

# 66

# Doxology

Capo 0(A)

*Shout for joy to the Lord, all the earth. – Psalm 100:1-5*

A E F#m C#m F#m E A E F#m D A E

Praise God, from whom all blessings flow; Praise Him, all creatures here below;

F#m E A E A/C# D E A F#m7 E Bm A E7 A

Praise Him above, ye heavenly host; Praise Father, Son and Holy Ghost!

WORDS: Thomas Ken (w. 1709)  
MUSIC: Genevan Psalter (w. 1551)

OLD HUNDRETH  
LM

# Let Us Worship

Words & Music by  
Hank Fenn

$\text{♩} = \text{♩}^3$

1. Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor - ship the Fa - ther of glo - ry.  
2. Sing your praise to the Fa - ther, praise to the Fa - ther, praise to the Fa - ther of glo - ry.  
3. Lift your hands to the Fa - ther, hands to the Fa - ther, hands to the Fa - ther of glo - ry.

1. Let us wor - ship, wor-ship the Fa - ther, worship the Fa - ther, Fa-ther of glo - ry.

Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor - ship the Fa - ther of love. \_\_\_  
Sing your praise to the Fa - ther, praise to the Fa - ther, praise to the Fa - ther of love. \_\_\_  
Lift your hands to the Fa - ther, hands to the Fa - ther, hands to the Fa - ther of love. \_\_\_

Let us wor - ship, wor-ship the Fa - ther, wor-ship the Fa - ther, Fa-ther of love. \_\_\_

And we will glo - ri - fy, \_\_\_ we will glo - ri - fy \_\_\_ the Lord. \_\_\_ And we will

And we will glo - ri - fy, \_\_\_ we will glo - ri - fy \_\_\_ the Lord. \_\_\_ And we will

14  
1. glo - ri - fy, \_\_\_ we will glo - ri - fy \_\_\_ the Lord. \_\_\_ 2. And we will  
2. Sing your praise  
3. Lift your hands

glo - ri - fy, \_\_\_ we will glo - ri - fy \_\_\_ the Lord. \_\_\_ And we will

19  
glo - ri - fy, \_\_\_ we will glo - ri - fy \_\_\_ the Lord. \_\_\_ And we will glo - ri - fy, \_\_\_ we will glo - ri - fy \_\_\_ the Lord. \_\_\_

glo - ri - fy, \_\_\_ we will glo - ri - fy \_\_\_ the Lord. \_\_\_ And we will glo - ri - fy, \_\_\_ we will glo - ri - fy \_\_\_ the Lord. \_\_\_

# Days of Elijah

Words & Music

by Robin Mark

Arr. by Robin L. Smith & Ryan Christian

ed. by T. Wiggins

1. These are the days of E - li - jah de - clar - ing the Word of the Lord;  
2. These are the days of E - ze - kiel, the dry bones be - com - ing as flesh;

And these are the days of Your ser - vant, Mo - ses, right - eous - ness be - ing re - stored.  
And these are the days of Your ser - vant, Da - vid, re - build - ing a tem - ple of praise.

And though these are days of great tri - als, of fam - ine and dark - ness and sword;  
And these are the days of the har - vest, the fields are as white in Your world,

Still we are the voice in the de - sert, cry - ing, "Pre - pare ye the way of the Lord."  
and we are the la - bor - ers in Your vine - yard de - clar - ing the Word of the Lord.

Be - hold, He comes, rid - ing on the clouds, shin - ing like the sun at the trum - pet call.

So lift your voice, it's the year of Ju - bi - lee, and out of Zi - on's Hill sal - va - tion comes! comes!

26 \*  
 There's no god like Je-ho - vah. There's no god like Je-ho - vah. There's no god like Je-ho - vah.

29 \*  
 There's no god like Je-ho - vah. There's no god like Je-ho - vah. There's no god like Je-ho - vah.

32 \*  
 There's no god like Je-ho - vah. There's no god like Je-ho - vah. There's no god like Je-ho - vah.

35  
 There's no god like Je-ho - vah. There's no god like Je-ho - vah. There's no god like Je-ho - vah.

38 \*  
 There's no god like Je-ho - vah. There's no god like Je-ho - vah. There's no god like Je-ho - vah.

Be-hold, He comes, rid-ing on the clouds, — shin-ing like the sun — at the trum-pet call. So lift your

46  
 voice, it's the year of Ju-bi-lee, — and out of Zion's Hill sal - va - tion comes! So lift your comes!

# Great Things

Words and Music by:  
JONAS MYRIN & PHIL WICKHAM  
Arranged by: Sam Souder

1. Come let us wor-ship our King, come let us bow at His feet. He has done great things.  
2. See what our Sav-ior has done; see how His love o-ver-comes. He has done great things.

1. He has done great things. O he-ro of Heav-en, You

con-quired the grave, You free ev-ry cap-tive and break ev-ry chain, O God, You have done

great things. We dance in Your free-dom, a-wake and a-live; O Je-sus, our Sav-ior, Your

*Last X to Coda*  
Name lift-ed high, O God, You have done great things. 3. You've been

Great Things, p. 2

faith - ful through ev' - ry storm, You'll be faith - ful for - ev - er - more. You have done  
know you will do it a - gain, for Your prom - ise is yes and a - men. You will do

great things. 4. And I God, you do great things. O

1. 2. *D.S. al Coda*

great things. Hal - le - lu - jah, God, a - bove it all, Hal - le - lu - jah, God un - shake - a - ble, Hal - le - lu - jah,

You have done great things. You've done great things!

1. 2.

he - ro of Heav - en, You con - quered the grave, You free ev' - ry cap - tive and break ev' - ry chain, O

Great Things, p. 3

God, You have done great things. We dance in Your free - dom, a - wake and a - live; O

Je - sus, our Sav - ior, Your Name lift - ed high, O God, You have done great things.

You have done great things, O God, You do great things.

# Let it Rise

Words and Music by: Holland Davis  
Arr: Mike Rogers; Keith Lancaster

1st x staggered entrances, 2nd x all in

1st x sop only 1st x add alto

Let the glo-ry of the Lord rise a-mong us. Let the glo-ry of the Lord

1st x add tenor

rise a-mong us. Let the prais-es of the King rise a-mong us, let it rise;

7 *Last x to* 1st x add bass

let it rise. Let the songs of the Lord rise a-mong us. Let the

11

songs of the Lord rise a-mong us. Let the joy of the King

14

rise a-mong us, let it rise, let it rise. Oh, Oh, let it rise.

20

1. 2. *D.C. al Coda*

Let it rise. Oh, let it rise. Let it rise. Let it rise.

rise. Oh, Let it rise. rise.

26 **⊕** CODA

*rit.*

Oh, Oh, Oh, Oh, Oh, Oh, let it rise.

Oh, Oh, Oh, Oh, Oh, Oh, let it rise.

# Only A Holy God

*The Father of Compassion and the God of all comfort. - 2 Cor 1:3-4*

1. Who else com - mands all the hosts of Hea - ven?  
2. What o - ther beau - ty de - mands such prais - es?  
3. What oth - er glo - ry con - sumes like fi - re?  
4. Who else could res - cue me from my fail - ing?

Who else could make ev - 'ry king bow down? \_\_\_\_\_  
What o - ther splen - dor out - shines the sun? \_\_\_\_\_  
What oth - er pow - er can raise the dead? \_\_\_\_\_  
Who else would of - fer His on - ly Son? \_\_\_\_\_

Who else could whis - per and dark - ness trem - ble?  
What o - ther maj - es - ty rules with jus - tice? On - ly a Ho - ly God. \_\_\_\_  
What oth - er name re - mains un - de - feat - ed?  
Who else in - vites me to call Him Fa - ther?

**REFRAIN**  
Come and be - hold Him, the One and the On - ly.

## Only A Holy God

Cry out! Sing Ho - ly For - ev - er a Ho - ly God. \_\_\_\_\_

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melody of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics are centered under the notes.

Come and wor - ship the Ho - ly God. \_\_\_\_\_

The second system of music also consists of two staves in the same key signature and time signature. The melody in the upper staff continues with eighth and quarter notes, ending with a final chord. The bass staff provides accompaniment. The lyrics are centered under the notes.

# Holy Lord (Great Are You, Lord)

Ho - ly Lord, most Ho - ly Lord, You a - lone are wor - thy of my praise, O

Ho - ly Lord, most Ho - ly Lord, with all of my heart I sing, All my heart I sing,

Great are You, Lord, Wor - thy of praise, Great are You Lord, Great are You Lord, Wor - thy of praise, Great are You, Lord, Wor - thy of praise, And so

Ho - ly and true, Great are You, Lord, most Ho - ly Ho - ly, ho - ly and true, Great are You, Ho - ly Ho - ly and true, Great are You, Lord, most Ho - ly

1. Lord. 2. Lord. All my heart I sing, Lord.

35 Coda Lord.

# Holy Ground

100

Capo 1(G)

The place where you are standing is holy ground. – Exodus 3:5

Ab/Bb Bb7 Eb  
(G/A) (A7) (D)

Fm/Eb Eb Ab/Eb  
(Em/D) (D) (G/D)

Fdim7  
(Edim7)

1. This is ho - ly ground, we're stand - ing on ho - ly ground.  
2. You are ho - ly, God, a per - fect and ho - ly God.

Fm Eb Gm7 Gm6 Ab/C  
(Em) (D) (F#m7) (F#m6) (G/B)

Eb/Bb Fm7 Bb/D  
(D/A) (Em7) (A/C#)

For the Lord is pre - sent and where He is is ho - ly.  
We will come be - fore You with hearts made clean by Je - sus' blood.

Ab/C Bb7 Eb  
(G/B) (A7) (D)

Fm/Eb Eb Ab/Eb  
(Em/D) (D) (G/D)

Fdim7  
(Edim7)

This is ho - ly ground, we're stand - ing on ho - ly ground.  
You are ho - ly, God, a per - fect and ho - ly God.

Fm Eb Cm7 Fm7 Bb6 Bb Ab6/Eb Absus/Eb Ebsus Eb  
(Em) (D) (Bm7) (Em7) (A6) (A) (G6/D) (Gsus/D) (Dsus) (D)

For the Lord is pre - sent and where He is is ho - ly.  
We will come be - fore You with hearts made clean by Je - sus' blood.

WORDS: Verse 1: Christopher Beatty (w. 1982); verse 2: Ken Young (w. 1992)

MUSIC: Christopher Beatty (w. 1982), arr. Ken Young (w. 1992)

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SEGUE TO "HOLY GROUND"

BEATTY

Irregular

# Holy, Holy, Holy!

Words: Reginald Heber

Trinity

Music: John B. Dykes

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,  
3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee,  
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to Thee;  
Cast - ing down their gold - en crowns a - round the crys - tal sea;  
Tho' the eye of sin - ful man Thy glo - ry may not see;  
All Thy works shall praise Thy name, in earth, and sky, and sea;

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,  
On - ly Thou art ho - ly! there is none be - side Thee,  
Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three Per - sons, bless - ed Trin - i - ty.  
Who wast, and art, and ev - er - more shalt be.  
Per - fect in pow'r, in love, and pu - ri - ty.  
God in three Per - sons, bless - ed Trin - i - ty.

# Holy Ground

Words: Geron Davis

Music: Geron Davis

We are stand - ing on ho - ly ground,

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of B-flat major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

And I know that there are an - gels all a - round.

The second system of musical notation, continuing the melody and bass line from the first system. The lyrics are placed below the treble staff.

Let us praise Je - sus now;

The third system of musical notation, continuing the melody and bass line. The lyrics are placed below the treble staff.

We are stand - ing in His pres - ence on ho - ly ground.

The fourth system of musical notation, continuing the melody and bass line. A first ending bracket labeled '1' is placed above the treble staff. The lyrics are placed below the treble staff.

pres - ence; We are stand - ing in His pres - ence

The fifth system of musical notation, continuing the melody and bass line. A second ending bracket labeled '2' is placed above the treble staff. The lyrics are placed below the treble staff.

## 2 - In His Presence / Holy Ground

We are stand - ing in His pres-ence on ho - ly ground.

The image shows a musical score for a two-part setting of the hymn 'In His Presence / Holy Ground'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The piece concludes with a double bar line.

# The Lord Is in His Holy Temple

Words: from Habakkuk 2:20

Music: William J. Kirkpatrick

The Lord is in His ho - ly tem - ple: Let

This system of musical notation is in the key of D major (two sharps) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The piano accompaniment starts with a quarter note G2, followed by a dotted quarter note A2, and then a half note B2. The lyrics 'The Lord is in His ho - ly tem - ple: Let' are written below the vocal line.

all the earth keep si - lence be - fore Him; Keep si - lence, keep

This system continues the musical notation. The vocal line features a quarter note C5, followed by a dotted quarter note D5, and then a half note E5. The piano accompaniment continues with a quarter note C4, followed by a dotted quarter note D4, and then a half note E4. The lyrics 'all the earth keep si - lence be - fore Him; Keep si - lence, keep' are written below the vocal line. A dynamic marking of *p* (piano) is placed above the final note of the vocal line.

si - lence, Keep si - lence be - fore Him.

*Rall.*

This system concludes the piece. The vocal line starts with a quarter note F5, followed by a dotted quarter note G5, and then a half note A5. The piano accompaniment begins with a quarter note F4, followed by a dotted quarter note G4, and then a half note A4. The lyrics 'si - lence, Keep si - lence be - fore Him.' are written below the vocal line. A *Rall.* (Ritardando) marking is placed above the vocal line. The system ends with a double bar line.