punishes the children to the third and fourth **generation**.

The background of the slide is a photograph of a sky filled with soft, white, and grey clouds. A large, pale moon is visible in the upper right quadrant, partially obscured by the clouds. The overall color palette is muted, with a gradient from light beige at the top to a dark, almost blackish-blue at the bottom.

maintaining love to thousands . . .

*and*

he punishes the children to the third and fourth.



Mercy

Justice

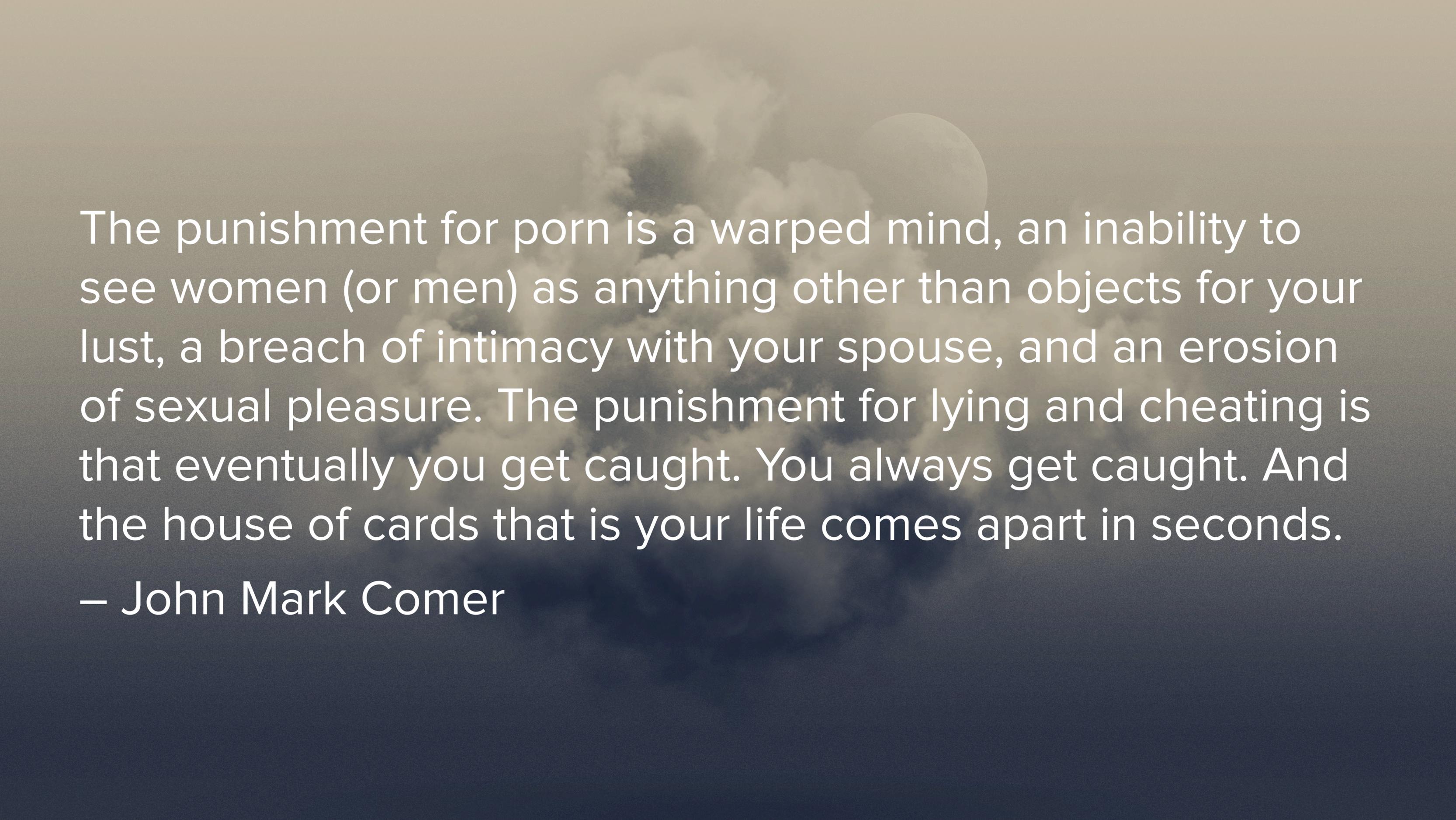
A full moon is visible in the upper right quadrant of the image, partially obscured by soft, white clouds. The sky transitions from a light, hazy blue at the top to a darker, deep blue at the bottom. The overall mood is serene and contemplative.

*[13] For judgment is without mercy to one who has shown no mercy. **Mercy triumphs over judgment.***

*James 2:13*

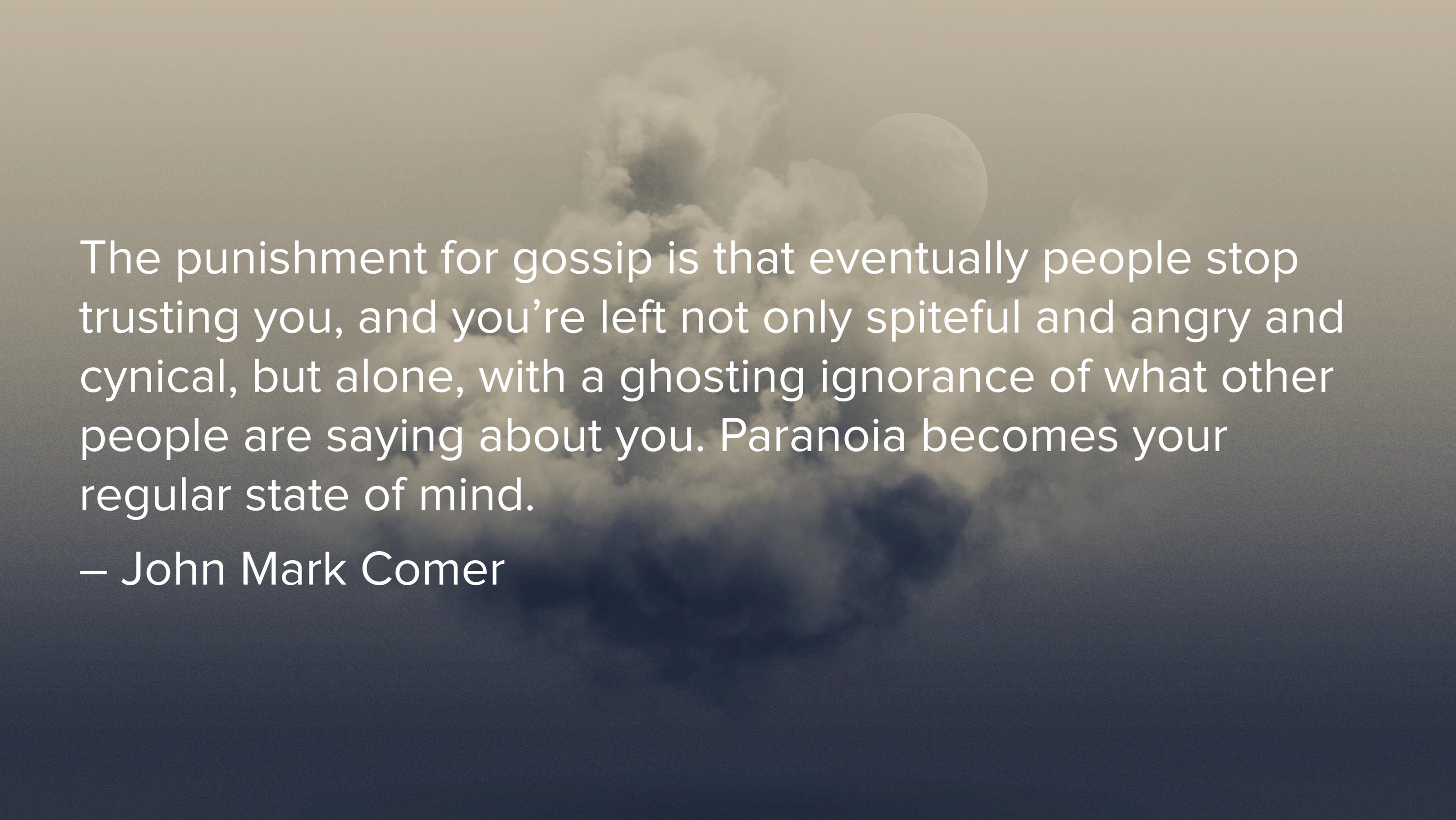
A full moon is visible in the upper right quadrant of the image, partially obscured by a large, billowing cloud. The sky is a mix of light and dark tones, with a dark blue gradient at the bottom. The text "Sin is unforgiving" is written in white, sans-serif font on the left side of the image.

Sin is unforgiving

The background of the image is a soft-focus photograph of a full moon in a cloudy sky. The moon is positioned in the upper right quadrant, appearing as a bright, circular glow. The clouds are scattered and have a hazy, ethereal quality, with some darker patches where the moon's light is blocked. The overall color palette is muted, consisting of various shades of grey, blue, and white, creating a calm and somewhat somber atmosphere.

The punishment for porn is a warped mind, an inability to see women (or men) as anything other than objects for your lust, a breach of intimacy with your spouse, and an erosion of sexual pleasure. The punishment for lying and cheating is that eventually you get caught. You always get caught. And the house of cards that is your life comes apart in seconds.

– John Mark Comer



The punishment for gossip is that eventually people stop trusting you, and you're left not only spiteful and angry and cynical, but alone, with a ghosting ignorance of what other people are saying about you. Paranoia becomes your regular state of mind.

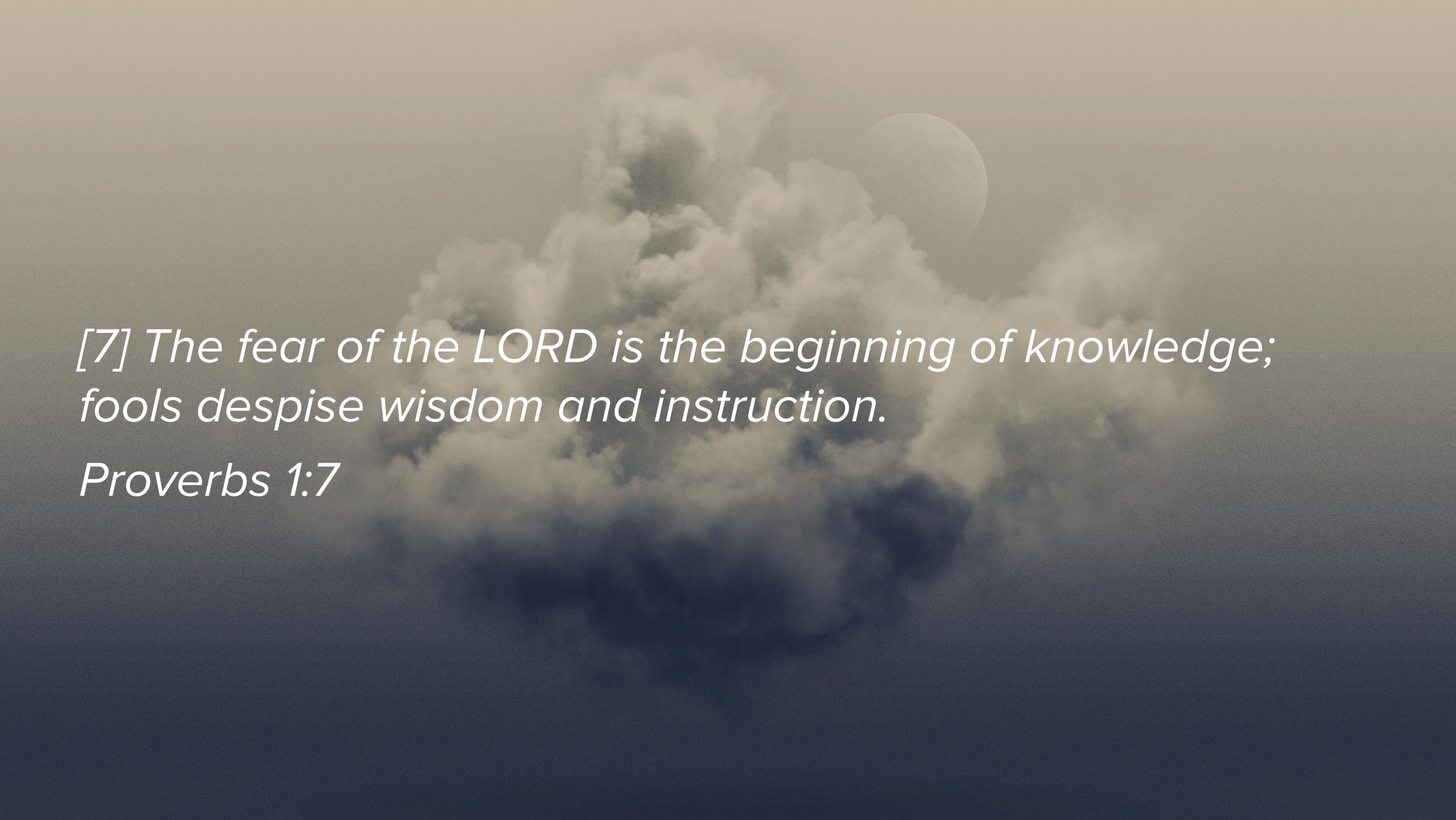
– John Mark Comer

*[1] In the year that King Uzziah died I saw the Lord sitting upon a throne, high and lifted up; and the train of his robe filled the temple. [2] Above him stood the seraphim. Each had six wings: with two he covered his face, and with two he covered his feet, and with two he flew. [3] And one called to another and said: "Holy, holy, holy is the LORD of hosts; the whole earth is full of his glory!" [4] And the foundations of the thresholds shook at the voice of him who called, and the house was filled with smoke.*

*Isaiah 6:1–7*

*[5] And I said: “Woe is me! For I am lost; for I am a man of unclean lips, and I dwell in the midst of a people of unclean lips; for my eyes have seen the King, the LORD of hosts!” [6] Then one of the seraphim flew to me, having in his hand a burning coal that he had taken with tongs from the altar. [7] And he touched my mouth and said: “Behold, this has touched your lips; your guilt is taken away, and your sin atoned for.”*

*Isaiah 6:1–7*

A full moon is visible in the upper right quadrant of the image, partially obscured by soft, white clouds. The sky transitions from a light, hazy blue at the top to a darker, deep blue at the bottom. The overall mood is serene and contemplative.

*[7] The fear of the LORD is the beginning of knowledge;  
fools despise wisdom and instruction.*

*Proverbs 1:7*

*[12] Then I turned to see the voice that was speaking to me, and on turning I saw seven golden lampstands, [13] and in the midst of the lampstands one like a son of man, clothed with a long robe and with a golden sash around his chest. [14] The hairs of his head were white, like white wool, like snow. His eyes were like a flame of fire, [15] his feet were like burnished bronze, refined in a furnace, and his voice was like the roar of many waters.*

*Revelation 1:12–17*

*[23] for all have sinned and fall short of the glory of God, [24] and are justified by his grace as a gift, through the redemption that is in Christ Jesus, [25] whom God put forward as a propitiation by his blood, to be received by faith. This was to show God's righteousness, because in his divine forbearance he had passed over former sins. [26] It was to show his righteousness at the present time, so that he might be just and the justifier of the one who has faith in Jesus.*

*Romans 3:23–26*

*[12] “Yet even now,” declares the LORD, “return to me with all your heart, with fasting, with weeping, and with mourning; [13] and rend your hearts and not your garments.” Return to the LORD your God, for he is gracious and merciful, slow to anger, and abounding in steadfast love; and he relents over disaster. [14a] Who knows whether he will not turn and relent, and leave a blessing behind him*

*Joel 2:12–14*



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