

Capo 1(G)

Grace and peace from Jesus Christ, the faithful witness. – Revelation 1:5

Ab (G) D♭ (C) Ab (G) Ab/C (G/B)

1. Praise Him! praise Him! Je - sus, our bless - ed Re - deem - er! Sing, O
 2. Praise Him! praise Him! Je - sus, our bless - ed Re - deem - er! For our
 3. Praise Him! praise Him! Je - sus, our bless - ed Re - deem - er! Heav'n-ly

Fm (Em) B♭7 (A7) E♭ (D) Ab (G) D♭ (C)

Earth, His won - der - ful love pro - claim! Hail Him! hail Him! high - est arch -
 sins He suf - fered, and bled, and died; He, our Rock, our hope of e -
 por - tals loud with ho - san - nas ring! Je - sus, Sav - ior, reign - eth for -

Ab (G) Ab7/C (G7/B) D♭ (C) E♭ (D) Ab/E♭ (G/D) E♭7 (D7) Ab (G)

an - gels in glo - ry; Strength and hon - or give to His ho - ly name!
 ter - nal sal - va - tion; Hail Him! hail Him! Je - sus the Cru - ci - fied!
 ev - er and ev - er; Crown Him! crown Him! Pro - phet and Priest, and King!

E♭ (D) Ab/E♭ (G/D) E♭ (D) E♭7 (D7) Ab (G) Ab/C (G/B) Fm (Em)

Like a shep - herd, Je - sus will guard His chil - dren; In His arms He
 Sound His prais - es! Je - sus, who bore our sor - rows, Love un - bound - ed
 Christ is com - ing! o - ver the world vic - to - rious, Pow'r and glo - ry

B♭7 (A7) E♭ (D) Ab (G) D♭ (C)

Refrain

car - ries them all day long:
 won - der - ful, deep and strong: Praise Him! praise Him! tell of His ex - cel - lent
 un - to the Lord be - long:

A $\flat$
(G)

A $\flat$ 7
(G7)

D $\flat$
(C)

E $\flat$
(D)

A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$
(G/D) (D7) (G)

great - ness; Praise Him! praise Him! ev - er in joy - ful song!

Jesus Is All the World to Me 590

Capo 3(F)

My soul will boast in the Lord. – Psalm 34:1-2

Ab (F) Db/Ab Ab (Bb/F)(F) Ab/Eb Eb7 (F/C) (C7) (F) Ab/C (F/A) Eb (C) Ab (F)

1. Je - sus is all the world to me, My life, my joy, my all;
 2. Je - sus is all the world to me, My Friend in tri - als sore;
 3. Je - sus is all the world to me: I want no bet - ter friend;

Eb (C) Ab (F) Eb/Bb Bb7 (C/G) (G7) Eb7 (C7)

He is my strength from day to day With-out Him I would fall.
 I go to Him for bless-ings, and He gives them o'er and o'er.
 I trust Him now, I'll trust Him when Life's fleet-ing days shall end.

Ab (F) Ab6 (F6) Ab (F) Ab6 (F6) Ab (F)

When I am sad to Him I go; No oth - er one can cheer me so;
 He sends the sun - shine and the rain; He sends the har - vest's gold - en grain;
 Beau - ti - ful life with such a Friend, Beau-ti - ful life that has no end;

Fm (Dm) E (C#) Ab/Eb (F/C) Ab/C (F/A) Ab/Eb (F/C) Eb7 (C7) Ab (F)

When I am sad He makes me glad: He's my Friend.
 Sun - shine and rain, har - vest of grain: He's my Friend.
 E - ter - nal life, e - ter - nal joy: He's my Friend.

Let God Arise

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by John Thompson,
Philip Organ, and The ZOE Group

Leader ♩ = 145

Hear the ho - ly roar of God re - sound.
en - e - mies will run for sure.

4

Watch the wa-ters part be - fore us now.
The church will stand, she will en - dure.

8

us now Come and see what he has done for us!
en - dure. He holds the keys of life, our Lord. Death has

11

Tell the world of His great love! Our God is a god
no sting, no fin - al word!

14

— who — saves! — Our — God — is a god

18

— who — saves! — Let God — a - rise, —

22

— Let God — a - rise, — Our — God reigns — now and for-ev -

26

- er, — He reigns — now and for-ev - er! — A - rise, —

30

— let God — a - rise! — Our — God reigns — now and for-ev -

34

1. *Leader* His — 2. *Leader* Our — God

er, — He reigns — now and for-ev — er! er!

Men

Our — God

38

is a god — who — saves! — Our — God — is a god

Men Split, TB

is a god — who — saves! — Our God — is a god

43

— who — saves! — Our God — is a god — who — saves! —

Add Altos

Our God — is a god — who — saves! —

— who — saves! —

48

Our — God — is a god — who — saves! —

Add Sopranos

Our — God — is a god — who — saves! —

53

Let God a - rise, Let God a - rise,

56

Our God reigns now and for-ev - er, He reigns

60

now and for-ev - er! A - rise, let God a - rise!

64

Our God reigns now and for-ev - er, He reigns

68

now and for-ev - er! Let God a - rise!

I Love You Lord

Laurie Klein / arr: Young / Belt

$\text{♩} = 70$

Sop Descant

Sop / Alto

Ten / Bass 1 / Bass 2

I love you Lord, and I lift my voice,

5

Sop Descant

S / A

T. B1. B2.

to wor - ship you. Oh my soul, re - joice, Take

10

Sop Descant

S / A

T. B1. B2.

Take joy my king.

joy my king! In what you hear.

13

Sop Descant

S / A

T. B1. B2.

May it be a sweet, swe - et sound in your ear.

17

Sop Descant

S / A

T. B1. B2.

May it be a sweet, swe - et sound, in your ear.

Slowing Down

Capo 0(D)

Enter His gates with thanksgiving and His courts with praise. – Psalm 100:4

D G D

I will en - ter His gates with thanks - giv - ing in my heart,

G A

I will en - ter His courts with praise.

D G D Bm

I will say this is the day that the Lord has made,

Em A D

I will re - joice for He has made me glad.

D G D Bm Em

He has made me glad, He has made me glad, I will re-joice for

WORDS: Leona Von Brethorst (w. 1976)

MUSIC: Leona Von Brethorst (w. 1976), arr. Reid Lancaster (w. 1993)

I WILL ENTER HIS GATES

Irregular

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1. A D A7 D

2. A D G/D D

He has made me glad. He has made me glad.

The image displays a musical score for the hymn "He has made me glad." It is organized into two systems, labeled "1." and "2.", each with a guitar chord line and a piano accompaniment line. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Both systems conclude with a repeat sign. In the first system, the guitar chords are A, D, A7, and D, while the piano accompaniment uses a D major triad and a D major chord with a natural 7th (F#). The second system features guitar chords of A, D, G/D, and D, with the piano accompaniment using a D major triad and a D major chord with a natural 7th (F#).

I Will Call Upon the Lord

Words & Music
by Michael O'Shields
arr. by Pam Stephenson

I Je - sus Christ, He died for Lord me,
I Je - sus Christ, He died for Lord me,
Who is wor-thy to be
and he took a-way my

Who is wor-thy to be praised.
and he took a-way my sins.
praised.
sins.
So shall I be saved from my en-e-mies.
I will live with Him for e-ter-ni-ty.
The
(You know

Lord liv-eth, and bless-ed be the Rock, and let the God of my sal-va-tion be ex -

(You know the...)
alt-ed. The Lord liv-eth, and bless-ed be the Rock, and let the God

1. 2. (You know the...)
of my sal-va-tion be ex-alt-ed. alt-ed. The Lord liv-eth, and

18

bless - ed be the Rock, and let the God of my sal - va - tion be ex - alt -

(You know the...)

ed. The Lord liv-eth, and bless-ed be the Rock, and let the God of my sal-va-tion

be ex - alt ed. I will call up-on the Lord!

Psalm 34 (Taste and See)

Words and Music: J. Rigney and S. Barnard

Arrangement: Luke Coles

I sought the Lord, and He answered me and de-liv-ered me from ev-'ry fear. Those who look on

Him are ra-di-ant, they'll ne-ver be a-shamed, they'll nev-er be a-shamed. This poor man

cried, and the Lord heard me good, and saved me from my en-e-mies. The Son of
see that the Lord is good. Oh, blessed is he who hides in Him. Oh, fear the

God sur-rounds His saints. He will de-liv-er them, He will de-liv-er them, Mag-ni-fy
Lord Oh, all you saints, He'll give you ev-'ry-thing, He'll give you ev-'ry-thing.

the Lord with me. Come ex-alt His name to-geth-ther. Glo-ri-fy

21

the Lord with me. Come ex-alt His name for-ev -

24

er. Oh, taste and er.

27

Lord, oh my soul, oh my soul

27

Let us bless the Lord ev - 'ry day and night, nev - er -

27

Praise the Lord, all you ser - vants.
Bless the Lord, praise God in His sanc - tu -

30

1, 2, 3, 4. 5.

wor - ship His ho - ly name. Bless the Mag - ni - fy

30

end - ing praise, may our in - cense rise. Let us in - cense rise. Mag - ni - fy

30

Praise the name of the Lord Mag - ni - fy

30

ar - y, praise Him in His might - ty hea - vens. might - ty hea - vens.

33

the Lord with me. Come ex - alt His name to - geth - ther. Glo - ri - fy

IX No Bass

37

the Lord with me. Come ex - alt His name for - ev -

40

1. 2.

- er. Mag - ni - fy ev - er.

The Way That He Loves

Words: Elmo Mercer

Music: Elmo Mercer

1. The way that He loves is as fair as the day
2. The way that He loves is as deep as the sea,

The first system of the musical score is in 6/4 time, featuring a treble and bass staff. The melody is in B-flat major. The lyrics are: 1. The way that He loves is as fair as the day, 2. The way that He loves is as deep as the sea.

That bless - es my way with light;
His Spir - it shall be my stay;

The second system continues the melody and accompaniment. The lyrics are: That bless - es my way with light; His Spir - it shall be my stay;

The way that He loves is as soft as the breeze,
The way that He loves is as pure as a rose,

The third system continues the melody and accompaniment. The lyrics are: The way that He loves is as soft as the breeze, The way that He loves is as pure as a rose,

Ca - ress - ing the trees at night.
Much sweet - er He grows each day.

The fourth system concludes the melody and accompaniment. The lyrics are: Ca - ress - ing the trees at night. Much sweet - er He grows each day.

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The Way That He Loves

So ten - der and pre - cious is He,
His peace hov - ers near like a dove,

The first system of musical notation for the song 'The Way That He Loves'. It consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Con - tent - ed with Je - sus I'll be;
I know there's a heav - en a - bove;

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

The way that He loves is so thrill - ing be - cause
To Je - sus I cling—life's a won - der - ful thing

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

His love reach - es ev - en me.
Be - cause of the way He loves.

The fourth and final system of musical notation. It concludes the melody and bass line. The lyrics are written below the notes.

In His Presence

Words: Dick and Melodie Tunney

Music: Dick and Melodie Tunney

In His pres - ence there is com - fort, In His

The first system of musical notation for the song 'In His Presence'. It features a treble and bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics 'In His pres - ence there is com - fort, In His' are written below the notes.

pres - ence there is peace. When we seek the Fa-ther's

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'pres - ence there is peace. When we seek the Fa-ther's' are written below the notes.

heart We will find such bless'd as - sur - ance, In the pres-ence of the

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'heart We will find such bless'd as - sur - ance, In the pres-ence of the' are written below the notes.

Lord. Lord. Cov - er me, Lord, with Your pres - ence.

The fourth system of musical notation, which is the final system on the page. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'Lord. Lord. Cov - er me, Lord, with Your pres - ence.' are written below the notes.

Be with Me, Lord

778

Capo 1(C)

We will be with the Lord forever. – 1 Thessalonians 4:14-17

Db (C) Db9 (C9) Gb (F) Gbdim (Fdim) Gb (F) Bbm6 (Am6) Db (C) Db/F (C/E) Ab/Eb (G/D)

1. Be with me, Lord— I can - not live with - out Thee, I dare not
 2. Be with me, Lord, and then if dan - gers threat - en, If storms of
 3. Be with me, Lord! No oth - er gift or bless - ing Thou couldst be -
 4. Be with me, Lord, when lon - li - ness o'er - takes me, When I must

Db (C) Gb/Db (F/C) Db (C) Db/F (C/E) Ab/Eb (G/D) Db (C) Ab (G) Db (C) Dbaug7 (Caug7) Gb6 (F6) Gb (F)

try to take one step a - lone, I can - not bear the loads of
 tri - al burst a - bove my head, If lash - ing seas leap ev - 'ry
 stow could with this one com - pare - A con - stant sense of Thy a -
 weep a - mid the fires of pain, And when shall come the hour of

Ab/Gb (G/F) Gb (F) Db (C) Gb (F) Gdim7 (F#dim7) Db/Ab (C/G) Gb/Ab (F/G) Db/Ab (C/G) Fm/Ab (Em/G) Ab7 (G7) Db (C)

life, un - aid - ed, I need Thy strength to lean my - self up - on.
 where a - bout me, They can - not harm, or make my heart a - afraid.
 bid - ing pres - ence, Wher - e'er I am, to feel that Thou art near.
 my de - par - ture For worlds un - known, O Lord, be with me then.

WORDS: T. O. Chisholm (w. 1935)

MUSIC: L. O. Sanderson (w. 1935)

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SEGUE TO "I LOVE YOU, LORD"

BE WITH ME LORD

11.10.11.10

Transition

Db Db7sus Db7 Gb

O Lord, I wor - ship You.

Lord, I Need You

Words & Music by
Kristian Stanfill, Matt Maher,
Christy Nockels, & Daniel Carson
Arranged by Shane Coffman

Verse 1

Lord I come, I con - fess, — Bowing here I find my — rest. And with-out You I fall a -

Chorus 1

- part. — You're the one that guides my — heart. Lord I need You, oh I need You.

Ev - 'ry hour I need You. My one de-fense, my right - eous-ness, Oh God, how I need You.

Verse 2

Where sin runs deep, Your grace is — more. Where grace is found is where You — are. And where You

are, Lord, I am — free. ~~Ho-li-ness is Christ in — me. Where You are, Lord, I am~~

Chorus 2

~~free.~~ Ho - li - ness is Christ in — me. Lord I need You, oh I need You.

31

Ev - 'ry hour I need You. My one de-fense, my right - eous-ness, Oh God, how I need You.

Bridge

So teach my song to rise to You when temp-ta-tion comes my way. And when I

41

can not stand I'll fall on You. Je - sus You're my hope and stay. And when I

45

can - not stand I'll fall on You. Je - sus You're my hope and stay.

Chorus 3

Lord I need You, oh I need You. Ev - 'ry hour I need You. My one de-fense, my right-eous-ness, Oh

Tag

55

God, how I need You. (You're) My one de-fense, my right - eous-ness, Oh God, how I need You.