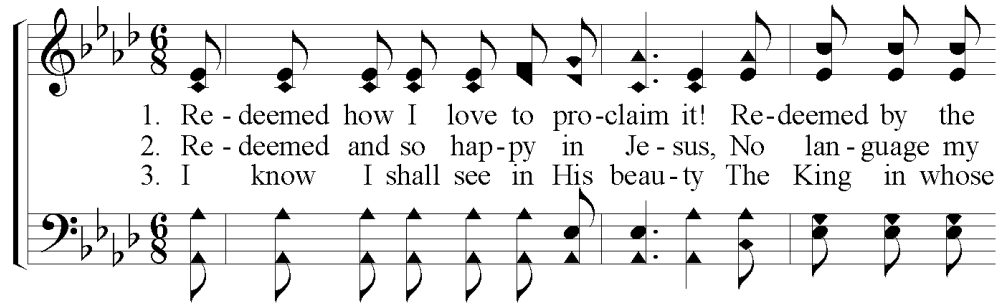


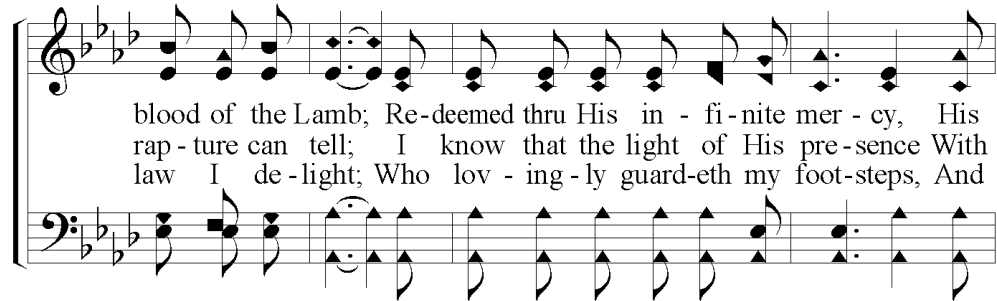
Redeemed

Words: Fanny J. Crosby

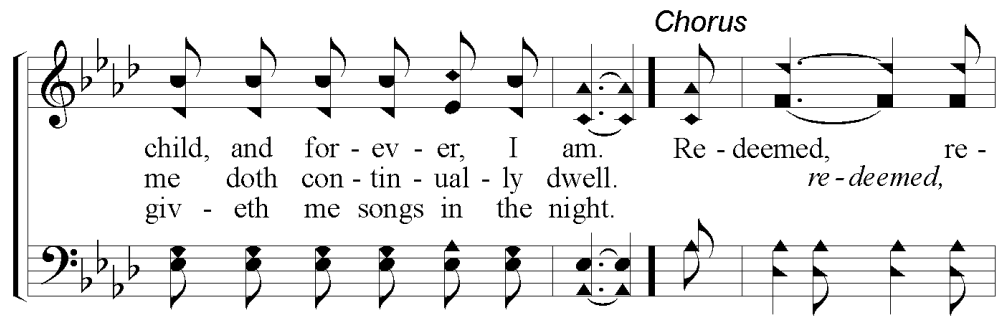
Music: William J. Kirkpatrick



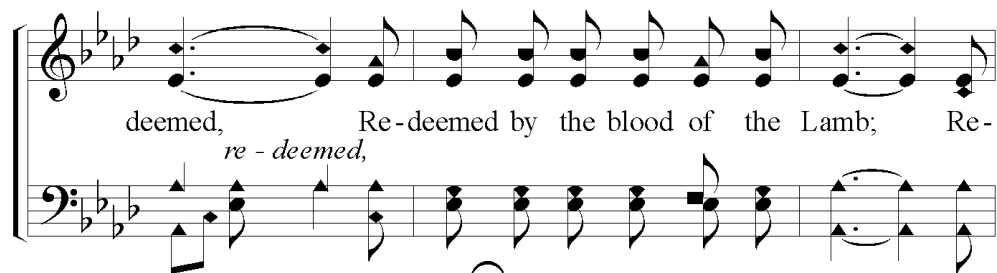
1. Re - deemed how I love to pro-claim it! Re-deemed by the
2. Re - deemed and so hap-py in Je - sus, No lan - guage my
3. I know I shall see in His beau-ty The King in whose



blood of the Lamb; Re-deemed thru His in - fi-nite mer - cy, His
rap - ture can tell; I know that the light of His pre-sence With
law I de-light; Who lov - ing - ly guard-eth my foot-steps, And



Chorus
child, and for - ev - er, I am. Re - deemed, re -
me doth con - tin - ual - ly dwell. *re - deemed,*
giv - eth me songs in the night.



deemed, Re-deemed by the blood of the Lamb; Re -
re - deemed,

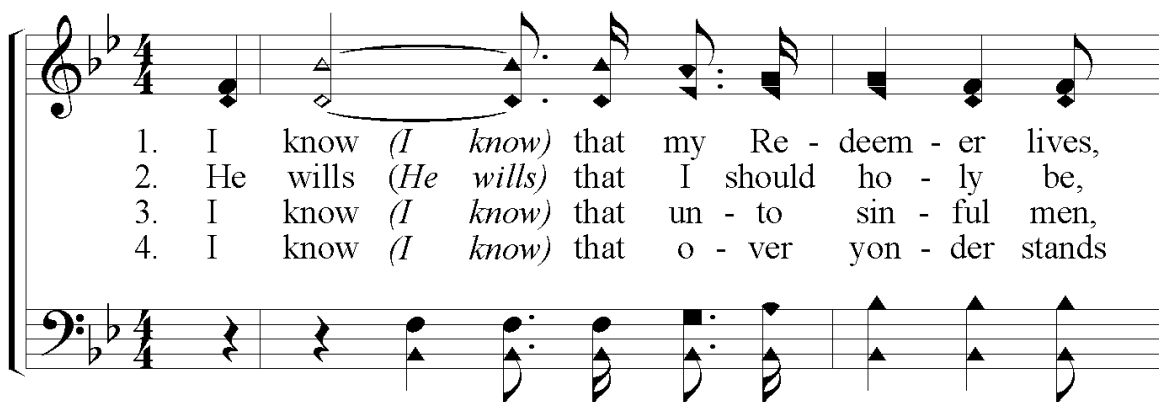


deemed, re-deemed, His child, and for-ev-er, I am.
re-deemed, re-deemed,

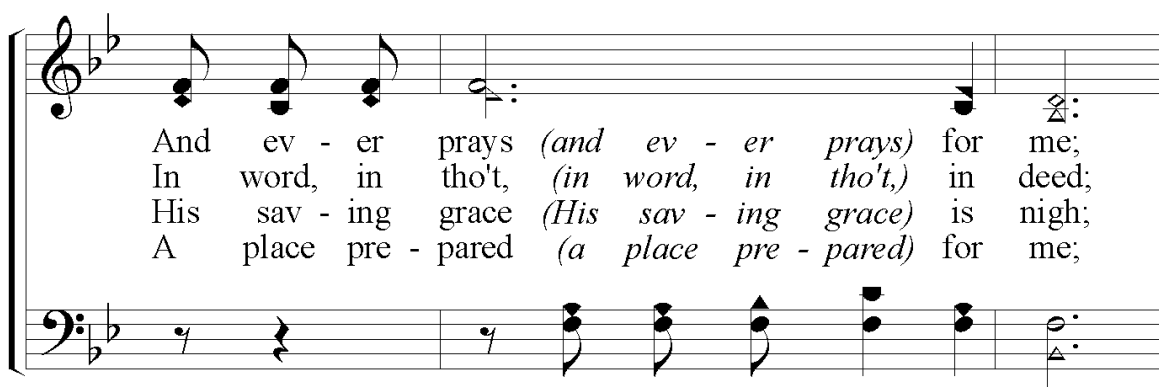
I Know that My Redeemer Lives

Words: Fred A. Fillmore

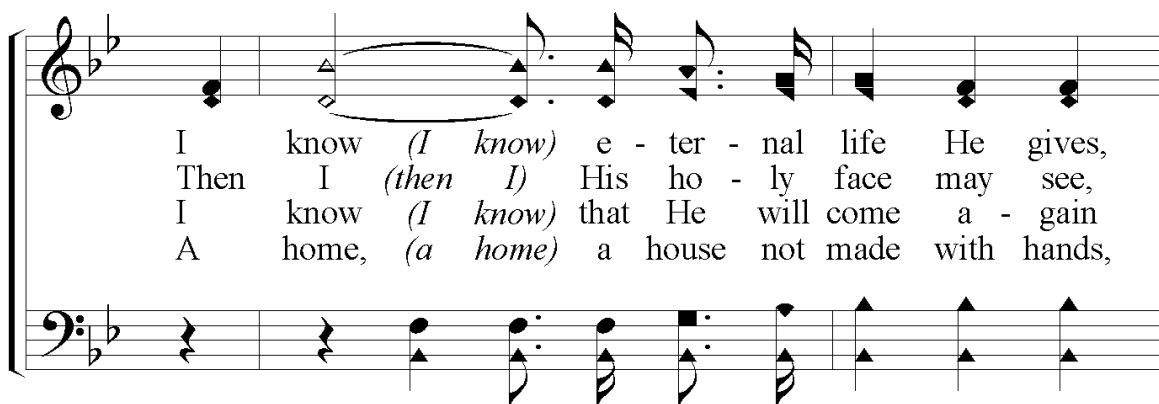
Music: Fred A. Fillmore



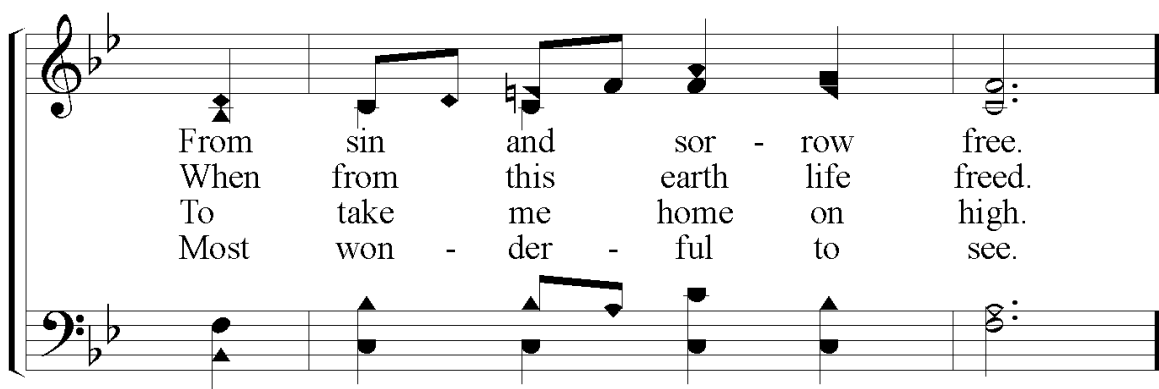
1. I know (*I know*) that my Re - deem - er lives,
2. He wills (*He wills*) that I should ho - ly be,
3. I know (*I know*) that un - to sin - ful men,
4. I know (*I know*) that o - ver yon - der stands



And ev - er prays (*and ev - er prays*) for me;
In word, in tho't, (*in word, in tho't,*) in deed;
His sav - ing grace (*His sav - ing grace*) is nigh;
A place pre - pared (*a place pre - pared*) for me;



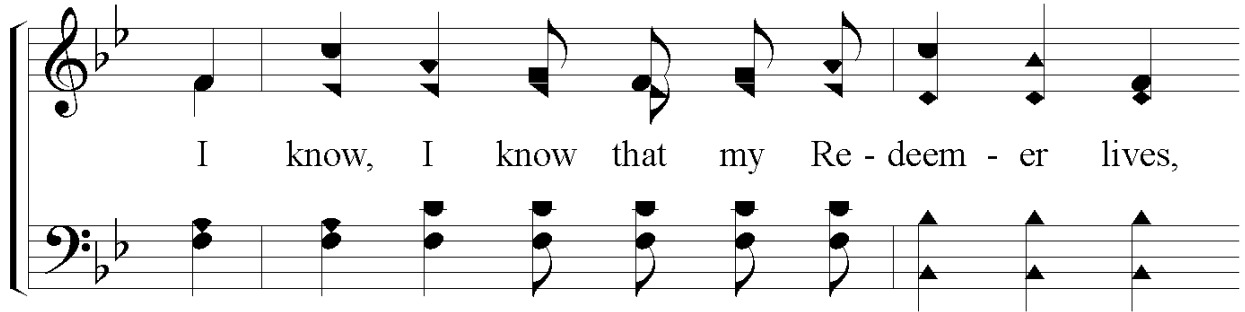
I know (*I know*) e - ter - nal life He gives,
Then I (*then I*) His ho - ly face may see,
I know (*I know*) that He will come a - gain
A home, (*a home*) a house not made with hands,



From sin and sor - row free.
When from this earth life freed.
To take me home on high.
Most won - der - ful to see.

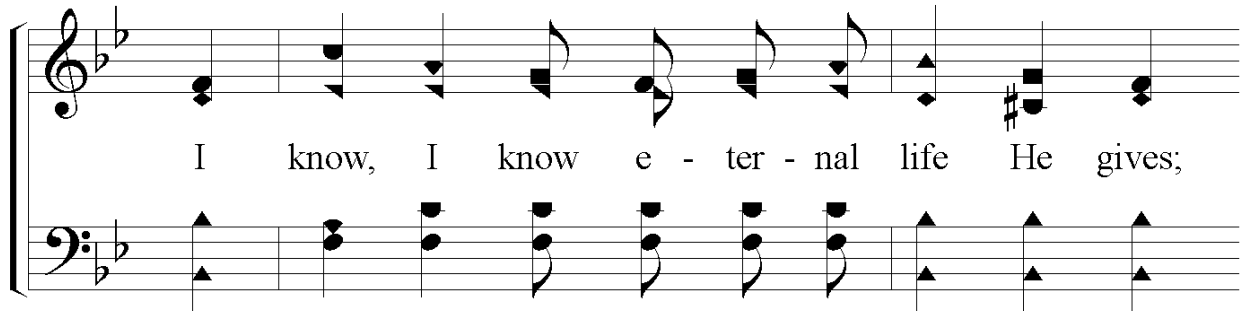
I Know That My Redeemer Lives

Chorus



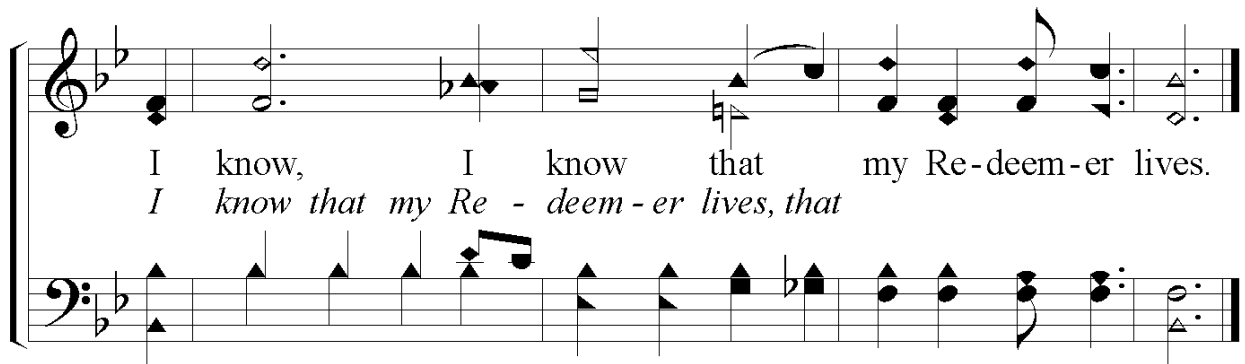
I know, I know that my Re - deem - er lives,

The first line of the chorus is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of chords and single notes.



I know, I know e - ter - nal life He gives;

The second line of the chorus continues the melody and bass line. The melody includes a sharp sign on the final note, indicating a key change or a specific melodic emphasis.



I know, I know that my Re-deem-er lives.
I know that my Re - deem - er lives, that

The third line of the chorus concludes the phrase. It includes a double bar line at the end of the first line of music. The second line of music is written in italics, suggesting a repeat or a variation of the first line.

Redeemed

Words: James Rowe

Music: Stancel A. Ganus

1. Sweet is the song I am sing-ing to-day;
2. Great is my joy now as on-ward I go;
3. Pre - cious in-deed is my Sav-ior to me;

The first system of music features a treble and bass staff in B-flat major, 12/8 time. The treble staff contains the vocal melody with lyrics, and the bass staff provides a harmonic accompaniment.

I'm re - deemed! I'm re - deemed!
I'm re - deemed! I'm re - deemed!
I'm re - deemed! I'm re - deemed!

The second system continues the melody and accompaniment, with the vocal line repeating the phrase 'I'm re-deemed!' three times.

Trou-ble and sor - row have van-ish-ed a - way;
All the way home-ward my prais-es shall flow;
Hap - py in glo - ry some-day I shall be;

The third system continues the melody and accompaniment, with the vocal line singing the concluding phrase of the first verse.

I have been re - deemed!
I have been re - deemed!
I have been re - deemed!
I have been *re - deemed! (re-deemed!)*

The fourth system concludes the piece with a final vocal line and accompaniment, including a repeat sign at the end.

Redeemed

Chorus

The musical score is written for a piano accompaniment with two staves, treble and bass clef, in a key of B-flat major (two flats). The tempo and meter are not explicitly stated. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff.

I'm re-deemed by love di-vine,
I'm re-deemed by love di-vine,

Glo-ry, glo-ry, Christ is mine, Christ is mine,
Christ is mine,

All to Him I now re-sign,
All to Him I now re-sign,

I have been re-deemed!
I have been re-deemed! (re-deemed!)

Have You Been to Jesus?

Words: E. A. Hoffman

Music: E. A. Hoffman

1. Have you been to Je - sus for the cleans - ing pow'r?
2. Are you walk - ing dai - ly by the Sav - ior's side?
3. When the Bride-groom com - eth will your robes be white,
4. Lay a - side the gar - ments that are stained with sin,

Are you washed in the blood of the Lamb?
Are you washed in the blood of the Lamb?
Pure and white in the blood of the Lamb?
And be washed in the blood of the Lamb?

Are you ful - ly trust - ing in His grace this hour?
Do you rest each mo - ment in the Cru - ci - fied?
Will your soul be read - y for the man - sions bright,
There's a foun - tain flow - ing for the soul un - clean:

Are you washed in the blood of the Lamb?
Are you washed in the blood of the Lamb?
And be washed in the blood of the Lamb?
O be washed in the blood of the Lamb?

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are arranged in four systems, each corresponding to a vocal line and its piano accompaniment. The first system includes four numbered verses. The second and fourth systems each contain four lines of lyrics. The third system contains four lines of lyrics. The score concludes with a final cadence in the piano part.

Have You Been to Jesus

Chorus

The musical score is written for a piano accompaniment and a vocal line. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Are you washed in the blood,
Are you washed in the blood

In the soul clean - sing blood of the Lamb?
of the Lamb?

Are your gar - ments spot - less? Are they white as snow?

Are you washed in the blood of the Lamb?

There Is Power in the Blood 903

Capo 1(A)

We have fellowship...with the blood of Jesus. - 1 John 1:7-10

B $\flat$ (A) E $\flat$ (D) B $\flat$ (A) F (E) Fdim F7 (Edim)(E7)

1. Would you be free from the bur - den of sin? There's power in the blood,
 2. Would you be free from your pas - sion and pride? There's power in the blood,
 3. Would you be whit - er, much whit - er than snow? There's power in the blood,
 4. Would you do serv - ice for Je - sus your King? There's power in the blood,

B $\flat$ (A) B $\flat$ dim (A)dim B $\flat$ (A) B $\flat$ (A) E $\flat$ (D) B $\flat$ (A)

power in the blood; Would you o'er e - vil a vic - to - ry win?
 power in the blood; Come for a cleans - ing to Cal - va - ry's tide;
 power in the blood; Sin - stains are lost in its life - giv - ing flow;
 power in the blood; Would you live dai - ly His prais - es to sing?

F (E) F7 (E7) B $\flat$ /F (A/E) F (E) B $\flat$ (A) B $\flat$ (A)

Refrain

There's won - der - ful power in the blood. There is pow - er, pow - er,

E $\flat$ 6 (D6) E $\flat$ (D) B $\flat$ (A) F (E) B $\flat$ (A) F7 (E7) B $\flat$ (A) F7 (E7) B $\flat$ (A)

Won - der - work - ing power in the blood of the Lamb; There is
 in the blood of the Lamb;

E $\flat$ 6 (D6) E $\flat$ (D) B $\flat$ (A) F7 (E7) Gm (F $\sharp$ m)(E7) F7 (E7) B $\flat$ (A) F7 (E7) B $\flat$ (A)

pow - er, pow - er, Won - der - work - ing power In the pre - cious blood of the Lamb;

WORDS: Lewis E. Jones (w. 1899)

MUSIC: Lewis E. Jones (w. 1899), arr. Alton Howard (w. 1993)

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SEGUE TO "HAVE YOU BEEN TO JESUS?"

POWER IN THE BLOOD
Irregular

Hallelujah! What a Savior

337

C/G

There they crucified Him. – John 19: 17

C

Am

E7

F

C/E

C

G/D

D7

G

1. "Man of sor - rows," what a name For the Son of God who came
 2. Bear - ing shame and scoff - ing rude, In my place con - demned He stood,
 3. Guilt - y vile and help - less we; Spot - less Lamb of God was He;
 4. Lift - ed up was He to die, "It is fin - ished," was His cry;
 5. When He comes, our glo - rious King, All His ran - somed home to bring,

C

F/C

C

C/E

G

C

G7

Am

F

C

Ru - ined sin - ners to re - claim! Hal - le - lu - jah! what a Sav - ior!
 Sealed my par - don with His blood; Hal - le - lu - jah! what a Sav - ior!
 "Full a - tone - ment!" can it be? Hal - le - lu - jah! what a Sav - ior!
 Now in heav'n ex - alt - ed high, Hal - le - lu - jah! what a Sav - ior!
 Then a - new this song we'll sing, Hal - le - lu - jah! what a Sav - ior!

WORDS: Phillip P. Bliss (w. 1875)

MUSIC: Phillip P. Bliss (w. 1875)

HALLELUJAH! WHAT A SAVIOR!

Irregular

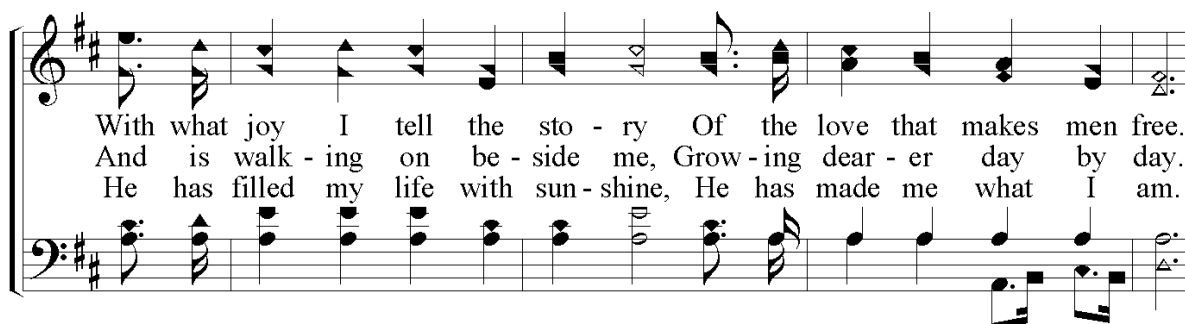
The Great Redeemer

Words: Francis Foster

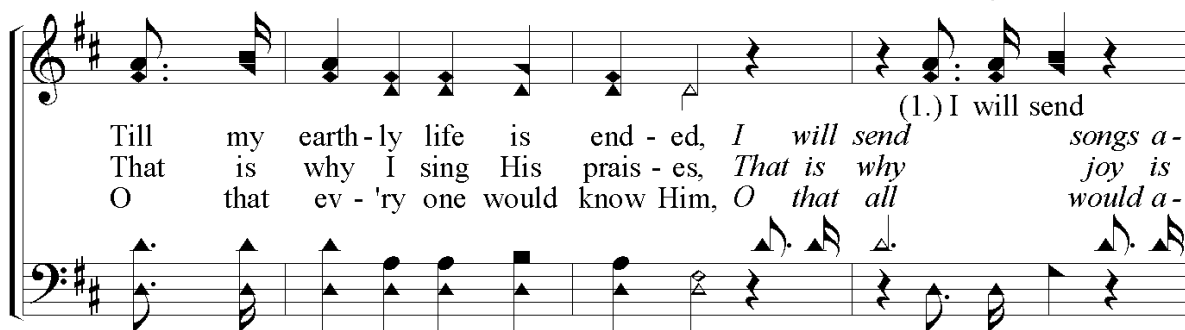
Music: Samuel W. Beazley



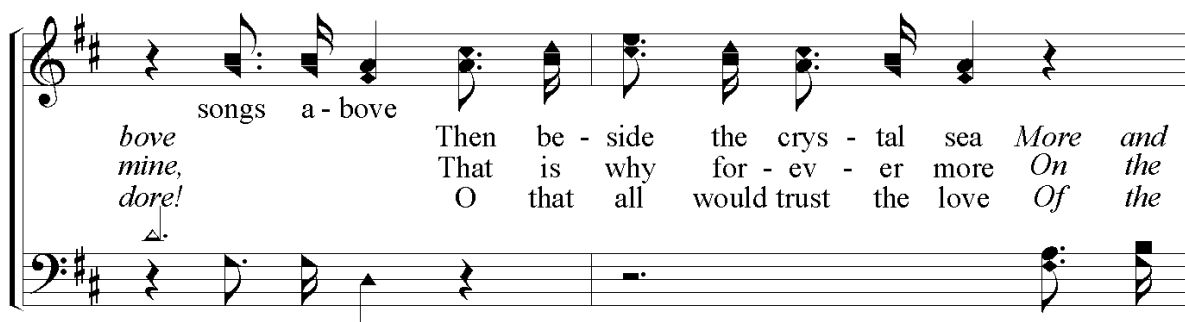
1. How I love the great Re-deem - er Who is do - ing so much for me;
 2. He has pur - chased my re - demp - tion, Rolled my bur - den of sin a - way,
 3. Glo - ry be to Him for - ev - er! End - less prais - es to Christ the Lamb!



With what joy I tell the sto - ry Of the love that makes men free.
 And is walk - ing on be - side me, Grow - ing dear - er day by day.
 He has filled my life with sun - shine, He has made me what I am.



Till my earth - ly life is end - ed, *I will send* *songs a -*
 That is why I sing His prais - es, *That is why* *joy is*
 O that ev - 'ry one would know Him, *O that all* *would a -*



bove *songs a - bove* Then be - side the crys - tal sea *More and*
mine, That is why for - ev - er more *On the*
dore! O that all would trust the love *Of the*



more my soul shall be Prais - ing Je - sus and His love.
ev - er - last - ing shore I shall sing of love di - vine.
might - y Friend a - bove And be His for - ev - er more.

The Great Redeemer

Chorus

p *Sempre staccato*

He is ev-'ry-thing to me, to me, He is ev - 'ry - thing to me, And
He is ev - 'ry-thing to me, And ev-'ry-

ev-'ry-thing shall al-ways be; I will nev - er cease to raise A
thing shall al-ways be; I will nev - er cease to raise A song of

song of glad - ness in His praise; Here, and in the the
glad - ness in His praise; Here, and in the world a-

world a - bove, My soul shall sing of sav - ing love;
bove, My soul shall sing of sav - ing love; Life and

Life and light and joy is He, The pre-cious Friend who died for me.
light and joy is He, The pre-cious Friend who died for me.

f

There Is a Redeemer

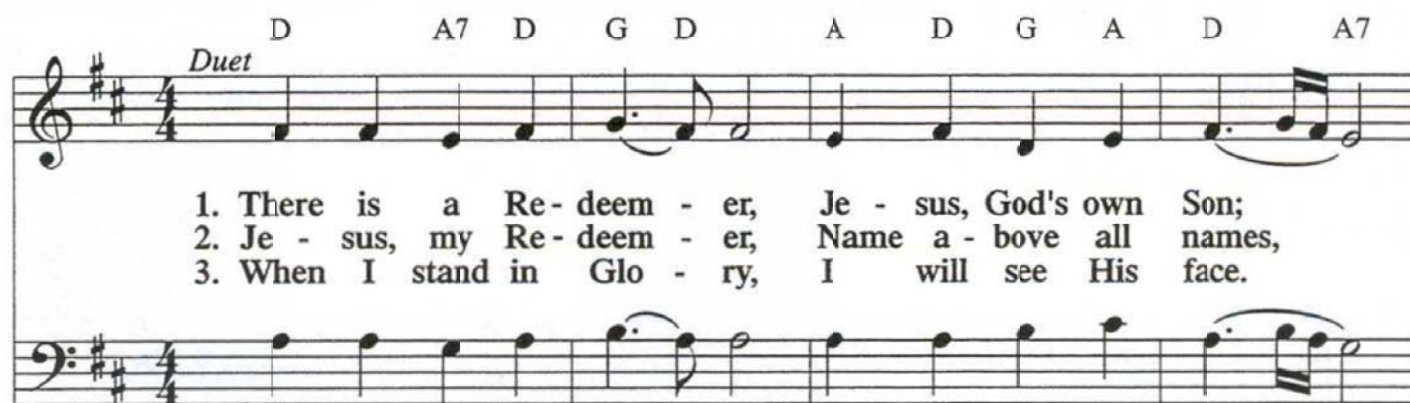
287

Capo 0(D)

He gave His only begotten Son. – John 3:16

D A7 D G D A D G A D A7

Duet



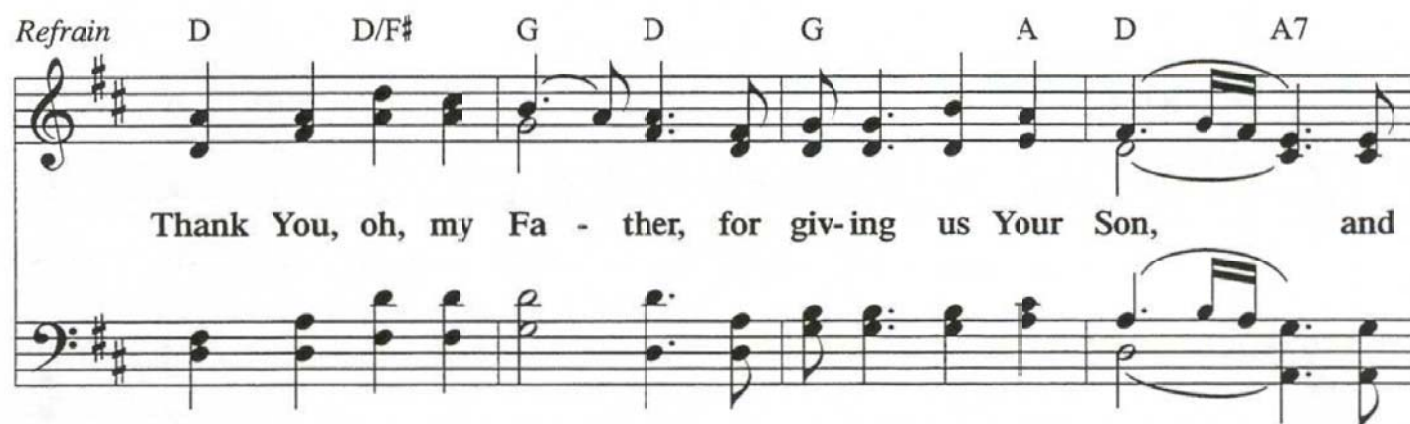
1. There is a Re-deem - er, Je - sus, God's own Son;
 2. Je - sus, my Re-deem - er, Name a - bove all names,
 3. When I stand in Glo - ry, I will see His face.

D A7 D G D A D G Em A7 G/A D



Pre - cious Lamb of God, Mes - si - ah, Ho - ly One.
 Pre - cious Lamb of God, Mes - si - ah, Hope for sin - ners slain.
 There I'll serve my King for - ev - er In that ho - ly place.

Refrain D D/F# G D G A D A7



Thank You, oh, my Fa - ther, for giv - ing us Your Son, and

D Em7/D D G/D D Em7/D D Em7 A7sus A7 G/A D



leav - ing Your Spir - it 'til the work on earth is done.

WORDS: Melody Green (w. 1982)

MUSIC: Melody Green (w. 1982)

THERE IS A REDEEMER

Irregular

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Before the Throne of God Above

Words: Charitie L. Bancroft (1841-1892)

Music: Vikki Cook

Arr: Mike Rogers

♩ = 74

1. Be - fore the throne of God a - bove I have a strong and per - fect plea, a great High
2. When Sa - tan tempts me to de - spair, and tells me of the guilt with - in, up - ward I
3. Be - hold Him there! The ris - en Lamb, my per - fect, spot - less right - eous - ness, the great un -

5 Priest whose name is Love, who ev - er lives and pleads for me. My name is
look and see Him there, Who made an end of all my sin. Be - cause the
change - a - ble "I Am," the King of glo - ry and of grace! One with Him -

10 gra - ven on His hands, my name is writ - ten on His heart; I know that while in heav'n He
sin - less Sav - ior died, my sin - ful soul is count - ed free; for God the Just is sat - is -
self I can - not die, my soul is pur - chased by His blood; my life is hid with Christ on

15 stands no tongue can bid me thence de - part, no tongue can bid me thence de - part.
fied to look on Him and par - don me, to look on Him and par - don me.
high, with Christ my Sav - ior and my God, with Christ my Sav - ior and my God.

Firm Foundation

Words & Music: Nancy Gordon
and Jamie Harvill

Je - sus, You're my firm foun - da - tion,

The first system of music is in 4/4 time, key of B-flat major. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter rest, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2.

I know I can stand se - cure;

The second system continues in 4/4 time. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment features a half note G2, a half note F2, a half note E2, and a half note D2.

Je - sus, You're my firm foun - da - tion,

The third system is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter rest, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2.

I put my hope in Your ho - ly Word,

The fourth system is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a half note G2, a half note F2, a half note E2, and a half note D2.

Fine

I put my hope in Your ho - ly Word.

The fifth system is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a half note G2, a half note F2, a half note E2, and a half note D2.

Firm Foundation

1. I have a liv - ing hope,
2. Your Word is faith - ful,

The first system of music features a treble and bass staff in B-flat major. The treble staff begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The bass staff begins with a half note G3, a quarter note F#3, and a half note E3. The lyrics are aligned with the notes: '1. I have a liv - ing hope,' for the first line and '2. Your Word is faith - ful,' for the second line.

1. I have a liv - ing hope,
2. Your Word is faith - ful,

I have a fu - ture;
Migh - ty in pow - er;

The second system of music continues the melody. The treble staff has a half note G4, a quarter note F#4, and a half note E4. The bass staff has a half note G3, a quarter note F#3, and a half note E3. The lyrics are 'I have a fu - ture;' and 'Migh - ty in pow - er;'.

I have a fu - ture;
Migh - ty in pow - er;

God has a plan for me,
God will de - liv - er me,

The third system of music continues the melody. The treble staff has a half note G4, a quarter note F#4, and a half note E4. The bass staff has a half note G3, a quarter note F#3, and a half note E3. The lyrics are 'God has a plan for me,' and 'God will de - liv - er me,'.

God has a plan for me,
God will de - liv - er me,

D.C. al Fine

Of this I'm sure.
Of this I'm sure.

The fourth system of music concludes the piece. The treble staff has a half note G4, a quarter note F#4, and a half note E4. The bass staff has a half note G3, a quarter note F#3, and a half note E3. The lyrics are 'Of this I'm sure.' and 'Of this I'm sure.'.

Of this I'm sure.
Of this I'm sure.

Psalm 34 (Taste and See)

Words and Music: J. Rigney and S. Barnard

Arrangement: Luke Coles

I sought the Lord, and He answered me and de-liv-ered me from ev-'ry fear. Those who look on

Him are ra-di-ant, they'll ne-ver be a-shamed, they'll nev-er be a-shamed. This poor man

cried, and the Lord heard me good, and saved me from my en-e-mies. The Son of
see that the Lord is good. Oh, blessed is he who hides in Him. Oh, fear the

God sur-rounds His saints. He will de-liv-er them, He will de-liv-er them, Mag-ni-fy
Lord Oh, all you saints, He'll give you ev-'ry-thing, He'll give you ev-'ry-thing.

the Lord with me. Come ex-alt His name to-geth-ther. Glo-ri-fy

21

the Lord with me. Come ex-alt His name for-ev -

24

er. Oh, taste and er.

27

Lord, oh my soul, oh my soul

27

Let us bless the Lord ev - 'ry day and night, nev - er -

Praise the Lord, all you ser - vants.

27

Bless the Lord, praise God in His sanc - tu -

30

1, 2, 3, 4. 5.

wor - ship His ho - ly name. Bless the Mag - ni - fy

30

end - ing praise, may our in - cense rise. Let us in - cense rise. Mag - ni - fy

Praise the name of the Lord Mag - ni - fy

30

ar - y, praise Him in His migh - ty hea - vens. migh - ty hea - vens.

33

the Lord with me. Come ex - alt His name to - geth - ther. Glo - ri - fy

IX No Bass

37

the Lord with me. Come ex - alt His name for - ev -

40

1. 2.

- er. Mag - ni - fy ev - er.