

Capo 1(C)

God has given us eternal life, and this life is in His Son. — 1 John 5:11

Db
 (C)

Gb/Db Db Gb/Db Db
 (F/C) (C) (F/C) (C)

Ab/Eb
 (G/D)

1. Bless-ed as-sur-ance, Je-sus is mine! O what a fore-taste of
 2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now
 3. Per-fect sub-mis-sion, all is at rest; I in my Sav-ior am

Eb7 Ab Db
 (D7) (G) (C)

Gb/Db Db
 (F/C) (C)

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,
 burst on my sight; An-gels de-scend-ing bring from a-bove
 hap-py and blest; Watch-ing and wait-ing, look-ing a-bove,

Gb Eb7 Ab7 Db Db
 (F) (Dm) (G7) (C) (C)

Refrain

Born of His Spir-it, washed in His blood.
 Ech-oes of mer-cy, whis-pers of love. This is my sto-ry,
 Filled with His good-ness, lost in His love.

Gb Db Gb Db/F Eb Ab Ab7
 (F) (C) (F) (C/E) (D) (G) (G7)

Rit.

this is my song, Prais-ing my Sav-ior all the day long; This is my

Db Gb/Db Db Gb/Db Db Gb Eb7 Gb/Ab Ab7 Db
a tempo (C) (F/C) (C) (F/C) (C) (F) (Dm/F) (C/G) (G7) (C)

sto-ry, this is my song, Prais-ing my Sav-ior all the day long.

WORDS: Fanny J. Crosby (w. 1873)

MUSIC: Mrs. Joseph F. Knapp (w. 1873), refrain arr. Alton Howard (w. 1992)

Arr. © Copyright 1993 Howard Publishing Co., Inc.

ASSURANCE

Irregular

162 All Hail the Power of Jesus' Name

Capo 0(G) You are worthy...to receive glory and honor and power. – Revelation 4:11

G/D G

D7 G

D7 G/D

D7 Em

G

D7 G

• 1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall!
 • 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall,
 • 3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,
 • 4. O that with yon - der sa - cred throng We at His feet may fall!

D

G

D

G/B

G

G/B

D/A

G

D/F#

G

D

G

D/F#

Em

D/A

A

D

Bring forth the roy - al di - a - dem, And crown Him Lord of all;
 Hail Him who saves you by His grace, And crown Him Lord of all;
 To Him all maj - es - ty as - crite, And crown Him Lord of all;
 We'll join the ev - er - last - ing song, And praise Him Lord of all;

G

G/B

D

G/D

D7

Em

G/B

C

G/D

D7

G

Bring forth the roy - al di - a - dem, And crown Him Lord of all.
 Hail Him who saves you by His grace, And crown Him Lord of all.
 To Him all maj - es - ty as - crite, And crown Him Lord of all.
 We'll join the ev - er - last - ing song, And praise Him Lord of all.

WORDS: Edward Perronet (w. 1780), adapt. John Rippon (w. 1787)

MUSIC: Oliver Holden (w. 1793)

SEGUE TO "HIS NAME IS WONDERFUL"

CORONATION

8.6.8.6.8.6.

Jesus Messiah

Words and Music by
DANIEL CARSON, CHRIS TOMLIN, ED CASH and JESSE REEVES
Arranged by Clarissa Cox and Shane Coffman

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The piano part consists of two staves, and the vocal part is a single staff with lyrics underneath. Chords are indicated above the piano staff. The score is divided into systems, with measure numbers 6, 8, and 10 marked at the beginning of new systems. The lyrics are: "He be - came sin, who knew no sin, that we might be - come His right - eous - ness. He hum - bled Him - self and car-ried the cross. Love so a - maz - ing. Love so a - Je-sus, Mes-si - ah, Name a-bove maz - ing. Je-sus Mes-si - ah, Name a-bove". The score includes various musical notations such as notes, rests, and accidentals, as well as guitar chords: G, Am7, G/B, Cadd2, G, Am7, G/D, Cadd2, C/D, G/D, G, Cadd2, and G.

He be - came sin, who knew no sin, that we might be - come His
right - eous - ness. He hum - bled Him - self and
car-ried the cross. Love so a - maz - ing. Love so a -
Je-sus, Mes-si - ah, Name a-bove
maz - ing. Je-sus Mes-si - ah, Name a-bove

14 Cadd2 G

all names, _____ Bless-ed Re - deem - er, _____

14

Name a - bove all names, _____ Bless-ed Re-deem -

all names, _____ Bless-ed Re-deem - er, _____

17 Dsus4 D

Em - man - u - el. _____ The Res-cue for sin -

17

er, _____ Em-man - u - el. _____

Em-man - u - el. _____ The res - cue for sin -

20 G Cadd2

ners. _____ The Ran-som from heav - en.; _____

20

The res-cue for sin - ers, _____ the ran-som from heav -

ners. _____ The ran-som from heav - en.; _____

23 G/B D Last X to CODA

Je - sus, Mes - si - ah, _____ Lord of all. _____ 2. His

en; _____ Je-sus Mes-si - ah, _____ Lord of all. _____ 2. His

Je-sus, Mes-si - ah, _____ Lord of all. _____

27 G Am7

bo - dy the _____ bread, _____ His blood the _____ wine, _____

29 G/B Cadd2

bro - ken and poured _____ out all for love. _____ The

31 G Am7 G/D

whole earth trem - bled, and the veil was _____ torn. _____ Love so a - maz-

D.S. al CODA

34 8

Je-sus Mes-si

34 Cadd2 C/D G/D Cadd2

- - ing. Love so a - maz ing.

CODA 38

Am11 G/B Cadd2 Je-sus Mes-si

All our hope is in You, all our hope is in You,

42 Dsus4 Am11 G/B Cadd2 3 Dsus4

all the glo - ry to You, God, the Light of the world.

47 8 G Cadd2

Je-sus, Mes-si - ah, Name a-bove all names,

47

Je-sus Mes-si - ah, Name a-bove all

Je-sus, Mes-si - ah, Name a-bove all names,

51 G

Bless-ed Re - deem - er, Em - man - u - el.

51 names, Bless-ed Re-deem - er,

Bless-ed Re-deem - er, Em-man - u - el.

54 D sus4 D G

The Res-cue for sin - ners.

54 Em-man - u - el. The res - cue for sin -

The res - cue for sin - ners.

57 Cadd2

The Ran-som from heav - en.; Je - sus, Mes - si -

57 - ers, the ran-som from heav - en;

The ran-som from heav - en.; Je-sus, Mes-si -

60 G/B D C

ah, Lord of all.

Je - sus Mes - si - ah, Lord of all.

ah, Lord of all.

63 G/B G/D G

Je - sus, Mes - si - ah, Lord of all.

Je - sus, Mes - si - ah, Lord of all.

Intro, v1, C, v2, C, v3, C, C

Cornerstone

Words and Music by
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,
REUBEN MORGAN and WILLIAM BRADBURY
Arranged by Shane Coffman

A **Intro**

F B $\flat$ C

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

5 Dm Dm/C B $\flat$ C F

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B **VERSE 1,2**

9 F B $\flat$ C

My hope is built on noth-ing less than Je - sus' blood and right - eous - ness.
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

13 Dm Dm/C B $\flat$ C F

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.

3 CHORUS

Cornerstone - 2



17 F/A Bb Dm7 C F/A Bb Dm7

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's love.

21 C F F/A Bb Dm7 C

— Through the storm, He is Lord. Lord of all. all. Christ a -

Last X to CODA

1. F 2. F D.S. al Coda F/A

⊕ CODA

26 F Bb

all. 3. When He shall come with trum - pet sound, oh may I then in

No bass

30 C Dm Dm/C Bb C

Him be found. Dressed in His right - eous - ness a-lone. Fault-less stand be-fore

Add bass

34 Dm7 Bb rit. C F

— the throne. Fault - less stand be - fore — the throne.

Optional Repeat Chorus

In Christ Alone

8

Words and Music by Keith Getty
and Stuart Townsend

Arranged by D.J. Bulls

$\text{♩} = 60$

In Christ a - lone my hope is found, he is my light, my strength, my
lone, who took on flesh, full - ness of God in help - less
ground his bod - y lay, light of the world by dark - ness

5

song. This cor - ner - stone, this sol - id ground, firm through the fierc - est drought and
babe. This gift of love and righ - teous - ness, scorned by the ones he came to
slain. Then burst - ing forth in glo - rious day up from the grave he rose a -

9

storm. What heights of love, what depths of peace, when fears are stilled, when striv - ings
save. 'Til on that cross as Je - sus died, the wrath of God was sat - is -
gain. And as he stands for vic - to - ry, sin's curse has lost its grip on

13

cease. My com - fort - er, my all in all, here in the love of Christ I
fied, for ev' - ry sin on him was laid. Here in the death of Christ I
me. For I am his and he is mine, bought with the pre - cious blood of

17

1.

2.

stand! In Christ a
live! There in the

Christ. No guilt in life, no fear in death, this is the

21

pow'r of Christ in me. From life's first cry to fi-nal breath, Je-sus com-mands my des-ti-

26

ny. No pow'r of hell, no scheme of man can ev-er pluck me from his hand; 'Til he re-

31

turns or calls me home, here in the pow'r of Christ I'll stand.

Thou Art Worthy, Great Jehovah

Words & Music: Karen Chandler-Eagan

The musical score is written for a piano and voice. It consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes a triplet of eighth notes in each system. The lyrics are: 'Thou art wor - thy, Great Je - ho - vah.', 'Thou art wor - thy, Might - y God.', 'Thou art wor - thy, Ab - ba Fa - ther.', and 'Thou art wor - thy, Lamb of God.'

Thou art wor - thy, Great Je - ho - vah.

Thou art wor - thy, Might - y God.

Thou art wor - thy, Ab - ba Fa - ther.

Thou art wor - thy, Lamb of God.

Copyright © 1980 by Integrity's Hosanna! Music/ASCAP
c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695

WORTHY IS THE LAMB

Words and Music by
Darlene Zschech

Arranged by Ryan Christian and the ZOE Group

§

Thank you for the cross, Lord. Thank you for the price You paid. Bear - ing all my
love, Lord. Thank You for the nail - pierced hands. Washed me in Your

1.

sin and shame, in love You came and gave a-maz - zing grace. Thank You for this
cleans-ing flow, now

2.

all I know Your for-give-ness and em - brace. Wor-thy is the Lamb

seat - ed on the throne Crown You now with man - y crowns You

WORTHY IS THE LAMB

reign vic-tor - i - ous! High and lift - ed up. Je - sus, Son of God!

The dar - ling of heav - en cru - ci - fied

2nd time To Coda *D.S. al Coda*
Wor-thy is the Lamb! Wor-thy is the Lamb! Thank You for the

Lamb! Wor-thy is the Lamb! Wor-thy is the Lamb!

Wor-thy is the Lamb! Wor-thy is the Lamb!

364

Come, Share the Lord

Capo 0(G)

On the first day of the week, we came together to break bread. – Acts 20:7

G/D D7 C/D G

D/G G C/G

G D/G G

• 1. We gath - er here in Je - sus' name, His love is burn - ing in our
 • 2. He joins us here, He breaks the bread. The Lord who pours the cup is
 • 3. We'll gath - er soon where an - gels sing. We'll see the glo - ry of our

G

D/F G D7

C/D D Gsus G

D7/G G D7/G

hearts like liv - ing flame. For thru the lov - ing Son the Fa - ther
 ris - en from the dead. The One we love the most is now our
 Lord and com - ing King. Now we an - ti - ci - pate the feast for

WORDS: Bryan Jeffery Leech (w. 1984)

COME SHARE THE LORD

MUSIC: Bryan Jeffery Leech (w. 1984), arr. Ken Young (w. 1993)

Irregular

© Copyright 1984, 1987 by Fred Bock Music Company. All Rights Reserved. International Copyright Secured. Used by Permission.

SEGUE TO "HOW BEAUTIFUL"

C/G G G D/F G D/G G C D7 C/D G *FINE*

makes us one.
gra - cious host. Come take the bread, come drink the wine, come share the Lord.
which we wait.

D7 C/D D7 D/G G C G C G

1. No one is a stran - ger here, ev - 'ry one be - longs.
2. We are now a fam - i - ly of which the Lord is head.

C D/C C G C D7 *D.C. al FINE*

Find - ing our for - give - ness here, we in turn for - give all wrongs.
Tho un - seen He meets us here in the break - ing of the bread.