

Standing on the Promises

Capo 1(A) For no matter how many promises...they are "Yes" in Christ. - 2 Corinthians 1:20

B \flat (A) Eb/B \flat B \flat F/B \flat B \flat Eb/B \flat B \flat Eb (D)

1. Stand - ing on the prom - is - es of Christ my King, Thru e - ter - nal
 2. Stand - ing on the prom - is - es that can - not fail, When the howl - ing
 3. Stand - ing on the prom - is - es of Christ the Lord, Bound to Him e -
 4. Stand - ing on the prom - is - es I can - not fall, Lis - tening ev - 'ry

Eb/B \flat B \flat B \flat Eb/B \flat B \flat F/B \flat B \flat Eb/B \flat
 (D/A) (A) (A) (D/A) (A) (D/A)

a - ges let His prais - es ring; Glo - ry in the high - est, I will
 storms of doubt and fear as - sail, By the liv - ing word of God I
 ter - nal - ly by love's strong cord, O - ver - com - ing dai - ly with the
 mo - ment to the Spir - it's call, Rest - ing in my Sav - ior as my

B \flat Cm/E \flat F7 B \flat
 (A) (Bm/D) (E7) (A)

shout and sing,
 shall pre - vail,
 Spir - it's sword,
 all in all, Stand - ing on the prom - is - es of God.

Refrain

Bb (A)

Eb (D)

Stand - - - ing,
Stand - ing on the prom - is - es,

stand - - - ing,
stand - ing on the prom - is - es,

F (E)

Bb (A)

Eb/Bb (D/A) Bb (A)

Stand - ing on the prom - is - es of God my Sav - ior, Stand - ing,
Stand - ing on the prom - is - es,

Eb (D)

Cm/Eb (Bm/D) Bb/F (A/E)

F7 (E7)

Bb (A)

stand - - - ing, I'm stand - ing on the prom - is - es of God.
stand - ing on the prom - is - es,

Capo 0(D)

Enter His gates with thanksgiving and His courts with praise. – Psalm 100:4

D G D

I will en - ter His gates with thanks - giv - ing in my heart,

G A

I will en - ter His courts with praise.

D G D Bm

I will say this is the day that the Lord has made,

Em A D

I will re - joice for He has made me glad.

D G D Bm Em

He has made me glad, He has made me glad, I will re-joice for

1. A D A7 D

2. A D G/D D

He has made me glad. He has made me glad.

The image shows a musical score for the hymn "He has made me glad." It consists of two systems of music, each with a first ending. The first system is marked "1." and the second "2.". Above the first ending of the first system are the guitar chords A, D, A7, and D. Above the first ending of the second system are the guitar chords A, D, G/D, and D. The music is written in treble and bass clefs with a key signature of two sharps (D major). The lyrics "He has made me glad." are written below the vocal line in each system. The score includes various musical notations such as chords, stems, beams, and repeat signs.

I Will Call Upon the Lord

Words & Music
by Michael O'Shields
arr. by Pam Stephenson

I will call up-on the Lord
Je - sus Christ, He died for me,
Who is wor-thy to be
and he took a-way my

Who is wor-thy to be praised.
and he took a-way my sins.
praised.
sins.
So shall I be saved from my en - e - mies.
I will live with Him for e - ter - ni - ty. (You know

Lord liv-eth, and bless - ed be the Rock, and let the God of my sal - va - tion be ex -

(You know the...)
alt - ed. The Lord liv-eth, and bless - ed be the Rock, and let the God

1. 2. (You know the...)
of my sal - va - tion be ex - alt - ed. alt - ed. The Lord liv-eth, and

I Will Call Upon the Lord

18

bless - ed be the Rock, and let the God of my sal - va - tion be ex - alt -

(You know the...)

ed. The Lord liv - eth, and bless - ed be the Rock, and let the God of my sal - va - tion

be ex - alt ed. I will call up - on the Lord!

Psalm 34 (Taste and See)

Words and Music: J. Rigney and S. Barnard

Arrangement: Luke Coles

I sought the Lord, and He answered me and de-liv-ered me from ev-'ry fear. Those who look on

Him are ra-di-ant, they'll ne-ver be a-shamed, they'll nev-er be a-shamed. This poor man

cried, and the Lord heard me and saved me from my en-e-mies. The Son of
see that the Lord is good. Oh, blessed is he who hides in Him. Oh, fear the

God sur-rounds His saints. He will de-liv-er them, He will de-liv-er them, Mag-ni-fy
Lord Oh, all you saints, He'll give you ev-'ry-thing, He'll give you ev-'ry-thing.

the Lord with me. Come ex-alt His name to-geth-ther. Glo-ri-fy

21

the Lord with me. Come ex-alt His name for-ev -

24

er. Oh, taste and er.

27

Lord, oh my soul, oh my soul

27

Let us bless the Lord ev - 'ry day and night, nev - er -

27

Praise the Lord, all you ser - vants.

27

Bless the Lord, praise God in His sanc - tu -

30 1, 2, 3, 4. 5.

wor - ship His ho - ly name. Bless the Mag - ni - fy
end - ing praise, may our in - cense rise. Let us in - cense rise. Mag - ni - fy
Praise the name of the Lord Mag - ni - fy

30

ar - y, praise Him in His migh - ty hea - vens. migh - ty hea - vens.

33

the Lord with me. Come ex - alt His name to - geth - ther. Glo - ri - fy
IX No Bass

37

the Lord with me. Come ex - alt His name for - ev -

40 1. 2.

er. Mag - ni - fy ev - er.

Nearer, Still Nearer

478

Capo 1(C)

You are near and all Your commands are true. - Psalm 119:151

Db (C) Ab/C (G/B) Bbm (Am) Gb (F) Db (C) Gb (F)

• 1. Near - er, still near - er, close to Thy heart, Draw me, my
 2. Near - er, still near - er, noth - ing I bring, Naught as an
 3. Near - er, still near - er, Lord, to be Thine; Sin with its
 4. Near - er, still near - er, while life shall last, Till safe in

Db (C) Bbm (Am) Eb (D) Eb7 (D7) Ab (G) Db (C) Ab/C (G/B) Db (C)

Sav - ior, so pre - cious Thou art; Fold me, O fold me
 of - fring to Je - sus my King, On - ly my sin - ful,
 fol - lies, I glad - ly re - sign, All of its pleas - ures,
 glo - ry my an - chor is cast; Thru end - less a - ges,

Gb (F) Ab/Eb (G/D) Db (C) Ab (G) Db/F (C/E) Gb2sus (F2sus) Gb (F) Db (C) Ab (G) Ab7 (G7)

close to Thy breast, Shel - ter me safe in that ha - ven of
 now con - trite heart; Grant me the cleans - ing Thy blood doth im -
 pomp and its pride; Give me but Je - sus, my Lord cru - ci -
 ev - er to be Near - er, my Sav - ior, still near - er to

Db (C) Gb (F) Gbsus (Fsus) Gb (F) Db/Ab (C/G) Bbbdim7 (Abdim7) Db/Ab (C/G) Ab6 (G6) Ab7 (G7) Db (C)

rest, Shel - ter me safe in that ha - ven of rest.
 part, Grant me the cleans - ing Thy blood doth im - part.
 fied, Give me but Je - sus, my Lord cru - ci - fied.
 Thee, Near - er, my Sav - ior, still near - er to Thee.

Be with Me, Lord

778

Capo 1(C)

We will be with the Lord forever. - 1 Thessalonians 4:14-17

Db Db9 Gb Gbdim Gb Bbm6 Db Db/F Ab/Eb
(C) (C9) (F) (Fdim) (F) (Am6) (C) (C/E) (G/D)

1. Be with me, Lord- I can - not live with - out Thee, I dare not
 2. Be with me, Lord, and then if dan - gers threat - en, If storms of
 3. Be with me, Lord! No oth - er gift or bless - ing Thou couldst be -
 4. Be with me, Lord, when lon - li - ness o'er - takes me, When I must

Db Gb/Db Db Db/F Ab/Eb Db Ab Db Dbaug7 Gb6 Gb
(C) (F/C) (C) (C/E) (G/D) (C) (G) (C) (Caug7) (F6) (F)

try to take one step a - lone, I can - not bear the loads of
 tri - al burst a - bove my head, If lash - ing seas leap ev - 'ry
 stow could with this one com - pare - A con - stant sense of Thy a -
 weep a - mid the fires of pain, And when shall come the hour of

Ab/Gb Gb Db Gb Gdim7 Db/Ab Gb/Ab Db/Ab Fm/Ab Ab7 Db
(G/F) (F) (C) (F) (F#dim7) (C/G) (F/G) (C/G) (Em/G) (G7) (C)

life, un - aid - ed, I need Thy strength to lean my - self up - on.
 where a - bout me, They can - not harm, or make my heart a - afraid.
 bid - ing pres - ence, Wher - e'er I am, to feel that Thou art near.
 my de - par - ture For worlds un - known, O Lord, be with me then.

WORDS: T. O. Chisholm (w. 1935)

MUSIC: L. O. Sanderson (w. 1935)

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SEGUE TO "I LOVE YOU, LORD"

BE WITH ME LORD

11.10.11.10

Transition

Db Db7sus Db7 Gb
 O Lord, I wor - ship You.

Capo 0(C)

I will make Your faithfulness known... – Psalm 89:1

C G7 C G7 C Am

1. Faith - ful love flow - ing down from the thorn - cov - ered crown,
2. Faith - ful love is a friend just when hope seems to end,

G7 C/G G C/G G C G

Makes me whole, saves my soul, wash - es whit - er than snow.
Wel - come face, sweet em - brace, tend - er touch filled with grace.

G7 C G7 C Am

Faith - ful love calms each fear, reach - es down, dries each tear;
Faith - ful love, end - less pow'r, liv - ing flame, Spir - it's fire;

G7 C/G G F/C C

Holds my hand when I can't stand on my own.
Burn - ing bright in the night, guid - ing my way.

WORDS: Ken Young (w. 1993)

MUSIC: Ken Young (w. 1993)

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FAITHFUL LOVE

Irregular

Refrain

C G C C/E

Faith-ful love from a - bove came to
Faith-ful love, from a - bove

Faith-ful love from a - bove

F C G C G

earth to show the Fa - ther's love. And I'll nev - er be the
And I'll nev - er

And I'll nev - er be the

C C/E F C/E Dm7

same, be the same, for I've seen faith - ful love face to face,
same,

F/G G 1.C 2.C

and Je - sus is His name. name.

How Great Is Our God

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by Clarissa Cox

$\text{♩} = 80$

The splen - dor of a king
to age He stands and

3
clothed in ma - - - jes - ty let all the earth re -
time is in his hands be - gin - ning and the

5
joice all the earth re - joice he wraps him - self in light
end, be gin - ning and the end the God - head, three in one,

8
and dark - ness tries to hide it tremb - les at His
Fa - ther, Spi - rit, Son the li - on and the

11

voice, trem- bles at His voice, How great is our
lamb the li - on and the lamb!

14

God Sing with me how great is our God and all will see how

17

great how great is our God! And age How great

21

Name a - bove all names.

21

is our God Sing with me how

23

wor - thy of our praise. my

23

great is our God and all will see how

25

heart will sing how great is our God!

25

great how great is our God! How great

Goodness of God

Words and Music by
JENN JOHNSON, ED CASH, JASON INGRAM,
BEN FIELDING, and BRIAN JOHNSON

Arranged by MARK SIMMONS and SHANE COFFMAN

A

B \flat E \flat B \flat

1. I love You, Lord. Oh, Your mer - cy ne - ver fails _____ me.

4 F/A Gm7 E \flat F

All my days, I've been held in _____ Your hands.

6 Gm7 E \flat B \flat F/A

From the mo - ment that I wake up _____ un - til I lay my head,
un - til I lay my

8 Gm7 E \flat F B \flat

I _____ will sing of the good - ness of God. _____
head. I _____ will sing All my

Goodness of God - 2

B

E \flat 2 B \flat

All my life — You have been faith - ful.

life — You have been faith - ful. All my

13 E \flat 2 B \flat F

All my life — You have been so, so good.

life — You have been so, so good. With

15 E \flat 2 B \flat F/A

With ev - 'ry breath that I — am a - ble,

ev - 'ry breath that I — am a -

Gm7 E \flat 2 F B \flat

I — will sing of the good ness of God. —

ble I — will sing

Goodness of God - 3

C

Bb

Eb

Bb

2. I love Your voice. You have led me through the fi - re.

Musical notation for measures 1-19, including treble and bass staves with lyrics.

20

F/A

Gm7

Eb

F

In dark - est nights, You are close like no oth - er.

Musical notation for measures 20-21, including treble and bass staves with lyrics.

22

Gm7

Eb

Bb

F/A

I've known You as a Fa - ther. I've known You as a friend.

I've known You as a

Musical notation for measures 22-23, including treble and bass staves with lyrics.

24

Gm7

Eb

F

Bb

I have lived in the good - ness of God.

friend. I have lived All my

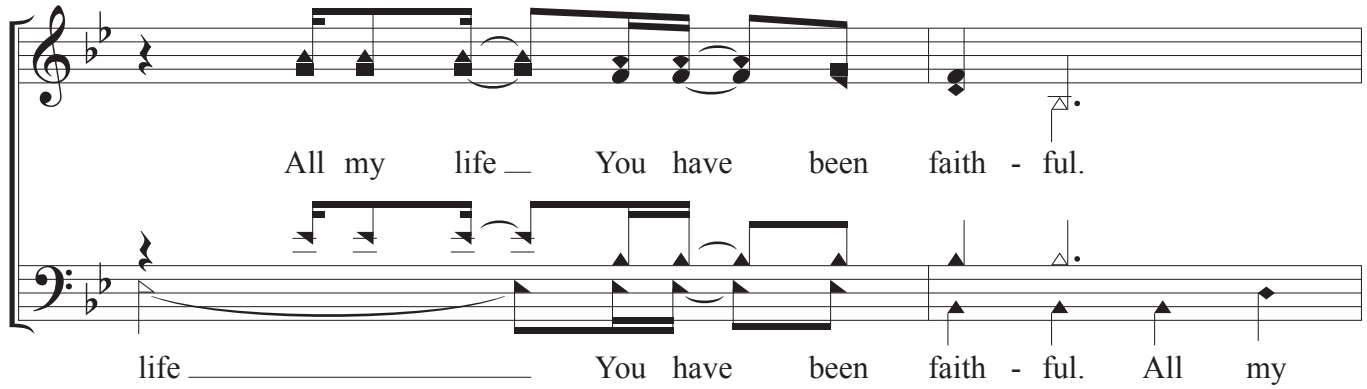
Musical notation for measures 24-25, including treble and bass staves with lyrics.

Goodness of God - 4

D 

E \flat 2

B \flat



All my life — You have been faith - ful.

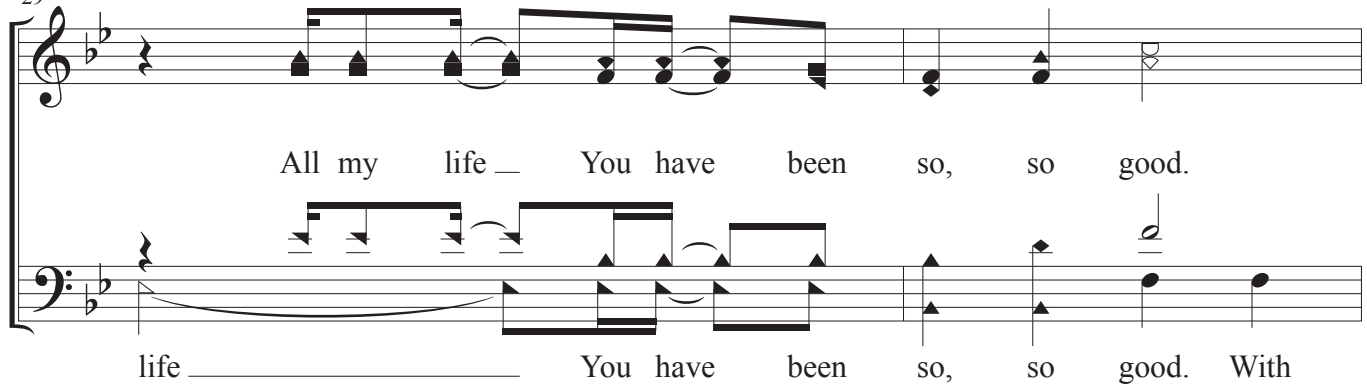
life — You have been faith - ful. All my

29

E \flat 2

B \flat

F



All my life — You have been so, so good.

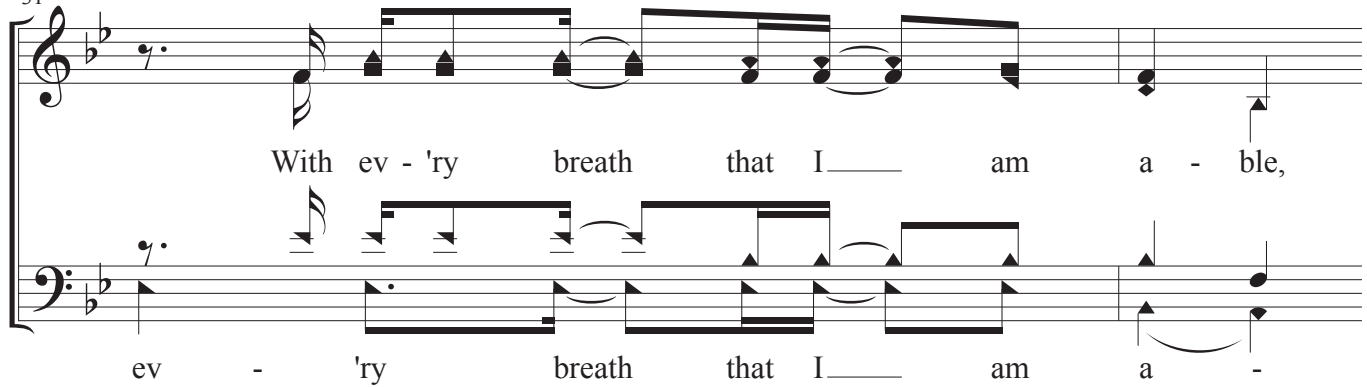
life — You have been so, so good. With

31

E \flat 2

B \flat

F/A



With ev - 'ry breath that I — am a - ble,

ev - 'ry breath that I — am a -

32

Gm7

Last X To CODA

E \flat 2

F



I — will sing of the good - ness of God. —

ble I — will sing

Goodness of God - 5

E

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

37

Your good-ness is run-ning af - ter, it's run-ning af - ter me. With my life

39

— laid down, I sur-ren - der now. I give — You ev - 'ry - thing.

41

Your good-ness is run-ning af - ter, it's run-ning af - ter me. _____

All my

Goodness of God - 6

F CODA
Eb2

F

of the good ness of God. I will

This system contains measures 43, 44, and 45. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). Measure 43 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 44 contains a half note chord of G4 and Bb4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 45 contains a half note chord of G4 and Bb4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics are: "of the good ness of God. I will".

46

Eb2

F

Bb

sing of the good ness of God.

This system contains measures 46, 47, and 48. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). Measure 46 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 47 contains a half note chord of G4 and Bb4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 48 contains a half note chord of G4 and Bb4, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics are: "sing of the good ness of God.". The system ends with a double bar line.

It Is Well with My Soul

490

Capo 0(D)

I will extend peace...like a river. – Isaiah 66:12

D A7/C# D D/A A/G D/F# A9/E A A7 D Bm F#m7 Bm/D

• 1. When peace like a riv - er at - tend - eth my way, When sor - rows like
 2. My sin— Oh, the bliss of this glo - ri - ous tho't— My sin, not in
 (faster) • 3. And, Lord, haste the day when the faith shall be sight, The clouds be rolled

(st. 3: *rall.*, then broadly to Refrain)

A/E E A A7 D Dmaj7/F# G B7 E A

sea - bil - lows roll; What ev - er my lot, Thou hast taught me to say,
 part but the whole, Is nailed to the cross and I bear it no more:
 back as a scroll, The trump shall re - sound and the Lord shall de - scend,

(cues: vs. 3 only)

A2sus A7 D/F# Em7/G D/A A D/A D D A

Refrain

"It is well, it is well with my soul." It is well
 Praise the Lord, praise the Lord, O my soul!
 "E - ven so" it is well with my soul. It is well

Repeat Refrain broadly for final ending

D G D/A A D/A D

with my soul, with my soul, It is well, it is well with my soul.

Capo 1(D)

Great is Your faithfulness. – Lamentations 3:23

Eb Eb/Abmaj7 Fm7/Ab Bb7 Ab/Eb Eb Ab
 (D) (Daug)(Gmaj7)(Em7/G) (A7) (G/D) (D) (G)

1. Great is Thy faith - ful - ness, O God my Fa - ther, There is no
 2. Sum - mer and win - ter, and spring - time and har - vest, Sun, moon, and
 3. Par - don for sin and a peace that en - dur - eth, Thine own dear

Eb F/C C7 F7 Bb Bb7 Eb Eb6
 (D) (E/B) (B7) (E7) (A) (A7) (D) (D6)

shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -
 stars in their cours - es a - bove Join with all na - ture in
 pres - ence to cheer and to guide; Strength for to - day and bright

Eb Fm Eb/G Abmaj7 Fm7 F#dim7 Eb/Bb Eb/Bb Bb6 Bb7 Eb
 (D) (Em) (D/F#)(Gmaj7)(Em7)(E#dim7) (D/A) (D/A) (A6) (A7) (D)

pas - sions, they fail not; As Thou hast been Thou for - e - ver wilt be.
 man - i - fold wit - ness To Thy great faith - ful - ness, mer - cy, and love.
 hope for to - mor - row, Bless - ings all mine, with ten thou - sand be - side!

Refrain Bb Ab/Eb Eb Eb7 C7 Bbm/F Fm Bb7
 (A) (G/D) (D) (D7) (B7) (Am/E) (Em) (A7)

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by

Eb Cdim7/Eb Bb/F Eb/F F7 Bb Bb7 Eb Eb6 Eb Fm Eb/G
 (D) (Bdim7/D) (A/E) (D/E) (E7) (A) (A7) (D) (D6) (D) (Em)(D/F#)

morn - ing new mer - cies I see; All I have need - ed Thy hand hath pro -

Abmaj7 Fm7 F#dim7/A
(Dmaj7) (Em7) (E#dim7/G#)

Eb/Bb
(D/A)

Eb Ab/Bb Bb7 Eb
(D) (G/A) (A7) (D)

Rall.

vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!

Optional Ending

F#dim7/A
(E#dim7/G#)

Eb/Bb
(D/A)

F#dim7/A
(E#dim7/G#)

Eb/Bb
(D/A)

Cresc.

Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

F#dim7/A
(E#dim7/G#)
ff Rall.

Eb/Bb
(D/A)

Eb Ab/Eb Bb7 Eb
(D) (A/D) (A7) (D)
pp

Great is Thy faith - ful - ness Lord un - to me.