

I Love You Lord

Laurie Klein / arr: Young / Belt

$\text{♩} = 70$

Sop Descant

Sop / Alto

Ten / Bass 1 / Bass 2

I love you Lord, and I lift my voice,

5

Sop Descant

S / A

T. B1. B2.

to wor - ship you. Oh my soul, re - joice, Take

10

Sop Descant

S / A

T. B1. B2.

Take joy my king.

joy my king! In what you hear.

13

Sop Descant

S / A

T. B1. B2.

May it be a sweet, swe - et sound in your ear.

17

Sop Descant

S / A

T. B1. B2.

May it be a sweet, swe-et sound, in your ear.

Slowing Down

123 The Steadfast Love of the Lord

Capo 0(G)

The steadfast love of the Lord never ceases. – Lamentations 3:22-24

Chords: G, D, G

The stead-fast love of the Lord nev-er ceas-es, His

Chords: C, D, G

His mer-cies nev-er come to an end; They are new ev-'ry morn-ing;
mer-cies nev-er come to an end; They are new ev-'ry morn-ing;

Chords: C, G

Great is Thy faith-ful-ness. "The Lord is my por-tion," says my

Chords: C, 1.D7, G, 2.D7, G

soul, "There-fore I will hope in Him." hope in Him."

Chords: D7, G

"There-fore I will hope in Him." in Him."

WORDS: Lamentations 3:22-24

MUSIC: Amy Bessire (w. 1978)

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END OF GOD'S LOVE MEDLEY

STEADFAST LOVE

Irregular

O Worship the King

144

Capo 1(G)

Yours, O Lord, is the kingdom. – 1 Chronicles 29:11

Ab Ab/C Eb Ab Db/F Eb/G Ab Eb Eb7 Ab Ab/C Eb
(G) (G/B) (D) (G) (C/E) (D/F#) (G) (D) (D7) (G) (G/B) (D)

1. O wor-ship the King, all glo-rious a-bove, And grate-ful-ly
2. Thy boun-ti-ful care, what tongue can re-cite? It breathes in the
3. Frail chil-dren of dust, and fee-ble as frail, In Thee do we

Ab Db/F Ab/C Db Ab/Eb Eb Ab Eb Bbm7/Eb Eb Ab/Eb
(G) (C/E) (G/B) (C) (G/D) (D) (G) (D) (Am7/D) (D) (G/D)

sing His won-der-ful love; Our Shield and De-fend-er, the
air, it shines in the light; It streams from the hills, it de-
trust, nor find Thee to fail; Thy mer-cies, how ten-der! how

Eb Ab/Eb Eb Eb7 Ab Ab/C Eb Ab Db/F Ab/C Db Ab/Eb Eb7 Ab
(D) (G/E) (D) (D7) (G) (G/B) (D) (G) (C/E) (G/B) (C) (G/D) (D7) (G)

An-cient of Days, Pa-vil-ioned in splen-dor and gird-ed with praise.
scends to the plain, And sweet-ly dis-tills in the dew and the rain.
firm to the end! Our Ma-ker, De-fend-er, Re-deem-er, and Friend!

WORDS: Robert Grant (w. 1833)

MUSIC: Attr. Joseph Michael Haydn, in William Gardiner's Sacred Melodies (w. 1815)

SEGUE TO "ALL HAIL THE POWER OF JESUS' NAME"

LYONS

10.10.11.11.

162 All Hail the Power of Jesus' Name

Capo 0(G) You are worthy...to receive glory and honor and power. – Revelation 4:11

G/D G

D7 G

D7 G/D

D7 Em

G

D7 G

• 1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall!
 • 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall,
 3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,
 • 4. O that with yon - der sa - cred throng We at His feet may fall!

D

G

D

G/B

G

G/B

D/A

G

D/F#

G

D

G

D/F#

Em

D/A

A

D

Bring forth the roy - al di - a - dem, And crown Him Lord of all;
 Hail Him who saves you by His grace, And crown Him Lord of all;
 To Him all maj - es - ty as - crite, And crown Him Lord of all;
 We'll join the ev - er - last - ing song, And praise Him Lord of all;

G

G/B

D

G/D

D7

Em

G/B

C

G/D

D7

G

Bring forth the roy - al di - a - dem, And crown Him Lord of all.
 Hail Him who saves you by His grace, And crown Him Lord of all.
 To Him all maj - es - ty as - crite, And crown Him Lord of all.
 We'll join the ev - er - last - ing song, And praise Him Lord of all.

WORDS: Edward Perronet (w. 1780), adapt. John Rippon (w. 1787)

MUSIC: Oliver Holden (w. 1793)

SEGUE TO "HIS NAME IS WONDERFUL"

CORONATION

8.6.8.6.8.6.

To God Be the Glory

G/B

Glory in His holy name. - Psalm 105:1-8

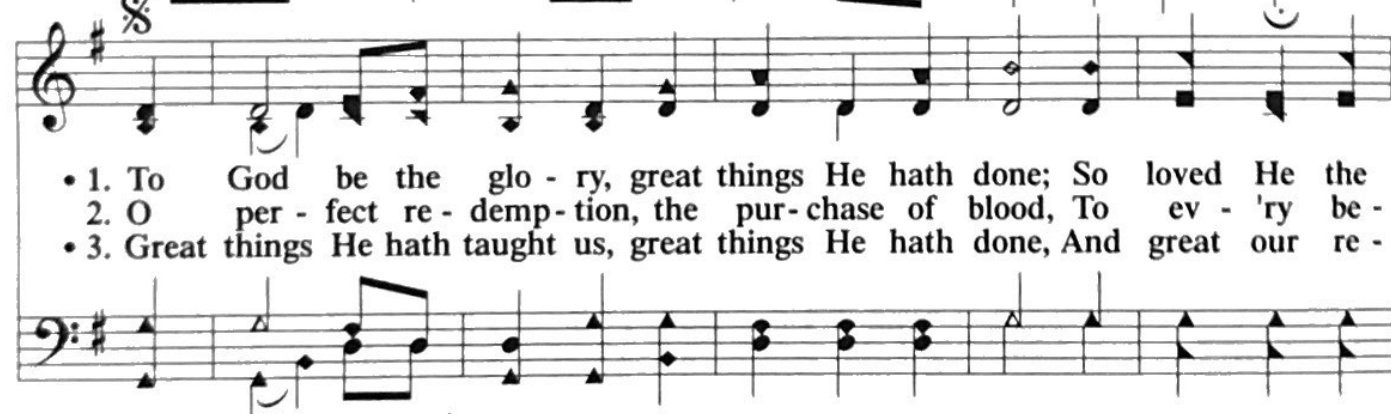
Optional Introduction



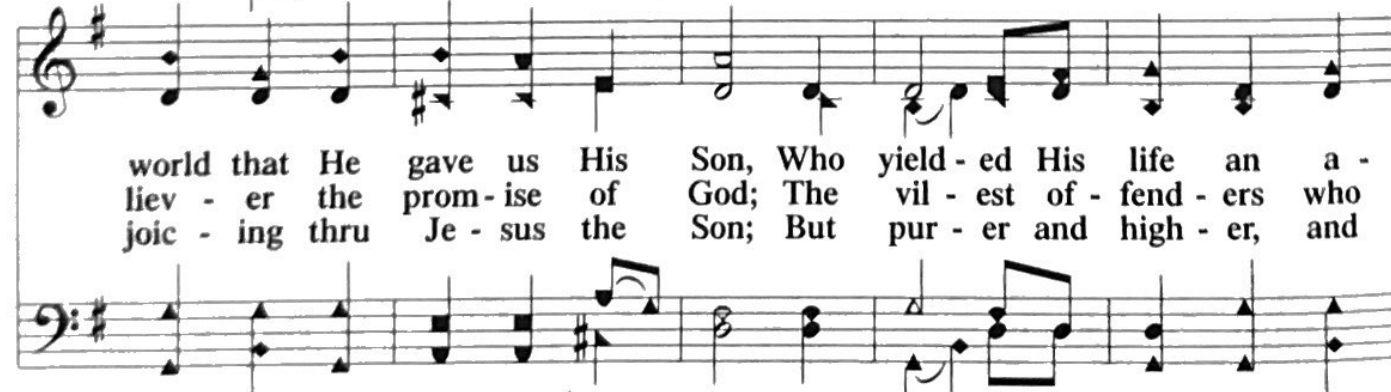
Praise the Lord, praise the Lord, Let the earth hear His voice!



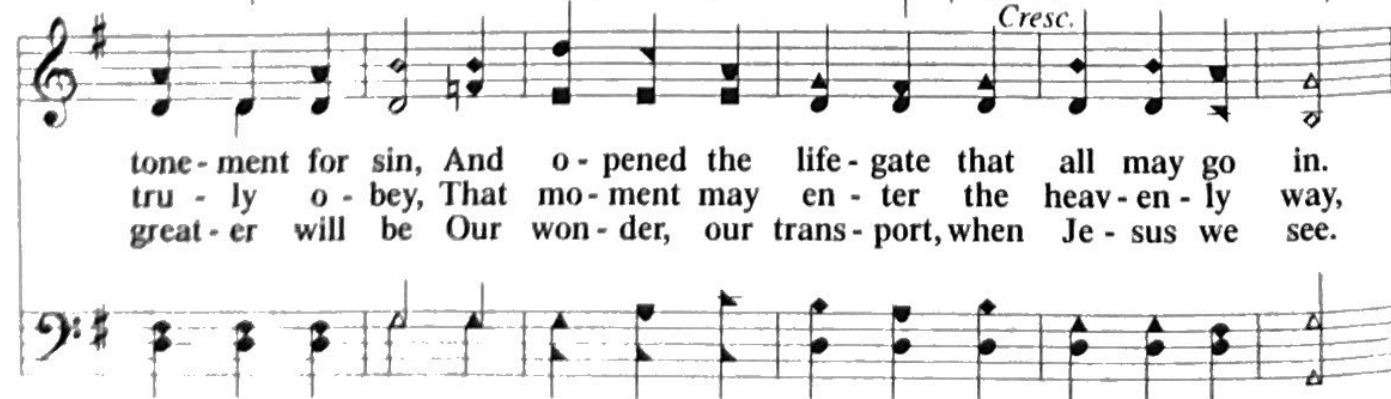
Praise the Lord, praise the Lord, Let the peo - ple re - joice!



• 1. To God be the glo - ry, great things He hath done; So loved He the
 2. O per - fect re - demp - tion, the pur - chase of blood, To ev - 'ry be -
 • 3. Great things He hath taught us, great things He hath done, And great our re -



world that He gave us His Son, Who yield - ed His life an a -
 liev - er the prom - ise of God; The vil - est of - fend - ers who
 joic - ing thru Je - sus the Son; But pur - er and high - er, and



tone - ment for sin, And o - pened the life - gate that all may go in.
 tru - ly o - bey, That mo - ment may en - ter the heav - en - ly way,
 great - er will be Our won - der, our trans - port, when Je - sus we see.

WORDS Fanny J Crosby (w. 1875)

MUSIC William H Doane (w. 1875), arr Alton Howard and Pam Stephenson (w. 1993)

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TO GOD BE THE GLORY
 11.11.11.w/REFRAIN

Refrain

ff

Praise the Lord, praise the Lord, Let the earth hear His voice! Praise the Lord,

mf

Let the people re-joice! O come to the Fa-ther, thru praise the Lord,

Cresc.

Je-sus the Son, And give Him the glo-ry, great things He hath done.

D.S.

Optional Ending (after last Refrain)

fff Rall.

And give Him the glo-ry, great things He hath done.

END OF PRAISE MEDLEY

Give Thanks to the Lord

5

Give thanks to the LORD, call on his name;
tell of all his wonderful acts.

Let the hearts of those who seek the LORD rejoice.

Look to the LORD and his strength; seek his face always.

Remember the wonders he has done.

Psalms 105:1a, 2b, 3b, 4

Hallelujah, Praise Jehovah

Capo 0(G)

For His name alone is exalted. – Psalm 148: 13

G G/B G/D G D7 G

• 1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
 • 2. Let them prais - es give Je - ho - vah! They were made at His com -
 3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

D G G/B G/D G

name; Praise Je - ho - vah in the high - est; All His
 mand; Them for - ev - er He es - tab - lished: His de -
 high, Creep - ing things and beasts and cat - tle, Birds that

D/A Asus A7 D N.C.

an - gels praise pro - claim, All His hosts to - geth - er praise Him,
 cree shall ev - er stand, From the earth, O praise Je - ho - vah,
 in the heav - ens fly, Kings of earth and all ye peo - ple,

D D7 G/D D7 A7 D G D7

Sun and moon and stars on high; Praise Him, O ye heav'n of
 All ye floods, ye dra - gons all, Fire and hail and snow and
 Prin - ces great, earth's judg - es all; Praise His name, young men and

G G7 C/E C G/D D7 G Refrain G

heav - ens, And ye floods a - bove the sky.
 va - pors, Storm - y winds that hear Him call. Let them
 maid - ens, A - ged men and chil - dren small.

C G/B D7 G

prais - - - es give Je - ho - vah, For His name a - lone is
 Let them prais - es

D *pp* G *mf*

high, And His glo - - - ry is ex - alt - ed, And His
 And His glo - ry

Repeat phrase after last verse
ff Majestically C

glo - - - ry is ex - alt - ed, And His glo - - - ry is ex -
 And His glo - ry And His glo - ry

G D D7 G

alt - ed Far a - bove the earth and sky.

Capo 1(A)

Yours, O Lord, is the greatness and the power. – 1 Chronicles 29:11

B $\flat$ (A) Cm7 (Bm7) B $\flat$ /D (A/C $\sharp$) E $\flat$ (D)

Maj - es - ty, wor - ship His maj - es - ty. Un - to

B $\flat$ (A) F/A (E/G $\sharp$) Gm (F $\sharp$ m) C7 (B7) F7 (E7)

Je - sus be all glo - ry, pow - er and praise.

B $\flat$ (A) Cm7 (Bm7) B $\flat$ /D (A/C $\sharp$) E $\flat$ (D) Cm7 (Bm7) Cdim7 (Bdim7)

Maj - es - ty, king - dom au - thor - i - ty flow from His

B $\flat$ /F (A/E) F7 (E7) B $\flat$ E $\flat$ /B $\flat$ B $\flat$ (A)(D/A) (A) F (E) C7 (B7)

throne un - to His own, His an - them raise. So ex -

F (E) Cm7 (Bm7) F7 (E7) B $\flat$ (A) F (E) C7 (B7)

alt, lift up on high the name of Je - sus. Mag - ni -

WORDS: Jack Hayford (w. 1981)

MUSIC: Jack Hayford (w. 1981), arr. Ken Young (w. 1993)

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MAJESTY
Irregular

F (E) Cm7 (Bm7) F7 (E7) Eb/F (D/E) F7 (E7) D (C#) Gm (F#m) F/A (E/G#)

fy, come glo - ri - fy Christ Je - sus, the King.

Bb (A) Cm7 (Bm7) Bb/D (A/C#) Eb (D) Cm (Bm)

Maj - es - ty, wor - ship His maj - es - ty.

Repeat for Final Ending
 Cdim7 (Bdim7) Bb/F (A/E) F7 (E7) F7sus (E7sus) F7 (E7) Bb (A) Eb/Bb (D/A) Bb (A)

Je - sus, who died, now glo - ri - fied, King of all kings.

END OF ADORATION MEDLEY

Mighty Is Our God

Words & Music: Eugene Greco,
Gerrit Gustafson & Don Moen

1.&D.C. Might-y is our God, Might-y is our King;
2. Glo - ry to our God, Glo - ry to our King;

The first system of the musical score for 'Mighty Is Our God'. It features a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves.

Might - y is our Lord, He's rul - er of ev - 'ry - thing.
Glo - ry to our Lord, He's rul - er of ev - 'ry -

To Coda 1

The second system of the musical score. It continues the melody and bass line. The lyrics are written below the staves. A 'To Coda' instruction with a first ending bracket is shown above the treble staff.

- thing. His name is high - er, high - er than an - y oth - er name;

2

The third system of the musical score. It continues the melody and bass line. The lyrics are written below the staves. A second ending bracket is shown above the treble staff.

His power is great - er, for He has cre - at - ed ev - 'ry - thing.

D.C. al CODA

The fourth system of the musical score. It continues the melody and bass line. The lyrics are written below the staves. A 'D.C. al CODA' instruction is shown above the treble staff.

- thing. Rul - er of ev - 'ry - thing, Rul - er of ev - 'ry - thing.

The fifth system of the musical score. It continues the melody and bass line. The lyrics are written below the staves. The system ends with a double bar line.

I Stand in Awe

Words: Mark Altrogge

Music: Mark Altrogge

Arr: Reid Lancaster

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

You are beau - ti - ful be - yond de - scrip - tion, Too

mar - vel - ous for words, Too won - der - ful for com - pre -

- hen - sion, Like noth - ing ev - er seen or heard. Who can

grasp Your in - fi - nite wis - dom, Who can fath - om the depth of Your

love? You are beau - ti - ful be - yond de - scrip - tion, Maj - es -

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I Stand in Awe

Refrain

-ty en - throned a - bove. And I stand, I stand in

awe of You, I stand, I stand in awe of You; Ho - ly

God, to whom all praise is due, I stand in awe of You.

Shout To The Lord

Words & Music by
Darlene Zschech

My Je - sus my Sav - ior Lord, there is none like You. — all of my days —

The first system of the musical score for 'Shout To The Lord'. It features a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

I want to praise — the won - ders of Your might - y love: —

The second system of the musical score. It continues the melody and bass line from the first system. The lyrics are written below the notes.

My Com - fort my Shel - ter, Tow - er of ref - uge and strength — Let ev - 'ry breath, —

The third system of the musical score. It continues the melody and bass line. The lyrics are written below the notes.

all that I am. — nev - er cease to wor - ship You. —

The fourth system of the musical score, which concludes the piece. It continues the melody and bass line. The lyrics are written below the notes.

Shout to the Lord, all the earth let us sing— pow-er and maj - es-ty, praise to the King:—

Moun-tains bow down and the seas will roar at the sound of Your name—

I sing for joy at the work of Your hands— for - ev - er I'll love You, for - ev - er I'll stand—

Noth- ing com-pares to the prom - ise I have in You—

Noth- ing com-pares to the prom - ise I have in You—