

Capo 0(D)

Enter His gates with thanksgiving and His courts with praise. – Psalm 100:4

D G D

I will en - ter His gates with thanks - giv - ing in my heart,

G A

I will en - ter His courts with praise.

D G D Bm

I will say this is the day that the Lord has made,

Em A D

I will re - joice for He has made me glad.

D G D Bm Em

He has made me glad, He has made me glad, I will re-joice for

WORDS: Leona Von Brethorst (w. 1976)

MUSIC: Leona Von Brethorst (w. 1976), arr. Reid Lancaster (w. 1993)

I WILL ENTER HIS GATES

Irregular

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1. A D A7 D

2. A D G/D D

He has made me glad. He has made me glad.

The image displays a musical score for the hymn "He has made me glad." It consists of two systems, labeled 1. and 2., each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. Chords are indicated above the vocal line: A, D, A7, and D for version 1, and A, D, G/D, and D for version 2. The piano accompaniment features a steady bass line with chords in the right hand. Version 1 ends with a double bar line and repeat dots, while version 2 ends with a final double bar line.

Let God Arise

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by John Thompson,
Philip Organ, and The ZOE Group

Leader ♩ = 145

Hear the ho - ly roar of God re - sound.
en - e - mies will run for sure.

4

Watch the wa-ters part be - fore us now.
The church will stand, she will en - dure.

8

us now Come and see what he has done for us!
en - dure. He holds the keys of life, our Lord. Death has

11

Tell the world of His great love! Our God is a god
no sting, no fin - al word!

14

— who — saves! — Our — God — is a god

18

— who — saves! — Let God — a - rise, —

22

— Let God — a - rise, — Our — God reigns — now and for-ev -

26

- er, — He reigns — now and for-ev - er! — A - rise, —

30

— let God — a - rise! — Our — God reigns — now and for-ev -

34

1. *Leader* His — 2. *Leader* Our — God

er, — He reigns — now and for-ev — er! er!

Men

Our — God

38

is a god — who — saves! — Our — God — is a god

Men Split, TB

is a god — who — saves! — Our God — is a god

43

— who — saves! — Our God — is a god — who — saves! —

Add Altos

Our God — is a god — who — saves! —

— who — saves! —

48

Our — God — is a god — who — saves! —

Add Sopranos

Our — God — is a god — who — saves! —

53

Let God a - rise, Let God a - rise,

56

Our God reigns now and for-ev - er, He reigns

60

now and for-ev - er! A - rise, let God a - rise!

64

Our God reigns now and for-ev - er, He reigns

68

now and for-ev - er! Let God a - rise!

Let Us Worship

Words & Music by
Hank Fenn

♩ = ♪³♪

1. Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor - ship the Fa - ther of glo - ry.
 2. Sing your praise to the Fa - ther, praise to the Fa - ther, praise to the Fa - ther of glo - ry.
 3. Lift your hands to the Fa - ther, hands to the Fa - ther, hands to the Fa - ther of glo - ry.

1. Let us wor - ship, wor-ship the Fa - ther, wor-ship the Fa - ther, Fa-ther of glo - ry.

Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor - ship the Fa - ther of love. ____
 Sing your praise to the Fa - ther, praise to the Fa - ther, praise to the Fa - ther of love. ____
 Lift your hands to the Fa - ther, hands to the Fa - ther, hands to the Fa - ther of love. ____

Let us wor - ship, wor-ship the Fa - ther, wor-ship the Fa - ther, Fa-ther of love. ____

And we will glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____ And we will

14 glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____

1. And we will
 2. Sing your praise
 3. Lift your hands

19 glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____ And we will glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____

How Great Is Our God

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by Clarissa Cox

$\text{♩} = 80$

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked as 80 beats per minute. The score is divided into four systems, each with a measure number (1, 3, 5, 8) at the beginning of the treble staff. The lyrics are written below the notes, with some words underlined. The music includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

1 The splen - dor of a king
to age He stands and

3 clothed in ma - - - jes - ty let all the earth re -
time is in his hands be - gin - ning and the

5 joice all the earth re - joice he wraps him - self in light
end, be gin - ning and the end the God - head, three in one,

8 and dark - ness tries to hide it tremb - les at His
Fa - ther, Spi - rit, Son the li - on and the

11



voice, trem- bles at His voice, How great is our
lamb the li - on and the lamb!

14



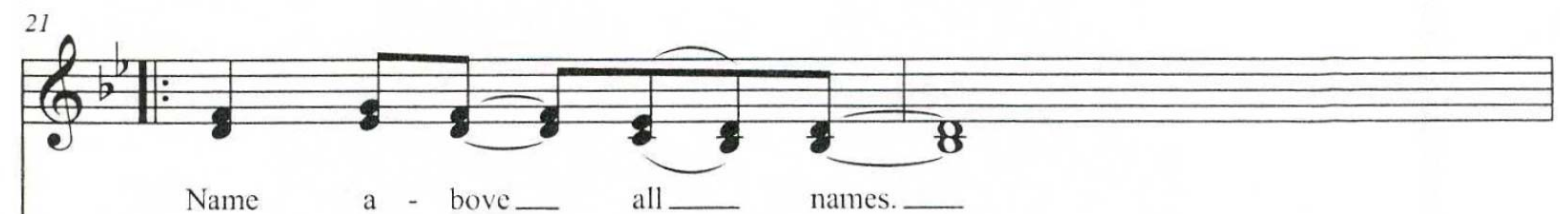
God Sing with me how great is our God and all will see how

17



great how great is our God! And age How great

21



Name a - bove all names.

21



is our God Sing with me how

23

wor - thy of our praise. my

23

great is our God and all will see how

25

heart will sing how great is our God!

25

great how great is our God! How great

Goodness of God

Words and Music by
JENN JOHNSON, ED CASH, JASON INGRAM,
BEN FIELDING, and BRIAN JOHNSON

Arranged by MARK SIMMONS and SHANE COFFMAN

A

B $\flat$ E $\flat$ B $\flat$

1. I love You, Lord. Oh, Your mer - cy ne-ver fails _____ me.

4 F/A Gm7 E $\flat$ F

All _____ my days, I've been held in _____ Your hands.

6 Gm7 E $\flat$ B $\flat$ F/A

From the mo-ment that I wake up _____ un-til I lay my head,

un-til I lay my

8 Gm7 E $\flat$ F B $\flat$

I _____ will sing of the good - ness of God. _____

head. I _____ will sing All my

Goodness of God - 2

B

Chord progression: Eb2, Bb

Staff 1 (Treble Clef): All my life — You have been faith - ful.

Staff 2 (Bass Clef): life — You have been faith - ful. All my

Chord progression: Eb2, Bb, F

Staff 1 (Treble Clef): All my life — You have been so, so good.

Staff 2 (Bass Clef): life — You have been so, so good. With

Chord progression: Eb2, Bb, F/A

Staff 1 (Treble Clef): With ev - 'ry breath that I — am a - ble,

Staff 2 (Bass Clef): ev - 'ry breath that I — am a -

Chord progression: Gm7, Eb2, F, Bb

Staff 1 (Treble Clef): I — will sing of the good ness of God. —

Staff 2 (Bass Clef): ble I — will sing

Goodness of God - 3

C

B $\flat$ E $\flat$ B $\flat$

2. I love Your voice. You have led me through the fire.

20 F/A Gm7 E $\flat$ F

In darkest nights, You are close like no other.

22 Gm7 E $\flat$ B $\flat$ F/A

I've known You as a Father. I've known You as a friend.

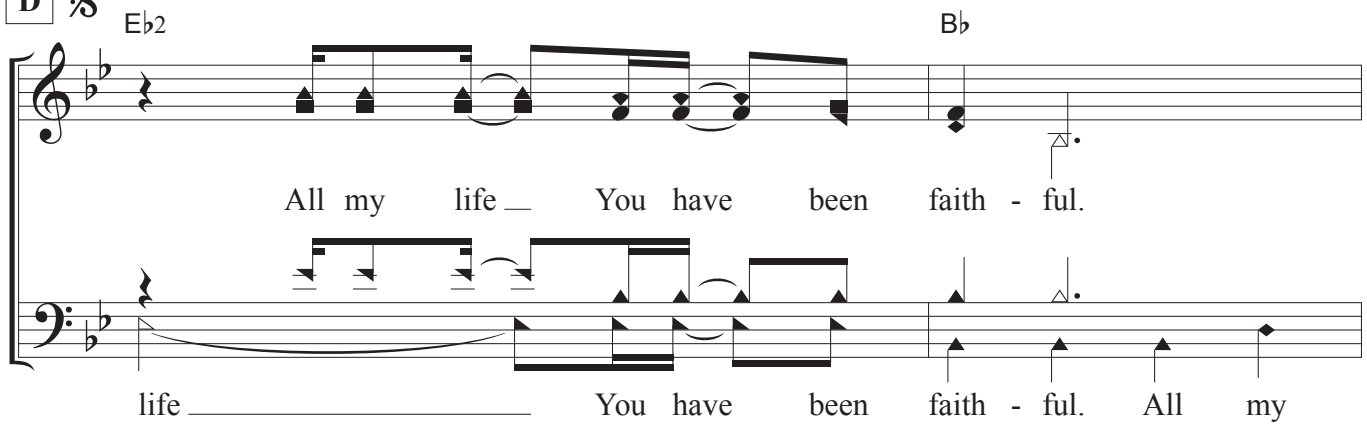
24 Gm7 E $\flat$ F B $\flat$

I have lived in the goodness of God. friend. I have lived All my

Goodness of God - 4

D 

E_b2 **B_b**



All my life — You have been faith - ful.

life — You have been faith - ful. All my

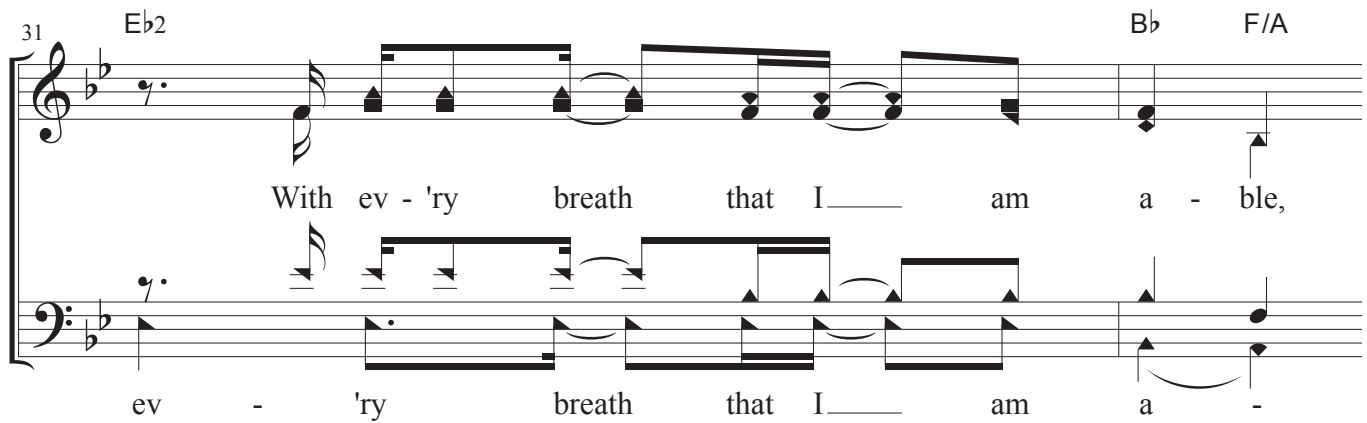
29 **E_b2** **B_b** **F**



All my life — You have been so, so good.

life — You have been so, so good. With

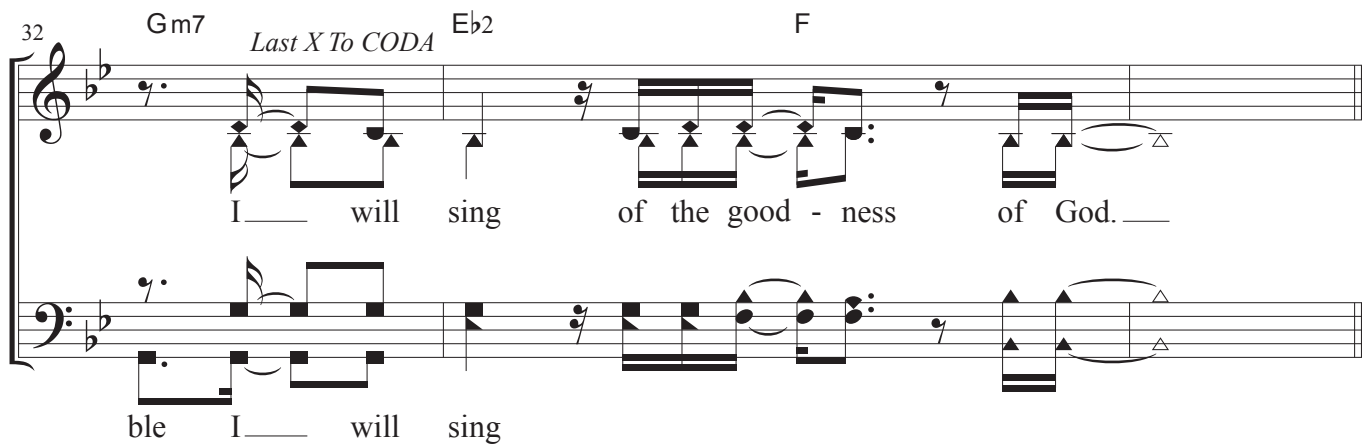
31 **E_b2** **B_b** **F/A**



With ev - 'ry breath that I — am a - ble,

ev - 'ry breath that I — am a -

32 **Gm7** *Last X To CODA* **E_b2** **F**



I — will sing of the good - ness of God. —

ble I — will sing

Goodness of God - 5

E

B $\flat$ /D Eb2 F B $\flat$

Your good-ness is run-ning af - ter, it's run-ning af - ter me.

37 B $\flat$ /D Eb2 F B $\flat$

Your good-ness is run-ning af - ter, it's run-ning af - ter me. With my life

39 B $\flat$ /D Eb2 F Gm7

— laid down, I sur-ren - der now. I give— You ev - 'ry-thing.

41 B $\flat$ /D Eb2 F B $\flat$ D.S. al Coda

Your good-ness is run-ning af - ter, it's run-ning af - ter me. All my

Goodness of God - 6

F CODA
 $E\flat 2$

F

of the good ness of God. I will

46

$E\flat 2$

F

$B\flat$

sing of the good ness of God.

Nailed to the Cross

Words: Mrs. Frank A. Breck

Music: Grant Colfax Tuller

1. There was One who was will-ing to die in my stead, That a
2. He is ten - der and lov-ing and pa-tient with me, While He
3. I will cling to my Sav-ior and nev-er de-part, I will

The first system of the song features a treble and bass staff in 4/4 time with a key signature of one flat. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff.

soul so un-wor-thy might live; And the path to the cross He was
cleans-es my heart of its dross, But "there's no con-dem-na-tion" I
joy - ful - ly jour-ney each day, With a song on my lips and a

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

will - ing to tread, All the sins of my life to for-give.
know I am free, For my sins are all nailed to the cross.
song in my heart, That my sins have been tak-en a way.

The third system concludes the verse. The lyrics are written below the treble staff.

Chorus

They are nailed to the cross! They are nailed to the cross! O how

The chorus is written in a different key signature, two flats, and features a more complex accompaniment in the bass staff. The lyrics are written below the treble staff.

Nailed to the Cross

much He was will-ing to bear! With what an-guish and loss, Je-sus

went to the cross! But He car-ried my sins with Him there.

The image shows a musical score for the hymn 'Nailed to the Cross'. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The first system contains the lyrics 'much He was will-ing to bear! With what an-guish and loss, Je-sus'. The second system contains the lyrics 'went to the cross! But He car-ried my sins with Him there.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

When I Survey the Wondrous Cross 315

Capo 0(F)

Whatever was to my profit I now consider loss. – Philippians 3:7

Descant F C F Gm F#dim Gm F/C C F

4. Were the whole realm of all na - ture mine That were a

•1. When I sur - vey the won - drous cross On which the
 2. For - bid it, Lord, that I should boast, Save in the
p 3. See, from His head, His hands, His feet, Sor - row and
f •4. Were the whole realm of na - ture mine That were a

Bb/F F C7/Bb F C7/G F C F C F Gm F#dim

pres - ent far too small; Oh, it's love, love so a - maz - ing,

Prince of glo - ry died, My rich - est gain I
 death of Christ, my God; All the vain things that
 love flow min - gled down; Did e'er such love and
 pres - ent far too small; Love so a - maz - ing,

Gm F/C C F C7 Dm Bb6 C6 C7 F

so di - vine, De-mands my soul, my life, my all.

count but loss And pour con - tempt on all my pride.
 charm me most I sac - ri - fice them to His blood.
 sor - row meet, Or thorns com - pose so rich a crown?
 so di - vine, De - mands my soul, my life, my all.

WORDS: Isaac Watts (w. 1707)

MUSIC: Gregorian Chant, arr. Lowell Mason (w. 1824), Descant by Pam Stephenson (w. 1993)

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END OF CROSS MEDLEY

HAMBURG

LM

Jesus, Keep Me Near the Cross 383

Capo 0(F)

Near the cross of Jesus stood His mother. – John 19:25-26

F Bb/F F C7 Dm Bb

F F/A F F/C C F Bb/F F C7

- 1. Je - sus, keep me near the cross: There a pre-cious foun-tain, Free to all, a
- 2. Near the cross a trem-bling soul, Love and mer - cy found me; There the Bright and
- 3. Near the cross! O Lamb of God, Bring its scenes be - fore me; Help me walk from

Refrain

Dm Bb

F/C

C

C7

F

F

Bb

heal - ing stream, Flows from Calv'-ry's moun - tain.
Morn - ing Star Sheds its beams a - round me.
day to day With its shad - ow o'er me.

In the cross, in the cross,

F Bb/F F F/C C F Bb/F F A7 Bb

F/C C C7 F

Be my glo-ry ev - er, Till my rap - tured soul shall find Rest be-yond the riv - er.

WORDS: Fanny J. Crosby (w. 1869)
MUSIC: William H. Doane (w. 1869)
END OF JESUS' SACRIFICE MEDLEY

NEAR THE CROSS
7.6.7.6. w/REFRAIN

382 Why Did My Savior Come to Earth?

Capo 0(F)

For God so loved the world that He gave His only Son. – John 3:16

F Bb/F F C7/F F C/F F Bb/F F C7 Dm C F

1. Why did my Sav - ior come to earth, And to the hum - ble go?
 2. Why did He drink the bit - ter cup Of sor - row, pain and woe?
 3. Till Je - sus comes I'll sing His praise, And then to glo - ry go,

Bb/F F C7/F F C7/F F Bb/F F Gm/BbF/C C6 C7 F

Why did He choose a low - ly birth? Be - cause He loved me so!
 Why on the cross be lift - ed up? Be - cause He loved me so!
 And reign with Him thru end - less days, Be - cause He loved me so!

Refrain F Bb/F F C7 F Bb/F F Bb/F F C G7 C

He loved me so, He loved me so, He loved me so;
 He loved, He loved me so, He loved, He loved me so;

F Bb/F F C7 F/A Gm7 F C7/G F/A Bb6 F/C C6 C7 F

He gave His pre - cious life for me, for me, Be - cause He loved me so.

WORDS: J.G. Dailey (w. 1892)
 MUSIC: J.G. Dailey (w. 1892)
 SEGUE TO "JESUS, KEEP ME NEAR THE CROSS"

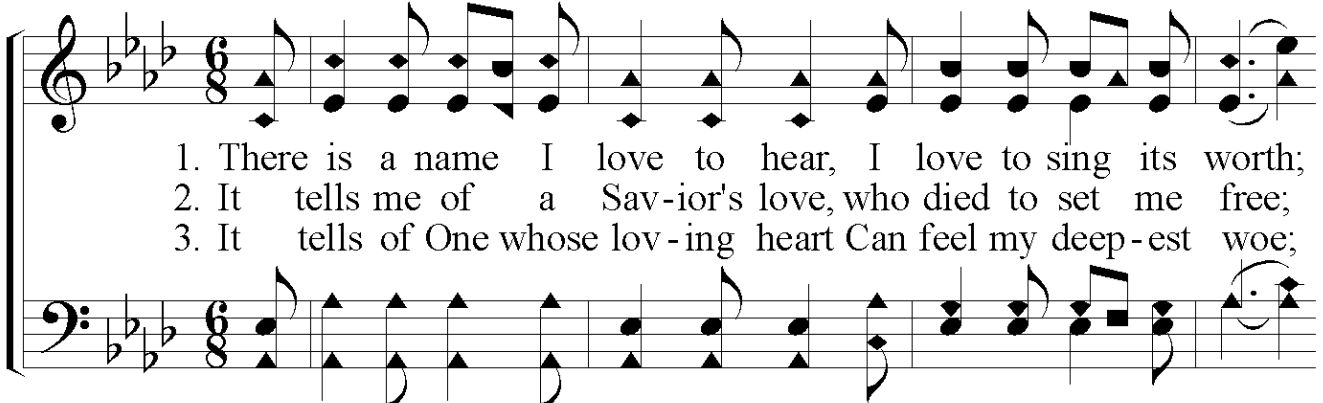
HE LOVED ME SO
 8.6.8.6.

WORDS: Stuart K. Hine

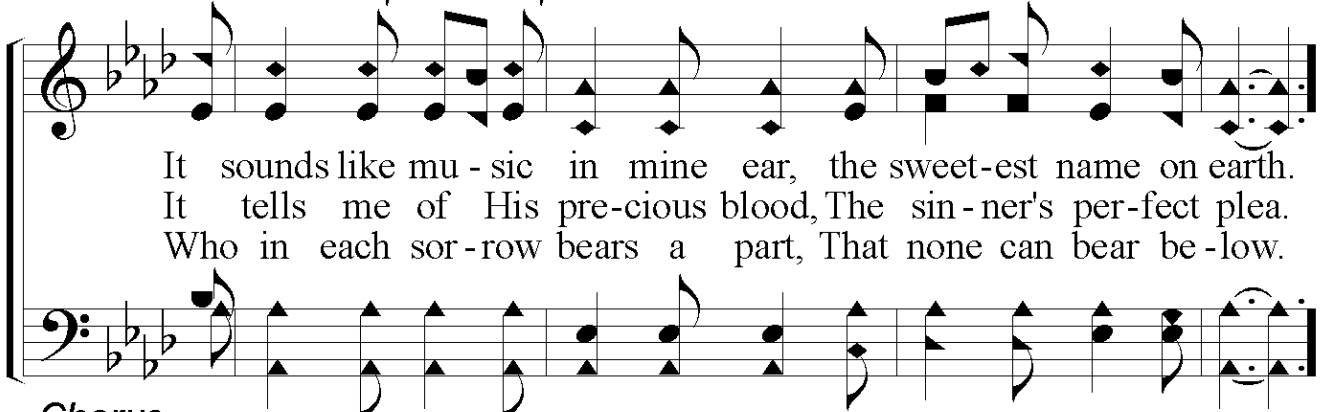
O How I Love Jesus

Words: R. Whitfield

Music: Traditional American Melody

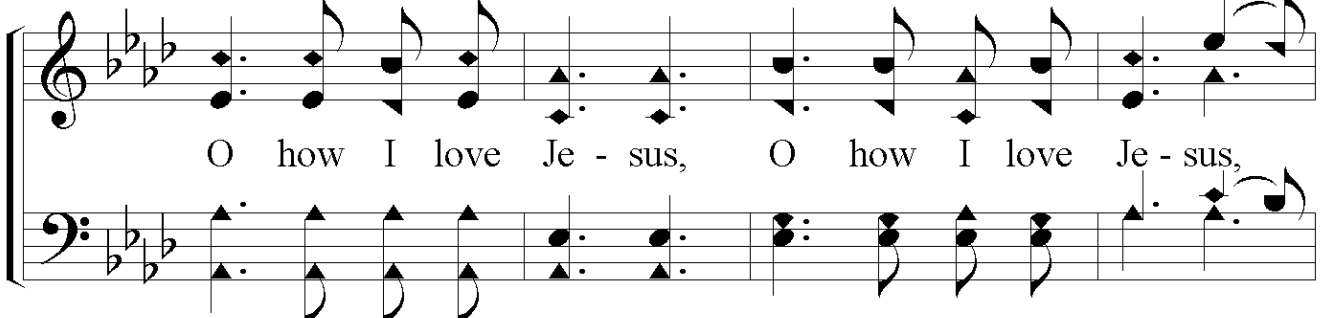


1. There is a name I love to hear, I love to sing its worth;
2. It tells me of a Sav-ior's love, who died to set me free;
3. It tells of One whose lov-ing heart Can feel my deep-est woe;



It sounds like mu-sic in mine ear, the sweet-est name on earth.
It tells me of His pre-cious blood, The sin-ner's per-fect plea.
Who in each sor-row bears a part, That none can bear be-low.

Chorus



O how I love Je-sus, O how I love Je-sus,



O how I love Je-sus, Be-cause He first loved me.