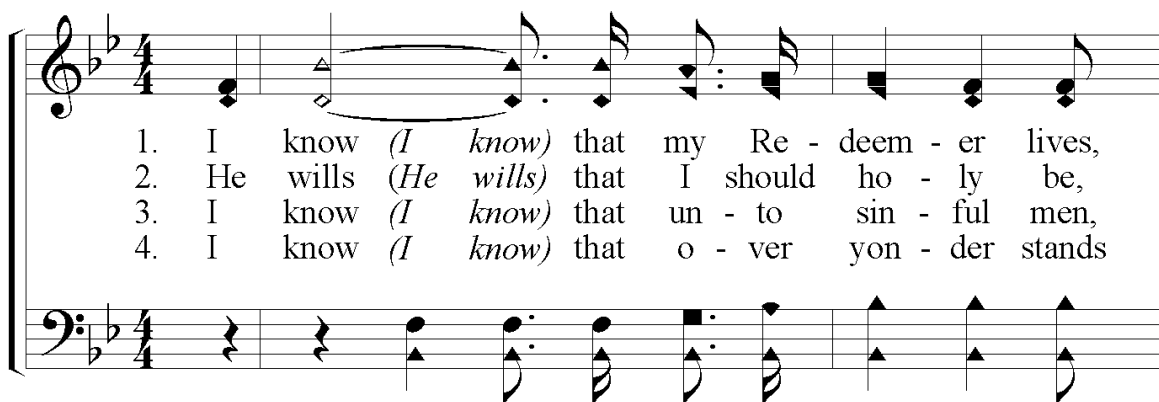


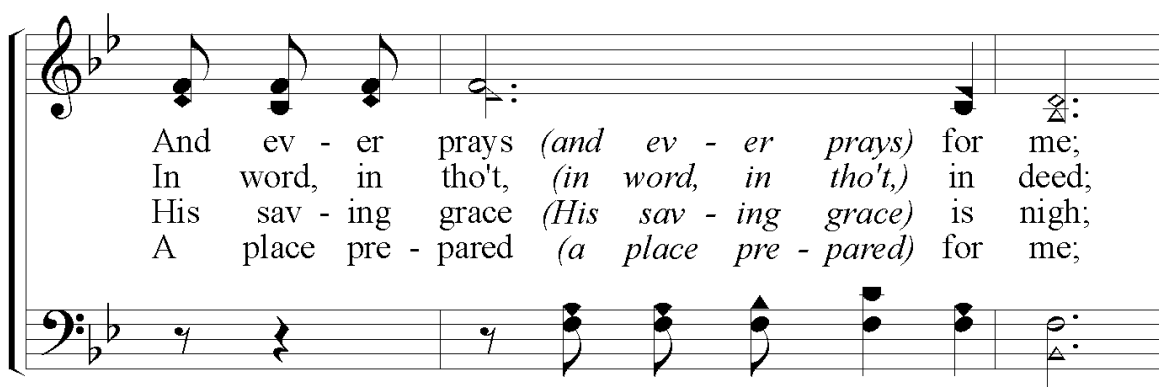
I Know that My Redeemer Lives

Words: Fred A. Fillmore

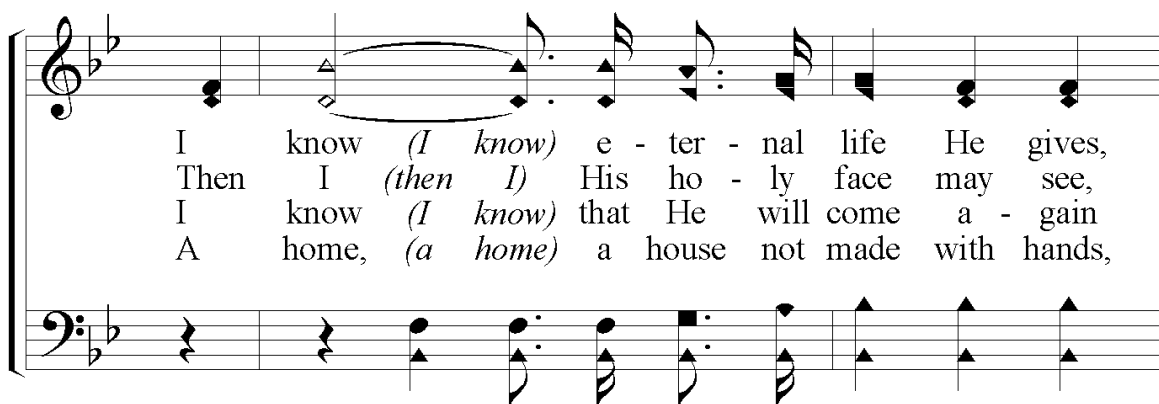
Music: Fred A. Fillmore



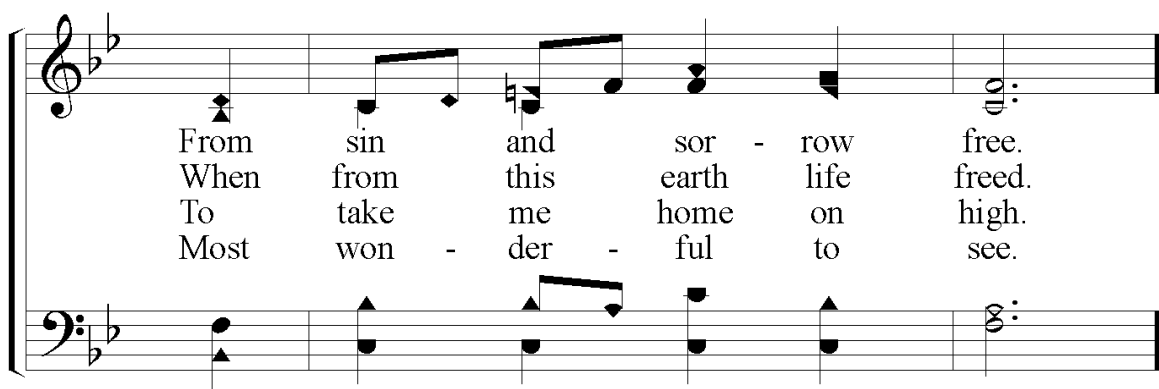
1. I know (*I know*) that my Re - deem - er lives,
2. He wills (*He wills*) that I should ho - ly be,
3. I know (*I know*) that un - to sin - ful men,
4. I know (*I know*) that o - ver yon - der stands



And ev - er prays (*and ev - er prays*) for me;
In word, in tho't, (*in word, in tho't,*) in deed;
His sav - ing grace (*His sav - ing grace*) is nigh;
A place pre - pared (*a place pre - pared*) for me;



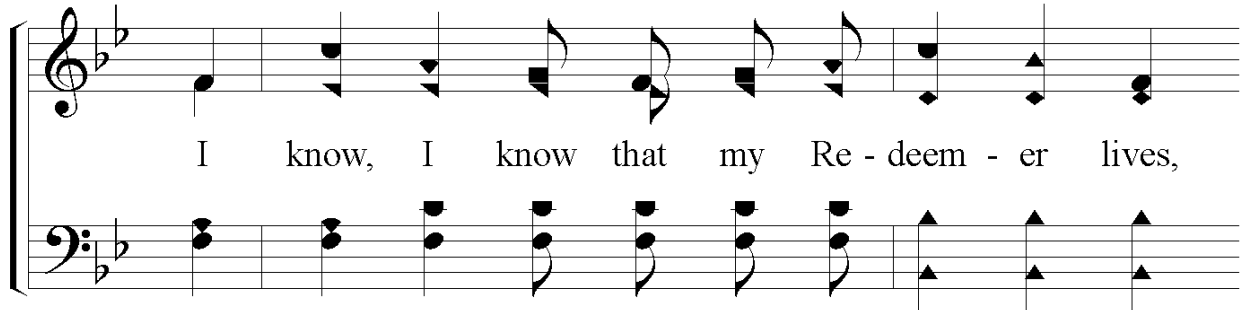
I know (*I know*) e - ter - nal life He gives,
Then I (*then I*) His ho - ly face may see,
I know (*I know*) that He will come a - gain
A home, (*a home*) a house not made with hands,



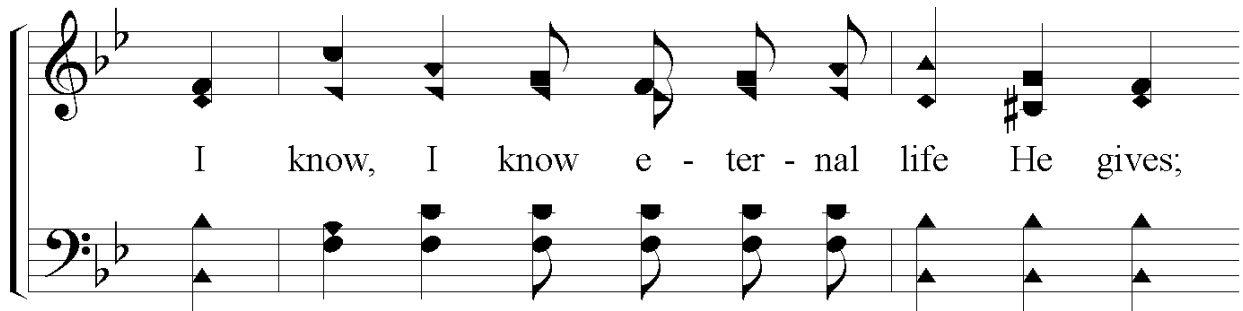
From sin and sor - row free.
When from this earth life freed.
To take me home on high.
Most won - der - ful to see.

I Know That My Redeemer Lives

Chorus



I know, I know that my Re - deem - er lives,



I know, I know e - ter - nal life He gives;



I know, I know that my Re-deem-er lives.
I know that my Re - deem - er lives, that

To God Be the Glory

G/B

Glory in His holy name. - Psalm 105:1-8

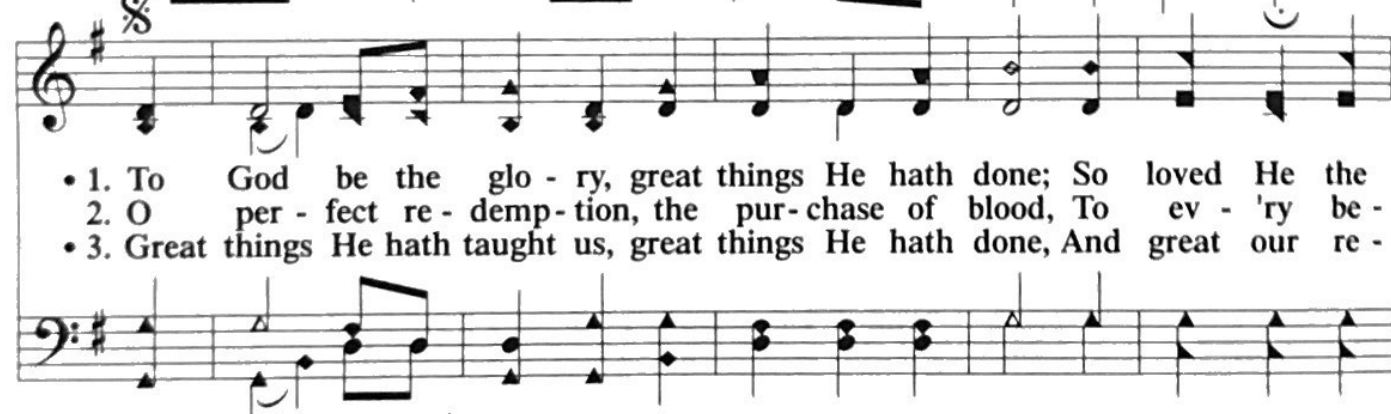
Optional Introduction



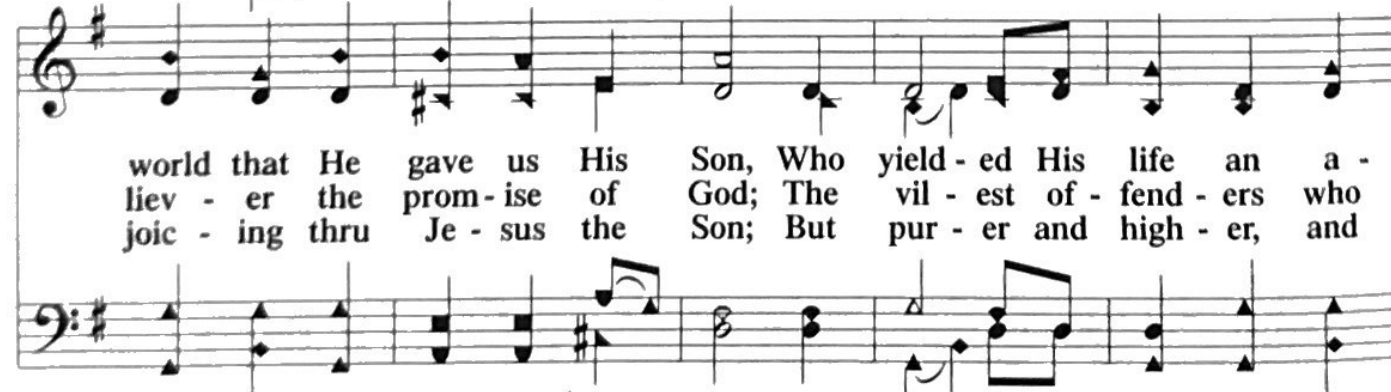
Praise the Lord, praise the Lord, Let the earth hear His voice!



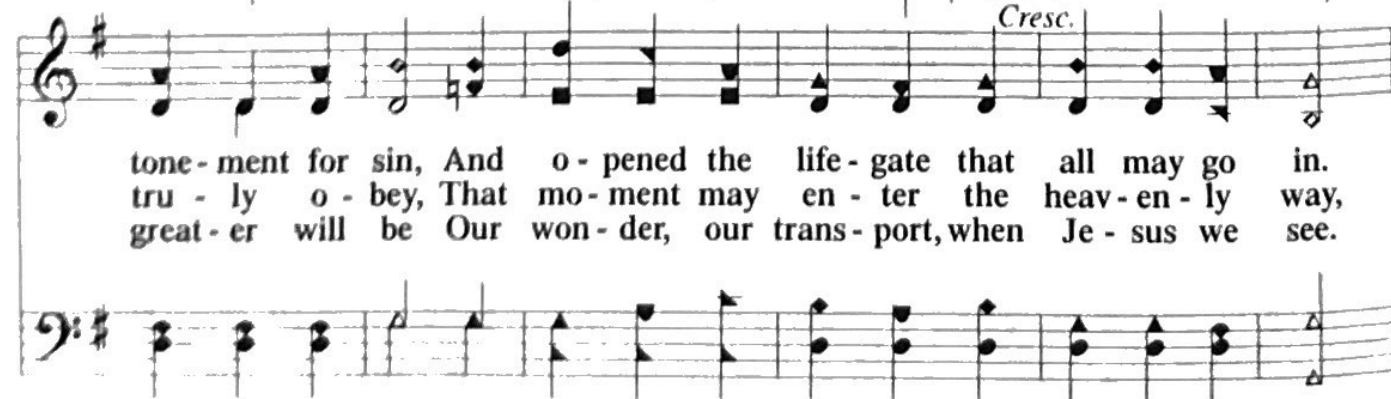
Praise the Lord, praise the Lord, Let the peo - ple re - joice!



• 1. To God be the glo - ry, great things He hath done; So loved He the
 2. O per - fect re - demp - tion, the pur - chase of blood, To ev - 'ry be -
 3. Great things He hath taught us, great things He hath done, And great our re -



world that He gave us His Son, Who yield - ed His life an a -
 liev - er the prom - ise of God; The vil - est of - fend - ers who
 joic - ing thru Je - sus the Son; But pur - er and high - er, and



tone - ment for sin, And o - pened the life - gate that all may go in.
 tru - ly o - bey, That mo - ment may en - ter the heav - en - ly way,
 great - er will be Our won - der, our trans - port, when Je - sus we see.

WORDS Fanny J Crosby (w. 1875)

MUSIC William H Doane (w. 1875), arr Alton Howard and Pam Stephenson (w. 1993)

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TO GOD BE THE GLORY
 11.11.11.w/REFRAIN

Refrain

ff

Praise the Lord, praise the Lord, Let the earth hear His voice! Praise the Lord,

mf

Let the people re-joice! O come to the Fa-ther, thru praise the Lord,

Cresc.

Je-sus the Son, And give Him the glo-ry, great things He hath done.

D.S.

Optional Ending (after last Refrain)

fff Rall.

And give Him the glo-ry, great things He hath done.

END OF PRAISE MEDLEY

Give Thanks to the Lord

5

Give thanks to the LORD, call on his name;
tell of all his wonderful acts.

Let the hearts of those who seek the LORD rejoice.

Look to the LORD and his strength; seek his face always.

Remember the wonders he has done.

Psalms 105:1a, 2b, 3b, 4

We Praise Thee, O God

Capo 0(G)

Will You not revive us again? – Psalm 85:6 KJV

G

• 1. We praise Thee, O God, for the Son of Thy love, For Je - sus who
 • 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our
 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our
 4. All glo - ry and praise to the God of all grace, Who has bought us and
 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -

D G C G

Refrain

died, and is now gone a - bove.
 Sav - ior, and scat - tered our night.
 sins, and has cleansed ev - 'ry stain. Hal - le - lu - jah! Thine the glo - ry, Hal - le -
 sought us and guid - ed our ways.
 kin - dled with fire from a - bove.

C G D G C G C D G

lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

WORDS: William P. MacKay (w. 1863)

MUSIC: J. J. Husband (w. 1815)

REVIVE US AGAIN

11.11.w/REFRAIN

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Optional Extended Ending (after last refrain)

G C G C G D
Broadly



Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!



G G C D D7 G



Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.



SEGUE TO "HALLELUJAH, PRAISE JEHOVAH"

SHOUT HALLELUJAH!

Words and Music by
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(♩ = 125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of the musical score consists of two staves, treble and bass, in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Shout hal - le - lu - jah!' are written below the notes. The first measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The second measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The third measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The fourth measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system of the musical score consists of two staves, treble and bass, in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Shout hal - le - lu - jah un - to the Lord! Sing a - loud to' are written below the notes. The first measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The second measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The third measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The fourth measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

The third system of the musical score consists of two staves, treble and bass, in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!' are written below the notes. The first measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The second measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The third measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The fourth measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.

Sing a - loud to God, make a joy - ful noise un - to the

The fourth system of the musical score consists of two staves, treble and bass, in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Sing a - loud to God, make a joy - ful noise un - to the' are written below the notes. The first measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The second measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The third measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The fourth measure is a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4.

12



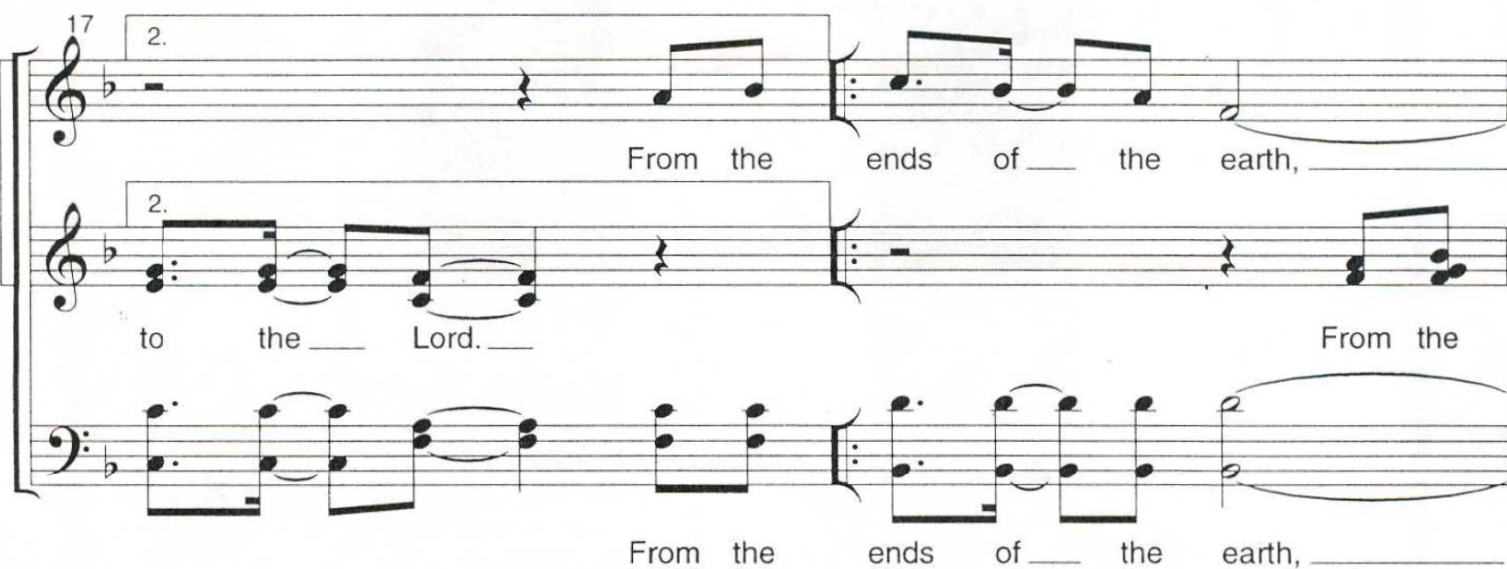
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15



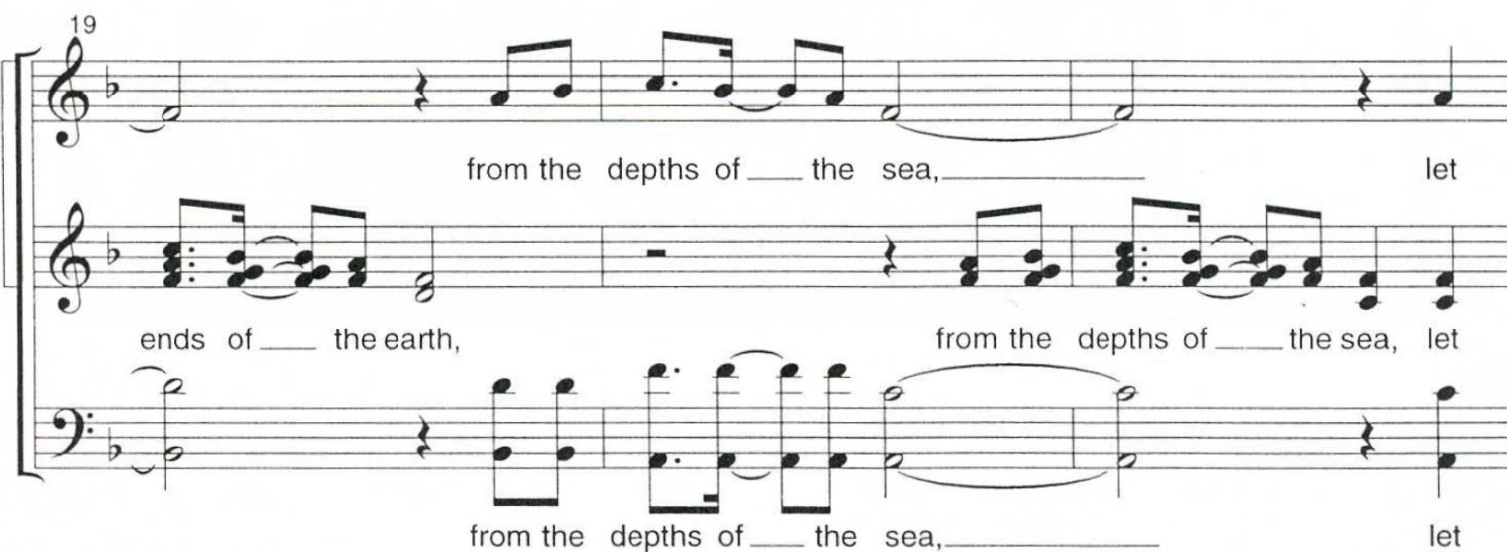
Shout hal - le - lu - jah un - to the Lord.

17



From the ends of the earth, to the Lord. From the

19



from the depths of the sea, let ends of the earth, from the depths of the sea, let from the depths of the sea, let

22

all cre-a - tion ___ praise ___ His name! From the name!

all cre-a - tion ___ praise ___ His name! name!

all cre-a - tion ___ praise ___ His name! From the name!

26

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

28

Shout hal - le - lu - jah! un - to the Lord!

30

Shout (Shout) hal - le - lu - jah! Shout (Shout)

33

Hal - le - lu - jah! Shout (Shout) hal - le - lu - jah! lu - jah!

36

Shout hal - le - lu - jah un - to the Lord!

I Love the Lord

Words: Tommy Wheeler

Music: Tommy Wheeler

1. I love the Lord, for He died my soul to save,
2. I love the Lord, for He saved the lost from sin,
3. I love the Lord, for His love so full and free,

The first system of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs.

On Cal - va - ry His dear life He free - ly gave;
He gave them life to be whole and free a - gain;
He taught us why that our love like His should be;

The second system of musical notation continues the melody and bass line. The lyrics are written below the staffs.

From realms a - bove, Je - sus free - ly came to die,
To live on high, with Him nev - er - more to die,
To be like Him, and com - pass - ion free - ly give,

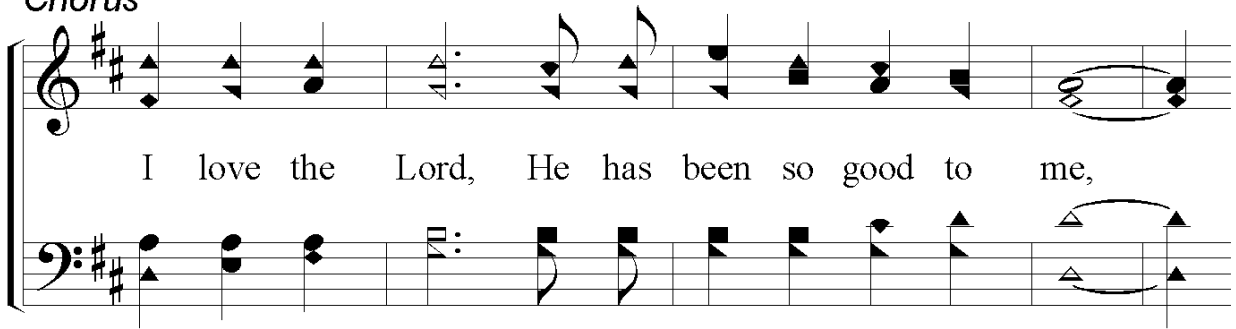
The third system of musical notation continues the melody and bass line. The lyrics are written below the staffs.

That I might live some day with Him on high.
Oh, praise His name, we'll see Him by and by.
Oh, bless His name, we then with Him could live.

The fourth system of musical notation concludes the song. The lyrics are written below the staffs.

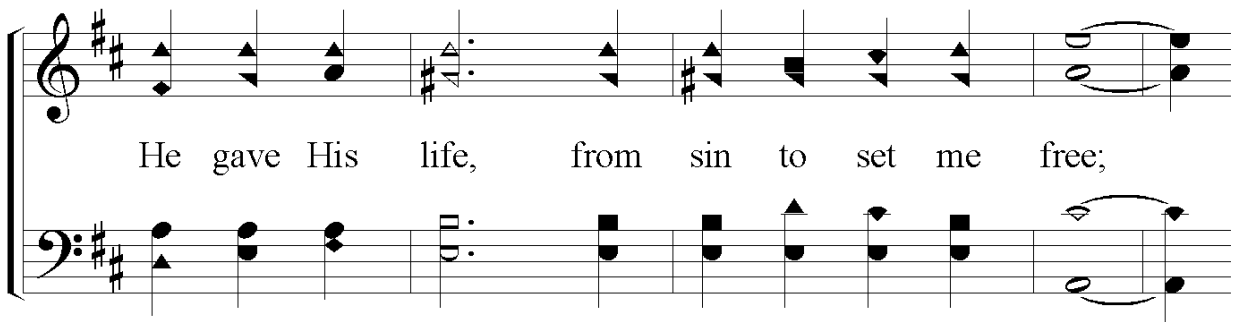
I Love the Lord

Chorus



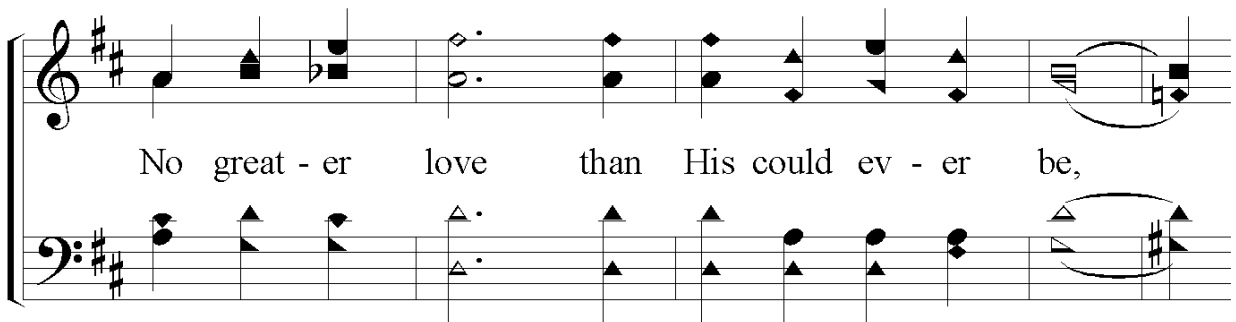
I love the Lord, He has been so good to me,

The first system of the chorus features a treble and bass staff in D major. The melody in the treble staff begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. The bass staff provides a harmonic accompaniment with a quarter note D3, followed by quarter notes E3, F#3, and G3. The lyrics are aligned under the notes.



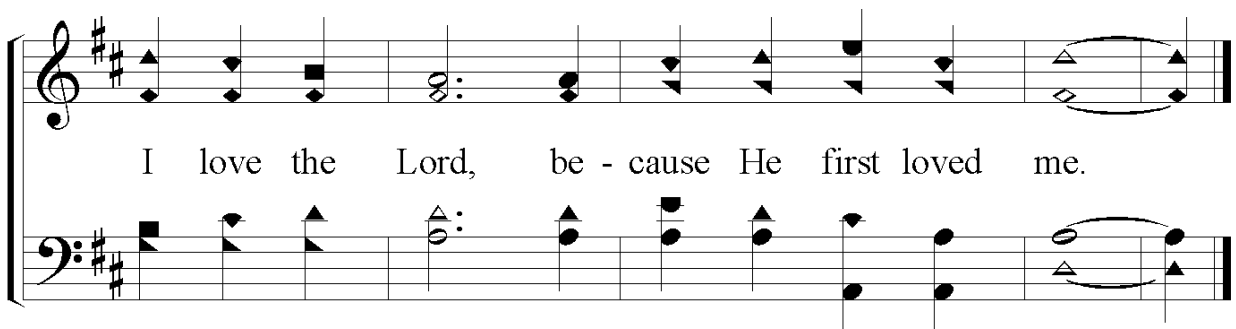
He gave His life, from sin to set me free;

The second system continues the melody with a quarter note A4, followed by quarter notes B4, C5, and D5. The bass staff continues with a quarter note A3, followed by quarter notes B3, C4, and D4. The lyrics are aligned under the notes.



No great - er love than His could ev - er be,

The third system continues the melody with a quarter note E5, followed by quarter notes D5, C5, and B4. The bass staff continues with a quarter note E3, followed by quarter notes D3, C3, and B2. The lyrics are aligned under the notes.



I love the Lord, be - cause He first loved me.

The fourth system concludes the chorus with a quarter note A4, followed by quarter notes B4, C5, and D5. The bass staff continues with a quarter note A3, followed by quarter notes B3, C4, and D4. The lyrics are aligned under the notes.

Christ, We Do All Adore Thee 186

Capo 0(C)

You are worthy. – Revelation 5:9

Chord progression: C, Em, F, G, F, C/E, Dm7 Dm6 C

Christ, we do all a - dore Thee, and we do praise Thee for ev - er;

Chord progression: G, Am, Em, Dm, C

Cresc.

Christ, we do all a - dore Thee, and we do praise Thee for

Chord progression: Gsus, G, Em, Am, Dm, Bb, F

mf *p*

ev - er, for on the ho - ly cross hast Thou the world from

Chord progression: C, Gsus, G, C, Em, F, G

pp

sin re - deem - ed; Christ, we do all a - dore Thee,

Chord progression: F, C/E, Dm, C, C, Am, C

ppp *allarg. molto* *p* *ppp*

And we do praise Thee for ev - er: Christ, we do all a - dore Thee!

F Bb/F F C7/F F C7 F

1. My Je - sus, I love Thee, I know Thou art mine; For
 2. I love Thee, be - cause Thou has first lov - ed me, And
 3. In man - sions of glo - ry and end - less de - light, I'll

Bb/F F C7/F F C7 F F

Thee all the fol - lies of sin I re - sign; My
 pur - chased my par - don on Cal - va - ry's tree; I
 ev - er a - dore Thee in heav - en so bright; I'll

F/A Bb F/A C7/G F C/E C F Bb6 F/C C

gra - cious Re - deem - er, my Sav - ior art Thou:
 love Thee for wear - ing the thorns on Thy brow:
 sing with the glit - ter - ing crown on my brow:

Refrain F Bb/F F C7/F F F/C C7 C6 C7 F

If ev - er I loved Thee, my Je - sus, 'tis now.

Here I Am to Worship

Words & Music by
Tim Hughes
Arranged by ZOE Group
edited by T.Wiggains

Verse 1

Light of the world, You stepped down in-to dark-ness, o - pened my eyes, let me — see,

Chorus

beau-ty that made this heart a-dore You, hope of a life spent with — You. Here I am to wor-ship. Here I am to

bow down. Here I am to say that You're my God. — You're al - to-geth - er love - ly, al - to-geth - er

Verse 2

wor - thy, al - to-geth - er won - der - ful to me. — King of all days, all so high - ly ex - alt - ed,

glo - rious in heav - en a - bove, hum - bly You came to the earth — You cre - at - ed,

Chorus

all for love's sake be - came — poor. Here I am to wor - ship. Here I am to bow down. Here I am to

27

say that You're my God. You're al-to-geth-er love-ly, al-to-geth-er wor- thy, al-to-geth-er

31

Bridge

won-der-ful to me. I'll nev-er know how much it cost to see my sin up-

36

on that cross. I'll nev-er know how much it cost to see my sin up-on that cross.

42

Chorus

Here I am to wor-ship. Here I am to bow down. Here I am to say that You're my God. You're al-to-geth-er

47

love-ly, al-to-geth-er wor- thy, al-to-geth-er won-der-ful to me.

51

Tag

Beau-ty that made this heart a-dore You, hope of a life spent with You.

F C/F F C/F F

1. Oh, what a won-der-ful, won-der-ful day- Day I will nev-er for-
 2. Born of the Spi-rit with life from a-bove In-to God's fam-'ly di-
 3. Now I've a hope that will sure-ly en-dure Af-ter the pass-ing of

C7 F/C C7

get! Af-ter I'd wan-dered in dark-ness a-way, Je-sus my
 vine, Jus-ti-fied ful-ly thru Cal-va-ry's love, Oh, what a
 time; I have a fu-ture in heav-en for sure, There in those

C2-7 F C7/F F

Sav-ior I met. Oh, what a ten-der, com-pas-sion-ate Friend!
 stand-ing is mine! And the trans-ac-tion so quick-ly was made,
 man-sions sub-lime. And it's be-cause of that won-der-ful day

C7/F F7 Bb Bb F/C Bb/D

He met the need of my heart, Shad-ows dis-pel-ling. With
 When as a sin-ner I came, Took of the of-fer Of
 When at the Cross I be-lieved; Rich-es e-ter-nal And

F Bb/F F C C2-7 C6 C7 F Bb/F F

joy I am tell-ing, He made all the dark-ness de-part!
 grace He did prof-fer. He saved me! Oh, praise His dear name!
 bless-ings su-per-nal From His pre-cious hand I re-ceived.

Refrain F Dm F7/C Bb C7 F Bb/F F

Heav - en came down and glo - ry filled my soul, filled my soul,

Dm F7/C Bb6 C7 F Bb/F F Dm F7/C

When at the Cross the Sav-ior made me whole. made me whole. My

Bb6 Db7/B F/C A/C# Dm Gdim7/Db

sins were washed a - way And my night was turned to day.

F/C Dm F7/C Bb6 C C7 F Bb/F F

Heav - en came down and glo - ry filled my soul! filled my soul!

O Praise the Name

Sequence:

v1, v2, C, v3, C, v4, C, C, Tag (Anastasis)

Words and Music by
MARTY SAMPSON, BEJAMIN HASTINGS
and DEAN USHER

Arranged by D.J. Bulls and the Zoe Group

A **Verses 1 & 2** A^b

I cast my mind to Cal - va - ry where Je - sus bled and died for
(His bod - y) bound and drenched in tears, they laid Him down in Jo - seph's

4 Fm D^b A^b/C E^b

me; I see His wounds, — His hands, His feet, my Sav - ior on that cur - sed
tomb. The en - trance sealed — by heav - y stone, Mes - si - ah still and all a

8 A^b A^b **Chorus** **B** $\%$ D^b A^b

tree. His bod - y lone. O praise the Name of the Lord our God. O

12 Fm Fm/E^b E^b A^b D^b A^b

praise His Name for - ev - er - more. For end - less days we will sing Your praise, O

16 *2nd X to CODA* **Verse 3** C *A^b*

Lord, O Lord our God. Then on the third, at break of

19 *E^b* *Fm* *D^b*

dawn, the Son of heav - en rose a - gain. O tram-pled death, where is Your

23 *A^b/C* *E^b* *A^b* **to Chorus** *D.S. al Coda*

sting? The an - gels roar for Christ the King! O

⊕ CODA

26 *A^b* **Verse 4** *A^b* *E^b*

God. He shall re - turn in robes of white. The bla-zing sun shall pierce the

30 Fm D $\flat$ A $\flat$ /C E $\flat$

night. And I will rise a-mong the saints, my gaze trans-fixed on Je-sus'

34 A $\flat$ **Chorus** D D $\flat$ A $\flat$ Fm

face. O praise the Name of the Lord our God. O praise His Name for -

38 Fm/E $\flat$ E $\flat$ A $\flat$ D $\flat$ A $\flat$ D $\flat$ E $\flat$

ev - er - more. For end - less days we will sing Your praise, O Lord, O Lord our -

42 1 A $\flat$ 2 Fm7 **Tag** A $\flat$ /E $\flat$ D $\flat$ E $\flat$ A $\flat$

God. O God. O Lord, O Lord our God

Capo 1(A)

Because I live, you also will live. – John 14:19

B $\flat$ F7 B $\flat$ F7/C B $\flat$ /D B $\flat$ B $\flat$ 7 E $\flat$ Eb6 E $\flat$
 (A) (E7) (A) (E7/B) (A/C#)(A) (A7) (D) (D6) (D)

• 1. God sent His Son, they called Him Je - sus, He came to
 • 2. How sweet to hold a new - born ba - by, And feel the
 3. And then one day I'll cross that riv - er, I'll fight life's

B $\flat$ /D F7/C B $\flat$ Eb/B $\flat$ B $\flat$ Gdim7 F7 F6 B $\flat$ /F F7 B $\flat$ F7/C B $\flat$ /D F7/C B $\flat$
 (A/C#) (E7/B) (A) (D/A) (A) (F#dim7) (E7) (E6) (A/E) (E7) (A) (E7/B) (A/C#) (E7/B) (A)

love heal and for - give; He lived and died to buy my
 pride and joy he gives; But great - er still, the calm as -
 fi - nal war with pain; And then as death gives way to

Eb Eb6 B $\flat$ Gdim7 B $\flat$ F7 B $\flat$ Eb/B $\flat$ B $\flat$
 (D) (D6) (A) (F#dim7)(A) (E7) (A) (D/A) (A)

par-don, An emp - ty grave is there to prove my Sav - ior lives.
 sur-ance, This child can face un - cer - tain days be-cause He lives.
 vic - t'ry, I'll see the lights of glo - ry and I'll know He reigns.

B $\flat$ B $\flat$ /D F B $\flat$ B $\flat$ maj7 B $\flat$ 7 Eb/B $\flat$ B $\flat$ 7 Eb Eb6 E $\flat$
 (A) (A/C#) (E) (A) (A $\flat$ maj7) (A7) (D/A) (A7) (D) (D6) (D)

Refrain Be - cause He lives I can face to - mor - row, Be - cause He

B $\flat$ /D F7/C B $\flat$ B $\flat$ /D B $\flat$ F Fmaj7 F7 Eb/F F7 B $\flat$ F7 B $\flat$ F B $\flat$
 (A/C#) (E7/B) (A) (A/C#) (A) (E) (E $\flat$ maj7) (E7) (D/E) (E7) (A) (E7) (A) (E) (A)

lives all fear is gone; Be - cause I know He holds the

WORDS: William J. Gaither and Gloria Gaither (w. 1971)

MUSIC: William J. Gaither (w. 1971)

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RESURRECTION

9.8.9.12 w/REFRAIN

Eb (D) Eb6 (D6) Bb (A) G6 (F#6) G7 (F#7) C (B) F6 (E6) F7 (E7) Bb (A) Eb/Bb (D/A) Bb (A)

fu-ture, And life is worth the liv-ing just be-cause He lives.

SEGUE TO "I KNOW THAT MY REDEEMER LIVES (REFRAIN)"