

You Are the Song That I Sing

Words: Doug Moody

Music: Doug Moody

The musical score is written for a piano accompaniment in 4/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The melody is primarily in the treble clef, while the bass clef provides a steady harmonic accompaniment. The lyrics are written below the treble staff. The score consists of six systems of music. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The fifth system contains the fifth line. The sixth system contains the sixth line. The score ends with a double bar line and repeat dots.

You are the words and the mus - ic. You are the song that I
sing. You are the mel - o - dy, You are the har - mo - ny,
Praise to Your name I will bring. You are the Lord of lords,
You are the might - y God, You are the King of all kings, So
now I give back to You the songs that You gave to me,

You Are the Song That I Sing

A musical score for the song "You Are the Song That I Sing". The score is written for a single melodic line on a treble clef staff, with a bass clef staff below it. The key signature is one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The lyrics "You are the song that I sing." are written below the melody. The bass staff contains a simple accompaniment of chords: G2-Bb2 (quarter), A2-Bb2 (quarter), Bb2-C3 (quarter), Bb2-A2 (beamed eighth notes), G2 (quarter), F2 (quarter), E2 (half). The piece concludes with a double bar line.

Capo 0(F)

I love You, O Lord, my strength. – Psalm 18:1

F F6/E Dm Gm7 F/G C7sus C7 C6 Gm7 F/G

In mo - ments like these, I sing out a song, I sing out a

C7 Bb/C C7 F C7sus C7 F F6/E Dm

love song to Je - sus. In mo - ments like these, I

Gm7 F/G C7sus C7 C6 Gm7 F/G C7 Bb/C C7 F

1. lift up my voice, I lift up my voice to the Lord.
2. lift up my hands, I lift up my hands to the Lord.

F Bb C C7/E F

Sing - ing I love You, Lord, sing - ing

Bb C C7/E F F Bb C7/G

I love You, Lord; Sing - ing I love

WORDS: David Graham (w. 1980)

MUSIC: David Graham (w. 1980)

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MOMENTS LIKE THESE

Irregular

Chord progression: Dm Gm7 F/C C7sus C7 1. F 2. F

Lyrics: You, Lord, I love You. You.

The musical score is written for a piano accompaniment. It features two staves, a treble staff and a bass staff, both in the key of D minor (one flat). The melody is primarily in the treble staff, with some chords in the bass staff. The lyrics are written below the notes. The piece concludes with a double bar line and repeat signs.

END OF LOVE SONG MEDLEY

Hosanna! You're My King

Author Unknown

Ho - san-na You're my King. Ho - san-na You're my King! I
I Wor-ship and I sing.

Wor-ship and I sing. I lift Your ho-ly Name
I lift Your ho-ly Name up on high.

I Wor-ship and a-dore, I Wor-ship and a-dore, sing
sing praise for ev-er-more,

praise for ev-er-more. Ho - san-na, You're my King
Ho - san-na, You're my King for ev-er - more!

Hosanna

167

Capo 0(G)

Hosanna! Blessed is He who comes in the name of the Lord. – Mark 11:9

1. Ho - san - na, ho - san - na, Ho - san - na in the high -
 2. 7 Glo - ry, 7 glo - ry, 7 Glo - ry to the King of

1. D 2. D Refrain D7 G
 est; est; Lord, we lift up Your name,
 kings; kings; Lord, we lift up Your name, With

C D7 G C D7
 With hearts full of praise; Be ex - alt - ed, O
 hearts full, hearts full of praise; So be ex - alt - ed, O

G B/F# Em C6 C C/E D D7/G G
 Lord, my God, Ho - san - na in the high - est.

WORDS: Carl Tuttle (w. 1985)

MUSIC: Carl Tuttle (w. 1985), arr. Reid Lancaster (w. 1993)

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HOSANNA
 Irregular

SHOUT HALLELUJAH!

Words and Music by
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(♩ = 125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of the musical score consists of two staves, treble and bass, in a 2/4 time signature with a key signature of one flat (Bb). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Shout hal - le - lu - jah!' are written below the treble staff, and the same lyrics are written below the bass staff. The music features a simple, rhythmic melody with a repeat sign at the end of the first phrase.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system of the musical score continues the melody and bass line. The lyrics 'Shout hal - le - lu - jah un - to the Lord!' are written below the treble staff, and 'Sing a - loud to' is written below the bass staff. The music features a simple, rhythmic melody with a repeat sign at the end of the first phrase.

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

The third system of the musical score continues the melody and bass line. The lyrics 'God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!' are written below the treble staff. The music features a simple, rhythmic melody with a repeat sign at the end of the first phrase.

Sing a - loud to God, make a joy - ful noise un - to the

The fourth system of the musical score continues the melody and bass line. The lyrics 'Sing a - loud to God, make a joy - ful noise un - to the' are written below the treble staff. The music features a simple, rhythmic melody with a repeat sign at the end of the first phrase.

12



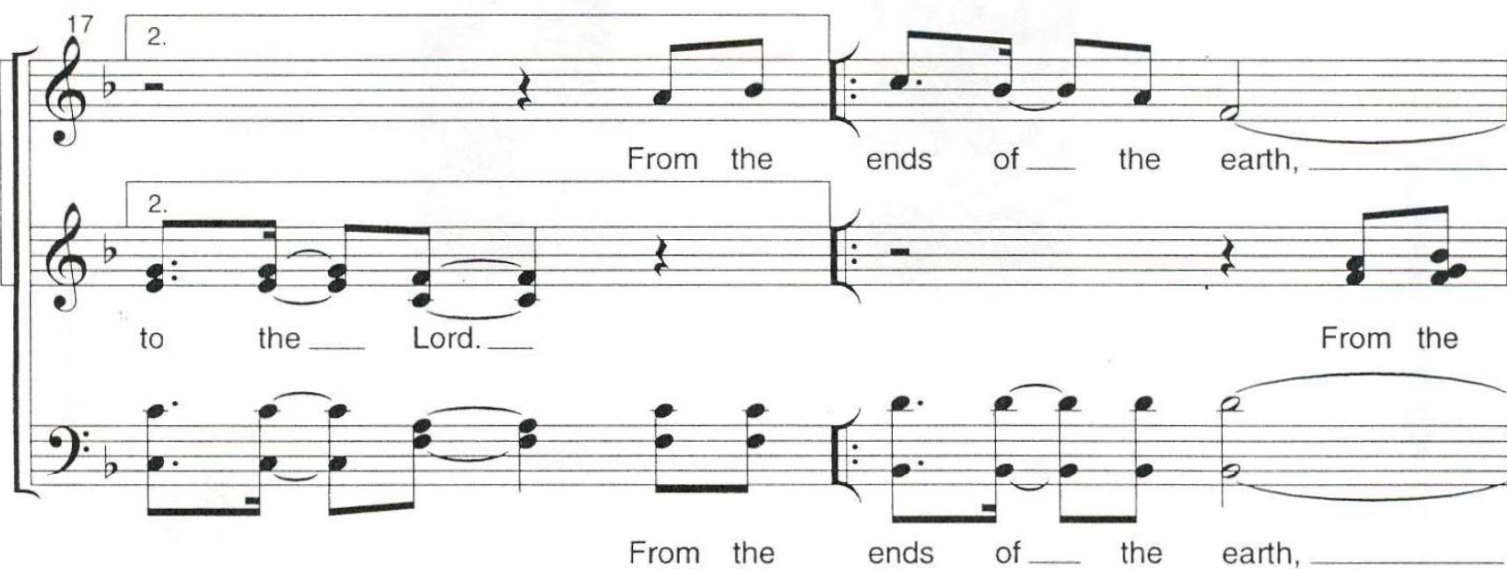
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15



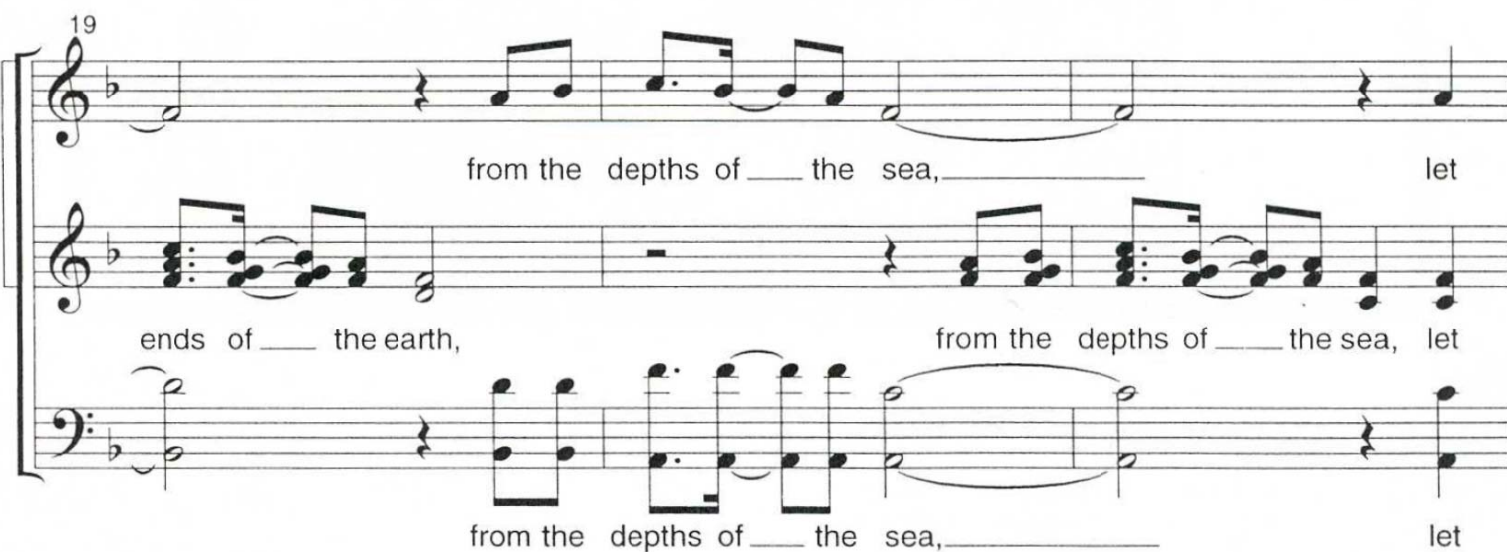
Shout hal - le - lu - jah un - to the Lord.

17



From the ends of the earth, to the Lord. From the

19



from the depths of the sea, let ends of the earth, from the depths of the sea, let from the depths of the sea, let

22

all cre - a - tion ___ praise ___ His name! From the name!

all cre - a - tion ___ praise ___ His name! name!

all cre - a - tion ___ praise ___ His name! From the name!

26

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

28

Shout hal - le - lu - jah! un - to the Lord!

30

Shout (Shout) hal - le - lu - jah! Shout (Shout)

Shout hal - le - lu - jah! Shout hal - le -

33

Hal - le - lu - jah! Shout hal - le - lu - jah!

lu - jah! Shout hal - le - lu - jah!

36

Shout hal - le - lu - jah un - to the Lord!

Nearer, Still Nearer

478

Capo 1(C)

You are near and all Your commands are true. – Psalm 119:151

Db (C) Ab/C (G/B) Bbm (Am) Gb (F) Db (C) Gb (F)

1. Near - er, still near - er, close to Thy heart, Draw me, my
 2. Near - er, still near - er, noth - ing I bring, Naught as an
 3. Near - er, still near - er, Lord, to be Thine; Sin with its
 4. Near - er, still near - er, while life shall last, Till safe in

Db (C) Bbm (Am) Eb (D) Eb7 (D7) Ab (G) Db (C) Ab/C (G/B) Db (C)

Sav - ior, so pre - cious Thou art; Fold me, O fold me
 of - fring to Je - sus my King, On - ly my sin - ful,
 fol - lies, I glad - ly re - sign, All of its pleas - ures,
 glo - ry my an - chor is cast; Thru end - less a - ges,

Gb (F) Ab/Eb (G/D) Db (C) Ab (G) Db/F (C/E) Gb2sus (F2sus) Gb (F) Db (C) Ab (G) Ab7 (G7)

close to Thy breast, Shel - ter me safe in that ha - ven of
 now con - trite heart; Grant me the cleans - ing Thy blood doth im -
 pomp and its pride; Give me but Je - sus, my Lord cru - ci -
 ev - er to be Near - er, my Sav - ior, still near - er to

Db (C) Gb (F) Gbsus (Fsus) Gb (F) Db/Ab (C/G) Bbbdim7 (Abdim7) Db/Ab (C/G) Ab6 (G6) Ab7 (G7) Db (C)

rest, Shel - ter me safe in that ha - ven of rest.
 part, Grant me the cleans - ing Thy blood doth im - part.
 fied, Give me but Je - sus, my Lord cru - ci - fied.
 Thee, Near - er, my Sav - ior, still near - er to Thee.

It Is Well with My Soul

490

Capo 0(D)

I will extend peace...like a river. – Isaiah 66:12

D A7/C# D D/A A/G D/F# A9/E A A7 D Bm F#m7 Bm/D

• 1. When peace like a riv - er at - tend - eth my way, When sor - rows like
 2. My sin— Oh, the bliss of this glo - ri - ous tho't— My sin, not in
 (faster) • 3. And, Lord, haste the day when the faith shall be sight, The clouds be rolled

(st. 3: rall., then broadly to Refrain)

A/E E A A7 D Dmaj7/F# G B7 E A

sea - bil-lows roll; What ev - er my lot, Thou hast taught me to say,
 part but the whole, Is nailed to the cross and I bear it no more;
 back as a scroll, The trump shall re-sound and the Lord shall de-scend,

(cues: vs. 3 only)

A2sus A7 D/F# Em7/G D/A A D/A D D A

"It is well, it is well with my soul." It is well
 Praise the Lord, praise the Lord, O my soul! It is well
 "E - ven so" it is well with my soul. It is well

Repeat Refrain broadly for final ending

D G D/A A D/A D

with my soul, It is well, it is well with my soul.
 with my soul,

Lord, Reign in Me

Words and Music by
BRENTON BROWN

Arranged by the ZOE Group

(♩=116)

1

1. O - ver all the_ earth You reign on_ high, ev-'ry moun - tain stream,

4

ev-'ry sun-set_ sky. But my one re - quest, Lord, my on - ly_ aim_ is that You'd

8

reign in me_ a-gain. Lord, reign in_ me, reign in Your pow'r, o-ver all my dreams,

12

in my dark - est_ hour_ You are the Lord of all I am,_ so won't You

Last time to ♪

The musical score is written for piano in 4/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. The lyrics are written below the right-hand staff. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign. The score concludes with a final measure marked 'Last time to ♪'.

3

16

*Repeat 2nd
time only*

reign in me— a - gain?—

2. O - ver ev - 'ry— thought, o - ver ev - 'ry— word,

This system contains measures 16 through 19. It features a treble and bass staff with a piano accompaniment. The melody is in the treble staff, and the bass staff provides harmonic support. There is a repeat sign at the end of measure 17, with the instruction 'Repeat 2nd time only' written above it.

20

may my life re - flect the beau - ty of my Lord. 'Cause You mean more to— me

This system contains measures 20 through 22. The musical notation continues with the same piano accompaniment and melody. The lyrics are written below the treble staff.

23

D.S. al Coda

than an - y earth - ly— thing.— So won't You reign in me— a - gain?

This system contains measures 23 through 25. The musical notation continues with the same piano accompaniment and melody. The lyrics are written below the treble staff. The system ends with a double bar line.

♠ CODA

26

reign in me— a - gain?— You are the Lord of all I am,—

This system contains measures 26 through 29. It begins with a Coda symbol (a circle with a cross) above the measure number 26. The musical notation continues with the same piano accompaniment and melody. The lyrics are written below the treble staff. The system ends with a double bar line.

30

so won't You reign in me— a - gain?—

This system contains measures 30 through 33. The musical notation continues with the same piano accompaniment and melody. The lyrics are written below the treble staff. The system ends with a double bar line.

There Is A Place of Quiet Rest

(Unto Your Souls)

McAfee / Belden

Arr. Belt

$\text{♩} = 80$ THERE IS A PLACE OF QUIET REST

Women

Men

There is a place of quiet rest, Near to the heart of

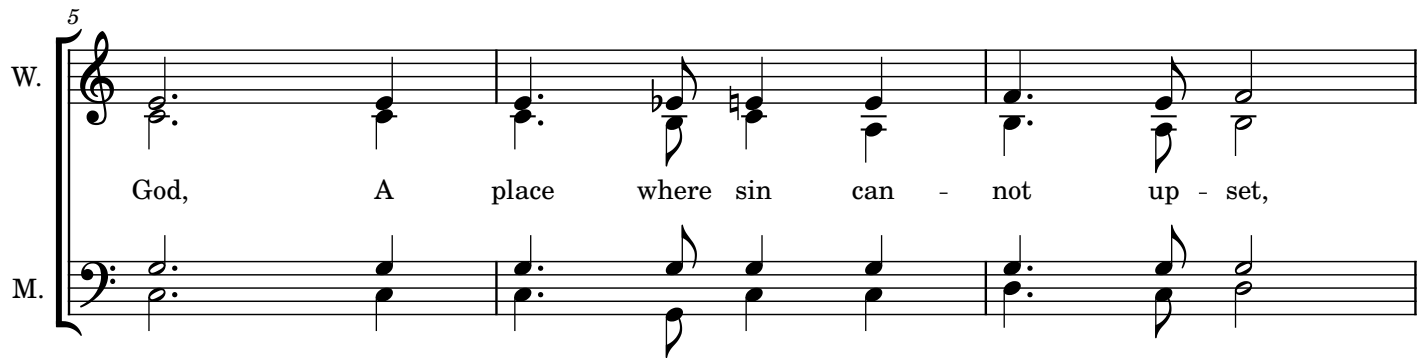


5

W.

M.

God, A place where sin can - not up - set,

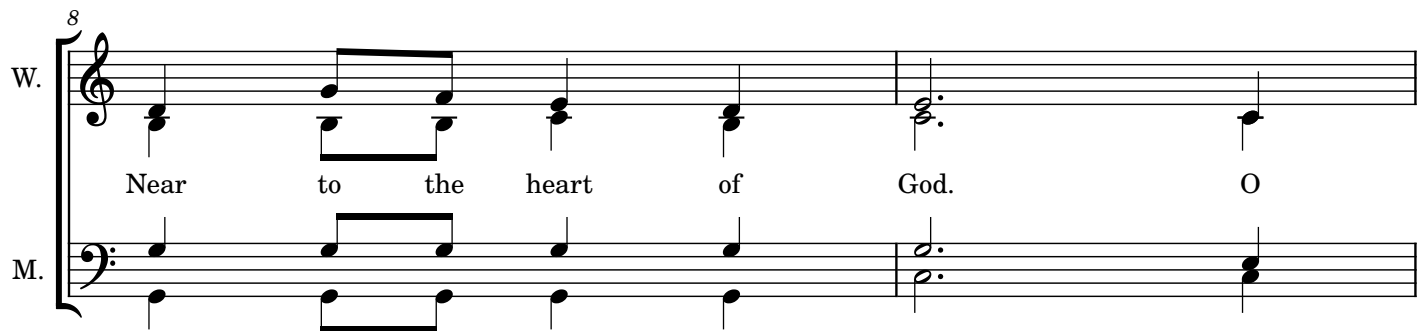


8

W.

M.

Near to the heart of God. O

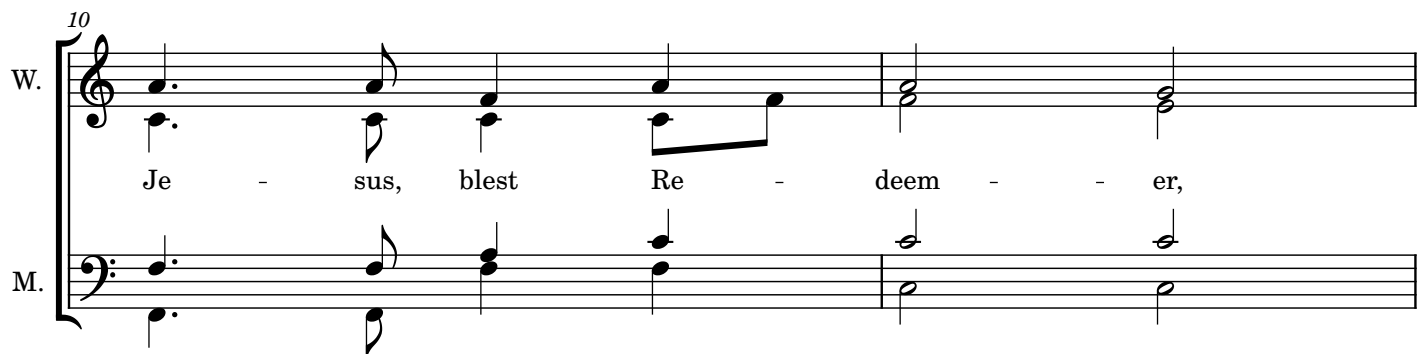


10

W.

M.

Je - sus, blest Re - deem - er,



12

W. Sent from the heart of God, Hold

M.

14

W. us, who wait be - fore Thee,

M.

16

W. Near to the heart of God. There

M.

18

W. is a place of com - fort sweet,

M.

20

W. Near to the heart of God. A

M.

22

W. place where we our Sav - ior meet,

M.

24

W. Near to the heart of God. O

M.

26

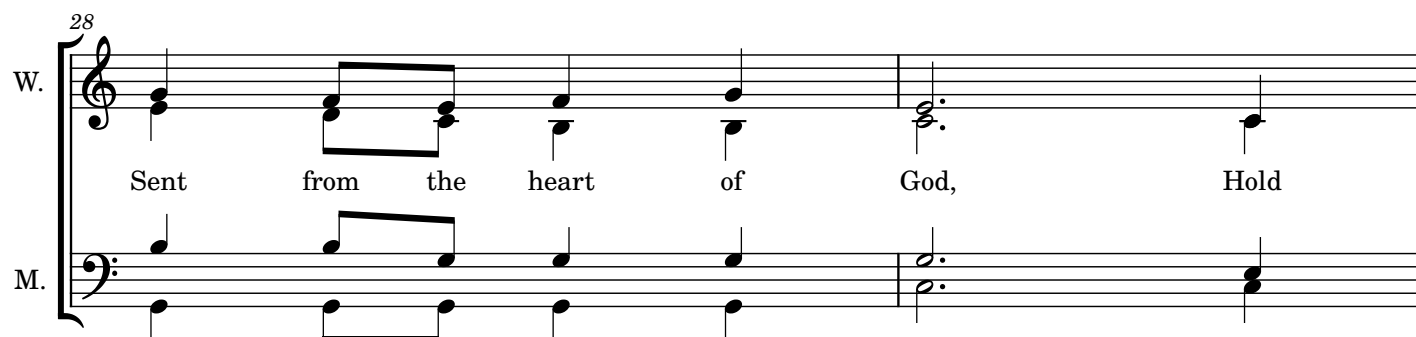
W. Je - sus, blest Re - deem - er,

M.

28

W. Sent from the heart of God, Hold

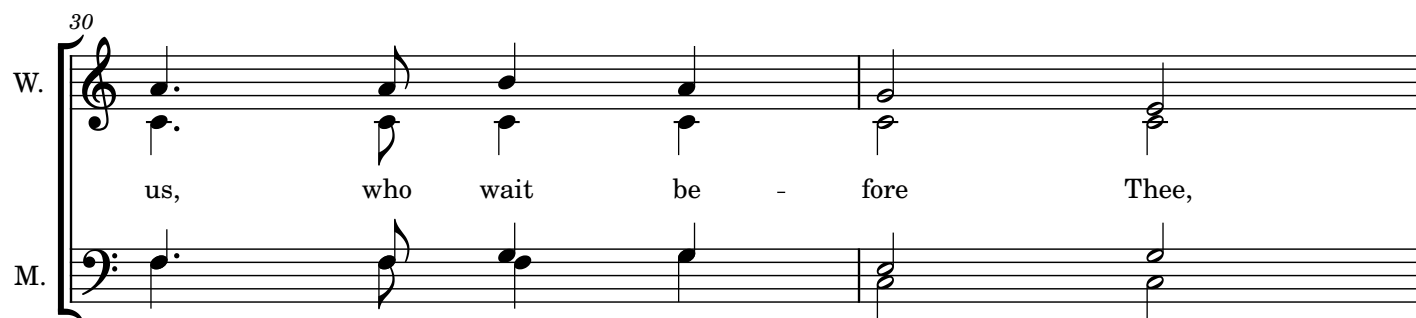
M.



30

W. us, who wait be - fore Thee,

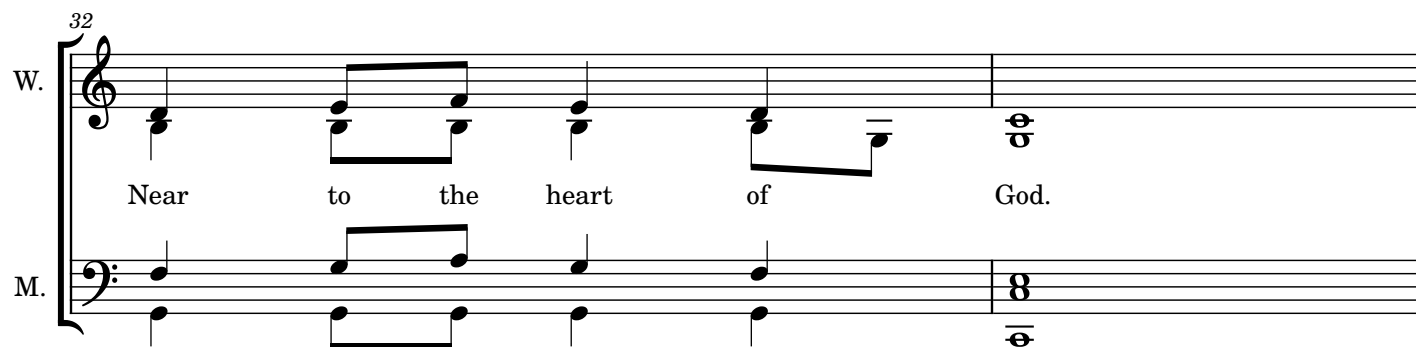
M.



32

W. Near to the heart of God.

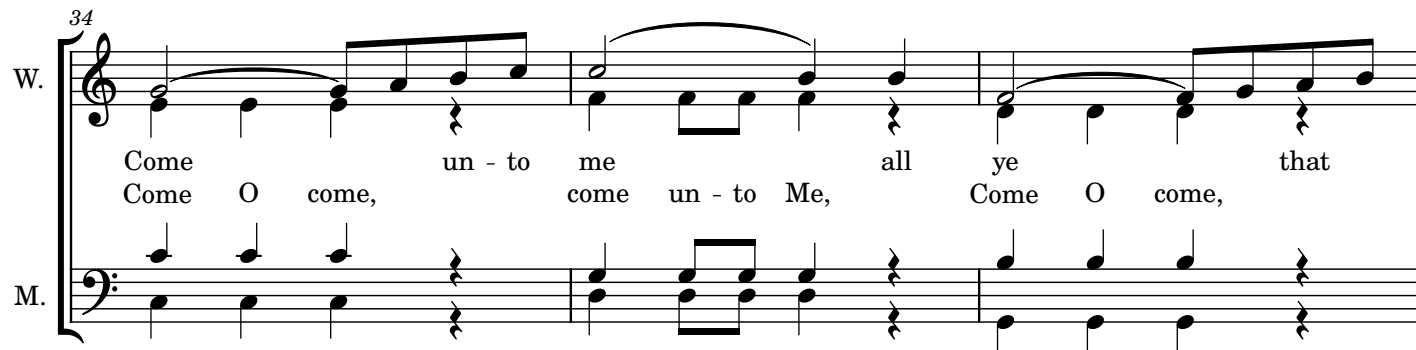
M.



34

W. Come O come, un - to me come un - to Me, all ye Come O come, that

M.



37

W. la - bor and are heav - y la - den and
all ye that la - bor Come O come, la - den souls,

M.

40

W. I will give you rest, Take My yoke up -
I will give you rest, Come O come,

M. I will give you rest,

43

W. -on you and learn of me; for
come take my yoke, come O come, come, learn of me for

M.

46 **rall.** $\text{♩} = 50$

W. I am meek and low - ly in heart: and
I am meek and low - ly in heart: and

M.

