

10,000 Reasons

Words and Music by
JONAS MYRIN and MATT REDMAN
Arranged by Randy Gill

Unison A

Bless the Lord, O my soul, O — my soul; wor-ship His ho - ly name.

5 B sus4 B A C#m A B C#m A B

— Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

9 A/E E B A E B C#m A E

— The sun comes up, it's a new day dawn-ing, it's time to sing Your song

13 B C#m A E B C#m

— a - gain. What - ev - er may — pass, and what - ev - er lies be - fore me,

10,000 Reasons - 2

16 A E B sus4 B E C A E

let me be sing-ing when the eve - ning comes. Bless the Lord, O my soul,

20 B/D# C#m A E B sus4 B A C#m

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

24 A B C#m A B A/E E

O my soul, I'll wor - ship Your ho - ly name. You're And

27 D A E B C#m A E

rich in love and You're slow to an - ger. Your name is great and Your
on that day when my strength is fail - ing, the end draws near, and my

10,000 Reasons - 3

30

B C#m A E B C#m

heart is kind. For all Your good-ness I will keep on sing-ing,
time has come; Still my soul will sing Your praise un-end-ing

33

A E Bsus4 B

1 E

ten thou-sand rea-sons for my heart to find Bless the
ten thou-sand years and then for - ev - er

36

2 E E A E B/D# C#m A E

more. Bless the Lord, O my soul, O my soul; wor-ship His ho - ly name.

40

Bsus4 B A C#m A B C#m A B

Worship leader upper line

Sing like nev-er be-fore, O my soul, I'll wor ship Your ho - ly name. Bless the

10,000 Reasons - 4

45 A E B/D# C#m A E

Lord, O my soul, O my soul; wor-ship His ho-ly name.

48 Bsus4 B A C#m A B C#m A B

Sing like nev-er be-fore, O my soul, I'll wor-ship Your ho-ly name.

52 C#m A B C#m RA B E

I'll wor-ship Your ho-ly name. I'll wor-ship Your ho-ly name.

Battle Belongs

Words & Music by
Brian Johnson and Phil Wickham
Arranged by Sam Souder

Verse 1

When all I see is the bat - tle, You see my vict - 'ry. When all I see is a moun -

- tain, You see a moun-tain moved. And as I walk through the shad - ow, Your love sur-rounds

me. There's noth - ing to fear now, for I am safe with You.

The musical score for Verse 1 is written for voice and piano. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The verse consists of 12 measures, with a repeat sign at the end of the first line.

Chorus

So when I fight, I'll fight on my knees with my hands lift-ed high. O God, the bat-tle be-longs to You.

Ev-'ry fear I lay at Your feet, I'll sing through the night. O God, the bat-tle be-longs to You.

The musical score for the Chorus is written for voice and piano. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The chorus consists of 12 measures, with a repeat sign at the end of the first line.

Verse 2

And if You are for me, who can be a - gainst me? For Je - sus, there's noth -

- ing im - pos - si - ble for You. When all I see are the ash - es, You see the beau -

- ty. When all I see is a cross, God, You see the emp - ty tomb.

Chorus

So when I fight, I'll fight on my knees with my hands lift-ed high. O God, the bat-tle be-longs to You.

Ev-'ry fear I lay at Your feet, I'll sing through the night. O God, the bat-tle be-longs to You.

Bridge

An Al-might-y For - tress, You go be-fore us, noth-ing can stand a-against the pow-er of our God.

Unison

You shine in the shad - ows, You win ev-'ry bat - tle, noth-ing can stand a-against the pow-er of our God.

Add Alto/Tenor

An Al-might-y For - tress, You go be-fore us, noth-ing can stand a-against the pow-er of our God.

Add Bass

You shine in the shad - ows, You win ev-'ry bat - tle, noth-ing can stand a-against the pow-er of our God, our God!

Chorus

So when I fight, I'll fight on my knees with my hands lift-ed high. O God, the bat-tle be-longs to You.

Tag

Ev-'ry fear I lay at Your feet, I'll sing through the night. O God, the bat-tle be-longs to You.

O God, the bat-tle be-longs to You! O God, the bat-tle be-longs to You!

(O God,)

Battle Belongs

Phil Wickham | Brian Johnson

(based on the recording by Phil Wickham)

Key - A | Tempo - 81 | Time - 4/4

INTRO /TURNAROUND

||: A | A . A^{sus} A :||

VERSE 1

A D²
When all I see is the battle You see my vict'ry
F#m⁷ E^{sus} D²
When all I see is the mountain You see a moun - tain moved
A D²
And as I walk through the shadow Your love sur - rounds me
F#m⁷ E^{sus} A
There's nothing to fear now for I am safe with You

CHORUS

(N.C.) D² A E F#m⁷
So when I fight I'll fight on my knees with my hands lifted high
D² A E F#m⁷
O God the battle be - longs to You
D² A E F#m⁷
And ev'ry fear I lay at Your feet I'll sing through the night
D² A
O God
(1.) E A (To Turn. / Br.)
The battle be - longs to You
(2.) E F#m⁷ (To Tag)
The battle be - longs to You

VERSE 2

A D²
And if You are for me who can be a - gainst me?
F#m⁷ E^{sus} D²
For Jesus there's nothing im - possible for You
A D²
When all I see are the ashes You see the beauty
F#m⁷ E^{sus} A
When all I see is a cross God You see the emp - ty tomb

BRIDGE

D (An) **A** Almighty Fortress **E^{sus}** You go be - fore us
F#m⁷ Nothing can stand **E^{sus}** against the power of our **D** God
D (God) **A** You shine in the shadows **E^{sus}** You win ev'ry battle
F#m⁷ Nothing can stand **E^{sus}** against the power
(1.) **D** (To Br.)
Of our God
(2.) **D²** **E** (To Ch.)
Of our God

TAG

D² **A** O God the battle be - **E** **A** longs to You

OUTRO

| **A** | **A** . **A^{sus}** **A** | **A** |

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Battle Belongs

Phil Wickham | Brian Johnson

(based on the recording by Phil Wickham)

Key - G | Tempo - 81 | Time - 4/4

INTRO /TURNAROUND

||: G | G . G^{sus} G :||

VERSE 1

G C²
When all I see is the battle You see my vict'ry
Em⁷ D^{sus} C²
When all I see is the mountain You see a moun - tain moved
G C²
And as I walk through the shadow Your love sur - rounds me
Em⁷ D^{sus} G
There's nothing to fear now for I am safe with You

CHORUS

(N.C.) C² G D Em⁷
So when I fight I'll fight on my knees with my hands lifted high
C² G D Em⁷
O God the battle be - longs to You
C² G D Em⁷
And ev'ry fear I lay at Your feet I'll sing through the night
C² G
O God
(1.) D G (To Turn. / Br.)
The battle be - longs to You
(2.) D Em⁷ (To Tag)
The battle be - longs to You

VERSE 2

G C²
And if You are for me who can be a - gainst me?
Em⁷ D^{sus} C²
For Jesus there's nothing im - possible for You
G C²
When all I see are the ashes You see the beauty
Em⁷ D^{sus} G
When all I see is a cross God You see the emp - ty tomb

BRIDGE

C **G** **D^{sus}**
(An) Almighty Fortress You go be - fore us
Em⁷ **D^{sus}** **C**
Nothing can stand against the power of our God
C **G** **D^{sus}**
(God) You shine in the shadows You win ev'ry battle
Em⁷ **D^{sus}**
Nothing can stand against the power
(1.) **C** (To Br.)
Of our God
(2.) **C²** **D** (To Ch.)
Of our God

TAG

C² **G** **D** **G**
O God the battle be - longs to You

OUTRO

| **G** | **G** . **G^{sus}** **G** | **G** |

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Who You Say I Am

Words and Music by
BEN FIELDING and REUBEN MORGAN
Arranged by Kevin Penna

A

1. Who am I — that the high - est King would wel - come me.
2. Free at last, — He has ran - somed me, His grace runs deep.

5

I was lost — but He brought me in. Oh, His love for me. Oh, His love for
While — I — was a slave to sin, Je - sus died for me. Yes, He died for

B

10

me. Who the Son sets free oh, is free in - deed. I'm a child of
me.

Who You Say I Am - 2

16

D A A D A E

God yes, I _____ am. _____ am. In my Fa - ther's house there's a place for

22

Last X To Coda F#m E D A C Bm/F# E/G#

me. I'm a child of God yes, I _____ am. I am cho - sen, not for - sak - en. I

28

A D Bm/F# E/G# A

am who You say I am. _____ You are for me, not a - gainst me. I am who You say I am.

33

D.S. al Coda 1 D 2 D F#m E/G# D

_____ I am Oh, I am who You say I am. _____ Who the

Who You Say I Am - 3

CODA

37

A D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42

F#m E D *rit.* A

child of God yes, I _____ am. _____

Come, Thou Fount of Every Blessing 226

Capo 1(D)

Praise be to the God who has blessed us. – Ephesians 1:3

E♭ (D)
B♭7 (A7)
E♭ (D)
B♭ (A)
E♭ (D)
A♭ (G)
E♭ (D)
B♭7 (A7)
E♭ (D)
FINE

1. { Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace; }
 { Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise; }
2. { Here I raise my *Eb - en - e - zer; Hith - er by Thy help I've come; }
 { And I hope by Thy good plea - sure Safe - ly to ar - rive at home; }
3. { O to grace how great a debt - or Dai - ly I'm con - strained to be! }
 { Let Thy good - ness like a fet - ter Bind my wan - d'ring heart to Thee; }

(D.C.) While the hope of end - less glo - ry fills my heart with joy and love.
 (D.C.) He to res - cue me from dan - ger In - ter - posed His pre - cious blood.
 (D.C.) Here's my heart, O take and seal it, Seal it for Thy courts a - bove.

E♭ (D)
E♭maj7 (Dmaj7)
A♭/E♭ (G/D)
E♭ (D)
A♭/E♭ (G/D)
E♭ (D)
Gm (F♯m)
A♭ (G)
B♭7 (A7)
E♭ (D)
D.C.

Teach me ev - er to a - dore Thee, May I still Thy good - ness prove
 Je - sus sought me when a stran - ger, Wan - d'ring from the fold of God;
 Ne - ver let me won - der from Thee, Ne - ver leave the God I love.

WORDS: Robert Robinson (w. 1758)

MUSIC: John Wyeth's Repository of Sacred Music (w. 1813)

*Ebenezer - stone of help

NETTLETON

8.7.8.7.D

Come Thou Fount

Words by
Robert Robinson

Music By
John Wyeth

VERSE

$\text{♩} = 80$

A7 D A D G D A7

1. Come, Thou fount of ev - 'ry bless - ing, tune my heart to sing Thy
2. Here I raise my Eb - e - ne - zer; Hith - er by Thy help I'm
3. O, to grace how great a debt - or dai - ly I'm con - strained to

4 D A7 D A D G D A7

grace; Streams of mer - cy, nev - er ceas - ing, call for songs of loud - est
come; And I hope, by Thy good pleas - ure, safe - ly to ar - rive at
be! Let Thy grace, Lord, like a fet - ter, bind my wan - d'ring heart to

8 D D F#m G G/D D D F#m G

praise: Teach me some me - lo - dious son - net, sung by flam - ing tongues a -
home: Je - sus sought me when a stran - ger, wan - d'ring from the fold of
Thee: Prone to wan - der, Lord, I feel it, prone to leave the God I

12

D A7 D A D G D A7 D

The musical score is written for a piano accompaniment. It features a treble and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody in the treble staff consists of eighth and quarter notes, with some beamed eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

-bove; Praise the mount! I'm fixed up - on it, mount of Thy re - deem - ing love.
God; He, to res - cue me from dan - ger, in - ter-posed His pre - cious blood.
love; Here's my heart, Lord, take and seal it; Seal it for Thy courts a - bove.

Capo 1(D)

Great is Your faithfulness. – Lamentations 3:23

Eb (D) Eb/Abmaj7 (Daug)(Gmaj7)(Em7/G) Fm7/Ab (A7) Bb7 (A7) Ab/Eb (G/D) Eb (D) Ab (G)

1. Great is Thy faith - ful - ness, O God my Fa - ther, There is no
 2. Sum - mer and win - ter, and spring - time and har - vest, Sun, moon, and
 3. Par - don for sin and a peace that en - dur - eth, Thine own dear

Eb (D) F/C (E/B) C7 (B7) F7 (E7) Bb (A) Bb7 (A7) Eb (D) Eb6 (D6)

shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -
 stars in their cours - es a - bove Join with all na - ture in
 pres - ence to cheer and to guide; Strength for to - day and bright

Eb Fm Eb/G Abmaj7 Fm7 F#dim7 Eb/Bb Eb/Bb Bb6 Bb7 Eb
 (D) (Em) (D/F#) (Gmaj7) (Em7) (E#dim7) (D/A) (D/A) (A6) (A7) (D)

pas - sions, they fail not; As Thou hast been Thou for - e - ver wilt be.
 man - i - fold wit - ness To Thy great faith - ful - ness, mer - cy, and love.
 hope for to - mor - row, Bless - ings all mine, with ten thou - sand be - side!

Refrain Bb (A) Ab/Eb (G/D) Eb (D) Eb7 (D7) C7 (B7) Bbm/F (Am/E) Fm (Em) Bb7 (A7)

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by

Eb Cdim7/Eb Bb/F Eb/F F7 Bb Bb7 Eb Eb6 Eb Fm Eb/G
 (D) (Bdim7/D) (A/E) (D/E) (E7) (A) (A7) (D) (D6) (D) (Em)(D/F#)

morn - ing new mer - cies I see; All I have need - ed Thy hand hath pro -

Abmaj7 Fm7 F#dim7/A
(Dmaj7) (Em7) (E#dim7/G#)

Eb/Bb
(D/A)

Eb
(D)

Ab/Bb Bb7
(G/A) (A7)

Eb
(D)

Rall.

vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!

Optional Ending

F#dim7/A
(E#dim7/G#)

Eb/Bb
(D/A)

F#dim7/A
(E#dim7/G#)

Eb/Bb
(D/A)

Cresc.

Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

F#dim7/A
(E#dim7/G#)

Eb/Bb
(D/A)

Eb
(D)

Ab/Eb Bb7
(A/D) (A7)

Eb
(D)

ff Rall.

pp

Great is Thy faith - ful - ness Lord un - to me.

All Who Are Thirsty

Words and Music by Brenton Brown
and Glenn Robertson
Arranged by the ZOEgroup

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and ties. The lyrics are written below the vocal line.

System 1: All who are thirst - ty, all who are

System 2: weak come to the foun - tain;

System 3: dip your heart in the stream of life. Let the pain and the

System 4: sor - row be washed a - way

System 5: in the waves of His mer - cy as deep cries

16 *LEADER*

and we sing, — Come, Lord Je - sus,
Come, Lord Je - sus,

out to — deep. — Come, Lord Je - sus,
Come, Lord Je - sus,

Come, Lord Je - sus,
Come, Lord Je - sus,

20

come. — Come, Lord Je - sus,
come. — Come, Lord Je - sus,

come, Lord Je - sus, come. —
come, Lord Je - sus, come. —

come. — Come, Lord Je - sus,
come. — Come, Lord Je - sus,

24

come. — Come, Lord Je - sus,
come. — Come, Lord Je - sus,

come, Lord Je - sus, come. —
come, Lord Je - sus, come. —

come. — Come, Lord Je - sus,
come. — Come, Lord Je - sus,

28

come. _____
come. _____
come. _____

Come, Lord Je - sus,
Ho Come, ly Lord

1. Je - sus,

Come, Lord Je - sus,
Ho Come, ly Lord

come. _____
come. _____
come. _____

come. _____
come. _____
come. _____

Come, Lord Je - sus,
Ho Come, ly Lord

32

come. _____ All who are Spi - rit, Je - sus,

Come, _____ Lord. All who are

come. _____ All who are Spi - rit, Je - sus,

come. _____ All who are Spi - rit, Je - sus,

36

come. _____ Come.

Come, Lord Je - sus, come.

come. _____ Come.

Build Your Kingdom Here

Words and Music by
 REND COLLECTIVE EXPERIMENT
 Arranged by Shane Coffman

Come set Your rule, and reign in our hearts a - gain. In -
 (We) seek Your king - dom first. We hun - ger and we thirst. Re -
 (Un) - leash Your king - dom's pow'r, reach - ing the near and far. No

crease in us, we pray. Un - veil why we're made. Come
 fuse to waste our lives, for You're our joy and prize. To
 force of hell can stop Your beau - ty, chang - ing hearts. You

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.
 see the cap - tives' hearts re - leased, the hurt, the sick, the poor at peace.
 made us for much more than this. A - wake the king - dom seed in us.

Ho - ly Spir - it, come, in - vade us now. We are Your church.
 We lay down our lives for heav - en's cause. We are Your church.
 Fill us with the strength and love of Christ. We are Your church.

Build Your Kingdom Here - 2

We need Your pow'r in us. We
We pray, re - vive this earth. Build Your king - dom
We are the hope on

here. Let the dark - ness fear. Show Your might - y hand. Heal our streets and

land. Set Your church on fire. Win this na - tion back. Change the at - mos -

phere. Build Your king - dom here, we pray. Un here. Build Your

here, we pray.