

Days of Elijah

Words & Music

by Robin Mark

Arr. by Robin L. Smith & Ryan Christian

ed. by T. Wiggins

1. These are the days of E - li - jah de - clar - ing the Word of the Lord;
2. These are the days of E - ze - kiel, the dry bones be - com - ing as flesh;

And these are the days of Your ser - vant, Mo - ses, right - eous - ness be - ing re - stored.
And these are the days of Your ser - vant, Da - vid, re - build - ing a tem - ple of praise.

And though these are days of great tri - als, of fam - ine and dark - ness and sword;
And these are the days of the har - vest, the fields are as white in Your world,

Still we are the voice in the de - sert, cry - ing, "Pre - pare ye the way of the Lord."
and we are the la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.

Be - hold, He comes, rid - ing on the clouds, shin - ing like the sun at the trum - pet call.

So lift your voice, it's the year of Ju - bi - lee, and out of Zi - on's Hill sal - va - tion comes! comes!

26 *
 There's no god like Je-ho - vah. There's no god like Je-ho - vah. There's no god like Je-ho - vah.

29 *
 There's no god like Je-ho - vah. There's no god like Je-ho - vah. There's no god like Je-ho - vah.

32 *
 There's no god like Je-ho - vah. There's no god like Je-ho - vah. There's no god like Je-ho - vah.

35
 There's no god like Je-ho - vah. There's no god like Je-ho - vah. There's no god like Je-ho - vah.

38 *
 There's no god like Je-ho - vah. There's no god like Je-ho - vah. There's no god like Je-ho - vah.

Be-hold, He comes, rid-ing on the clouds, — shin-ing like the sun — at the trum-pet call. So lift your

46
 voice, it's the year of Ju-bi-lee, — and out of Zion's Hill sal - va - tion comes! So lift your comes!

Blessed Be the Lord God Almighty 72

Capo 1(A)

Let the sound of His praise be heard. – Psalm 66:8

The musical score is written for guitar and voice. It features a 4/4 time signature and a key signature of one flat (Bb). The guitar part includes various chords and arpeggiated patterns, while the vocal part consists of a single melodic line. The lyrics are written below the vocal staff.

Chords and Lyrics:

- Chords:** Bb (A), Cm (Bm), F (E), Bb (A), Cm (Bm), F7 (E7), Bb (A), F (E), Bb (A), Dm7 (C#m7), F/Eb (E/D), Eb (D), Cm7 (Bm7), F (E), Bb (A), F (E), Bb (A), Dm7 (C#m7), F/Eb (E/D), Eb (D), Cm7 (Bm7), Eb/F (D/E), F (E), Eb/F (D/E), F (E), Bb (A).
- Lyrics:**

Fa-ther in heav-en, how we love You, we lift Your name in all the
earth. May Your king-dom be es-tab-lished in our prais-es, as Your
peo-ple de-clare Your might-y works. Bless-ed be the Lord God al-
might-y, who was, and is, and is to come; Bless-ed be the
Lord God al-might-y, who reigns for-ev-er-more.

WORDS: Bob Fitts (w. 1984)

MUSIC: Bob Fitts (w. 1984), arr. Reid Lancaster (w. 1993)

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BLESSED BE THE LORD

Irregular

Shine, Jesus, Shine

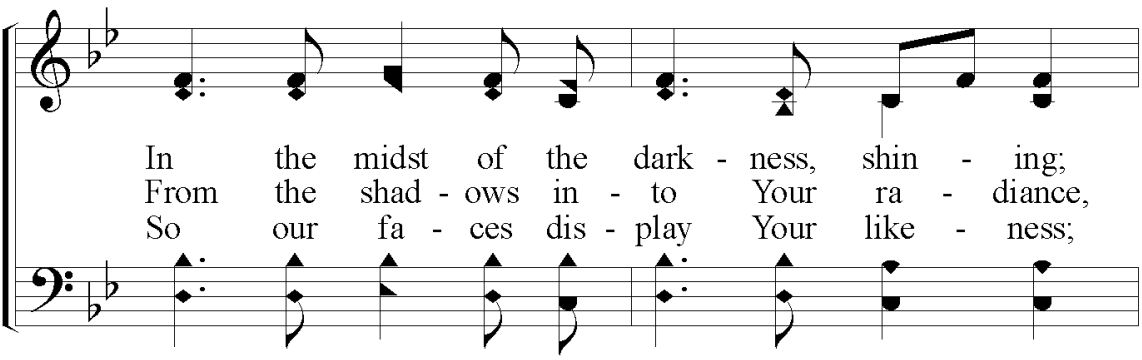
Words: Graham Kendrick

Music: Graham Kendrick

Arr: Ken Young



1. Lord, the light of Your love is shin - ing
2. Lord, I come to Your awe - some pres - ence,
3. As we gaze on Your king - ly bright - ness,



In the midst of the dark - ness, shin - ing;
From the shad - ows in - to Your ra - diance,
So our fa - ces dis - play Your like - ness;



Je - sus, Light of the World, shine up - on us, Set us
By the blood I may en - ter Your bright - ness, Search me,
Ev - er chang - ing from glo - ry to glo - ry, Mir - rored



free by the truth You now bring us;
try me, con - sume all my dark - ness; Shine on me, shine on me.
here may our lives tell Your sto - ry.

Shine, Jesus, Shine

Shine, Je - sus, shine, fill this land with the

The first system of musical notation for the song 'Shine, Jesus, Shine'. It consists of a treble and a bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The bass staff begins with a half note G3, followed by quarter notes F3, E-flat3, and D3, then a half note C3. The lyrics 'Shine, Je - sus, shine, fill this land with the' are written below the staves.

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on

The second system of musical notation. The treble staff continues the melody with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The bass staff continues with a half note G3, followed by quarter notes F3, E-flat3, and D3, then a half note C3. The lyrics 'Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on' are written below the staves.

fire. Flow, riv - er, flow, flood the na - tions with

The third system of musical notation. The treble staff continues the melody with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The bass staff continues with a half note G3, followed by quarter notes F3, E-flat3, and D3, then a half note C3. The lyrics 'fire. Flow, riv - er, flow, flood the na - tions with' are written below the staves.

grace and mer - cy. Send forth Your Word, Lord, and let there be light!

The fourth system of musical notation. The treble staff continues the melody with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The bass staff continues with a half note G3, followed by quarter notes F3, E-flat3, and D3, then a half note C3. The lyrics 'grace and mer - cy. Send forth Your Word, Lord, and let there be light!' are written below the staves.

I Need Thee Every Hour

837

Capo 1(G)

God will meet all your needs. – Philippians 4:19

Ab Bbm Ab Eb Ab Db Ab Eb Ab/Eb Eb
(G) (Am) (G) (D) (G) (C) (G) (D) (G/D) (D)



1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev-'ry hour: Stay Thou near by; Temp - ta - tions lose their
3. I need Thee ev-'ry hour, In joy or pain; Come quick - ly and a
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in



Ab Eb Bb7 Eb Bb7 Eb Ab Db Ab Ab/Eb Eb Eb7 Ab/Eb Eb7
(G) (D) (A7)(D) (A7) (D) (G) (C) (G) (G/D) (D) (D7) (G/D) (D7)

Refrain



Thine Can peace af - ford.
pow'r When Thou art night.
bide, Or life is vain.
deed, Thou bless - ed Son!

I need Thee, O I need Thee; Ev-'ry hour I



Eb7/Ab Ab Ab/C Db
(D7/G) (G) (G/B) (C)

Ab Ab/C Db Ab/Eb Eb7 Ab Db Ab
(G) (G/B) (C) (G/D) (D7) (G) (C) (G)



need Thee! O bless me now, my Sav-ior: I come to Thee! A - men.



WORDS: Annie S. Hawks (w. 1872)

MUSIC: Robert Lowry (w. 1872)

NEED
6.4.6.4.w/REFRAIN

Come Ye Sinners Poor and Needy

Arranged by:
The ZOE Group

Words & Music by:
Fernando Ortega and Andrew Schreiner

1
Come ye sin - ners poor and nee - dy Bruised and bro - ken by the
wear - y, heav - y la - den Weak and wound - ed, sick and

5
fall. Je - sus, read - y stands to save you Full of par - d'ning love for
sore. Je - sus, read - y stands to save you Full of pi - ty love and

9
all. He is ab - le, He is ab - le He is will - ing, doubt no
power.

13
more. He is ab - le, He is ab - le He is will - ing, doubt no

17 1. 2.

more. Come ye more. Saints and an - gels, join in con - cert, Sing the

21

prais - es of the Lamb, While the bliss - ful courts of heav - en Sweet-ly

25

e - cho with His name. Hal-le - lu - jah! Hal-le - lu - jah! Here we

29

now His love pro - claim. Hal-le - lu - jah! Hal-le - lu - jah! Here we

33 1. 2.

now His love pro - claim. Hal - le claim.

Spirit of the Living God

422

Capo 0(D)

Live by the Spirit. – Acts 11:15; Galatians 5:16

G Gmaj7 G7 C6 E/B Am7 G/D C/D D7 G Gmaj7 G7

Spir it of the liv - ing God, Fall fresh on me. Spir - it of the

C6 E/B Am7 G/D C/D D7 G C G Em7 A7

liv - ing God, Fall fresh on me. Melt me, mold me, fill me,

D D/F# G Gmaj7 G7 C6 E/B Am7 G/D C/D D7 G

use me. Spir - it of the liv - ing God, Fall fresh on me.

SPIRIT OF GOD
Irregular

WORDS: Daniel Iverson (w. 1935)

MUSIC: Daniel Iverson (w. 1935)

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END OF HOLY SPIRIT MEDLEY

Lord, I Need You

Words & Music by
Kristian Stanfill, Matt Maher,
Christy Nockels, & Daniel Carson
Arranged by Shane Coffman

Verse 1

Lord I come, I con - fess, — Bowing here I find my — rest. And with-out You I fall a -

Chorus 1

- part. — You're the one that guides my — heart. Lord I need You, oh I need You.

Ev - 'ry hour I need You. My one de-fense, my right - eous-ness, Oh God, how I need You.

Verse 2

Where sin runs deep, Your grace is — more. Where grace is found is where You — are. And where You

are, Lord, I am — free. ~~Ho-li-ness is Christ in — me. Where You are, Lord, I am~~

Chorus 2

~~free.~~ Ho - li - ness is Christ in — me. Lord I need You, oh I need You.

31

Ev - 'ry hour I need You. My one de-fense, my right - eous-ness, Oh God, how I need You.

Bridge

So teach my song to rise to You when temp-ta-tion comes my way. And when I

41

can not stand I'll fall on You. Je - sus You're my hope and stay. And when I

45

can - not stand I'll fall on You. Je - sus You're my hope and stay.

Chorus 3

Lord I need You, oh I need You. Ev - 'ry hour I need You. My one de-fense, my right-eous-ness, Oh

Tag

55

God, how I need You. (You're) My one de-fense, my right - eous-ness, Oh God, how I need You.

I Need You More

Words and Music by
LINDELL COOLEY & BRUCE HAYNES
Arr. by ZOE Singers

(♩=116)



I need— You more, — more than yes - ter - day.

— I need— You more, — more than words can say. — I need You

Cues last time only

more — than ev - er — be - fore. — I need— You,

End here after
2nd ending repeat

Take 2nd ending

Lord. I need— You, Lord. I need— You

2.3.

More than the air — I breathe, — more than the song — I sing, —

— more than the next — heart - beat, — more than an - y - thing,

— and Lord, — as time — goes by, — I'll — be by — Your side, —

D.S. al Fine

— 'cause I nev-er want to go — back — to my old life. — I need You

In Need

Words & Music by Ross King

arr. by Shane Coffman

edited by Tyler Wiggains

Verse

In need of grace, In need of love, In need of mer-cy rain-ing down from high a-bove,

In need of strength, In need of peace, In need of things that on - ly You can give to

Chorus

me. In need of Christ, the per-fect Lamb, My ref-uge strong, the Great I Am,

This is my song, my hum-ble plea, I am Your child, I am in need. In need of

Chorus

17 2.

need. In need of Christ, the per - fect Lamb, My ref - uge

20

strong, the Great I Am, This is my song, my hum-ble plea, I am Your

Tag

24 *rit.*

child, I am in need. I am Your child, I am in need.