

# 162 All Hail the Power of Jesus' Name

Capo 0(G) You are worthy...to receive glory and honor and power. – Revelation 4:11

G/D G

D7 G

D7 G/D

D7 Em

G

D7 G

• 1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall!  
 • 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall,  
 • 3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,  
 • 4. O that with yon - der sa - cred throng We at His feet may fall!

D

G

D

G/B

G

G/B

D/A

G

D/F#

G

D

G

D/F#

Em

D/A

A

D

Bring forth the roy - al di - a - dem, And crown Him Lord of all;  
 Hail Him who saves you by His grace, And crown Him Lord of all;  
 To Him all maj - es - ty as - crite, And crown Him Lord of all;  
 We'll join the ev - er - last - ing song, And praise Him Lord of all;

G

G/B

D

G/D

D7

Em

G/B

C

G/D

D7

G

Bring forth the roy - al di - a - dem, And crown Him Lord of all.  
 Hail Him who saves you by His grace, And crown Him Lord of all.  
 To Him all maj - es - ty as - crite, And crown Him Lord of all.  
 We'll join the ev - er - last - ing song, And praise Him Lord of all.

WORDS: Edward Perronet (w. 1780), adapt. John Rippon (w. 1787)

MUSIC: Oliver Holden (w. 1793)

SEGUE TO "HIS NAME IS WONDERFUL"

CORONATION

8.6.8.6.8.6.

Capo 1(A)

*Yours, O Lord, is the greatness and the power. – 1 Chronicles 29:11*

B $\flat$  (A) Cm7 (Bm7) B $\flat$ /D (A/C $\sharp$ ) E $\flat$  (D)

Maj - es - ty, wor - ship His maj - es - ty. Un - to

B $\flat$  (A) F/A (E/G $\sharp$ ) Gm (F $\sharp$ m) C7 (B7) F7 (E7)

Je - sus be all glo - ry, pow - er and praise.

B $\flat$  (A) Cm7 (Bm7) B $\flat$ /D (A/C $\sharp$ ) E $\flat$  (D) Cm7 (Bm7) Cdim7 (Bdim7)

Maj - es - ty, king - dom au - thor - i - ty flow from His

B $\flat$ /F (A/E) F7 (E7) B $\flat$  E $\flat$ /B $\flat$  B $\flat$  (A)(D/A) (A) F (E) C7 (B7)

throne un - to His own, His an - them raise. So ex -

F (E) Cm7 (Bm7) F7 (E7) B $\flat$  (A) F (E) C7 (B7)

alt, lift up on high the name of Je - sus. Mag - ni -

WORDS: Jack Hayford (w. 1981)

MUSIC: Jack Hayford (w. 1981), arr. Ken Young (w. 1993)

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MAJESTY  
Irregular





# How Majestic Is Your Name

Words: Michael W. Smith

Music: Michael W. Smith

The musical score is written for voice and piano in 4/4 time. It consists of six systems of staves. The first system begins with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "O Lord, our Lord, how ma-jes-tic is Your name in all the". The second system continues with "earth, the earth O Lord, our Lord, we praise Your name." The third system has "O Lord, our Lord, we mag-ni-fy Your". The fourth system has "name. Prince of Peace, might-y God". The fifth system has "O Lord God al-might-y!" and "might-y!". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "DC." (Da Capo).

O Lord, our Lord, how ma-jes-tic is Your name in all the  
earth, the earth O Lord, our Lord, we praise Your name.  
O Lord, our Lord, we mag-ni-fy Your  
name. Prince of Peace, might-y God  
O Lord God al-might-y! might-y!

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# Mighty Is Our God

Words & Music: Eugene Greco,  
Gerrit Gustafson & Don Moen

1.&D.C. Might-y is our God, Might-y is our King;  
2. Glo - ry to our God, Glo - ry to our King;

The first system of the musical score is in 4/4 time, featuring a treble and bass staff. The melody is in B-flat major (two flats). The lyrics are: 1.&D.C. Might-y is our God, Might-y is our King; 2. Glo - ry to our God, Glo - ry to our King;

Might - y is our Lord, He's rul - er of ev - 'ry - thing.  
Glo - ry to our Lord, He's rul - er of ev - 'ry -

The second system continues the melody and bass line. The lyrics are: Might - y is our Lord, He's rul - er of ev - 'ry - thing. Glo - ry to our Lord, He's rul - er of ev - 'ry -

- thing. His name is high - er, high - er than an - y oth - er name;

The third system continues the melody and bass line. The lyrics are: - thing. His name is high - er, high - er than an - y oth - er name;

His power is great - er, for He has cre - at - ed ev - 'ry - thing.

The fourth system continues the melody and bass line. The lyrics are: His power is great - er, for He has cre - at - ed ev - 'ry - thing.

- thing. Rul - er of ev - 'ry - thing, Rul - er of ev - 'ry - thing.

The fifth system concludes the melody and bass line. The lyrics are: - thing. Rul - er of ev - 'ry - thing, Rul - er of ev - 'ry - thing.

# Holy Lord (Great Are You, Lord)

Ho - ly Lord, most Ho - ly Lord, You a - lone are wor - thy of my praise, O

Ho - ly Lord, most Ho - ly Lord, with all of my heart I sing, All my heart I sing,

Great are You, Lord, Wor - thy of praise, Great are You Lord, Wor - thy of praise, Great are You, Lord, Wor - thy of praise, And so

Ho - ly and true, Great are You, Lord, most Ho - ly To Coda  $\Theta$  Ho - ly, ho - ly and true, Great are You, Ho - ly Ho - ly and true, Great are You, Lord, most Ho - ly

1. Lord. 2. Lord. D.S. al Coda All my heart I sing, Lord.

$\Theta$  Coda Lord.



# How Great Is Our God

Words and Music by Chris Tomlin,  
Ed Cash, and Jesse Reeves  
*Arranged by Clarissa Cox*

$\text{♩} = 80$

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked as 80 beats per minute. The score is divided into four systems, each with a measure number (1, 3, 5, 8) at the beginning of the treble staff. The lyrics are written below the notes, with some words spanning across measures. The music includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

1 The splen - dor of a king  
to age He stands and

3 clothed in ma - - - jes - ty let all the earth re -  
time is in his hands be - gin - ning and the

5 joice all the earth re - joice he wraps him - self in light -  
end, be gin - ning and the end the God - head, three in one,

8 and dark - ness tries to hide it tremb - les at His  
Fa - ther, Spi - rit, Son the li - on and the

11



voice, trem- bles at His voice, How great is our  
lamb the li - on and the lamb!

14



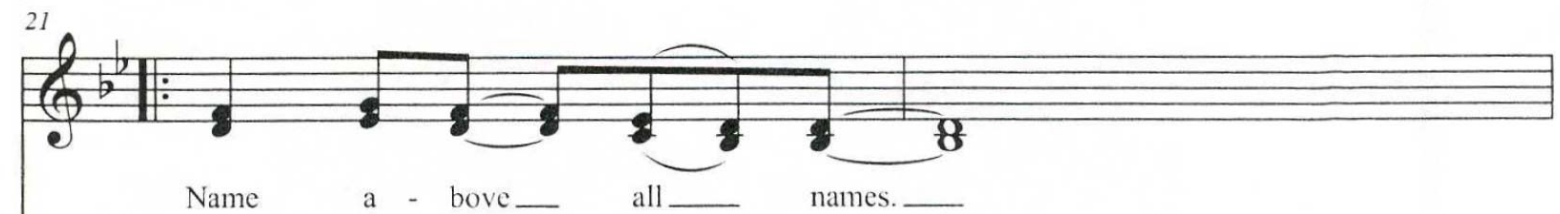
God Sing with me how great is our God and all will see how

17



great how great is our God! And age How great

21



Name a - bove all names.

21



is our God Sing with me how



23

wor - thy of our praise. my

23

great is our God and all will see how

25

heart will sing how great is our God!

25

great how great is our God! How great

# Shout To The Lord

Words & Music by  
Darlene Zschech

My Je - sus my Sav - ior Lord, there is none like You. — all of my days —

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time, with a key signature of one flat (Bb). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

I want to praise — the won - ders of Your might - y love: —

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

My Com - fort my Shel - ter, Tow - er of ref - uge and strength — Let ev - 'ry breath, —

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

all that I am. — nev - er cease to wor - ship You. —

The fourth system of musical notation, which concludes the piece. It continues the melody and bass line. The lyrics are written below the notes.



Shout to the Lord, all the earth let us sing— pow-er and maj - es-ty, praise to the King:—

Moun-tains bow down and the seas will roar at the sound of Your name—

I sing for joy at the work of Your hands— for - ev - er I'll love You, for - ev - er I'll stand—

Noth- ing com-pares to the prom - ise I have in You—

Noth- ing com-pares to the prom - ise I have in You—



# I Stand in Awe

Words: Mark Altrogge

Music: Mark Altrogge

Arr: Reid Lancaster

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords that support the melody.

You are beau - ti - ful be - yond de - scrip - tion, Too

mar - vel - ous for words, Too won - der - ful for com - pre -

- hen - sion, Like noth - ing ev - er seen or heard. Who can

grasp Your in - fi - nite wis - dom, Who can fath - om the depth of Your

love? You are beau - ti - ful be - yond de - scrip - tion, Maj - es -

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## I Stand in Awe

*Refrain*

-ty en - throned a - bove. And I stand, I stand in

awe of You, I stand, I stand in awe of You; Ho - ly

God, to whom all praise is due, I stand in awe of You.

Capo 1(D)

Great is Your faithfulness. – Lamentations 3:23

Eb (D) Eb/Ab Ebmaj7 Fm7/Ab (Daug)(Gmaj7)(Em7/G) Bb7 (A7) Ab/Eb Eb (G/D) Ab (G)

1. Great is Thy faith - ful - ness, O God my Fa - ther, There is no  
 2. Sum - mer and win - ter, and spring - time and har - vest, Sun, moon, and  
 3. Par - don for sin and a peace that en - dur - eth, Thine own dear

Eb (D) F/C (E/B) C7 (B7) F7 (E7) Bb (A) Bb7 (A7) Eb (D) Eb6 (D6)

shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -  
 stars in their cours - es a - bove Join with all na - ture in  
 pres - ence to cheer and to guide; Strength for to - day and bright

Eb Fm Eb/G Abmaj7 Fm7 F#dim7 Eb/Bb Eb/Bb Bb6 Bb7 Eb  
 (D) (Em) (D/F#) (Gmaj7) (Em7) (E#dim7) (D/A) (D/A) (A6) (A7) (D)

pas - sions, they fail not; As Thou hast been Thou for - e - ver wilt be.  
 man - i - fold wit - ness To Thy great faith - ful - ness, mer - cy, and love.  
 hope for to - mor - row, Bless - ings all mine, with ten thou - sand be - side!

Refrain Bb (A) Ab/Eb Eb Eb7 C7 Bbm/F Fm Bb7  
 (A) (G/D) (D) (D7) (B7) (Am/E) (Em) (A7)

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by

Eb Cdim7/Eb Bb/F Eb/F F7 Bb Bb7 Eb Eb6 Eb Fm Eb/G  
 (D) (Bdim7/D) (A/E) (D/E) (E7) (A) (A7) (D) (D6) (D) (Em)(D/F#)

morn - ing new mer - cies I see; All I have need - ed Thy hand hath pro -



Abmaj7 Fm7 F#dim7/A  
(Dmaj7) (Em7) (E#dim7/G#)

Eb/Bb  
(D/A)

Eb  
(D)

Ab/Bb Bb7  
(G/A) (A7)

Eb  
(D)

*Rall.*

vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!

Optional Ending

F#dim7/A  
(E#dim7/G#)

Eb/Bb  
(D/A)

F#dim7/A  
(E#dim7/G#)

Eb/Bb  
(D/A)

*Cresc.*

Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

F#dim7/A  
(E#dim7/G#)

Eb/Bb  
(D/A)

Eb  
(D)

Ab/Eb Bb7  
(A/D) (A7)

Eb  
(D)

*ff Rall.*

*pp*

Great is Thy faith - ful - ness Lord un - to me.

# Firm Foundation

Words & Music: Nancy Gordon  
and Jamie Harvill

Je - sus, You're my firm foun - da - tion,

The first system of music is in 4/4 time, key of B-flat major. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. The piano accompaniment starts with a half note G2, followed by a half note Bb2, and then a half note D3.

I know I can stand se - cure;

The second system continues in 4/4 time. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment features a half note G2, a half note Bb2, and a half note D3.

Je - sus, You're my firm foun - da - tion,

The third system is in 4/4 time. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. The piano accompaniment starts with a half note G2, followed by a half note Bb2, and then a half note D3.

I put my hope in Your ho - ly Word,

The fourth system is in 4/4 time. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment features a half note G2, a half note Bb2, and a half note D3.

*Fine*

I put my hope in Your ho - ly Word.

The fifth system is in 4/4 time. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment features a half note G2, a half note Bb2, and a half note D3.

## Firm Foundation

1. I have a liv - ing hope,  
2. Your Word is faith - ful,

The first system of music features a treble and bass staff in B-flat major. The treble staff begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The bass staff begins with a half note G2, a quarter note F#2, and a half note E2. The lyrics are aligned with the notes: '1. I have a liv - ing hope,' for the first line and '2. Your Word is faith - ful,' for the second line.

1. I have a liv - ing hope,  
2. Your Word is faith - ful,

I have a fu - ture;  
Migh - ty in pow - er;

The second system of music continues the melody. The treble staff has a half note G4, a quarter rest, and then a half note A4, a quarter note G#4, and a half note F#4. The bass staff has a half note G2, a quarter note F#2, and a half note E2. The lyrics are 'I have a fu - ture;' and 'Migh - ty in pow - er;'. The system ends with a double bar line.

I have a fu - ture;  
Migh - ty in pow - er;

God has a plan for me,  
God will de - liv - er me,

The third system of music continues the melody. The treble staff has a half note G4, a quarter rest, and then a half note A4, a quarter note G#4, and a half note F#4. The bass staff has a half note G2, a quarter note F#2, and a half note E2. The lyrics are 'God has a plan for me,' and 'God will de - liv - er me,'. The system ends with a double bar line.

God has a plan for me,  
God will de - liv - er me,

*D.C. al Fine*

Of this I'm sure.  
Of this I'm sure.

The fourth system of music concludes the piece. The treble staff has a half note G4, a quarter rest, and then a half note A4, a quarter note G#4, and a half note F#4. The bass staff has a half note G2, a quarter note F#2, and a half note E2. The lyrics are 'Of this I'm sure.' and 'Of this I'm sure.'. The system ends with a double bar line.

Of this I'm sure.  
Of this I'm sure.



# Awesome God

Words & Music by  
Rich Mullins  
Arranged by Keith Lancaster

**Bases**

God is an awesome God, He reigns from heav-en a-bove with wis-dom, pow-er and love, Our God is an awesome God, Our

**Sopranos**

Our God is awe-some, He reigns from heav-en, with pow'r and wis-dom, Our God is an awesome God!

God is an awesome God, He reigns from heav-en a - bove with wis-dom, pow-er and love, Our God is an awe-some God, Our

**+Altos**

Our God is awe-some, He reigns from heav-en, with pow'r and wis-dom, Our God is an awesome God!

God is an awesome God, He reigns from heav-en a - bove with wis-dom, pow-er and love, Our God is an awesome God, Our

**+Tenors**

Our God is awe-some, He reigns from heav-en, with pow'r and wis-dom, Our God is an awe-some

God is an awesome God, He reigns from heav-en a - bove with wis-dom, pow-er and love, Our God is an awe-some

**Worship Leader**

Our God is an awe-some God, He reigns from heav-en a - bove with

**Soprano/Alto**

God! Our God is awe-some, He reigns from heav - en,

**Tenor/Bass**

God! Our God is an awe-some God, He reigns from heav-en a - bove with

37

1. 2.

wis - dom pow'r and love, Our God is an awe - some God! Our God! — Our

with pow'r and wis - dom, Our God is an awe - some God! God! — Our

wis - dom, pow - er and love, Our God is an awe - some God! Our God! — Our

42 *Unison*

God is an awe - some God, He reigns from heav - en a - bove with wis - dom pow'r and love, Our

*Unison*

God is an awe - some God, He reigns from heav - en a - bove with wis - dom pow'r and love, Our

*Unison*

God is an awe - some God, He reigns from heav - en a - bove with wis - dom pow'r and love, Our

48

God is an awesome God! Our God is an awesome God, He reigns from heaven above with wis - dom

*+Parts*

God is an awesome God! Our God is awesome, Hereigns from heav - en, with pow'r and

*+Parts*

God is an awesome God! Our God is an awe - some God, Hereigns from heav - en a - bove with wis - dom pow'r and

53

pow'r and love, Our God is an awe - some God! Our God is an awe - some God! Our God is an awesome God!

wis - dom, Our God is an awe - some God! Our God is an awe - some God! Our God is an awesome God!

love, Our God is an awe - some God! Our God is an awe - some God! Our God is an awe - some God! —

# Firm Foundation

Words & Music: Nancy Gordon  
and Jamie Harvill

Je - sus, You're my firm foun - da - tion,

The first system of music is in 4/4 time, key of B-flat major. The vocal line starts with a half note B-flat, followed by a quarter note D, a quarter note E-flat, and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand.

I know I can stand se - cure;

The second system continues the melody. The vocal line has a half note B-flat, a quarter note D, a quarter note E-flat, and a quarter rest. The piano accompaniment maintains the same rhythmic pattern.

Je - sus, You're my firm foun - da - tion,

The third system repeats the first line of the song. The piano accompaniment includes a sharp sign on the final chord in the right hand.

I put my hope in Your ho - ly Word,

The fourth system introduces a new line of the song. The vocal line begins with a half note B-flat, followed by a quarter note D, a quarter note E-flat, and a quarter rest. The piano accompaniment continues with the same eighth-note bass line.

I put my hope in Your ho - ly Word.

The fifth system concludes the song. The vocal line ends with a half note B-flat and a quarter rest. The piano accompaniment ends with a final chord. The word "Fine" is written above the system.



## Firm Foundation

1. I have a liv - ing hope,  
2. Your Word is faith - ful,

The first system of music features a treble and bass staff in B-flat major. The treble staff begins with a whole rest, while the bass staff starts with a quarter note G2. The melody in the treble staff consists of quarter notes G4, A4, Bb4, and C5, followed by a half note G4. The bass staff accompaniment includes eighth and quarter notes, ending with a half note G2.

1. I have a liv - ing hope,  
2. Your Word is faith - ful,

I have a fu - ture;  
Migh - ty in pow - er;

The second system continues the melody in the treble staff with quarter notes D5, E5, F5, and G5, followed by a half note E5. The bass staff accompaniment continues with eighth and quarter notes, ending with a half note G2.

I have a fu - ture;  
Migh - ty in pow - er;

God has a plan for me,  
God will de - liv - er me,

The third system features a treble staff melody of quarter notes G4, A4, Bb4, and C5, followed by a half note G4. The bass staff accompaniment continues with eighth and quarter notes, ending with a half note G2.

God has a plan for me,  
God will de - liv - er me,

*D.C. al Fine*

Of this I'm sure.  
Of this I'm sure.

The fourth system features a treble staff melody of quarter notes G4, A4, Bb4, and C5, followed by a half note G4. The bass staff accompaniment continues with eighth and quarter notes, ending with a half note G2.

Of this I'm sure.  
Of this I'm sure.

# SHOUT HALLELUJAH!

Words and Music by  
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(♩ = 125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of the musical score consists of two staves, treble and bass, in a 2/4 time signature with a key signature of one flat (Bb). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Shout hal - le - lu - jah!' are written below the treble staff, and the same lyrics are written below the bass staff. The music features a simple, rhythmic melody with a repeat sign at the beginning and end of the phrase.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system of the musical score continues the melody from the first system. It consists of two staves, treble and bass, in a 2/4 time signature with a key signature of one flat (Bb). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Shout hal - le - lu - jah un - to the Lord! Sing a - loud to' are written below the treble staff, and the same lyrics are written below the bass staff. The music features a simple, rhythmic melody with a repeat sign at the beginning and end of the phrase.

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

The third system of the musical score continues the melody from the second system. It consists of two staves, treble and bass, in a 2/4 time signature with a key signature of one flat (Bb). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!' are written below the treble staff, and the same lyrics are written below the bass staff. The music features a simple, rhythmic melody with a repeat sign at the beginning and end of the phrase.

Sing a - loud to God, make a joy - ful noise un - to the

The fourth system of the musical score continues the melody from the third system. It consists of two staves, treble and bass, in a 2/4 time signature with a key signature of one flat (Bb). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Sing a - loud to God, make a joy - ful noise un - to the' are written below the treble staff, and the same lyrics are written below the bass staff. The music features a simple, rhythmic melody with a repeat sign at the beginning and end of the phrase.

12



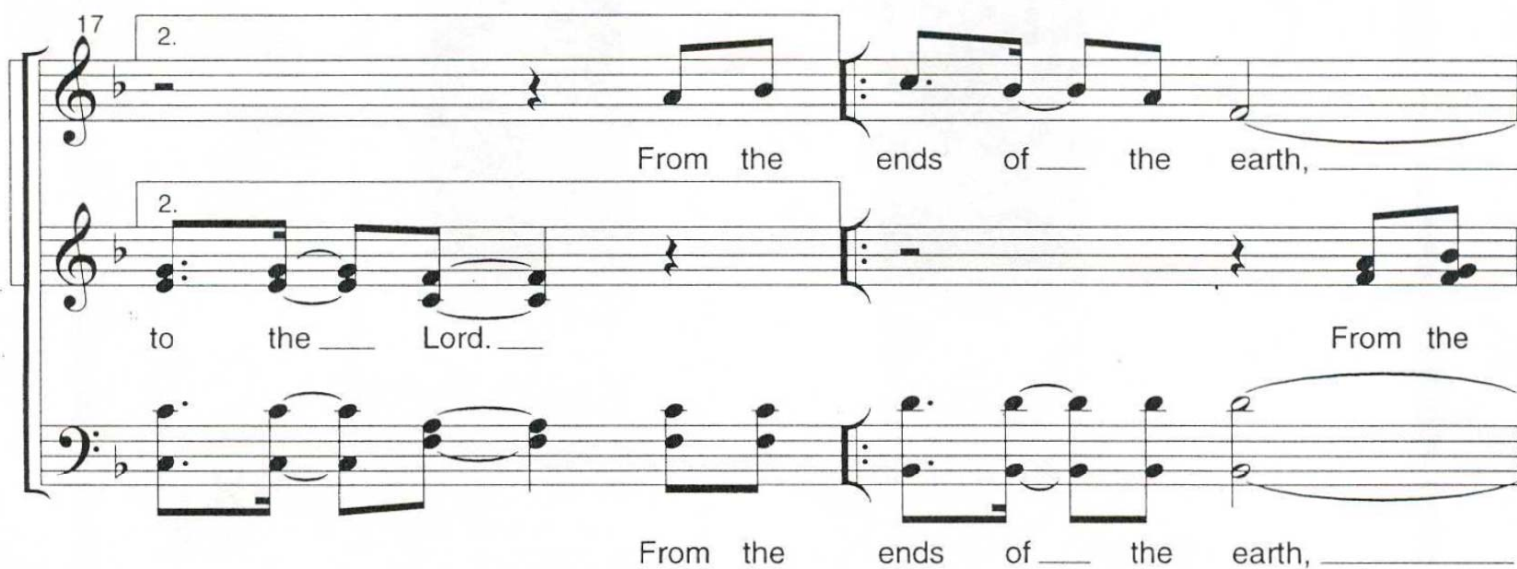
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15



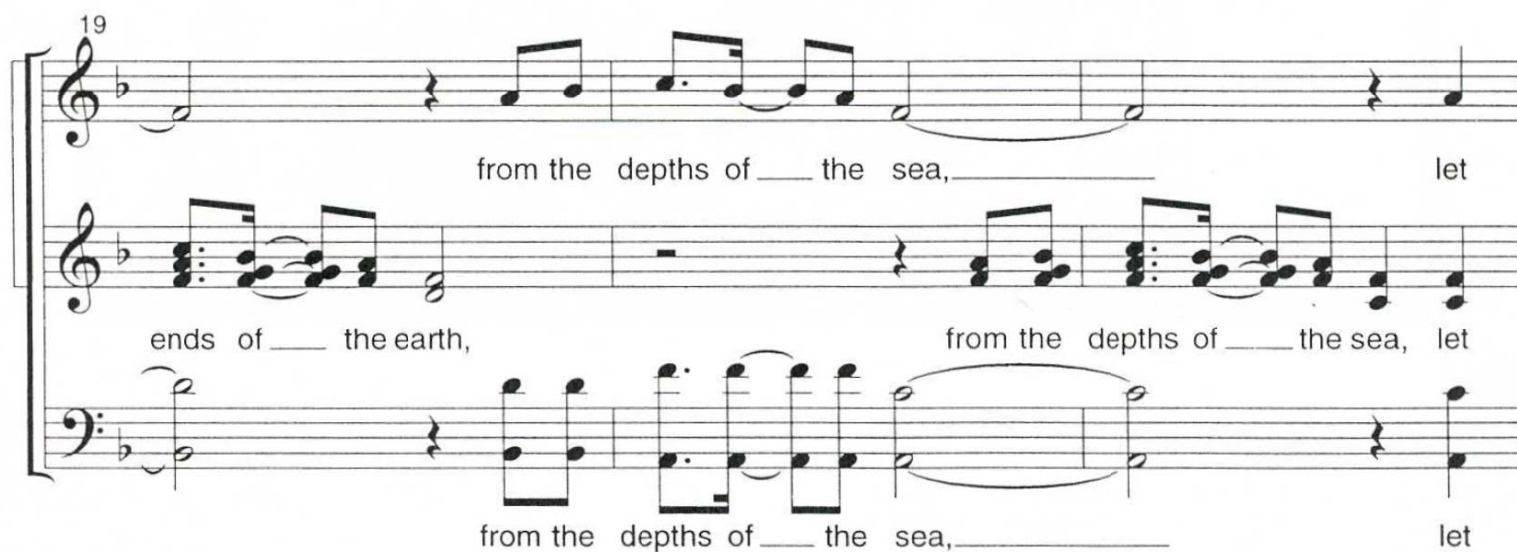
Shout hal - le - lu - jah un - to the Lord.

17



From the ends of the earth, to the Lord. From the

19



from the depths of the sea, let ends of the earth, from the depths of the sea, let from the depths of the sea, let



22

all cre - a - tion \_\_\_ praise \_\_\_ His name! From the name!

all cre - a - tion \_\_\_ praise \_\_\_ His name! name!

all cre - a - tion \_\_\_ praise \_\_\_ His name! From the name!

26

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

28

Shout hal - le - lu - jah! un - to the \_\_\_ Lord! \_\_\_

30

Shout (Shout) hal - le - lu - jah! Shout (Shout) hal - le -

33

Hal - le - lu - jah! Shout (Shout) hal - le - lu - jah! lu - jah! Shout hal - le - lu - jah!

36

Shout hal - le - lu - jah un - to the Lord!