

Revive Us, O Lord



1. We've turned from Your ways, Lord, Your fruit we've ceased to bear.
2. You have re - deemed us, in our dark - ness You sent light,



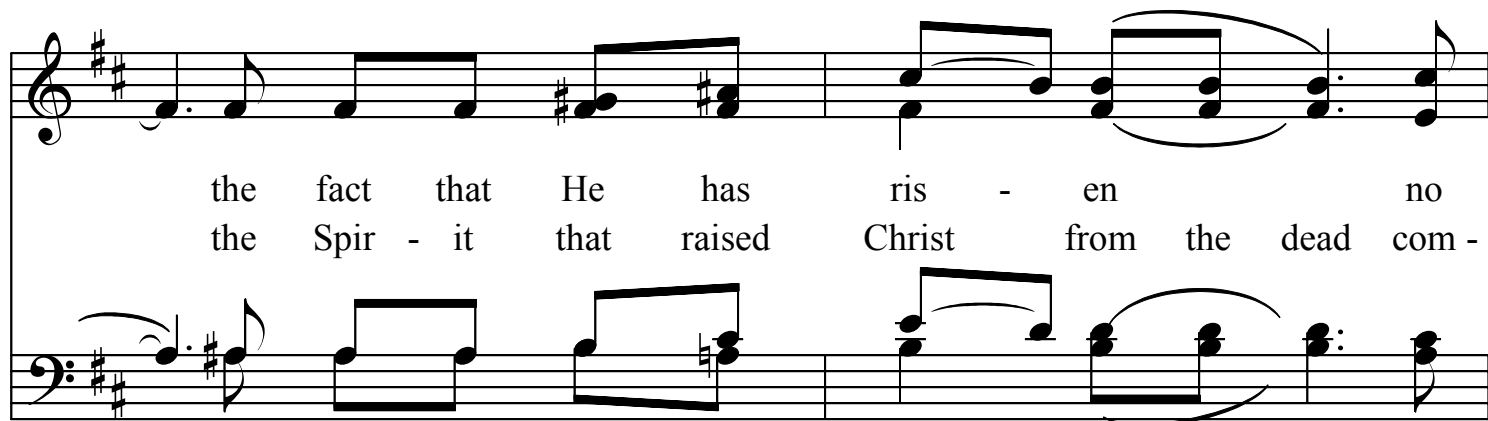
We lack the pow - er we once knew in our prayers.
to make us ho - ly and per - fect in Your sight.



That gen - tle voice from heav - en we cease to hear and know,
Tho' we've been un - faith - ful we've ne - ver been dis - owned.



the fact that He has ris - en no
the Spir - it that raised Christ from the dead com -



Words & Music by Steve Camp & Carman Liesiardello

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long - er stirs our souls. (*stirs our souls.*)
pels us to His throne. (*to His throne.*)

Re - vive us, O Lord; re - vive us, O Lord, and

cleanse us from our im - pur - i - ties, and make us

ho - ly. Hear our cry, and re - vive us, O Lord.

Light The Fire

15

Arranged by
Brandon Scott Thomas

Words & Music by
Bill Maxwell

I stand _____ to praise You, but I fall _____ to my knees. My
I feel Your arms a - round me, as the pow'r of Your heal - ing be - gins. Your

spir - it _____ is will - ing, but my flesh is so _____ weak _____
Spir - it moves right through me, like a migh - ty rush - ing wind _____
(Melody in 2nd tenor)
Light the fire,

Light the fire _____ in my wear - y soul, fan the flame _____ make my spir - it
in my soul; _____ fan the flame, _____ make me whole _____ Lord, You know

whole, Lord You know _____ where I've been: so light the fire _____ in my heart a - gain. _____
where I've been; _____ so light the fire _____ in my heart a - gain. _____

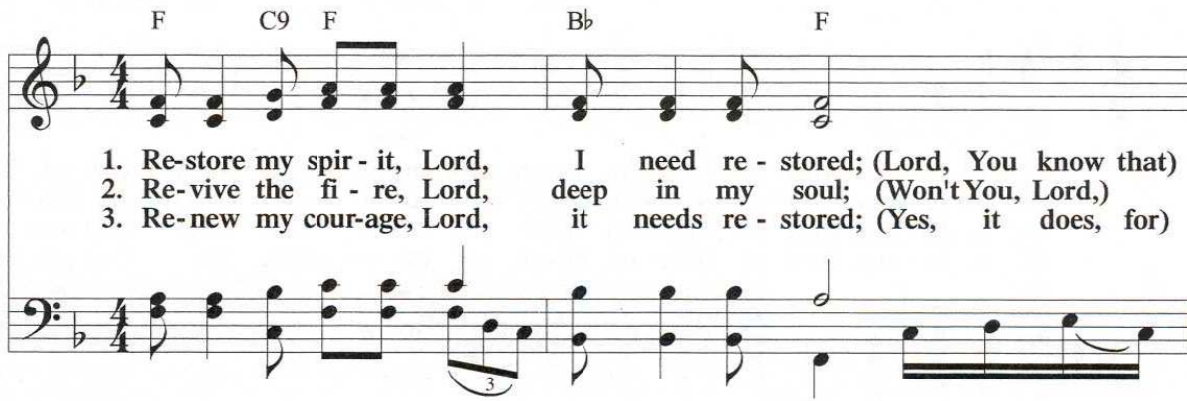
Restore My Soul

567

Capo 0(F)

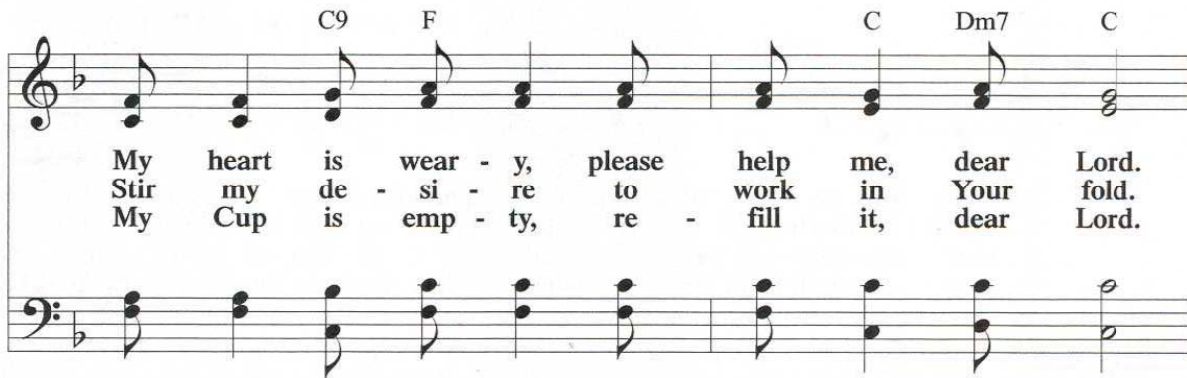
Restore us...make Your face shine upon us. – Psalm 80:3

F C9 F Bb F



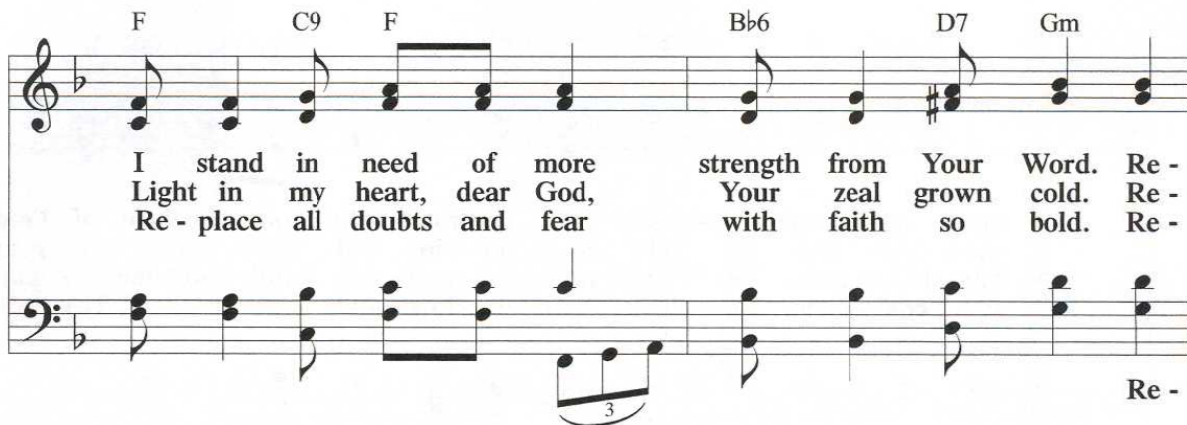
1. Re-store my spir - it, Lord, I need re - stored; (Lord, You know that)
2. Re-vive the fi - re, Lord, deep in my soul; (Won't You, Lord,)
3. Re-new my cour-age, Lord, it needs re - stored; (Yes, it does, for)

C9 F C Dm7 C



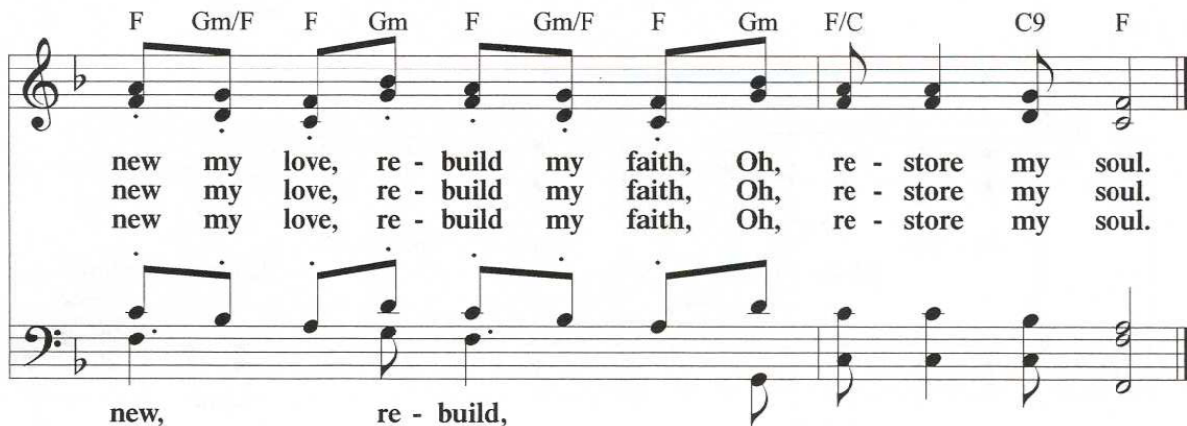
My heart is wear - y, please help me, dear Lord.
Stir my de - si - re to work in, dear Lord.
My Cup is emp - ty, re - fill it, dear Lord.

F C9 F Bb6 D7 Gm



I stand in need of more strength from Your Word. Re -
Light in my heart, dear God, Your zeal grown cold. Re -
Re - place all doubts and fear with faith so bold. Re -

F Gm/F F Gm F Gm/F F Gm F/C C9 F



new my love, re - build my faith, Oh, re - store my soul.
new my love, re - build my faith, Oh, re - store my soul.
new my love, re - build my faith, Oh, re - store my soul.

new, re - build,

Create in Me

Words & Music
by Keith Green

Cre - ate in me a clean heart, oh _____ God, and re-new a right spir-it with-in

The first system of musical notation for the song 'Create in Me'. It consists of a treble and bass staff in G major (one sharp). The time signature changes from 4/4 to 3/4 and back to 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

me. Cre - ate in me a clean heart, oh _____ God,

The second system of musical notation. It continues the melody and bass line from the first system. The time signature is 3/4. The lyrics are written below the notes.

and re-new a right spir - it with-in me. Cast me not a way from Your

The third system of musical notation. It continues the melody and bass line. The time signature changes from 3/4 to 4/4. The lyrics are written below the notes.

pres-ence, oh Lord, and take not Your Ho - ly Spir-it from me. _____ Re-store un-to me

pre - sence, Lord, and

The fourth system of musical notation. It continues the melody and bass line. The time signature is 4/4. The lyrics are written below the notes.

the joy of my sal - va - tion and re-new a right spir - it with-in _____ me.

and re - new _____

The fifth system of musical notation. It continues the melody and bass line. The time signature is 4/4. The lyrics are written below the notes.

Make Me New

691

Capo 1(D)

Serve the Spirit but not in the old way of the written code. – Romans 7:6

Eb Bb7/Eb Eb Ab/Eb Eb Ab2 Ab Eb Bb6 Fm/Bb
 (D) (A7/D) (D) (G/D)(D) (G2) (G) (D) (A6) (Em/A)

Make me new Lord Je-sus, make me new, For it

Eb Ab/Eb Eb Fm7/Eb Ebmaj7 Eb6 Fm/Eb Eb6 Bb Bb Eb/Bb
 (D) (G/D) (D) (Em7/D) (Dmaj7)(D6) (Em/D) (D6) (A) (A) (D/A)

seems that in so ma-ny ways I'm not e-nough like You. Take this

Fm/Bb Bb Gm/Bb F/Bb Eb/Bb Bb Eb Ab/Eb Eb Bb7 Cm
 (Em/A) (A) (F#m/A) (E/A) (D/A) (A) (D) (G/D)(D) (A7) (Bm)

wea-ry ves-sel I am in and mold me once a-gain.

Cm7 Fm Fm7 Bb7 Bb6 Bb7 Eb
 (Bm7) (Em) (Em7) (A7) (A6) (A7) (D)

Take my life, take my spir-it, make me new.

WORDS: Dan Burr (w. 1985)

MUSIC: Dan Burr (w. 1985)

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SEGUE TO "CHANGE MY HEART, O GOD"

MAKE ME NEW

Irregular

552

Have Thine Own Way

Capo 1(D)

We are the clay, You are the potter. – Isaiah 64: 8

E $\flat$ B $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$
(D) (A7/D) (D) (G/D) (D)

B $\flat$ /E $\flat$ E $\flat$ B $\flat$ 7
(A/D) (D) (A7)

E $\dim$ 7/B $\flat$ B $\flat$
(D $\sharp$ $\dim$ 7/A)(A)

- 1. Have Thine own way, Lord! Have Thine own way! Thou art the
• 2. Have Thine own way, Lord! Have Thine own way! Search me and
• 3. Have Thine own way, Lord! Have Thine own way! Hold o'er my

B $\flat$ 6 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$
(A6) (A) (D/A) (A) (D)

E $\flat$ B $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$
(D) (A7/D) (D) (G/D) (D)

Pot - ter, I am the clay.
try me, Mas - ter, to - day!
be - ing Ab - so - lute sway!

Mold me and make me
Whit - er than snow, Lord,
Fill with Thy Spir - it

E $\flat$ 7 A $\dim$ 7 E $\flat$ 7 A $\flat$
(D7) (G $\sharp$ $\dim$ 7) (D7) (G)

E $\flat$ maj7/A $\flat$ E $\flat$ /B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$
(Dmaj7/G) (D/A) (D) (A7) (D/A) (A7) (D)

Af - ter Thy will,
Wash me just now,
Till all shall see

While I am wait - ing, Yield - ed and still.
As in Thy pres - ence Hum - bly I bow.
Christ on - ly, al - ways, Liv - ing in me!

WORDS: Adelaide Pollard (w. 1902)
MUSIC: George C. Stebbins (w. 1907)

ADELAIDE
5.4.5.4. D

Lord, Take Control

Words: Unknown

Music: Unknown

The musical score is written for a single voice and piano accompaniment. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "My heart, my mind, my bod - y, my soul I give to You, take con - trol. I give my bod - y a liv - ing sac - ri - fice. Lord, take con - trol, take con - trol." The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line is written in a soprano or alto clef. The lyrics are placed below the vocal line.

My heart, my mind, my bod - y, my soul I

give to You, take con - trol. I give my bod - y a

liv - ing sac - ri - fice. Lord, take con - trol, take con - trol.

Beautiful Things

Words & Music by:
Lisa Gungor & Michael Gungor
Arr. by Shane Coffman

1. All this pain, I won-der if I'll e - ver find my way?
2. All this earth, could all that is lost up e - ver find my way?
3. All a - round, hope is spring-ing lost up from this old found? ground.

1. I won-der if my life could up real - ly change at all?
Could a gar-den come is from this ground at all?
Out of cha-os, life be - ing found in You.

10 You make beau-ti - ful things, You make beau-ti - ful things out of the dust. You make beau-ti - ful things,

You make beau-ti - ful things out of us. You make beau-ti - ful things, You make beau-ti -

20 ful things out of the dust. You make beau-ti - ful things, You make beau-ti - ful things out of us.

Beautiful Things

26

You make me new, You are mak-ing me new. ___ You make me new, You are mak-ing me new. ___

34

Worship Leader

You make beau-ti - ful things, You make beau-ti - ful things out of the dust. ___

Soprano & Alto
You make me new, You are mak - ing me new. ___
You make beau-ti - ful things, You make beau-ti - ful things out of the dust. ___

Tenor & Bass

38

You make beau-ti - ful things, You make beau-ti - ful things out of us. ___

You make me new, You are mak - ing me new. ___
You make beau-ti - ful things, You make beau-ti - ful things out of us. ___

42

Soprano & Alto

You make me new, You are mak - ing me new. ___

Tenor only
No Bass

z Add Bass

Revive Us, O Lord



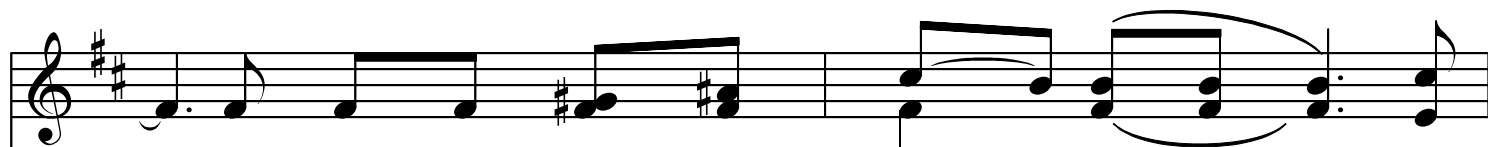
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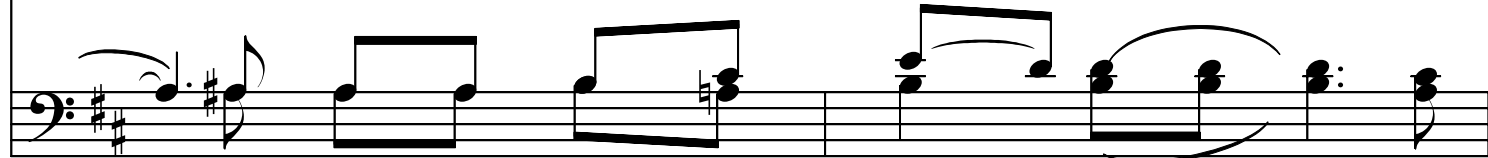
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That gen - tle voice from heav - en we cease to hear and know,
Tho' we've been un - faith - ful we've ne - ver been dis - owned.



the fact that He has ris - en no
the Spir - it that raised Christ from the dead com -



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pels us to His throne. (*to His throne.*)

Re - vive us, O Lord; re - vive us, O Lord, and

cleanse us from our im - pur - i - ties, and make us

ho - ly. Hear our cry, and re - vive us, O Lord.