

The New Song

Words: J. R. Baxter, Jr.

Music: C. C. Stafford

1. It thrills my soul to hear the songs of praise, We mortals sing be -
2. The great-est joy that I have ev-er known, Is prais-ing Him in
3. The sweet-est song that earth can ev - er boast, Was sung when Christ was

low, And tho it takes the part - ing of the ways, Yet
song, I know some day when I have old - er grown, My
born, Yet He who walked the Gal - i - le - an coast, Some -

I must on - ward go; I hope to hear thru
voice will not be strong; But if good seed for
times was sad for - lorn; He left the earth to

out un-num-bered days, The song earth can-not know, They
Je - sus I have sown, With an - gels I'll be - long, They
send the Ho - ly Ghost, To guide us till that morn, They

sing in heav'n a new song, Of Mos - es and the Lamb.
sing in heav'n a new song, Of Mos - es and the Lamb.
sing in heav'n a new song, Of Mos - es and the Lamb.

The New Song

O to hear the an - gels sing - ing, To bid me
 1. { *I want to hear* *an-gels sweet-ly sing,*
 O to see the Mas-ter bring - ing, A pre-cious
 2. { *I want to see* *see the Mas-ter bring,*

wel - come to man-sions bright and fair;
and to wel-come me to those man-sions fair;
 life crown that I may own and wear;
crown of life to me, yes, to own and wear;

O to hear the glad harps ring - ing, With voic-es
 1. { *I want to hear* *glad harps sweet-ly ring, With voic-es*

blend - ing rich and rare; I want to hear,
blend-ing, O, so rich and rare, so rare; *hear that might-y*

The New Song

cho - rus sweet - ly sing, I want to hear that might - y
hear,

cho - rus sweet - ly sing, I want to hear,
hear that might - y

cho - rus sweet - ly sing, To hear it swell and ring!

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems, each with a vocal line and a piano accompaniment line. The vocal lines are written in a soprano or alto clef, and the piano accompaniment is in a bass clef. The lyrics are placed below the vocal lines, with some words appearing above the notes in the first system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a double bar line.

162 All Hail the Power of Jesus' Name

Capo 0(G) *You are worthy...to receive glory and honor and power. – Revelation 4:11*

G/D G D7 G D7 G/D D7 Em G D7 G

• 1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall!
 • 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall,
 • 3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,
 • 4. O that with yon - der sa - cred throng We at His feet may fall!

D G D G/B G G/B D/A G D/F# G D G D/F# Em D/A A D

Bring forth the roy - al di - a - dem, And crown Him Lord of all;
 Hail Him who saves you by His grace, And crown Him Lord of all;
 To Him all maj - es - ty as - crite, And crown Him Lord of all;
 We'll join the ev - er - last - ing song, And praise Him Lord of all;

G G/B D G/D D7 Em G/B C G/D D7 G

Bring forth the roy - al di - a - dem, And crown Him Lord of all.
 Hail Him who saves you by His grace, And crown Him Lord of all.
 To Him all maj - es - ty as - crite, And crown Him Lord of all.
 We'll join the ev - er - last - ing song, And praise Him Lord of all.

WORDS: Edward Perronet (w. 1780), adapt. John Rippon (w. 1787)

MUSIC: Oliver Holden (w. 1793)

SEGUE TO "HIS NAME IS WONDERFUL"

CORONATION

8.6.8.6.8.6.

We Praise Thee, O God

Capo 0(G)

Will You not revive us again? – Psalm 85:6 KJV

G

• 1. We praise Thee, O God, for the Son of Thy love, For Je - sus who
 • 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our
 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our
 4. All glo - ry and praise to the God of all grace, Who has bought us and
 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -

D

Refrain

G C G

died, and is now gone a - bove.
 Sav - ior, and scat - tered our night.
 sins, and has cleansed ev - 'ry stain. Hal - le - lu - jah! Thine the glo - ry, Hal - le -
 sought us and guid - ed our ways.
 kin - dled with fire from a - bove.

C G D G C G C D G

lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

WORDS: William P. MacKay (w. 1863)

MUSIC: J. J. Husband (w. 1815)

REVIVE US AGAIN

11.11.w/REFRAIN

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Optional Extended Ending (after last refrain)

Broadly

G C G C G D

Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!

G G C D D7 G

Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

SEGUE TO "HALLELUJAH, PRAISE JEHOVAH"

3

Hallelujah, Praise Jehovah

Capo 0(G)

For His name alone is exalted. - Psalm 148: 13

G G/B G/D G D7 G

1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
 2. Let them prais - es give Je - ho - vah! They were made at His com -
 3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

D G G/B G/D G

name; Praise Je - ho - vah in the high - est; All His
 mand; Them for - ev - er He es - tab - lished: His de -
 high, Creep - ing things and beasts and cat - tle, Birds that

D/A Asus A7 D N.C.

an - gels praise pro - claim, All His hosts to - geth - er praise Him,
 cree shall ev - er stand, From the earth, O praise Je - ho - vah,
 in the heav - ens fly, Kings of earth and all ye peo - ple,

D D7 G/D D7 A7 D G D7

Sun and moon and stars on high; Praise Him, O ye heav'n of
 All ye floods, ye dra - gons all, Fire and hail and snow and
 Prin - ces great, earth's judg - es all; Praise His name, young men and

G G7 C/E C G/D D7 G Refrain G

heav - ens, And ye floods a - bove the sky.
 va - pors, Storm - y winds that hear Him call. Let them
 maid - ens, A - ged men and chil - dren small.

C G/B D7 G

prais - - - es give Je - ho - vah, For His name a - lone is
 Let them prais - es

D *pp* G *mf*

high, And His glo - - - ry is ex - alt - ed, And His
 And His glo - ry

Repeat phrase after last verse
ff Majestically C

glo - - ry is ex - alt - ed, And His glo - - ry is ex -
 And His glo - ry And His glo - ry

G D D7 G

alt - ed Far a - bove the earth and sky.

4 To God Be the Glory

G/B

Glory in His holy name. - Psalm 105:1-8

Optional Introduction

Praise the Lord, praise the Lord, Let the earth hear His voice!

Praise the Lord, praise the Lord, Let the peo - ple re - joice!

• 1. To God be the glo - ry, great things He hath done; So loved He the
 • 2. O per - fect re - demp - tion, the pur - chase of blood, To ev - 'ry be -
 • 3. Great things He hath taught us, great things He hath done, And great our re -

world that He gave us His Son, Who yield - ed His life an a -
 liev - er the prom - ise of God; The vil - est of - fend - ers who
 joic - ing thru Je - sus the Son; But pur - er and high - er, and

tone - ment for sin, And o - pened the life - gate that all may go in.
 tru - ly o - bey, That mo - ment may en - ter the heav - en - ly way,
 great - er will be Our won - der, our trans - port, when Je - sus we see.

WORDS Fanny J Crosby (w. 1875)

MUSIC William H Doane (w. 1875), arr Alton Howard and Pam Stephenson (w. 1993)

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TO GOD BE THE GLORY
 11.11.11.w/REFRAIN

Refrain

ff
Praise the Lord, praise the Lord, Let the earth hear His voice! Praise the Lord,

mf
Let the people re-joice! O come to the Fa-ther, thru
praise the Lord,

Cresc. *D.S.*
Je-sus the Son, And give Him the glo-ry, great things He hath done.

Optional Ending (after last Refrain)

fff *Rall.*
And give Him the glo-ry, great things He hath done.

END OF PRAISE MEDLEY

Give Thanks to the Lord

5

Give thanks to the LORD, call on his name;
tell of all his wonderful acts.

Let the hearts of those who seek the LORD rejoice.

Look to the LORD and his strength; seek his face always.

Remember the wonders he has done.

Psalm 105:1a, 2b, 3b, 4

Hosanna! You're My King

Author Unknown

Ho - san-na You're my King. Ho - san-na You're my King! I
I Wor-ship and I sing.

Wor-ship and I sing. I lift Your ho-ly Name
I lift Your ho-ly Name up on high.

I Wor-ship and a-dore, I Wor-ship and a-dore, sing
sing praise for ev-er - more,

praise for ev-er-more. Ho - san-na, You're my King
Ho - san-na, You're my King for ev-er - more!

Hosanna

167

Capo 0(G)

Hosanna! Blessed is He who comes in the name of the Lord. – Mark 11:9

G D Em

1. Ho - san - na, ho - san - na, Ho - san - na in the high -
 2. 7 Glo - ry, 7 glo - ry, 7 Glo - ry to the King of

1. D 2. D Refrain C D7 G

est; est; Lord, we lift up Your name,
 kings; kings; Lord, we lift up Your name, With

C D7 G C D7

With hearts full of praise; Be ex - alt - ed, O
 hearts full, hearts full of praise; So be ex - alt - ed, O

G B/F# Em C6 C C/E D D7/G G

Lord, my God, Ho - san - na in the high - est.

WORDS: Carl Tuttle (w. 1985)

MUSIC: Carl Tuttle (w. 1985), arr. Reid Lancaster (w. 1993)

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HOSANNA
 Irregular

SHOUT HALLELUJAH!

Words and Music by
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(♩ = 125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of music consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff. The first measure contains a whole note chord, and the second measure contains a half note chord. The lyrics are: "Shout hal - le - lu - jah! Shout hal - le - lu - jah!"

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system of music consists of two staves, treble and bass clef. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff. The first measure contains a whole note chord, and the second measure contains a half note chord. The lyrics are: "Shout hal - le - lu - jah un - to the Lord! Sing a - loud to".

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

The third system of music consists of two staves, treble and bass clef. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff. The first measure contains a whole note chord, and the second measure contains a half note chord. The lyrics are: "God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!"

Sing a - loud to God, make a joy - ful noise un - to the

The fourth system of music consists of two staves, treble and bass clef. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff. The first measure contains a whole note chord, and the second measure contains a half note chord. The lyrics are: "Sing a - loud to God, make a joy - ful noise un - to the".

12

Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15

Shout hal - le - lu - jah un - to the Lord.

17

From the ends of the earth, to the Lord. From the ends of the earth,

19

from the depths of the sea, let ends of the earth, from the depths of the sea, let from the depths of the sea, let

22

all cre - a - tion ___ praise ___ His name! From the name!

all cre - a - tion ___ praise ___ His name! name!

all cre - a - tion ___ praise ___ His name! From the name!

26

Shout hal - le - lu - - - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

28

Shout hal - le - lu - jah! ___

Shout hal - le - lu - jah un - to the ___ Lord! ___

30

Shout (Shout) hal - le - lu - jah! Shout (Shout) hal - le -

33

Hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!
lu - jah! Shout hal - le - lu - jah!

36

Shout hal - le - lu - jah un - to the Lord!

As the Deer

Words & Music by
Martin Nystrom
edited by T. Wiggins

1. As the deer pants for the wa-ter so my soul longs af-ter You.
2. You're my friend and You are my broth-er e-ven though you are a King.
3. I want You more than gold or sil-ver, on-ly You can sat-is-fy.

5
You a-lone are my heart's de-sire and I long to wor-ship You.
I love you more than an-y oth-er, so much more than an-y-thing.
You a-lone are the real joy-giv-er, and the ap-ple of my eye.

9
You a-lone are my strength, my shield; To You a-lone may my spir-it yield.

14
You a-lone are my heart's de-sire and I long to wor-ship You.

Jesus, We Just Want To Thank You

Bill and Gloria Gaither
arranged by Jordan Belt

D/F# ♩ = 70

Women

1. Je - sus, we just want to thank You Je - sus, we
2. Je - sus, we just want to praise You Je - sus, we

Men

6

W.

just want to thank You. Je - sus, we just want to
just want to praise You. Je - sus, we just want to

M.

11

W.

thank You. Thank You for be - ing so good.
praise You. Praise You for be - ing so good.

M.

16

W.

Sav - ior, we just want to serve You.

M.

Bass in unison with lead

21

W. Sav - ior, we just want to serve You.

M. Bass in unison with lead to serve You,

25

W. Sav - ior, we just want to serve You.

M.

29

W. Serve You. for be - ing so good.

M.

33

Softly Repeat slowly for final ending

W. Serve You. for be - ing so good.

M.