

123 The Steadfast Love of the Lord

Capo 0(G)

The steadfast love of the Lord never ceases. – Lamentations 3:22-24

Chords: G, D, G

The stead-fast love of the Lord nev-er ceas-es, His

Chords: C, D, G

His mer-cies nev-er come to an end; They are new ev-'ry morn-ing;
mer-cies nev-er come to an end; They are new ev-'ry morn-ing;

Chords: C, G

Great is Thy faith-ful-ness. "The Lord is my por-tion," says my

Chords: C, 1.D7, G, 2.D7, G

soul, "There-fore I will hope in Him." hope in Him."

Chords: D7, G

"There-fore I will hope in Him." in Him."

WORDS: Lamentations 3:22-24

MUSIC: Amy Bessire (w. 1978)

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END OF GOD'S LOVE MEDLEY

STEADFAST LOVE

Irregular

A New Anointing

Words and Music by
ROB STILL

Arr. by ZOE Singers

(♩=156)

This is the sea - son for a new a - noint - ing._____

The first system of musical notation for the song 'A New Anointing'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 156. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a half note. The bass staff provides a harmonic accompaniment with chords and single notes.

This is the sea - son for a fresh out - pour - ing,_____ that the

The second system of musical notation. The melody continues with a half note followed by a quarter note, then a half note. The bass staff continues with its accompaniment.

sons and daught-ers of the King of glo-ry may a - rise and shine,_____ that the

The third system of musical notation. The melody continues with a half note followed by a quarter note, then a half note. The bass staff continues with its accompaniment.

sons and daught-ers of the King of glo-ry may a - rise and_____ shine as we de-clare:

The fourth system of musical notation. The melody continues with a half note followed by a quarter note, then a half note. The bass staff continues with its accompaniment.

17

DUET descant 2nd time only

This is the day.

— This is the day,— this is the day,— this is the day— that the Lord has made.

I will re - jice.

— I will re - jice,— I will re - jice,— I will re - jice— and be glad— in it.—

25

2nd time to ♪

This is the day.

2nd time to ♪

— This is the day,— this is the day,— this is the day— that the Lord has made.—

In the be - gin - ning God cre - at - ed,_____

and for His plea - sure all cre - a - tion sings. Ev - 'ry

son and daugh - ter of the King of glo - ry now a - rise and shine._____

son and daugh-ter of the King of glo-ry now a - rise and____ shine as we de - clare:

D.S. al Coda

♢ CODA

2nd time: DUET ad lib

Let Your glo - ry____ fill the earth.____ Let Your
King of glo - ry____ fill the earth.____ King of

glo - ry fill the earth. Let Your glo - ry fill the earth.
glo - ry fill the earth. King of glo - ry fill the earth.

Let Your glo - ry fill the earth as we de - clare:
King of glo - ry fill the earth as we de - clare:

62

DUET descant

This is the day. This is the day, — this is the day, — this is the day — that the Lord has made.

66

I will re - joice. I will re - joice, — I will re - joice, — and be glad — in it.

1.

This is the day.

— This is the day,— this is the day,— this is the day— that the Lord has made.—

Detailed description: This block contains the musical notation for measures 70 through 74. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). Measure 70 starts with a vocal line and a piano accompaniment. Measures 71-74 continue the vocal melody with lyrics and the piano accompaniment. A first ending bracket labeled '1.' spans measures 73 and 74.

2.

I will re - joice.

2.

— that the Lord has made.— I will re - joice,— I will re - joice,— I will re - joice

Detailed description: This block contains the musical notation for measures 75 through 79. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). Measure 75 starts with a vocal line and a piano accompaniment. Measures 76-79 continue the vocal melody with lyrics and the piano accompaniment. A second ending bracket labeled '2.' spans measures 76 and 77.

— and be glad— in it.— This is the day,— this is the day,—

Detailed description: This block contains the musical notation for measures 80 through 84. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). Measures 80-84 continue the vocal melody with lyrics and the piano accompaniment.

— this is the day— that the Lord— has made.

Detailed description: This block contains the musical notation for measures 85 through 89. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). Measures 85-89 continue the vocal melody with lyrics and the piano accompaniment.

Battle Belongs

Words & Music by
Brian Johnson and Phil Wickham
Arranged by Sam Souder

Verse 1

When all I see is the bat - tle, You see my vict - 'ry. When all I see is a moun -

- tain, You see a moun-tain moved. And as I walk through the shad - ow, Your love sur-rounds

me. There's noth - ing to fear now, for I am safe with You.

The musical score for Verse 1 is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Chorus

So when I fight, I'll fight on my knees with my hands lift-ed high. O God, the bat-tle be-longs to You.

Ev-'ry fear I lay at Your feet, I'll sing through the night. O God, the bat-tle be-longs to You.

The musical score for the Chorus is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Verse 2

And if You are for me, who can be a - gainst me? For Je - sus, there's noth -

- ing im - pos - si - ble for You. When all I see are the ash - es, You see the beau -

- ty. When all I see is a cross, God, You see the emp - ty tomb.

Chorus

So when I fight, I'll fight on my knees with my hands lift - ed high. O God, the bat - tle be - longs to You.

Ev - 'ry fear I lay at Your feet, I'll sing through the night. O God, the bat - tle be - longs to You.

Bridge

An Al - might - y For - tress, You go be - fore us, noth - ing can stand a - gainst the pow - er of our God.

Unison

You shine in the shad - ows, You win ev-'ry bat - tle, noth-ing can stand a-against the pow-er of our God.

Add Alto/Tenor

An Al-might-y For - tress, You go be-fore__ us, noth-ing can stand a-against the pow-er of our God.

Add Bass

You shine in the shad - ows, You win ev-'ry bat - tle, noth-ing can stand a-against the pow-er of our God, our God!

Chorus

So when I fight, I'll fight on my knees__ with my hands lift-ed high.__ O God, the bat-tle be-longs to__ You.

Tag

Ev-'ry fear I lay at Your feet,__ I'll sing through the night.__ O God, the bat-tle be - longs to__ You.

O God, the bat-tle be - longs to__ You! O God, the bat-tle be - longs to__ You!

(O God,)

King of My Heart

Words & Music by
John Mark McMillan & Sarah McMillan
arranged by Luke Coles
edited by Tyler Wiggains

Verse

1. Let the King of my heart be the moun - tain where I run, the foun - tain I drink from, Oh He
2. Let the King of my heart be the wind in-side my sails, the an - chor in the waves, Oh He

is my song. Let the King of my heart be the shad - ow where I hide, the ran -
is my song. Let the King of my heart be the fire in-side my veins, the ech -

Chorus

- som for my life, Oh He is my song. You are good, good, Lord. You are good, good,
- o of my days, Oh He is my song. You are good, good, Lord. You are good, good,

Lord. You are good, good, Lord. You are good, good, Lord. Let the Lord.

Bridge

You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let, nev-er gon-na let me down.

+Tenor

22 *+Alto*

You're nev-er gon - na let, nev-er gon-na let me down. You're nev-er gon-na let, nev-er gon-na let me down.

+Bass (You're)

Soprano Descant

When the night is hold-ing on to me, God is hold-ing on. When the night is hold-ing on to me, God is hold-ing on.

Soprano/Alto

You are good, good, Lord. You are good, good, Lord. You are good, good, Lord.

Tenor/Bass

31

on to me, God is hold - ing on. Lord. You are good, good, Lord. When the night is hold - ing on to me, God is hold - ing on.

All in unison

36

God is hold - ing on. When the night is hold - ing on to me, God is hold - ing on. When the night is hold - ing on to me, God is hold - ing on.

Soprano Descant

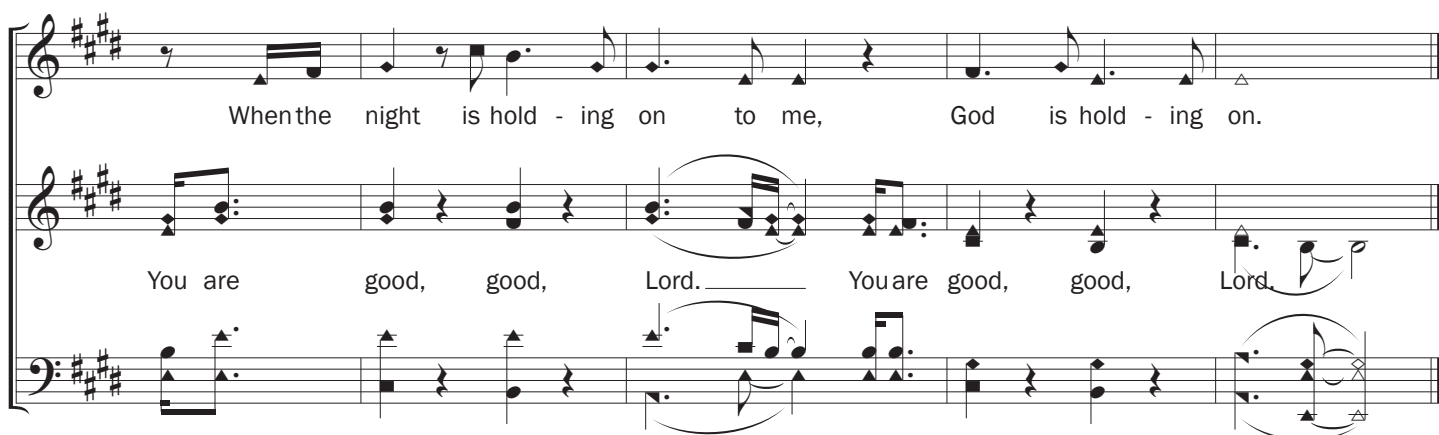
When the night is hold - ing on to me, God is hold - ing on.

Soprano/Alto



on. You are good, good, Lord. You are good, good, Lord.

Tenor/Bass



When the night is hold - ing on to me, God is hold - ing on.

You are good, good, Lord. You are good, good, Lord.

Here I Am to Worship

Words & Music by
Tim Hughes
Arranged by ZOE Group
edited by T.Wiggains

Verse 1

Light of the world, You stepped down in-to dark-ness, o - pened my eyes, let me ___ see,

Chorus

beau-ty that made this heart a-dore You, hope of a life spent with ___ You. Here I am to wor-ship. Here I am to

bow down. Here I am to say that You're my God. ___ You're al - to-geth - er love - ly, al - to-geth - er

Verse 2

wor - thy, al - to-geth - er won - der - ful to me. ___ King of all days, all so high - ly ex - alt - ed,

glo - rious in heav - en a - bove, hum - bly You came to the earth ___ You cre - at - ed,

Chorus

all for love's sake be - came ___ poor. Here I am to wor - ship. Here I am to bow down. Here I am to

27

say that You're my God. You're al-to-geth-er love-ly, al-to-geth-er wor- thy, al-to-geth-er

31

Bridge

won-der-ful to me. I'll nev-er know how much it cost to see my sin up-

36

on that cross. I'll nev-er know how much it cost to see my sin up-on that cross.

42

Chorus

Here I am to wor-ship. Here I am to bow down. Here I am to say that You're my God. You're al-to-geth-er

47

love-ly, al-to-geth-er wor- thy, al-to-geth-er won-der-ful to me.

51

Tag

Beau-ty that made this heart a-dore You, hope of a life spent with You.

Glorify Thy Name

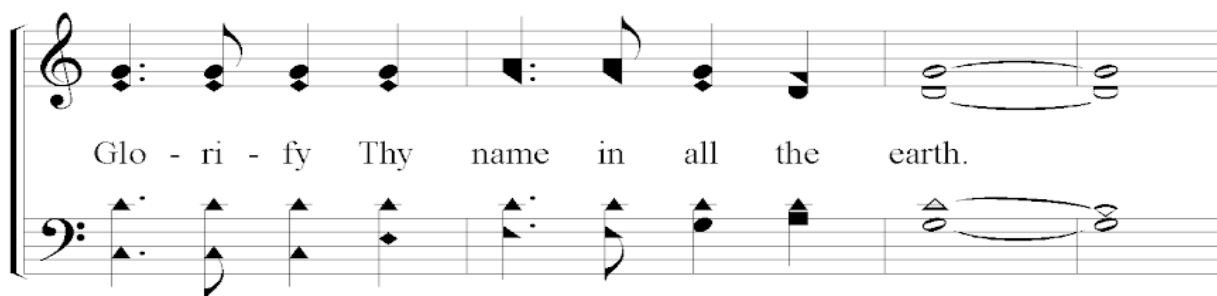
Words by Donna Adkins

Music by Donna Adkins



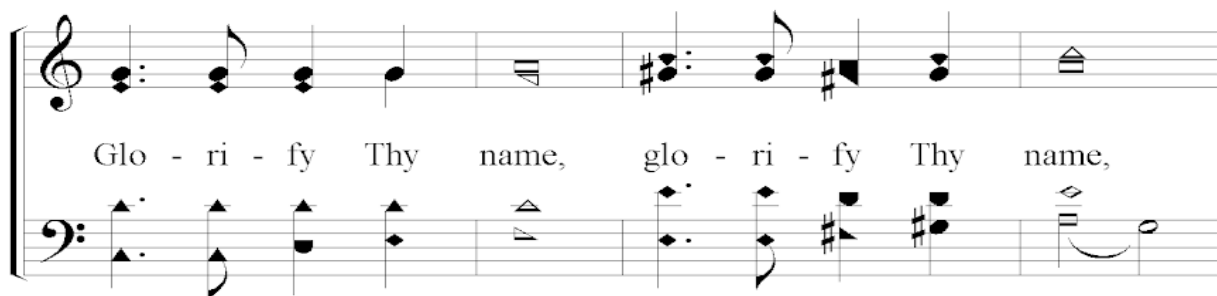
1. Fa - ther,
2. Je - sus, we love You, we wor - ship and a - dore you.
3. Spir - it,

The first system of music is in 4/4 time. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are written below the treble staff, with three verses indicated by numbers 1, 2, and 3.



Glo - ri - fy Thy name in all the earth.

The second system of music continues the melody from the first system. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are written below the treble staff.



Glo - ri - fy Thy name, glo - ri - fy Thy name,

The third system of music continues the melody from the second system. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are written below the treble staff.



Glo - ri - fy Thy name in all the earth.

The fourth system of music concludes the piece. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are written below the treble staff.

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Hear, O Israel

Words: Traditional

Music: Traditional

Arr.: David Sexton

FINE

1. Hear, O Is - ra - el.
2. Hear, O Is - ra - el.

The first system of musical notation for the song 'Hear, O Israel'. It consists of two staves, treble and bass, in a 2/2 time signature with a key signature of two flats (B-flat and E-flat). The melody is simple, with the first staff starting on a whole note and the second staff providing a harmonic accompaniment. The lyrics are '1. Hear, O Is - ra - el.' and '2. Hear, O Is - ra - el.'.

The Lord thy God, is one God.
Thou shalt love thy neigh - bor as thy - self.

The second system of musical notation. The melody continues with eighth and quarter notes. The lyrics are 'The Lord thy God, is one God.' and 'Thou shalt love thy neigh - bor as thy - self.'.

And thou shalt love the Lord, thy God, with all of thy

The third system of musical notation. The melody is mostly whole notes with some rests. The lyrics are 'And thou shalt love the Lord, thy God, with all of thy'.

thou shalt love the Lord, thy God, with all of thy heart,
heart, And thou shalt love the Lord, thy

The fourth system of musical notation. The melody features a long, sustained note. The lyrics are 'thou shalt love the Lord, thy God, with all of thy heart, heart, And thou shalt love the Lord, thy'.

And thou shalt love the Lord, thy God, with all of thy
God, with all of thy soul, And

The fifth system of musical notation. The melody continues with eighth and quarter notes. The lyrics are 'And thou shalt love the Lord, thy God, with all of thy God, with all of thy soul, And'.

Hear, O Israel

musical notation for the first system of the hymn 'Hear, O Israel'. It consists of a treble and a bass staff in B-flat major (two flats). The treble staff begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass staff begins with a whole note G3, followed by a half note A3, and then a quarter note B3. The lyrics are: 'soul, And thou shalt love the Lord, thy'.

soul, And thou shalt love the Lord, thy

thou shalt love the Lord, thy God, with all of thy strength

musical notation for the second system of the hymn 'Hear, O Israel'. It consists of a treble and a bass staff in B-flat major. The treble staff begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass staff begins with a quarter note G3, followed by a quarter note A3, and then a half note B3. The lyrics are: 'God, with all of thy strength And'.

God, with all of thy strength And

And thou shalt love the Lord, thy God, with all of thy

2nd time D.C. al FINE

musical notation for the third system of the hymn 'Hear, O Israel'. It consists of a treble and a bass staff in B-flat major. The treble staff begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass staff begins with a quarter note G3, followed by a quarter note A3, and then a half note B3. The lyrics are: 'thou shalt love the Lord, thy God, with all of thy mind.'.

thou shalt love the Lord, thy God, with all of thy mind.

mind.

Hear O Israel [Lyrics]

[Default Arrangement] by Larry Dempsey

Chorus 1

Hear O Israel hear O Israel
The Lord Your God is one Gpd
(REPEAT)

Verse 1

Thou shall love the Lord thy God
With all of thy heart
Thou shall love the Lord thy God
With all of thy soul
Thou shall love the Lord thy God
With all of thy strength
Thou shall love the Lord thy God
With all of thy life

Ending 1

He's one God