

## Daniel 5

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1. Belshazzar's Feast ([Daniel 5:1-4](#))
  - A. Belshazzar throws a final \_\_\_\_\_ for the ruling class of Babylon. ([Daniel 5:1](#))
  - B. Belshazzar, under the influence of alcohol, ordered the \_\_\_\_\_ from the Temple be brought to the party. ([Daniel 5:2](#))
  - C. The ruler of Babylon \_\_\_\_\_ the vessels. ([Daniel 5:3-4](#))
2. The handwriting on the wall ([Daniel 5:5-12](#))
  - A. The terrified Belshazzar watches as a supernatural, disembodied \_\_\_\_\_ writes on the wall. ([Daniel 5:5-6](#))
  - B. Belshazzar summons the wise men to \_\_\_\_\_ the message, but they cannot. ([Daniel 5:7-9](#))
  - C. The queen mother, likely Nebuchadnezzar's wife, informs Belshazzar of where he can find the \_\_\_\_\_. ([Daniel 5:10-12](#))
3. Daniel goes before the king ([Daniel 5:13-28](#))
  - A. Belshazzar addresses Daniel in a \_\_\_\_\_ manner. ([Daniel 5:13-16](#))
  - B. Daniel gives a stinging \_\_\_\_\_ to Belshazzar ([Daniel 5:17-24](#))
    - i. Daniel \_\_\_\_\_ Belshazzar's offers.
    - ii. Daniel reminds Belshazzar of the lessons \_\_\_\_\_ had to learn.
    - iii. He rebukes Belshazzar for not learning from the \_\_\_\_\_ of his predecessors.
    - iv. He rebukes Belshazzar for his \_\_\_\_\_ and arrogance.
  - C. Daniel gives the \_\_\_\_\_ of the writing on the wall. ([Daniel 5:25-28](#))

Mene - \_\_\_\_\_

Tekel - \_\_\_\_\_

Peres - \_\_\_\_\_
  - D. The interpretation is \_\_\_\_\_ ([Daniel 5:29-30](#))
    - A. Belshazzar \_\_\_\_\_ Daniel ([Daniel 5:29](#))

B. Babylon is \_\_\_\_\_ ([Daniel 5:30](#))

### **Discussion Questions**

1. Why was using the temple vessels such a serious act of rebellion against God? What did it communicate spiritually?
2. Belshazzar praised gods made of “gold and silver, bronze, iron, wood, and stone.” What modern idols do people trust in instead of God today?
3. What stands out to you about the moment when the handwriting appeared on the wall? Why do you think God chose this dramatic method?
4. Belshazzar knew the story of Nebuchadnezzar but failed to learn from it. Why is it often easier to see the sins of previous generations than to recognize our own?
5. Daniel boldly confronted the king with truth even though it was dangerous. What does this teach us about speaking truth to power or confronting sin?
6. What does this chapter teach us about pride and humility before God?
7. The phrase “the handwriting is on the wall” is still used today. What are some warning signs God may give people before judgment or consequences come?