

Capo 1(Bm) *Let them exalt Him in the assembly of the people. – Psalm 107:31-32*

Cm (Bm) Gm/Bb (F#m/A) Cm7/Bb (Bm7/A) Ab2sus (G2sus) Ab (G) Bb (A) Cm (Bm)

We shall as-semble on the moun-tain, we shall as-semble at the

throne. With hum-ble hearts in-to His pres-ence, we bring an

of-fer-ing of song. Glo-ry and hon-or and do-

min-ion un-to the Lamb, un-to the

Glo-ry and hon-or and do-min-ion

King. Oh, hal-le-lu-jah, hal-le-

un-to the Lamb, un-to the King.

Bb (A) Eb (D) Ab (G) Bb (A) Eb (D) Bb/D (A/C#) Cm (Bm) Bb (A)

Detailed description: The image shows a musical score for the hymn 'We Shall Assemble'. It is arranged for guitar with a capo on the first fret (Bm) and for voice. The score is in 4/4 time and consists of six systems of music. Each system includes a vocal line and a guitar accompaniment line. The guitar line features various chords and chord voicings, some with slash notation indicating alternative voicings. The lyrics are written below the vocal line. The chords are: Cm (Bm), Gm/Bb (F#m/A), Cm7/Bb (Bm7/A), Ab2sus (G2sus), Ab (G), Bb (A), Cm (Bm), Bb (A), Eb (D), Ab (G), Bb (A), Eb (D), Bb/D (A/C#), Cm (Bm), Bb (A).

WORDS: Twila Paris (w. 1991)

MUSIC: Twila Paris (w. 1991), arr. Ken Young (w. 1993)

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WE SHALL ASSEMBLE

Irregular

Ab
(G)

Bb
(A)

Ab
(G)

Ab2
(G2)

Bb7
(A7)

Ebsus/Bb
(Dsus/A)

Eb
(D)

lu - jah!
Oh, hal - le - lu - jah!

We sing the song of the re - deemed.

The musical score consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a dotted quarter note on G4, a quarter note on A4, a quarter note on Bb4, and a quarter note on Ab4. The piano accompaniment starts with a quarter note on G2, a quarter note on Bb2, a quarter note on Ab2, and a quarter note on G2. The piece concludes with a final chord of Eb (D) in the bass clef.

19 Come, Thou Almighty King

Capo 0(G) *Thrones were set in place, and the Ancient of Days took His seat. – Daniel 7:9-14*

G G/B C6 G/D D G D/F# G D7 G D



1. Come, Thou al - might - y King, Help us Thy name to sing,
 2. Come, Thou In - car - nate Word, Gird on Thy might - y sword,
 3. To Thee, great One in Three E - ter - nal prais - es be,



N.C.

D G/D D7 G D G/D D7



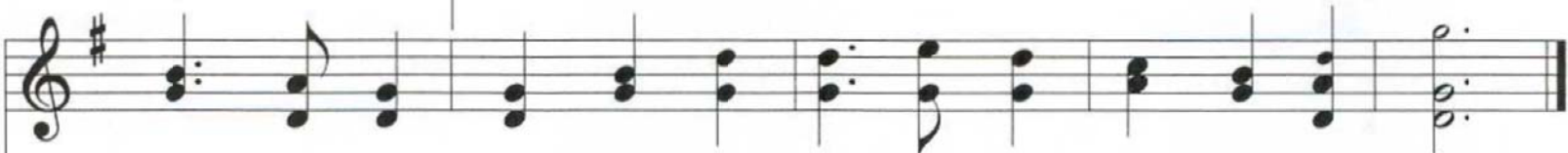
Help us to praise! Fa - ther all glo - ri - ous, O'er all vic -
 Our prayer at - tend! Come, and Thy peo - ple bless, And give Thy
 Hence, ev - er - more; Thy sov - 'reign maj - es - ty May we in



Repeat for Final Ending

Cues: ending only

G C/G G C D D7 G



to - ri - ous, Come and reign o - ver us, An - cient of Days!
 word suc - cess: Spir - it of ho - li - ness, On us de - scend!
 glo - ry see, And to e - ter - ni - ty Love and a - dore!



Let God Arise

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by John Thompson,
Philip Organ, and The ZOE Group

Leader ♩ = 145

Hear the ho - ly roar of God re - sound.
en - e - mies will run for sure

Hear the ho - ly roar of God
His en - e - mies will run

4

Watch the wa-ters part be - fore us now.
The church will stand, she will en - dure.

re - sound.
for sure.

Watch the wa-ters part be - fore
The church will stand, she will

8

us now Come and see what he has done for us!
en - dure. He holds the keys of life, our Lord. Death has

11

Tell the world of His great love! Our God is a god
no sting, no fin - al word!

14

— who — saves! — Our — God — is a god

18

— who — saves! — Let God — a - rise, —

22

— Let God — a - rise, — Our — God reigns — now and for-ev -

26

- er, — He reigns — now and for-ev - er! — A - rise, —

30

— let God — a - rise! — Our — God reigns — now and for-ev -

34

1. *Leader* | 2. *Leader*

His — Our — God

er, — He reigns — now and for-ev — er! er!

.Men

Our — God

38

is a god — who — saves! — Our — God — is a god

Men Split, TB

is a god — who — saves! — Our God — is a god

43

— who — saves! — Our God — is a god — who — saves! —

Add Altos

Our God — is a god — who — saves! —

— who — saves! —

48

Our — God — is a god — who — saves! —

Add Sopranos

Our — God — is a god — who — saves! —

53

Let God a - rise, Let God a - rise,

56

Our God reigns now and for-ev - er, He reigns

60

now and for-ev - er! A - rise, let God a - rise!

64

Our God reigns now and for-ev - er, He reigns

68

now and for-ev - er! Let God a - rise!

Let Us Worship

Words & Music by
Hank Fenn

$\text{♩} = \text{♩}^3$

1. Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor - ship the Fa - ther of glo - ry.
2. Sing your praise to the Fa - ther, praise to the Fa - ther, praise to the Fa - ther of glo - ry.
3. Lift your hands to the Fa - ther, hands to the Fa - ther, hands to the Fa - ther of glo - ry.

1. Let us wor - ship, wor-ship the Fa - ther, worship the Fa - ther, Fa-ther of glo - ry.

Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor - ship the Fa - ther of love. ___
Sing your praise to the Fa - ther, praise to the Fa - ther, praise to the Fa - ther of love. ___
Lift your hands to the Fa - ther, hands to the Fa - ther, hands to the Fa - ther of love. ___

Let us wor - ship, wor-ship the Fa - ther, wor-ship the Fa - ther, Fa-ther of love. ___

And we will glo - ri - fy, ___ we will glo - ri - fy ___ the Lord. ___ And we will

And we will glo - ri - fy, ___ we will glo - ri - fy ___ the Lord. ___ And we will

14
1. glo - ri - fy, ___ we will glo - ri - fy ___ the Lord. ___ 2. And we will
2. Sing your praise
3. Lift your hands

glo - ri - fy, ___ we will glo - ri - fy ___ the Lord. ___ And we will

19
glo - ri - fy, ___ we will glo - ri - fy ___ the Lord. ___ And we will glo - ri - fy, ___ we will glo - ri - fy ___ the Lord. ___

glo - ri - fy, ___ we will glo - ri - fy ___ the Lord. ___ And we will glo - ri - fy, ___ we will glo - ri - fy ___ the Lord. ___

I Stand in Awe

Words: Mark Altrogge

Music: Mark Altrogge

Arr: Reid Lancaster

First system of musical notation. The treble clef staff contains the melody with lyrics: "You are beau-ti-ful be-yond de-scrip-tion, Too". The bass clef staff contains the accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Second system of musical notation. The treble clef staff contains the melody with lyrics: "mar-vel-ous for words, Too won-der-ful for com-pre-". The bass clef staff contains the accompaniment.

Third system of musical notation. The treble clef staff contains the melody with lyrics: "-hen-sion, Like noth-ing ev-er seen or heard. Who can". The bass clef staff contains the accompaniment.

Fourth system of musical notation. The treble clef staff contains the melody with lyrics: "grasp Your in-fi-nite wis-dom, Who can fath-om the depth of Your". The bass clef staff contains the accompaniment.

Fifth system of musical notation. The treble clef staff contains the melody with lyrics: "love? You are beau-ti-ful be-yond de-scrip-tion, Maj-es-". The bass clef staff contains the accompaniment.

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I Stand in Awe

Refrain

-ty en - throned a - bove. And I stand, I stand in

The first system of the refrain consists of two staves. The treble staff contains the vocal line with lyrics: "-ty en - throned a - bove. And I stand, I stand in". The bass staff contains the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The system ends with a double bar line.

awe of You, I stand, I stand in awe of You; Ho - ly

The second system of the refrain continues the vocal line and piano accompaniment. The lyrics are "awe of You, I stand, I stand in awe of You; Ho - ly". The system ends with a double bar line.

God, to whom all praise is due, I stand in awe of You.

The third system of the refrain concludes the vocal line and piano accompaniment. The lyrics are "God, to whom all praise is due, I stand in awe of You.". The system ends with a double bar line.

How Great Is Our God

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by Clarissa Cox

♩ = 80

The splen - dor of a king
to age He stands and

3
clothed in ma - - - jes - ty let all the earth re -
time is in his hands be - gin - ning and the

5
joice all the earth re - joice he wraps him - self in light
end, be gin - ning and the end the God - head, three in one,

8
and dark - ness tries to hide it tremb - les at His
Fa - ther, Spi - rit, Son the li - on and the

11

voice, trem- bles at His voice, How great is our
 lamb the li - on and the lamb!

14

God Sing with me how great is our God and all will see how

17

great how great is our God! And age How great

21

Name a - bove all names.

21

is our God Sing with me how

23

wor - thy of our praise. my

23

great is our God and all will see how

25

heart will sing how great is our God!

25

great how great is our God! How great

Goodness of God

Words and Music by
JENN JOHNSON, ED CASH, JASON INGRAM,
BEN FIELDING, and BRIAN JOHNSON

Arranged by MARK SIMMONS and SHANE COFFMAN

A

B \flat E \flat B \flat

1. I love You, Lord. Oh, Your mer - cy ne - ver fails _____ me.

4 F/A Gm7 E \flat F

All my days, I've been held in _____ Your hands.

6 Gm7 E \flat B \flat F/A

From the mo - ment that I wake up _____ un - til I lay my head,

un - til I lay my

8 Gm7 E \flat F B \flat

I _____ will sing of the good - ness of God. _____

head. I _____ will sing All my

Goodness of God - 2

B

E \flat 2 B \flat

All my life — You have been faith - ful.

life — You have been faith - ful. All my

13 E \flat 2 B \flat F

All my life — You have been so, so good.

life — You have been so, so good. With

15 E \flat 2 B \flat F/A

With ev - 'ry breath that I — am a - ble,

ev - 'ry breath that I — am a -

Gm7 E \flat 2 F B \flat

I — will sing of the good ness of God. —

ble I — will sing

Goodness of God - 3

C

Bb

Eb

Bb

2. I love Your voice. You have led me through the fire.

Musical notation for measures 1-19, including treble and bass staves with lyrics.

20

F/A

Gm7

Eb

F

In darkest nights, You are close like no other.

Musical notation for measures 20-21, including treble and bass staves with lyrics.

22

Gm7

Eb

Bb

F/A

I've known You as a Father. I've known You as a friend.

I've known You as a

Musical notation for measures 22-23, including treble and bass staves with lyrics.

24

Gm7

Eb

F

Bb

I have lived in the goodness of God.

friend. I have lived All my

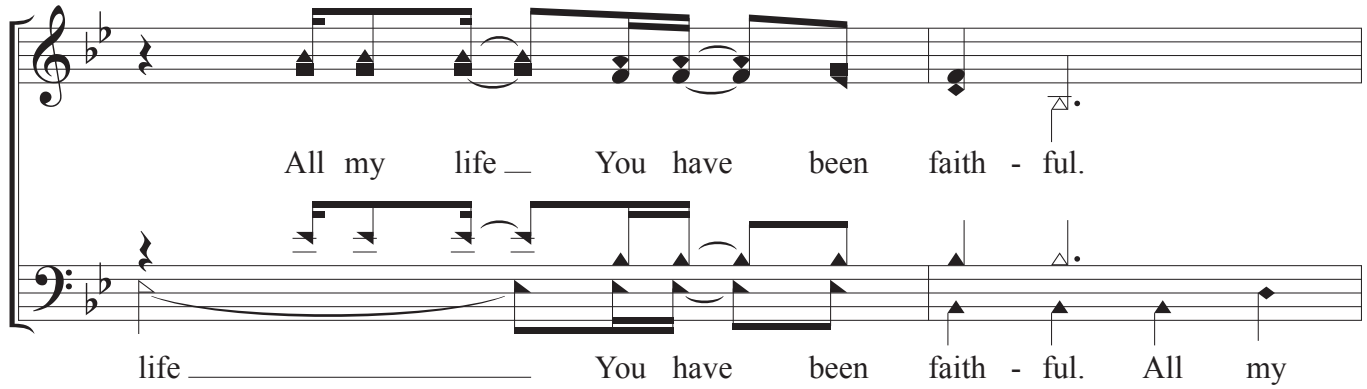
Musical notation for measures 24-25, including treble and bass staves with lyrics.

Goodness of God - 4

D 

E \flat 2

B \flat



All my life — You have been faith - ful.

life — You have been faith - ful. All my

29

E \flat 2

B \flat

F



All my life — You have been so, so good.

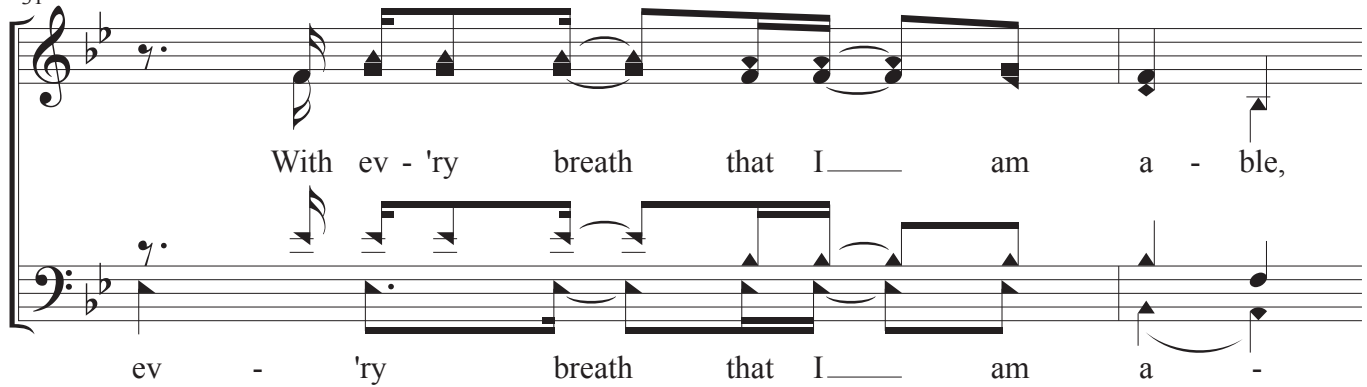
life — You have been so, so good. With

31

E \flat 2

B \flat

F/A



With ev - 'ry breath that I — am a - ble,

ev - 'ry breath that I — am a -

32

Gm7

Last X To CODA

E \flat 2

F



I — will sing of the good - ness of God. —

ble I — will sing

Goodness of God - 5

E

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

37

Your good-ness is run-ning af - ter, it's run-ning af - ter me. With my life

39

__ laid down, I sur-ren - der now. I give__ You ev - 'ry - thing.

41

Your good-ness is run-ning af - ter, it's run-ning af - ter me. _____

All my

Goodness of God - 6

F CODA
Eb2

F

of the good ness of God. ___ I ___ will

This system contains measures 43, 44, and 45. The music is in a 3/4 time signature with a key signature of two flats (Bb). The melody is written in the treble clef and the bass line in the bass clef. Measure 43 starts with a half rest in the treble and a half note Eb in the bass. Measure 44 features a quarter note G in the treble and a half note F in the bass. Measure 45 begins with a quarter note Bb in the treble and a half note Eb in the bass, followed by a quarter rest in the treble and a quarter note G in the bass.

46

Eb2

F

Bb

sing of the good ness of God. ___

This system contains measures 46, 47, and 48. The music continues in the same 3/4 time signature and key signature. Measure 46 starts with a half rest in the treble and a half note Eb in the bass. Measure 47 features a quarter note G in the treble and a half note F in the bass. Measure 48 begins with a quarter note Bb in the treble and a half note Eb in the bass, followed by a quarter rest in the treble and a quarter note G in the bass.

Surround Us, O Lord

Words and Music by
BOBBY PRICE

Prayerfully (♩=98)

As the moun-tains sur-round Je - ru - sa - lem, so the Lord—sur-rounds His

peo - ple. — As the moun-tains sur-round Je - ru - sa - lem, so the Lord—sur-

rounds His peo - ple. — Sur - round us, Lord. — Sur - round us, O

Lord. — We need to be in Your pres - ence. — Sur - round us,

1. Lord. — As the 2. *D.S.* Lord. — Sur- 3. Lord. — Sur-round us, Lord. —

There's A Stirring

Alto only 1x, add Tenor 2x

There's a stir - ring deep with - in me, could it be my time has come?
When I see my Gra - cious Sav - ior face to face when all is done.

All parts

Is that His voice I am hear - ing, come a - way my pre - cious one.

Is He call - ing me? Is He call - ing me?

Refrain

I will rise up, rise up,
I'll rise up, I'll rise up, Then I'll bow

Words & Music by Annie Herring
Arranged by Ken Young

CCLI Song No. 816808

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and bow down and lay my

down lay my crown

crown at His wounded feet.

at His precious wounded feet.

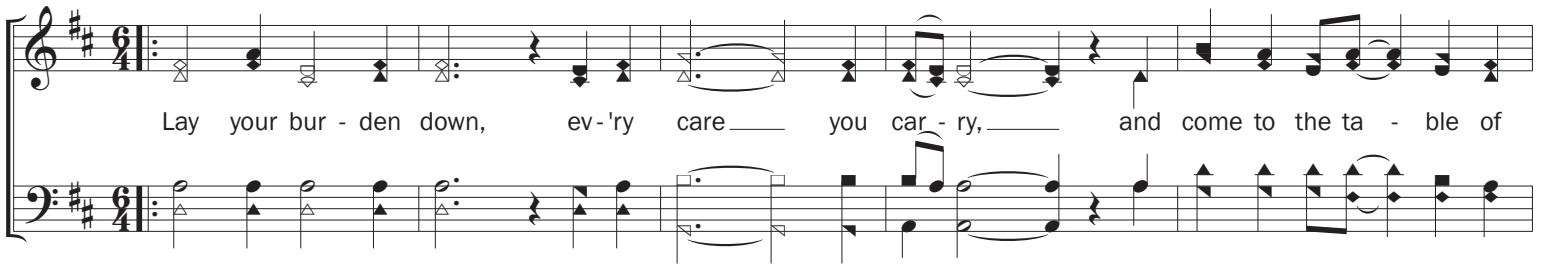
D.C. al Fine

There's a stirring deep within me.

Fine

Here in this Place

Words & Music
by Chris Davis
arr by the ZOE Group



Lay your bur - den down, ev - 'ry care _____ you car - ry, _____ and come to the ta - ble of



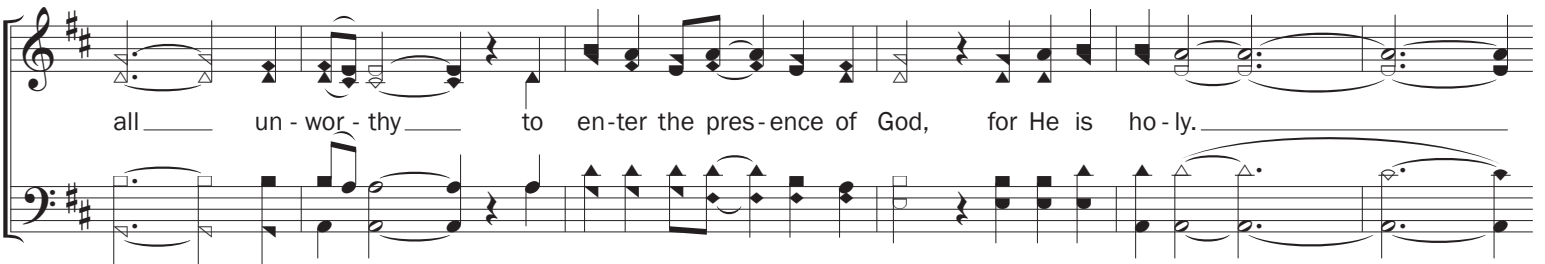
(for there is mer - cy) _____



grace, for there is mer - cy. _____ Come just as you are, we are



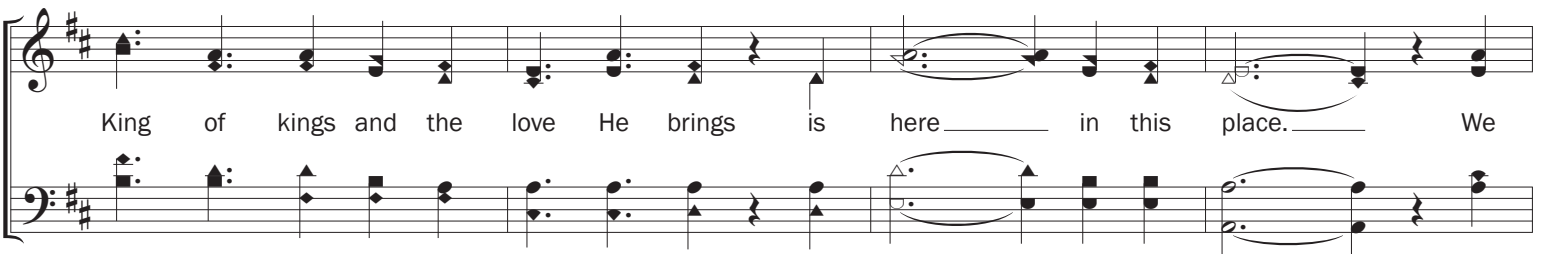
(for He is ho - ly) _____



all _____ un - wor - thy _____ to en - ter the pres - ence of God, for He is ho - ly. _____



Lift up your heart, lift up your hands. Fall on your knees and pray. For the



King of kings and the love He brings is here _____ in this place. _____ We

Here in this Place

raise our voic - es, raise our song, of - fer Him our praise. For the King of kings and the

joy He brings is here, He is here _____ in this place. _____ here. _____ Lift up your heart, lift

up your hands. Fall on your knees and pray. For the King of kings and the love He brings is

here _____ in this place. _____ We raise our voic - es, raise our song, of - fer Him our praise. For the

King of kings and the joy He brings is here, He is here. _____ For the

King of kings and the joy He brings is here, _____ He is here _____ in this place. _____

The Lord Is in His Holy Temple

Words: from Habakkuk 2:20

Music: William J. Kirkpatrick

The Lord is in His ho - ly tem - ple: Let

This system of musical notation is in the key of D major (two sharps) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The piano accompaniment starts with a quarter note G2, followed by a dotted quarter note A2, and then a half note B2. The lyrics 'The Lord is in His ho - ly tem - ple: Let' are written below the vocal line.

all the earth keep si - lence be - fore Him; Keep si - lence, keep

This system continues the musical notation. The vocal line features a quarter note G4, a dotted quarter note A4, and a half note B4. The piano accompaniment continues with a quarter note G2, a dotted quarter note A2, and a half note B2. The lyrics 'all the earth keep si - lence be - fore Him; Keep si - lence, keep' are written below the vocal line. A dynamic marking of *p* (piano) is placed above the final note of the vocal line.

si - lence, Keep si - lence be - fore Him.

Rall.

This system concludes the piece. The vocal line starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The piano accompaniment continues with a quarter note G2, a dotted quarter note A2, and a half note B2. The lyrics 'si - lence, Keep si - lence be - fore Him.' are written below the vocal line. A *Rall.* (Ritardando) marking is placed above the vocal line. The system ends with a double bar line.

Shield About Me

Donn Thomas &
Charles Williams

$\text{♩} = 65$ 1st x no bass until m.11 *p*

Thou, O Lord, art a shield a-bout me. You're my glo-ry; You're the lift-er of my

7 *2 rit.* *ff* *a tempo*

head. lift-er of my head. Hal-le-lu-jah,

13 *1 rit.* *D.C.*

Hal-le-lu-jah, Hal-le-lu-jah, You're the lift-er of my head.

19 *2 rit.* *ff* *a tempo- a bit slower*

lift-er of my head. Hal-le-lu-jah, Hal-le-

24 *rit.*

lu-jah, Hal-le-lu-jah, You're the lift-er of my head.