

We Praise Thee, O God

Capo 0(G)

Will You not revive us again? – Psalm 85:6 KJV

G

• 1. We praise Thee, O God, for the Son of Thy love, For Je - sus who
 • 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our
 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our
 4. All glo - ry and praise to the God of all grace, Who has bought us and
 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -

D G C G

Refrain

died, and is now gone a - bove.
 Sav - ior, and scat - tered our night.
 sins, and has cleansed ev - 'ry stain. Hal - le - lu - jah! Thine the glo - ry, Hal - le -
 sought us and guid - ed our ways.
 kin - dled with fire from a - bove.

C G D G C G C D G

lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

WORDS: William P. MacKay (w. 1863)

MUSIC: J. J. Husband (w. 1815)

REVIVE US AGAIN

11.11.w/REFRAIN

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Optional Extended Ending (after last refrain)

Broadly G C G C G D



Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!



G G C D D7 G



Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.



SEGUE TO "HALLELUJAH, PRAISE JEHOVAH"

Firm Foundation

Words & Music: Nancy Gordon
and Jamie Harvill

Je - sus, You're my firm foun - da - tion,

The first system of music is in 4/4 time, key of B-flat major. The vocal line begins with a half note B-flat, followed by a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The piano accompaniment consists of a steady eighth-note bass line and a series of chords in the right hand.

I know I can stand se - cure;

The second system continues the melody in 4/4 time. The vocal line has a half note B-flat, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The piano accompaniment continues with the same rhythmic pattern.

Je - sus, You're my firm foun - da - tion,

The third system repeats the first line of the song. The vocal line and piano accompaniment are identical to the first system.

I put my hope in Your ho - ly Word,

The fourth system is in 4/4 time. The vocal line has a half note B-flat, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The piano accompaniment continues with the same rhythmic pattern.

I put my hope in Your ho - ly Word.

Fine

The fifth system is in 4/4 time. The vocal line has a half note B-flat, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and repeat dots.

Firm Foundation

1. I have a liv - ing hope,
2. Your Word is faith - ful,

The first system of music features a treble and bass staff in B-flat major. The treble staff begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The bass staff begins with a half note G3, a quarter note F#3, and a half note E3. The lyrics are aligned with the notes: '1. I have a liv - ing hope,' for the first line and '2. Your Word is faith - ful,' for the second line.

1. I have a liv - ing hope,
2. Your Word is faith - ful,

I have a fu - ture;
Migh - ty in pow - er;

The second system of music continues the melody. The treble staff has a half note G4, a quarter note F#4, and a half note E4. The bass staff has a half note G3, a quarter note F#3, and a half note E3. The lyrics are 'I have a fu - ture;' and 'Migh - ty in pow - er;'.

I have a fu - ture;
Migh - ty in pow - er;

God has a plan for me,
God will de - liv - er me,

The third system of music continues the melody. The treble staff has a half note G4, a quarter note F#4, and a half note E4. The bass staff has a half note G3, a quarter note F#3, and a half note E3. The lyrics are 'God has a plan for me,' and 'God will de - liv - er me,'.

God has a plan for me,
God will de - liv - er me,

D.C. al Fine

Of this I'm sure.
Of this I'm sure.

The fourth system of music concludes the piece. The treble staff has a half note G4, a quarter note F#4, and a half note E4. The bass staff has a half note G3, a quarter note F#3, and a half note E3. The lyrics are 'Of this I'm sure.' and 'Of this I'm sure.'.

Of this I'm sure.
Of this I'm sure.

Light The Fire

15

Arranged by
Brandon Scott Thomas

Words & Music by
Bill Maxwell

I stand _____ to praise You, but I fall _____ to my knees. My
I feel Your arms a - round me, as the pow'r of Your heal - ing be - gins. Your

spir - it _____ is will - ing, but my flesh is so _____ weak _____
Spir - it moves right through me, like a migh - ty rush - ing wind _____
(Melody in 2nd tenor)
Light the fire,

Light the fire _____ in my wear - y soul, fan the flame _____ make my spir - it
in my soul; _____ fan the flame, _____ make me whole _____ Lord, You know

whole, Lord You know _____ where I've been: so light the fire _____ in my heart a - gain. _____
where I've been; _____ so light the fire _____ in my heart a - gain. _____

779

I Love You, Lord

Capo 1(F)

The Lord be exalted. – Psalm 40:16 NIV

G $\flat$ (F) D $\flat$ (C) G $\flat$ (F) C $\flat$ G $\flat$ /D $\flat$ (B $\flat$) (F/C)

• I love You, Lord, and I lift my voice To wor-ship

D $\flat$ 7 (C7) G $\flat$ /D $\flat$ (F/C) D $\flat$ (C) E $\flat$ 7/D $\flat$ (D7/C) D $\flat$ (C) D $\flat$ (C) G $\flat$ (F)

You, O my soul, re-joice! Take joy, my King, in

D $\flat$ (C) G $\flat$ (F) G $\flat$ 7 (F7) C $\flat$ G $\flat$ /D $\flat$ (B $\flat$) (F/C) D $\flat$ (C) G $\flat$ C $\flat$ G $\flat$ (F) (B $\flat$) (F)

what You hear; May it be a sweet, sweet sound in Your ear.

WORDS: Laurie Klein (w. 1978)

I LOVE YOU LORD

MUSIC: Laurie Klein (w. 1978), arr. Ken Young (w. 1993)

Irregular

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END OF PRAYER MEDLEY

Open The Eyes of My Heart

Paul Beloeche

First system of musical notation. The treble staff contains the melody with lyrics: "O - pen the eyes___ of my heart,___ Lord. O - pen the eyes___ of my heart.____ I want to". The bass staff provides a harmonic accompaniment. A triplet of eighth notes is marked with a bracket and the number "3" above it in the treble staff.

Second system of musical notation. The treble staff contains the melody with lyrics: "see You,____ I want to see You.____". The bass staff provides a harmonic accompaniment. A triplet of eighth notes is marked with a bracket and the number "3" above it in the treble staff.

Third system of musical notation. The treble staff contains the melody with lyrics: "O - pen the eyes___ of my heart,___ Lord. O - pen the eyes___ of my heart,____ I want to". The bass staff provides a harmonic accompaniment. A triplet of eighth notes is marked with a bracket and the number "3" above it in the treble staff.

Fourth system of musical notation. The treble staff contains the melody with lyrics: "see You.____ I want to see You.____ To see You". The bass staff provides a harmonic accompaniment. A triplet of eighth notes is marked with a bracket and the number "3" above it in the treble staff.

high and lift ed up. shin-ing in the light of Your glo- ry.

Pour out Your pow-er and love, as we sing Ho - ly, Ho - ly, Ho - ly.

TAG:

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly.

Ho - ly Ho - ly, Ho - ly, I want to see You.

Create in Me

Words & Music
by Keith Green

Cre - ate in me a clean heart, oh _____ God, and re-new a right spir-it with-in

The first system of musical notation for the song 'Create in Me'. It consists of a treble and bass staff in G major (one sharp). The time signature changes from 4/4 to 3/4 and back to 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

me. Cre - ate in me a clean heart, oh _____ God,

The second system of musical notation. It continues the melody and bass line from the first system. The time signature is 3/4. The lyrics are written below the notes.

and re-new a right spir - it with-in me. Cast me not a way from Your

The third system of musical notation. It continues the melody and bass line. The time signature changes from 3/4 to 4/4. The lyrics are written below the notes.

pres-ence, oh Lord, and take not Your Ho - ly Spir-it from me. _____ Re-store un-to me

pre - sence, Lord, and

The fourth system of musical notation. It continues the melody and bass line. The time signature is 4/4. The lyrics are written below the notes.

the joy of my sal - va - tion and re-new a right spir - it with-in _____ me.

and re - new _____

The fifth system of musical notation. It continues the melody and bass line. The time signature is 4/4. The lyrics are written below the notes.

Our God, He Is Alive

Capo 0(C)

But the Lord is the true God. – Jeremiah 10:10

C G

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
 2. There was, a long, long time a - go. a God whose voice the proph - ets
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
 4. Our God, whose Son up - on a tree, a life was will - ing there to

C F

sight. He tint - ed skies with heav'n - ly hue and framed the
 heard. He is the God that we should know, who speaks from
 hand, Tho men may search, they can - not find, for God a -
 give, That He from sin might set man free, and ev - er -

C G C Refrain F

worlds with His great might.
 His in - spir - ed Word. There is a God,
 lone does un - der - stand. There is a God, He is a
 more with Him could live.

C G7 C F/C C

He is a - live, in Him we live, and we sur - vive; From dust our
 live, in Him we live, and we sur - vive;

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

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AZURE BLUE

8.8.8.8 w/REFRAIN

God From dust our God cre - at - ed man, He is our

God, the great I AM. He is our God, the great I AM.

Transition

F/C C6 C7 F

He is our Lord!

Lord, Reign in Me

Words and Music by
BRENTON BROWN

Arranged by the ZOE Group

(♩=116)

1

1. O - ver all the_ earth You reign on_ high, ev-'ry moun - tain stream,

4

ev-'ry sun-set_ sky. But my one re - quest, Lord, my on - ly_ aim_ is that You'd

8

reign in me_ a-gain. Lord, reign in_ me, reign in Your pow'r, o-ver all my dreams,

12

in my dark - est_ hour_ You are the Lord of all I am,_ so won't You

Last time to ♪

The musical score is written for piano in 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The lyrics are written below the notes, with some words underlined to indicate phrasing. The final system ends with a 'Last time to ♪' instruction. The tempo is marked as (♩=116).

3

16

*Repeat 2nd
time only*

reign in me— a - gain?— 2. O - ver ev - 'ry— thought, o - ver ev - 'ry— word,

20

may my life re - flect the beau - ty of my Lord. 'Cause You mean more to— me

23

D.S. al Coda

than an - y earth - ly— thing.— So won't You reign in me— a - gain?

♠ CODA

26

reign in me— a - gain?— You are the Lord of all I am,—

30

so won't You reign in me— a - gain?—