

Capo 1(D)

*Without faith it is impossible to please God. - Hebrews 11:6*

E $\flat$  (D) E $\flat$ dim (Ddim) E $\flat$  (D)

1. I care not to - day what the mor - row may bring, If shad - ow or  
 2. Tho tem - pests may blow and the storm clouds a - rise, Ob - scur - ing the  
 3. Our Lord will re - turn to this earth some sweet day, Our trou - bles will

Cm (Bm) F (E) F7 (E7) B $\flat$  (A) E $\flat$  (D) E $\flat$ dim (Ddim) E $\flat$  (D)

sun - shine or rain, The Lord I know rul - eth o'er ev - er - y - thing,  
 bright - ness of life, I'm nev - er a - larmed at the o - ver - cast skies,  
 then all be o'er, The Mas - ter so gent - ly will lead us a - way,

B $\flat$ 7 (A7) E $\flat$  (D) E $\flat$  (D) B $\flat$  (A) E $\flat$  (D)

Refrain

And all of my wor - ry is vain. Liv - ing by faith,  
 The Mas - ter looks on at the strife. Yes, liv - ing by faith,  
 Be - yond that blest heav - en - ly shore.

A $\flat$  (G) E $\flat$  (D) Cm (Bm) E $\flat$  (D)

in Je - sus a - bove, Trust - ing, con - fid - ing  
 in Je - sus a - bove, Trust - ing, con - fid - ing

E $\flat$  (D) B $\flat$  (A) F7/C (E7/B) (A) F7 (E7) B $\flat$  (A) E $\flat$  (D)

in His great love; yes, in His great love; From all harm safe  
 From all harm, safe

E $\flat$ /G (D/F $\sharp$ )      A $\flat$ 6 (G6)    A $\flat$  (G)      E $\flat$  (D)      B $\flat$ 7 (A7)      E $\flat$  (D)

in His shel-ter-ing arm, His shel-ter-ing arm, I'm liv-ing by

E $\flat$ /B $\flat$  (D/A)      B $\flat$ 7 (A7)    E $\flat$  (D)      A $\flat$ /E $\flat$  (G/D)    B/D $\sharp$  (A $\sharp$ /C\*)    E $\flat$  (D)

faith I'm liv-ing by faith and feel no a-larm. feel no a-larm.

# A New Anointing

Words and Music by  
ROB STILL

Arr. by ZOE Singers

(♩=156)

This is the sea - son for a new a - noint - ing. \_\_\_\_\_

This is the sea - son for a fresh out - pour - ing, \_\_\_\_\_ that the

sons and daught-ers of the King of glo-ry may a - rise and shine, \_\_\_\_\_ that the

sons and daught-ers of the King of glo-ry may a - rise and \_\_\_\_\_ shine as we de-clare:



In the be - gin - ning God cre - at - ed,

and for His plea - sure all cre - a - tion sings. Ev - 'ry

son and daugh - ter of the King of glo - ry now a - rise and shine. Ev - 'ry

son and daugh - ter of the King of glo - ry now a - rise and shine as we de - clare: *D.S. al Coda*

♩ CODA

2nd time: DUET ad lib

Let Your glo - ry fill the earth. Let Your King of glo - ry fill the earth. King of

glo - ry fill the earth. \_\_\_\_\_ Let Your glo - ry \_\_\_\_\_ fill the earth.  
 glo - ry fill the earth. \_\_\_\_\_ King of glo - ry \_\_\_\_\_ fill the earth.

\_\_\_\_\_ Let Your glo - ry fill the earth \_\_\_\_\_ as we de - clare:  
 \_\_\_\_\_ King of glo - ry fill the earth \_\_\_\_\_ as we de - clare:

62 *DUET descant*

This is the day. \_\_\_\_\_

— This is the day, — this is the day, — this is the day — that the Lord has made.

66

I will re - jice. \_\_\_\_\_

— I will re - jice, — I will re - jice, — I will re - jice — and be glad — in it. —

This is the day. —

— This is the day,— this is the day,— this is the day— that the Lord has made.—

I will re-joyce. —

— that the Lord has made.— I will re-joyce,— I will re-joyce,— I will re-joyce

— and be glad— in it.— This is the day,— this is the day,—

— this is the day— that the Lord— has made.

# Lord, Reign in Me

Words and Music by  
BRENTON BROWN  
Arranged by the ZOE Group

(♩=116)

1

1. O - ver all the\_ earth You reign on\_ high, ev-'ry moun - tain stream,

4

ev-'ry sun-set\_ sky. But my one re - quest, Lord, my on - ly\_ aim\_ is that You'd

8

reign in me\_ a-gain. Lord, reign in\_ me, reign in Your pow'r, o-ver all my dreams,

12

in my dark - est\_ hour\_ You are the Lord of all I am,\_ so won't You

*Last time to ♪*



Repeat 2nd  
time only

reign in me— a - gain?— 2. O - ver ev - 'ry— thought, o - ver ev - 'ry— word,

may my life re - flect the beau - ty of my Lord. 'Cause You mean more to— me

*D.S. al Coda*

than an - y earth - ly— thing.— So won't You reign in me— a - gain?

♠ CODA

reign in me— a - gain?— You are the Lord of all I am,—

so won't You reign in me— a - gain?—

# How Can I Keep From Singing?

Words and Music by  
Chris Tomlin, Matt Redman and Ed Cash

Arranged by Randy Gill

♩. = 70

There is an end - less song ech-oes in my soul, I  
lift my eyes in the dark - est night, for I

3  
hear the mu - sic ring. — And though the storms may come, I am  
know my Sav - ior lives. — And I will walk with You know - ing You'll

6  
hold - ing on, — and to the Rock I cling. —  
see me through, and sing the songs You give. —

9  
How can I keep from sing - ing Your — praise? How can I ev - er — say e - nough? How a -

12

maz - ing — is Your love! — How can I keep from shout - ing Your —

14

— name? — I know I am loved by the King, and it makes my heart — want to

17

sing. — I will makes my heart, — makes my heart, — I am

20

loved — by the King, and it makes my heart — want to sing. —

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# Holy Lord (Great Are You, Lord)

Ho - ly Lord, most Ho - ly Lord, You a - lone are wor - thy of my praise, O

Ho - ly Lord, most Ho - ly Lord, with all of my heart I sing, All my heart I sing,

Great are You, Lord, Wor - thy of praise, Great are You Lord, Wor - thy of praise, And so

Ho - ly and true, Great are You, Lord, most Ho - ly Ho - ly, ho - ly and true, Great are You, Ho - ly Ho - ly and true, Great are You, Lord, most Ho - ly

1. Lord. 2. Lord. All my heart I sing, Lord.

35 Coda Lord.

Intro, v1, C, v2, C, v3, C, C

## Cornerstone

Words and Music by  
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,  
REUBEN MORGAN and WILLIAM BRADBURY  
Arranged by Shane Coffman

**A** **Intro**

F B $\flat$  C

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

5 Dm Dm/C B $\flat$  C F

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

**B** **VERSE 1,2**

9 F B $\flat$  C

My hope is built on noth-ing less than Je - sus' blood and right - eous - ness.  
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

13 Dm Dm/C B $\flat$  C F

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.  
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.

3 CHORUS

Cornerstone - 2



17 F/A Bb Dm7 C F/A Bb Dm7

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's love.

21 C F F/A Bb Dm7 C

*Last X to CODA*

1. F	2. F
	<i>D.S. al Coda</i>
	F/A

— Through the storm, He is Lord. Lord of all. all. Christ a -

⊕ CODA

26 F Bb

**VERSE 3**

all. 3. When He shall come with trum - pet sound, oh may I then in

No bass

30 C Dm Dm/C Bb C

Him be found. Dressed in His right - eous - ness a-lone. Fault-less stand be-fore

Add bass

34 Dm7 Bb rit. C F

— the throne. Fault - less stand be - fore — the throne.

Optional Repeat Chorus

# In Christ Alone

Words and Music by Keith Getty  
and Stuart Townsend

Arranged by D.J. Bulls

$\text{♩} = 60$

In Christ a - lone my hope is found, he is my light, my strength, my  
lone, who took on flesh, full - ness of God in help - less  
ground his bod - y lay, light of the world by dark - ness

5

song. This cor - ner - stone, this sol - id ground, firm through the fierc - est drought and  
babe. This gift of love and righ - teous - ness, scorned by the ones he came to  
slain. Then burst - ing forth in glo - rious day up from the grave he rose a -

9

storm. What heights of love, what depths of peace, when fears are stilled, when striv - ings  
save. 'Til on that cross as Je - sus died, the wrath of God was sat - is -  
gain. And as he stands for vic - to - ry, sin's curse has lost its grip on

13

cease. My com - fort - er, my all in all, here in the love of Christ I  
fied, for ev' - ry sin on him was laid. Here in the death of Christ I  
me. For I am his and he is mine, bought with the pre - cious blood of

17

1.

2.

stand! In Christ a  
live! There in the

Christ. No guilt in life, no fear in death, this is the

21

pow'r of Christ in me. From life's first cry to fi-nal breath, Je-sus com - mands my des - ti -

26

ny. No pow'r of hell, no scheme of man can ev-er pluck me from his hand; 'Til he re-

31

turns or calls me home, here in the pow'r of Christ I'll stand.



# Covenant of Love

Keith Lancaster

## Verse (Unison)

O Lord, God of Is - ra - el, there's no god like You in heav'n or earth be - low. —

O Lord, God of Is - ra - el, there's no god like You in heav - en a - bove. —

## Verse (Parts)

O Lord, God of Is - ra - el, there's no god like You in heav'n or earth be - low. —

O Lord, God of Is - ra - el, there's no god like You in heav - en a - bove. —

## Chorus 1

You keep Your cov - e - nant of love, Your cov - e - nant of love. O Lord, there  
Your O Lord, there

21  
is no god like You in heav - en a - bove. —

Covenant of Love

2 Verse (Parts)

O Lord, God of Is - ra - el, there's no god like You in heav'n or earth be - low.

O Lord, God of Is - ra - el, there's no god like You in heav - en a - bove.

Chorus 2

You keep Your cov - e - nant of love, Your cov - e - nant of love. O Lord, there  
Your O Lord, there

37 Chorus 3

is no god like You in heav - en a - bove. You keep Your

41

cov - e - nant of love, Your cov - e - nant of love. O Lord, there  
Your O Lord, there

45

is no god like You in heav - en a - bove.

Capo 0(D)

*The sacrifices of God are a broken spirit... - Psalm 51:15-17*

*Duet* D G D A D A D G D A D

1. All to Je-sus I sur-ren-der, All to Him I free-ly give;  
 2. All to Je-sus I sur-ren-der, Hum-bly at His feet I bow;  
 3. All to Je-sus I sur-ren-der, Lord, I give my-self to Thee;

G D A D A D G D A7 D

I will ev-er love and trust Him, In His pres-ence dai-ly live.  
 World-ly pleas-ures all for-sak-en, Take me, Je-sus, take me now.  
 Fill me with Thy love and pow-er, Let Thy bless-ing fall on me.

*Refrain* D A G D A7 G D A7 D

I sur-ren-der all, I sur-ren-der all;  
 I sur-ren-der all, I sur-ren-der all;

D A/D G/D D Dmaj7/F#G2sus G D/A A7 D/A A7 D

All to Thee, my bless-ed Sav-ior, I sur-ren-der all.

WORDS: Judson W. Van DeVenter (w. 1896)  
 MUSIC: Winfield S. Weeden (w. 1896)  
 SEGUE TO "WE GIVE THEE BUT THINE OWN"

I SURRENDER ALL  
 8.7.8.7 w/REFRAIN

Transition

D D7  
 (all.)

# Reckless Love

Words and Music by: CALEB CULVER,  
CORY ASBURY and RAN JACKSON  
*Arranged by: Luke Coles and Sam Souder*

1. Be-fore I spoke a word, You were sing-ing o-ver me. You have been

5 so, so good to me. Be-fore I took a breath, You breathed Your life in me.

9 You have been so, so kind to me. Oh, the o-ver-whelm-ing, nev-er-end-ing,

15 reck-less love of God. Oh, it chas-es me down, fights 'til I'm found, leaves the nine-ty-

20

nine. I could-n't earn it. I don't de - serve it, still You give Your - self a - way. Oh, the

25 *2x to Coda*

o - ver - whelm - ing, nev - er - end - ing, reck - less love of God. 2. When I was Your

30

foe, still Your love fought for me. You have been so, so good to me. When I felt no

36 *D.S. al Coda*

worth, You paid it all for me. You have been so, so kind to me.

41

reck - less love of God. There's no shad - ow You won't light up, moun - tain You won't

45

climb up, com - ing af - ter me. There's no wall You won't kick down, lie You won't

49

tear down, com - ing af - ter me. There's no shad - ow You won't light up, moun - tain You won't

53

climb up, com - ing af - ter me. There's no wall You won't kick down, lie You won't

57



tear down, com-ing af - ter me. Oh, the o - ver-whelm-ing, nev-er-end-ing, reck-less love of

Detailed description: This system contains measures 57 through 61. The vocal line (treble clef) begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (bass clef) features a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2. The key signature has two sharps (F# and C#).

62



God. Oh, it chas - es me down, fights 'til I'm found, leaves the nine - ty - nine. I could-n't

Detailed description: This system contains measures 62 through 66. The vocal line continues with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note bass line. The key signature remains two sharps.

67



earn it. I don't de - serve it, still You give Your - self a - way. Oh, the

Detailed description: This system contains measures 67 through 70. The vocal line starts with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note bass line. The key signature remains two sharps.

71



o - ver - whelm - ing, nev - er - end - ing, reck - less love of God.

Detailed description: This system contains measures 71 through 75. The vocal line begins with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note bass line. The key signature remains two sharps.