

You Are the Song That I Sing

Words: Doug Moody

Music: Doug Moody

You are the words and the mus - ic. You are the song that I

sing. You are the mel - o - dy, You are the har - mo - ny,

Praise to Your name I will bring. You are the Lord of lords,

You are the might - y God, You are the King of all kings, So

now I give back to You the songs that You gave to me,

You Are the Song That I Sing

The image shows a musical score for the song "You Are the Song That I Sing". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, accessible style with quarter and eighth notes. The lyrics "You are the song that I sing." are written below the treble staff. The bass staff provides a simple harmonic accompaniment with chords and single notes.

You are the song that I sing.

Capo 0(F)

I love You, O Lord, my strength. – Psalm 18:1

F F6/E Dm Gm7 F/G C7sus C7 C6 Gm7 F/G

In mo - ments like these, I sing out a song, I sing out a

C7 Bb/C C7 F C7sus C7 F F6/E Dm

love song to Je - sus. In mo - ments like these, I

Gm7 F/G C7sus C7 C6 Gm7 F/G C7 Bb/C C7 F

1. lift up my voice, I lift up my voice to the Lord.
2. lift up my hands, I lift up my hands to the Lord.

F Bb C C7/E F

Sing - ing I love You, Lord, sing - ing

Bb C C7/E F F Bb C7/G

I love You, Lord; Sing - ing I love

WORDS: David Graham (w. 1980)

MUSIC: David Graham (w. 1980)

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MOMENTS LIKE THESE

Irregular

Dm Gm7 F/C C7sus C7 1. F 2. F

You, Lord, I love You. You.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. The piece ends with a double bar line and repeat signs.

END OF LOVE SONG MEDLEY

I Love You Lord

Laurie Klein / arr: Young / Belt

$\text{♩} = 70$

Sop Descant

Sop / Alto

Ten / Bass 1 / Bass 2

I love you Lord, and I lift my voice,

5

Sop Descant

S / A

T. B1. B2.

to wor - ship you. Oh my soul, re - joice, Take

10

Sop Descant

S / A

T. B1. B2.

Take joy my king.

joy my king! In what you hear.

13

Sop Descant

S / A

T. B1. B2.

May it be a sweet, swe - et sound in your ear.

17

Sop Descant

S / A

T. B1. B2.

Slowing Down

May it be a sweet, swe-et sound, in your ear.

Come, Let Us All Unite to Sing 121

Capo 0(D)

Whoever does not love, does not know God. – 1 John 4:8

D G A7/E D G6 A D

• 1. Come, let us all u - nite to sing, God is love; Let heav'n and
 • 2. Oh, tell to earth's re - mot - est bound, God is love; In Christ we
 • 3. How hap - py is our por - tion here, God is love; His prom - is -

G A7/E D A/E E7 A A7

earth their prais - es bring, God is love; Let ev - 'ry soul from
 have re - demp - tion found, God is love; His blood has washed our
 es our spir - its cheer, God is love; He is our sun and

D A7 D D A7/E

sin a - wake, Each in his heart sweet mu - sic make, And sing with
 sins a - way, His Spir - it turned our night to day, And now we
 shield by day, Our help, our hope, our strength and stay, He will be

D/F# D G6 G Gsus G D/A A7 D *Refrain* D G A7

us for Je - sus' sake, For God is love. God is love!
 can re - joice to say, That God is love. God is love!
 with us all the way, Our God is love. God is love!

A6 D *Repeat for Final Ending* D D/F# D G6 G Gsus G D/A A7 D

God is love! God is love! Come, let us all u - nite to sing That God is love.

853 When We All Get to Heaven

Capo 1(C) *Therefore encourage each other with these words. - 1 Thessalonians 4:16-18*

D \flat
(C)
A \flat 7
(G7)

• 1. Sing the won-drous love of Je-sus, Sing His mer-cy
 2. While we walk the pil-grim path-way, Clouds will o-ver-
 3. Let us then be true and faith-ful, Trust-ing, serv-ing

D \flat
(C)
D \flat
(C)
G \flat
(F)
Gdim6 D \flat /A \flat
(F \sharp dim)(C/G)

and His grace: In the man-sions bright and bless-ed, He'll pre-
 spread the sky; But when trav-'ling days are o-ver, Not a
 ev-'ry day; Just one glimpse of Him in glo-ry Will the

A \flat 7
(G7)
D \flat
(C)
G \flat /D \flat
(F/C)
D \flat
(C)
D \flat
(C)
D \flat
(C)

Refrain

pare for us a place. When we all
 shad-ow, not a sigh. When we all
 toils of life re-pay. When we all
 (1. for us a place)

D \flat /F
(C/E)
E \flat 7
(D7)

get to heav-en, What a day of re-joic-ing that will
 get to heav-en, What a day of re-

A \flat 7
(G7)
D \flat
(C)
D \flat 7/F
(C7/E)

be! When we all see
 joic-ing that will be! When we all see

WORDS: Eliza E. Hewitt (w. 1898)

MUSIC: Emily D. Wilson (w. 1898), arr. Alton Howard (w. 1993)

HEAVEN

8.7.8.7 w/REFRAIN

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G \flat (F) Gdim6 (F \sharp dim6) D \flat (C) A \flat 7 (G7) D \flat (C) G \flat /D \flat (F/C) D \flat (C)

Je - sus, We'll sing and shout the vic - to - ry.
 Je - sus, We'll sing and shout and shout the vic - to - ry.

END OF HEAVEN MEDLEY

He Gave Me a Song

Capo 0(C)

He put a new song in my mouth. - Psalm 40:3

C G7/C Cdim6 C F C C/E F C

1. He took my bur - dens all a - way, up to a bright - er day,
 2. Bright - er the way grows ev - 'ry day, walk - ing the heav'n - ly way,
 3. I am re - deemed no more to die, nev - er to say "good - bye,"

G C

He gave me a song, a won - der - ful song,
 He gave me a song, a won - der - ful song;

Cdim6 C F C C/E F C

A won - der - ful song I now can sing, in my heart joy bells ring,
 A won - der - ful song I now can sing, prais - es to Him, my King,
 And some of these days in that fair land, sing with the cho - rus grand,

C Cdim6 C/G C F C

He gave me a song, a won - der - ful song.
 He gave me a song, a won - der - ful song,

Refrain F C

He gave me a song, to sing a - bout
 He gave me a song to sing a - bout;

G C

He lift - ed me from sin and doubt;

He lift - ed me from sin and doubt;

F

Oh, praise His name, He is my King;

Oh, praise His name, He is my King;

Fdim6 F C G G7 C F C

a won - der - ful song He is to me.

a won - der - ful song He is to me.

Sing To The King

Words and Music by Billy Foote
and Charles Silvester Horne

Arranged by Clarissa Cox and The Zoe Group

♩ = 135

Sing to the King who is coming to reign!
For His re - turn - ing we watch and we pray!

4

Glo - ry to Je - sus, the Lamb that was slain.
We will be read - y the dawn of that day.

9

Life and sal - va - tion His em - pire brings!
We'll join in sing - ing with all the re - deemed, 'cause

13

Joy to the na - tions for Je - sus is King.
Sa - tan is van - quished and Je - sus is King.

17



Come, let us sing — a song. — a song de-cla-ring we — be - long — to Je-

21

- sus, — He's all — we need. — Lift up a heart — of praise, —

26

Sing — now with voic - es raised — to Je - sus, — Sing to the —

30

— King. — Sing to the — King.

2. *D.S.* 3.

4 F C Gsus C
God is love, God is love, God is love.

1 God is love, God is love.

3 God is love, God is love, God is love.

2 En - dures all things.

Detailed description: This is a musical score for the hymn 'God is love'. It consists of four staves. The top staff (4) is in treble clef and contains the melody with lyrics 'God is love, God is love, God is love.' Above this staff are four chord symbols: F, C, Gsus, and C. The second staff (1) is also in treble clef and contains the lyrics 'God is love, God is love.' The third staff (3) is in bass clef and contains the lyrics 'God is love, God is love, God is love.' The bottom staff (2) is in bass clef and contains the lyrics 'En - dures all things.' The music is written in a simple, hymn-like style with quarter and eighth notes, and rests.

Blessed Be the Lord God Almighty 72

Capo 1(A)

Let the sound of His praise be heard. – Psalm 66:8

The musical score is written for guitar with a capo on the first fret. It consists of two systems of staves. Each system includes a vocal line (treble clef) and a guitar accompaniment line (bass clef). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "Fa-ther in heav-en, how we love You, we lift Your name in all the earth. May Your king-dom be es-tab-lished in our prais-es, as Your peo-ple de-clare Your might-y works. Bless-ed be the Lord God al-might-y, who was, and is, and is to come; Bless-ed be the Lord God al-might-y, who reigns for-ev-er-more." The guitar accompaniment features various chords and rhythmic patterns, including a final 8-measure ending.

Chords: Bb (A), Cm (Bm), F (E), Bb (A), Cm (Bm), F7 (E7), Bb (A), F (E), Bb (A), Dm7 (C#m7), F/Eb (E/D), Eb (D), Cm7 (Bm7), F (E), Bb (A), F (E), Bb (A), Dm7 (C#m7), F/Eb (E/D), Eb (D), Cm7 (Bm7), Eb/F (D/E), F (E), Eb/F (D/E), F (E), Bb (A).

WORDS: Bob Fitts (w. 1984)

MUSIC: Bob Fitts (w. 1984), arr. Reid Lancaster (w. 1993)

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BLESSED BE THE LORD

Irregular

Shine, Jesus, Shine

Words: Graham Kendrick

Music: Graham Kendrick

Arr: Ken Young

1. Lord, the light of Your love is shin - ing
2. Lord, I come to Your awe - some pres - ence,
3. As we gaze on Your king - ly bright - ness,

In the midst of the dark - ness, shin - ing;
From the shad - ows in - to Your ra - diance,
So our fa - ces dis - play Your like - ness;

Je - sus, Light of the World, shine up - on us, Set us
By the blood I may en - ter Your bright - ness, Search me,
Ev - er chang - ing from glo - ry to glo - ry, Mir - rored

free by the truth You now bring us;
try me, con - sume all my dark - ness; Shine on me, shine on me.
here may our lives tell Your sto - ry.

Shine, Jesus, Shine

Shine, Je - sus, shine, fill this land with the

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time. The melody in the upper staff begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line starts with a half note G2, followed by quarter notes A2 and Bb2, then a half note C3. The lyrics are positioned between the two staves.

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on

The second system continues the musical score. The upper staff features a half note G4, quarter notes A4 and Bb4, and a half note C5. The bass line has a half note G2, quarter notes A2 and Bb2, and a half note C3. The lyrics are placed between the staves.

fire. Flow, riv - er, flow, flood the na - tions with

The third system continues the musical score. The upper staff features a half note G4, quarter notes A4 and Bb4, and a half note C5. The bass line has a half note G2, quarter notes A2 and Bb2, and a half note C3. The lyrics are placed between the staves.

grace and mer - cy. Send forth Your Word, Lord, and let there be light!

The fourth and final system of the musical score. The upper staff features a half note G4, quarter notes A4 and Bb4, and a half note C5. The bass line has a half note G2, quarter notes A2 and Bb2, and a half note C3. The lyrics are placed between the staves.

766

Open Our Eyes, Lord

Capo 0(D)

Blessed are the pure in heart, for they will see God. – Matthew 5:8

D A/E D/F# G2 G Em7 A7 F#m/A A2-7 G/D D

1. O - pen our eyes, Lord, we want to see Je - sus,
 2. O - pen our ears, Lord, and help us to lis - ten.

Bm Bm Bm/A F#m7/A D/A Gmaj7

1. Em A7sus A7 F#m/A A2-7 G/D

to reach out and touch Him, and say that we love
 O - pen our eyes,

D

2. Em A7 A Bm/A A7 Em/D D

Him.
 Lord, we want to see Je - sus.

WORDS: Robert Cull (w. 1976)

MUSIC: Robert Cull (w. 1976), arr. David Allen

OPEN OUR EYES

11.12.11.11.

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Open The Eyes of My Heart

Paul Beloche

O - pen the eyes___ of my heart,___ Lord. O - pen the eyes___ of my heart.____ I want to

This system contains the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time with a key signature of two flats. The lyrics are written below the top staff. There are triplet markings above the final notes of the first and second phrases.

see You,_____ I want to see You._____

This system contains the second two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the top staff. There are triplet markings above the final notes of the first and second phrases.

O - pen the eyes___ of my heart,___ Lord. O - pen the eyes___ of my heart,____ I want to

This system contains the third two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the top staff. There are triplet markings above the final notes of the first and second phrases.

see You._____ I want to see You._____ To see You

This system contains the final two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the top staff. There are triplet markings above the final notes of the first and second phrases.

high and lift— ed up. shin- ing in the light of Your glo— ry.

Pour out— Your pow- er and love, as we sing Ho - ly, Ho - ly, Ho - ly.

TAG:

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly,

Ho - ly Ho - ly, Ho - ly, I want to see You.