

Capo 1(A)

Praise the Lords from the heavens. – Psalm 148:1,2

B $\flat$ (A) B $\flat$ dim (A) B $\flat$ (A) B $\flat$ dim (A) B $\flat$ (A) E $\flat$ /B $\flat$ (D/A) B $\flat$ (A) E $\flat$ (D)

1. Praise the Lord, ye heav'ns, a - dore Him! Praise Him, an - gels,
 2. Praise the Lord, for He hath spo - ken; Worlds His might - y
 3. Praise the Lord, for He is glo - rious; Nev - er shall His
 4. Praise the God of our sal - va - tion; Hosts on high, His

B $\flat$ /F (A/E) F (E) B $\flat$ (A) F (E) B $\flat$ (A) F (E)

in the height; Sun and moon re - jice be - fore Him;
 voice o - beyed; Laws which nev - er shall be bro - ken,
 prom - ise fail; God hath made His saints vic - to - rious:
 pow'r pro - claim; Heav'n and earth, and all cre - a - tion,

(1. Sun and moon re - jice be - fore Him;

B $\flat$ (A) F (E) F (E) Refrain

Praise Him, all ye stars of light.
 For their guid - ance He hath made.
 Sin and death shall not pre - vail.
 Laud and mag - ni - fy His name. Hal - le -

Praise Him, all ye stars of light.)

B $\flat$ (A) F (E) B $\flat$ (A) F (E) B $\flat$ (A) F (E) B $\flat$ (A) E $\flat$ (D) B $\flat$ (A) A - men.

lu - jah! A - men, Hal - le - lu - jah! A - men, A - men, A - men.

WORDS: J. Kempthorne (w. 1796)

MUSIC: Lowell Mason (w. 1841)

SEGUE TO "I SING THE MIGHTY POWER OF GOD"

PEREZ

8.7.8.7.w/REFRAIN

Capo 0(D)

Enter His gates with thanksgiving and His courts with praise. – Psalm 100:4

I will en - ter His gates with thanks - giv - ing in my heart,

I will en - ter His courts with praise.

I will say this is the day that the Lord has made,

I will re - joice for He has made me glad.

He has made me glad, He has made me glad, I will re-joice for

WORDS: Leona Von Brethorst (w. 1976)

MUSIC: Leona Von Brethorst (w. 1976), arr. Reid Lancaster (w. 1993)

I WILL ENTER HIS GATES

Irregular

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1. A D A7 D

2. A D G/D D

He has made me glad. He has made me glad.

The image displays a musical score for the hymn "He has made me glad." It consists of two systems, labeled 1. and 2., each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The first system (1.) features guitar chords A, D, A7, and D. The second system (2.) features guitar chords A, D, G/D, and D. The lyrics "He has made me glad." are written below the vocal lines. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing a circled '8' indicating a specific rhythm or measure count.

I Will Call Upon the Lord

Words & Music
by Michael O'Shields
arr. by Pam Stephenson

I Je - sus Christ, He died for Lord me,
I Je - sus Christ, He died for Lord me,
Who and is he took a - way my

Who is wor - thy to be praised.
and he took a - way my sins.
praised.
sins.
So shall I be saved from my en - e - mies.
I will live with Him for e - ter - ni - ty.
The (You know

Lord liv - eth, and bless - ed be the Rock, and let the God of my sal - va - tion be ex -

(You know the...)
alt - ed. The Lord liv - eth, and bless - ed be the Rock, and let the God

1. 2. (You know the...)
of my sal - va - tion be ex - alt - ed. alt - ed. The Lord liv - eth, and

18

bless - ed be the Rock, and let the God of my sal - va - tion be ex - alt -

(You know the...)

ed. The Lord liv-eth, and bless-ed be the Rock, and let the God of my sal-va-tion

be ex - alt ed. I will call up-on the Lord!

Psalm 34 (Taste and See)

Words and Music: J. Rigney and S. Barnard

Arrangement: Luke Coles

I sought the Lord, and He answered me and de-liv-ered me from ev-'ry fear. Those who look on

Him are ra-di-ant, they'll ne-ver be a-shamed, they'll nev-er be a-shamed. This poor man

cried, and the Lord heard me good, and saved me from my en-e-mies. The Son of
see that the Lord is good. Oh, blessed is he who hides in Him. Oh, fear the

God sur-rounds His saints. He will de-liv-er them, He will de-liv-er them, Mag-ni-fy
Lord Oh, all you saints, He'll give you ev-'ry-thing, He'll give you ev-'ry-thing.

the Lord with me. Come ex-alt His name to-geth-ther. Glo-ri-fy

Psalm 34 (Taste and See) - 2

21

the Lord with me. Come ex-alt His name for-ev -

24

er. Oh, taste and er.

27

Lord, oh my soul, oh my soul

27

Let us bless the Lord ev - 'ry day and night, nev - er -

Praise the Lord, all you ser - vants.

27

Bless the Lord, praise God in His sanc - tu -

30

1, 2, 3, 4. 5.

wor - ship His ho - ly name. Bless the Mag - ni - fy

30

end - ing praise, may our in - cense rise. Let us in - cense rise. Mag - ni - fy

Praise the name of the Lord Mag - ni - fy

30

ar - y, praise Him in His migh - ty hea - vens. migh - ty hea - vens.

33

the Lord with me. Come ex - alt His name to - geth - ther. Glo - ri - fy

IX No Bass

37

the Lord with me. Come ex - alt His name for - ev -

40

1. 2.

- er. Mag - ni - fy ev - er.

Agnus Dei

Words & Music
by Michael W. Smith
arranged by Eric Bright

Sopranos Only

Hal - le - lu - jah, ____ Hal - le - lu - jah, ____ for the Lord God Al-mighty

Add Altos

reigns. ____ Hal - le - lu - jah, ____ Hal - le - lu - jah, ____ for the

Add Tenors

Lord God Al-mighty reigns. ____ Hal - le - lu - jah, ____ Ho - ly, ____

Add Basses

Ho - ly ____ are You Lord, God ____ Al - might - y. ____

Wor-thy is the Lamb! ____ Wor-thy is the Lamb! You are Ho - ly, ____ Ho -

37

ly are You Lord, God Al - might - y.

Wor-thy is the Lamb! Wor-thy is the Lamb! A - men.

49

Hal - le - lu - jah, Hal - le - lu - jah, for the

55

Lord God Al-might-y reigns. Hal - le - lu - jah, Hal - le -

62

lu - jah, for the Lord God Al-mighty reigns. Hal - le - lu - jah,

70 *Descant*

Soprano/Alto Ho - ly! Ho - ly!

Tenor/Bass Ho - ly, Ho - ly are You

75

Lord, God Al - might - y. Wor - thy is the Lamb!

80

Wor - thy is the Lamb! You are Ho - ly! Ho - ly! Ho - ly

86

ly! ___ Wor-thy is the Lamb!

are You Lord, God ___ Al - might - y. ___ Wor-thy is the Lamb! ___

92

___ Wor-thy is the Lamb! A - men. ___

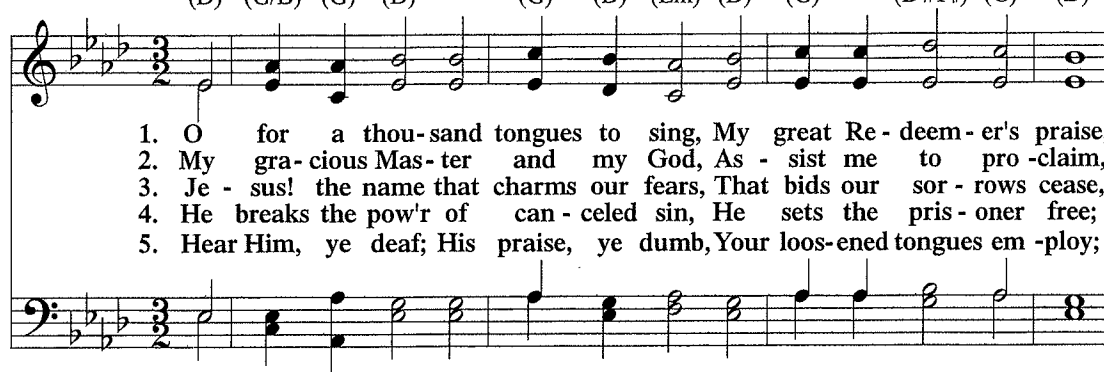
Wor-thy is the Lamb! A - men. ___

233 O for a Thousand Tongues to Sing

Capo 1(G)

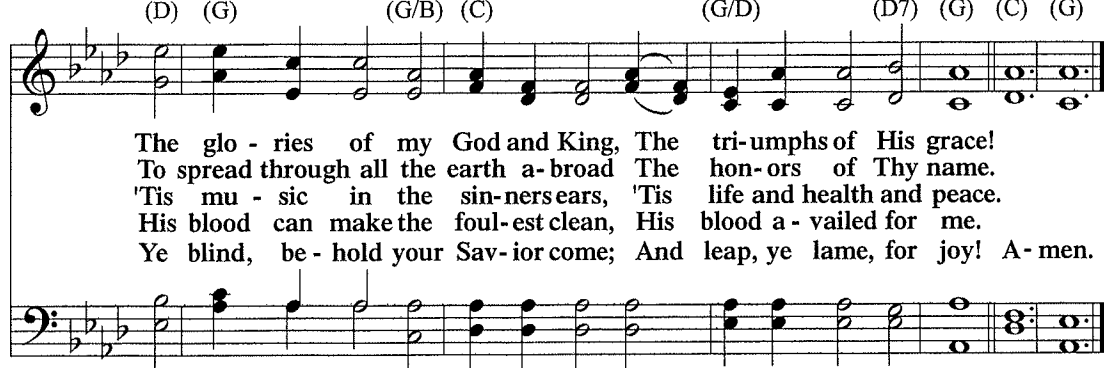
My tongue will speak...of Your praises all day long. – Psalm 35:28

Eb Ab/C Ab Eb Ab Eb Fm Eb Ab Eb7/G Ab Eb
 (D) (G/B) (G) (D) (G) (D) (Em) (D) (G) (D7/F#) (G) (D)



1. O for a thou-sand tongues to sing, My great Re-deem-er's praise,
 2. My gra-cious Mas-ter and my God, As-sist me to pro-claim,
 3. Je-sus! the name that charms our fears, That bids our sor-rows cease,
 4. He breaks the pow'r of can-celed sin, He sets the pris-oner free;
 5. Hear Him, ye deaf; His praise, ye dumb, Your loos-ened tongues em-ploy;

Eb Ab Ab/C Db Ab/Eb Eb7 Ab Db Ab
 (D) (G) (G/B) (C) (G/D) (D7) (G) (C) (G)



The glo-ries of my God and King, The tri-umphs of His grace!
 To spread through all the earth a-broad The hon-ors of Thy name.
 'Tis mu-sic in the sin-ners ears, 'Tis life and health and peace.
 His blood can make the foul-est clean, His blood a-vailed for me.
 Ye blind, be-hold your Sav-ior come; And leap, ye lame, for joy! A-men.

WORDS: Charles Wesley (w. 1739)

MUSIC: Carl G. Glaser (w. 1828) Arr. Lowell Mason (1839)

AZMON

8.6.8.6 (CM)

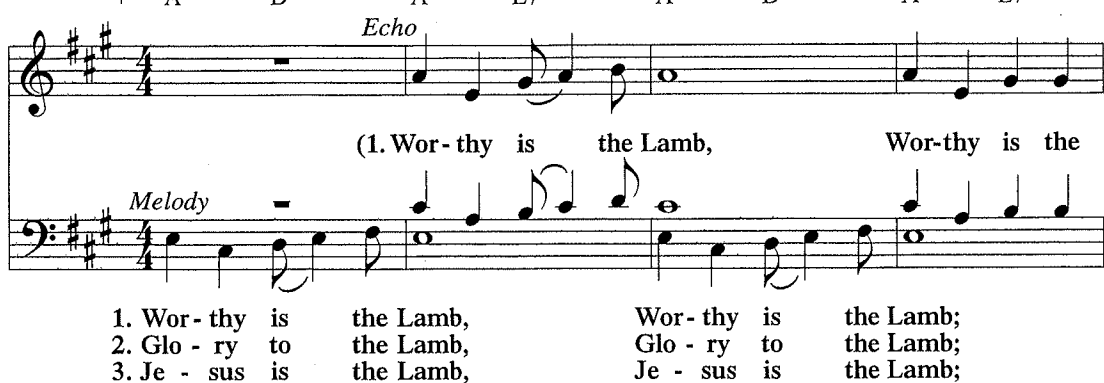
234 Worthy Is the Lamb

Capo 0(A)

You are worthy, our Lord and God. – Revelation 4:11

A D A E7 A D A E7

Echo

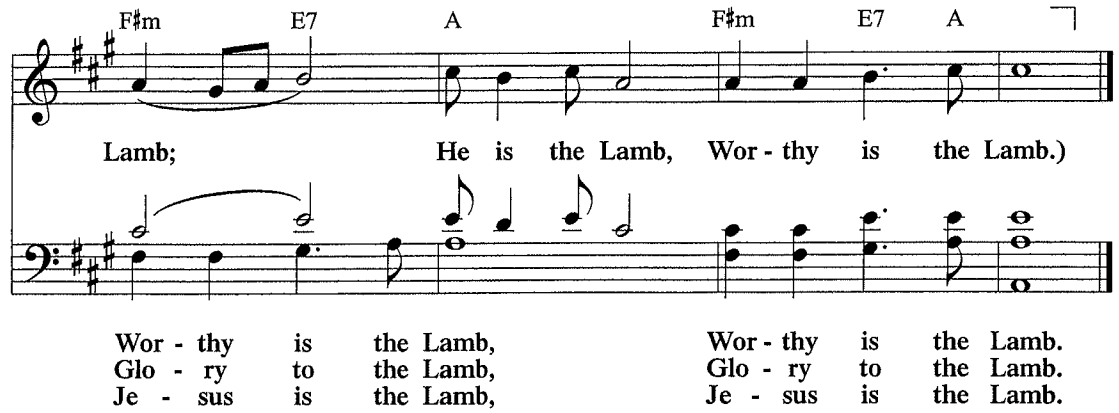


(1. Wor- thy is the Lamb, Wor- thy is the
 (2. Glo- ry to the Lamb, Glo- ry to the Lamb;
 3. Je- sus is the Lamb, Je- sus is the Lamb;

WORDS: Adapt. Revelation 5:12

MUSIC: Traditional, arr. David Sexton

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F#m E7 A F#m E7 A

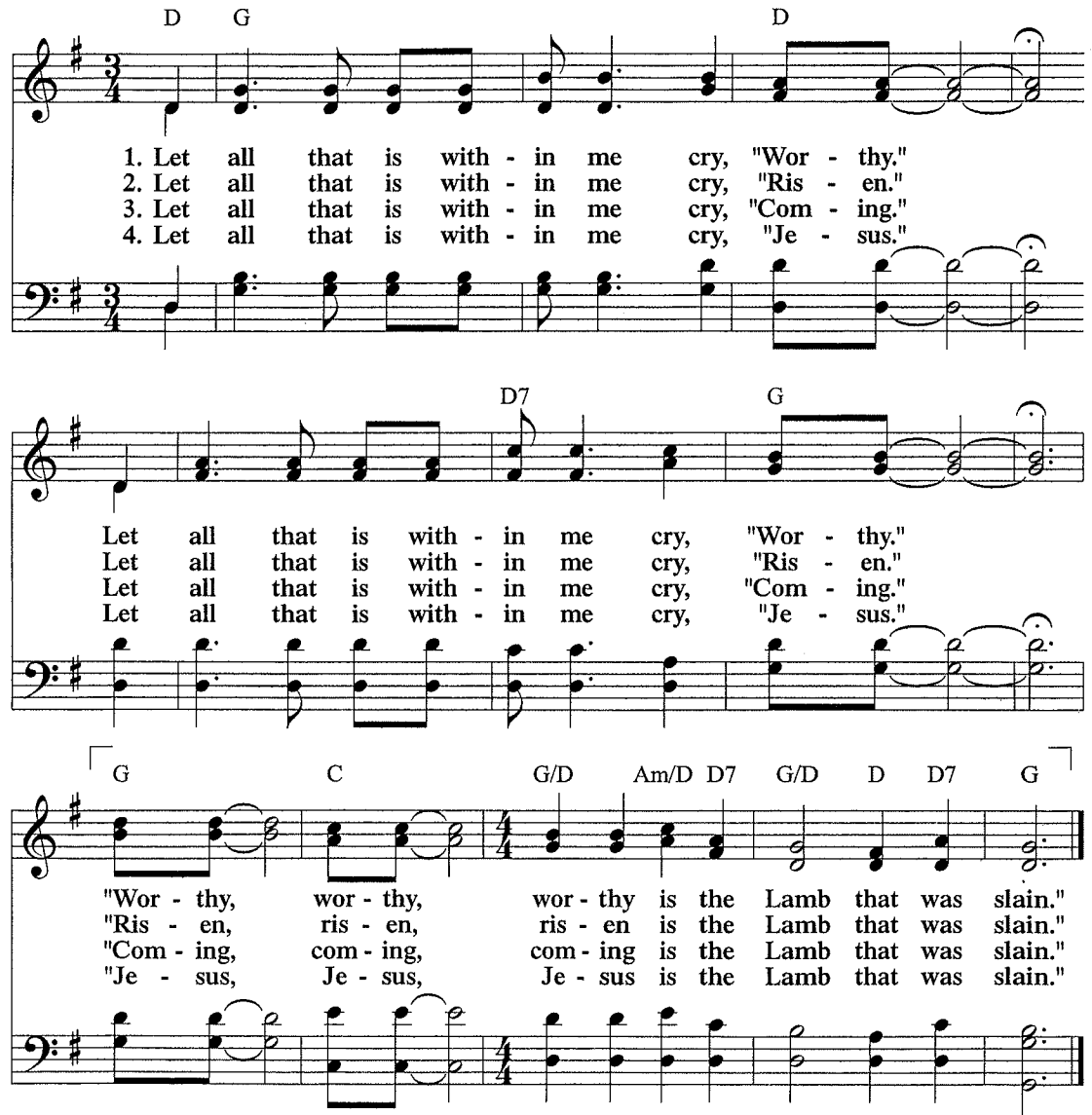
Lamb; He is the Lamb, Wor - thy is the Lamb.)

Wor - thy is the Lamb,
Glo - ry to the Lamb,
Je - sus is the Lamb,

Wor - thy is the Lamb.
Glo - ry to the Lamb.
Je - sus is the Lamb.

Let All That Is Within Me 235

Capo 0(D) You are worthy, to receive glory and honor and power. – Revelation 4:11



D G D

1. Let all that is with - in me cry, "Wor - thy,"
2. Let all that is with - in me cry, "Ris - en."
3. Let all that is with - in me cry, "Com - ing."
4. Let all that is with - in me cry, "Je - sus."

Let all that is with - in me cry, "Wor - thy."
Let all that is with - in me cry, "Ris - en."
Let all that is with - in me cry, "Com - ing."
Let all that is with - in me cry, "Je - sus."

G D7 G

"Wor - thy, wor - thy, wor - thy is the Lamb that was slain."
"Ris - en, ris - en, ris - en is the Lamb that was slain."
"Com - ing, com - ing, com - ing is the Lamb that was slain."
"Je - sus, Je - sus, Je - sus is the Lamb that was slain."

G C G/D Am/D D7 G/D D D7 G

"Wor - thy, wor - thy, wor - thy is the Lamb that was slain."
"Ris - en, ris - en, ris - en is the Lamb that was slain."
"Com - ing, com - ing, com - ing is the Lamb that was slain."
"Je - sus, Je - sus, Je - sus is the Lamb that was slain."

WORDS: Traditional

MUSIC: Traditional

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CRY WORTHY

10.10.12.

WORTHY IS THE LAMB

Words and Music by
Darlene Zschech

Arranged by Ryan Christian and the ZOE Group

§

Thank you for the cross, Lord. Thank you for the price You paid. Bear - ing all my
love, Lord. Thank You for the nail - pierced hands. Washed me in Your

1.

sin and shame, in love You came and gave a-maz - zing grace. Thank You for this
cleans-ing flow, now

2.

all I know Your for-give-ness and em - brace. Wor-thy is the Lamb

seat - ed on the throne Crown You now with man - y crowns You

WORTHY IS THE LAMB

reign vic-tor - i - ous! High and lift - ed up. Je - sus, Son of God!

This system contains the first two lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three sharps (F#, C#, G#). The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

The dar - ling of heav - en cru - ci - fied

This system contains the third and fourth lines of the musical score. It includes a key signature change to two sharps (F#, C#) and a time signature change to 4/4. The lyrics continue below the staves.

2nd time To Coda D.S. al Coda

Wor-ty is the Lamb! Wor-ty is the Lamb! Thank You for the

This system contains the fifth and sixth lines of the musical score. It includes the instruction "2nd time To Coda" above the first staff and "D.S. al Coda" above the second staff. The lyrics are "Wor-ty is the Lamb! Wor-ty is the Lamb! Thank You for the".

Lamb! Wor-ty is the Lamb! Wor-ty is the Lamb!

This system contains the seventh and eighth lines of the musical score. It begins with a Coda symbol (a circle with a cross) above the first staff. The lyrics are "Lamb! Wor-ty is the Lamb! Wor-ty is the Lamb!".

Wor-ty is the Lamb! Wor-ty is the Lamb!

This system contains the ninth and tenth lines of the musical score. The lyrics are "Wor-ty is the Lamb! Wor-ty is the Lamb!".

Glorify Thy Name

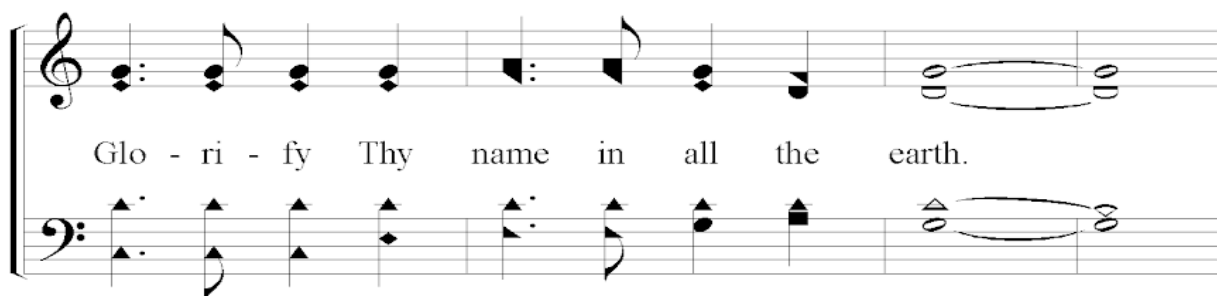
Words by Donna Adkins

Music by Donna Adkins



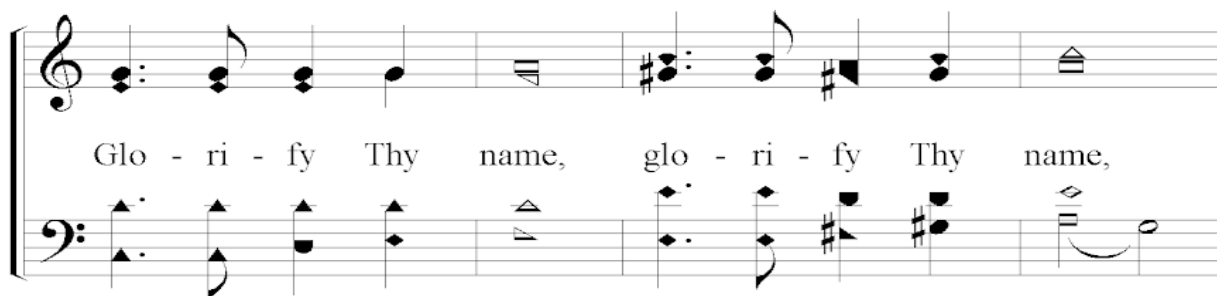
1. Fa - ther,
2. Je - sus, we love You, we wor - ship and a - dore you.
3. Spir - it,

The first system of music is in 4/4 time. The treble staff contains the melody with three vocal lines. The lyrics are: 1. Fa - ther, 2. Je - sus, we love You, we wor - ship and a - dore you. 3. Spir - it, The bass staff provides a harmonic accompaniment.



Glo - ri - fy Thy name in all the earth.

The second system continues the melody and accompaniment. The treble staff has a repeat sign at the beginning. The lyrics are: Glo - ri - fy Thy name in all the earth. The bass staff continues the accompaniment.



Glo - ri - fy Thy name, glo - ri - fy Thy name,

The third system continues the melody and accompaniment. The treble staff has a repeat sign at the beginning. The lyrics are: Glo - ri - fy Thy name, glo - ri - fy Thy name, The bass staff continues the accompaniment.



Glo - ri - fy Thy name in all the earth.

The fourth system concludes the piece. The treble staff has a repeat sign at the beginning. The lyrics are: Glo - ri - fy Thy name in all the earth. The bass staff continues the accompaniment.

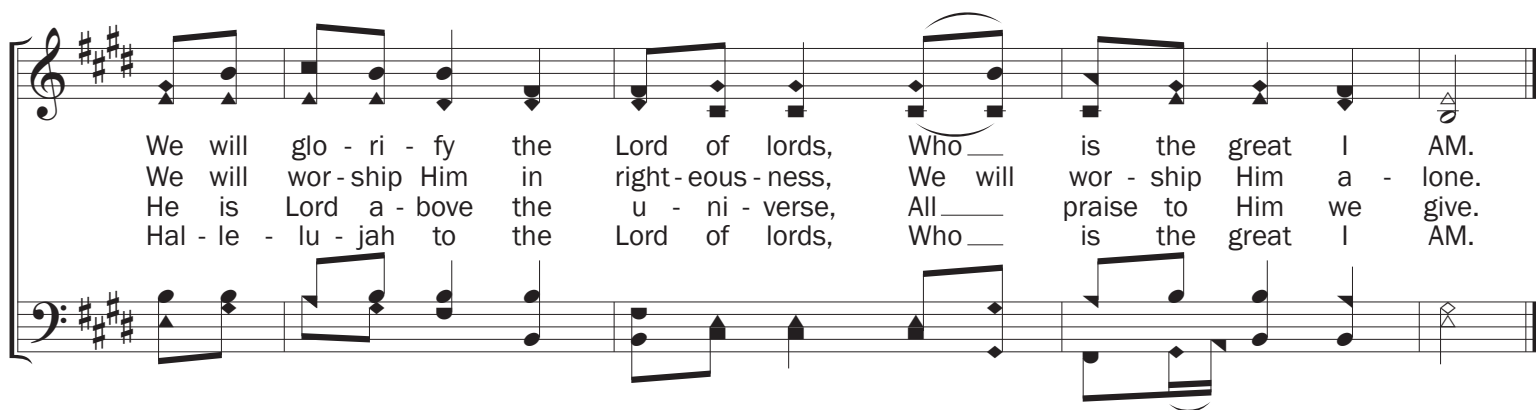
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We Will Glorify

Words & Music
by Twila Paris



1. We will glo - ri - fy the King of kings, We will glo - ri - fy the Lamb;
2. Lord Je - ho - vah reigns in maj - es - ty, We will bow be - fore His throne;
3. He is Lord of heav - en, Lord of earth, He is Lord of all who live;
4. Hal - le - lu - jah to the King of kings, Hal - le - lu - jah to the Lamb;



We will glo - ri - fy the Lord of lords, Who is the great I AM.
We will wor - ship Him in right - eous - ness, We will wor - ship Him a - lone.
He is Lord a - bove the u - ni - verse, All praise to Him we give.
Hal - le - lu - jah to the Lord of lords, Who is the great I AM.

Shine, Jesus, Shine

Words and Music: Graham Kendrick

1. Lord, the light of Your love is shin - ing in the midst of the dark - ness, shin - ing.
2. Lord, I come to Your awe - some pres - ence from the sha - dows in - to Your ra - diance.

The first system of the song features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staffs.

Je - sus, light of the world, shine up - on us, set us free by the truth You now bring us.
By the blood I may en - ter Your bright ness. Search me, try me, con - sume all my dark - ness.

The second system continues the melody and accompaniment. The lyrics are written below the staffs.

Shine on me. Shine on me. Shine, Je - sus, shine. Fill this

The third system includes a repeat sign at the beginning of the melody. The lyrics are written below the staffs.

land with the Fa - ther's glo - ry. Blaze, Spir - it, blaze. Set our hearts on fire.

The fourth system continues the melody and accompaniment. The lyrics are written below the staffs.

Flow, riv - er, flow. Flood the na - tions with grace and mer - cy.

The fifth system concludes the melody and accompaniment. The lyrics are written below the staffs.

25 *To Coda last x* 1. 2. *D.S. al Coda*

Send forth Your Word, Lord, and let there be light. light.

30

light. Send forth Your Word, Lord, and let there be light.

Shine, Jesus, Shine

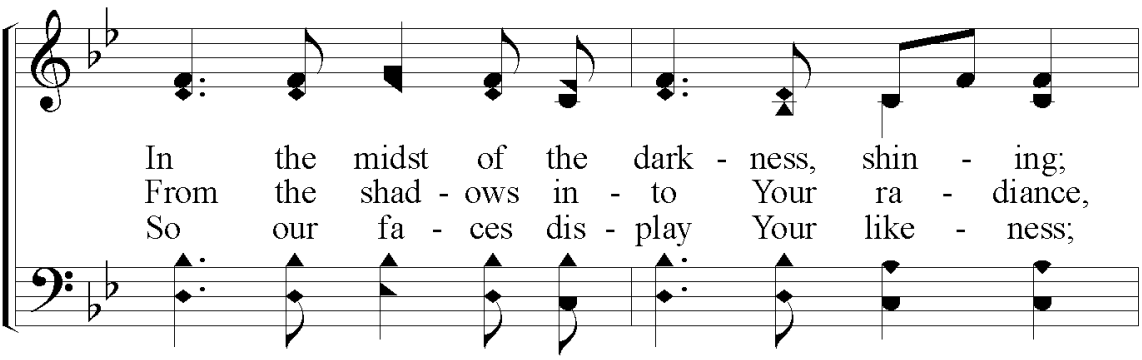
Words: Graham Kendrick

Music: Graham Kendrick

Arr: Ken Young



1. Lord, the light of Your love is shin - ing
2. Lord, I come to Your awe - some pres - ence,
3. As we gaze on Your king - ly bright - ness,



In the midst of the dark - ness, shin - ing;
From the shad - ows in - to Your ra - diance,
So our fa - ces dis - play Your like - ness;



Je - sus, Light of the World, shine up - on us, Set us
By the blood I may en - ter Your bright - ness, Search me,
Ev - er chang - ing from glo - ry to glo - ry, Mir - rored



free by the truth You now bring us;
try me, con - sume all my dark - ness; Shine on me, shine on me.
here may our lives tell Your sto - ry.

Shine, Jesus, Shine

Shine, Je - sus, shine, fill this land with the

The first system of the musical score for 'Shine, Jesus, Shine'. It features a treble and bass staff in B-flat major (two flats) and common time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The lyrics 'Shine, Je - sus, shine, fill this land with the' are written below the notes.

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on

The second system of the musical score. The treble staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff continues the accompaniment with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The lyrics 'Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on' are written below the notes.

fire. Flow, riv - er, flow, flood the na - tions with

The third system of the musical score. The treble staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff continues the accompaniment with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The lyrics 'fire. Flow, riv - er, flow, flood the na - tions with' are written below the notes.

grace and mer - cy. Send forth Your Word, Lord, and let there be light!

The fourth system of the musical score. The treble staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff continues the accompaniment with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The lyrics 'grace and mer - cy. Send forth Your Word, Lord, and let there be light!' are written below the notes.

Shine, Jesus, Shine

Words and Music: Graham Kendrick

1. Lord, the light of Your love is shin - ing in the midst of the dark - ness, shin - ing.
2. Lord, I come to Your awe - some pres - ence from the sha - dows in - to Your ra - diance.

The first system of the song features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staffs, with two verses provided.

Je - sus, light of the world, shine up - on us, set us free by the truth You now bring us.
By the blood I may en - ter Your bright ness. Search me, try me, con - sume all my dark - ness.

The second system continues the melody and accompaniment. The lyrics are written below the staffs, with two verses provided.

Shine on me. Shine on me. Shine, Je - sus, shine. Fill this

The third system includes a repeat sign at the beginning of the melody. The lyrics are written below the staffs, with two verses provided.

land with the Fa - ther's glo - ry. Blaze, Spir - it, blaze. Set our hearts on fire.

The fourth system continues the melody and accompaniment. The lyrics are written below the staffs, with two verses provided.

Flow, riv - er, flow. Flood the na - tions with grace and mer - cy.

The fifth system concludes the melody and accompaniment. The lyrics are written below the staffs, with two verses provided.

25 *To Coda last x* 1. 2. *D.S. al Coda*

Send forth Your Word, Lord, and let there be light. light.

30

light. Send forth Your Word, Lord, and let there be light.

Shine, Jesus, Shine

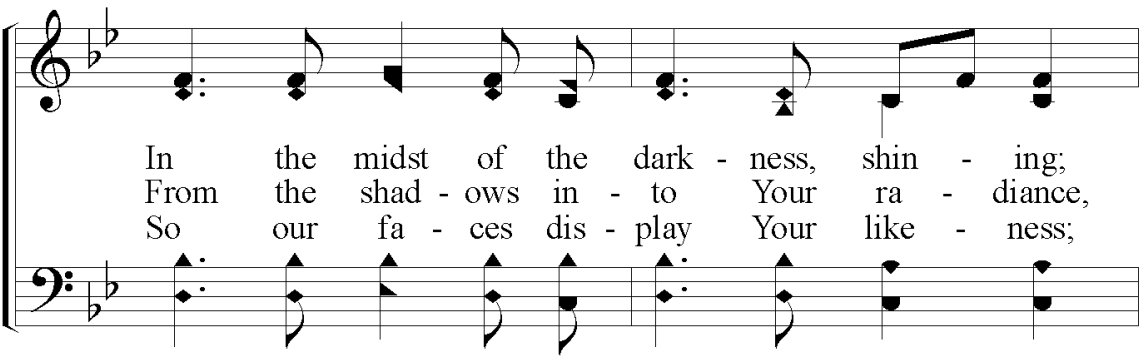
Words: Graham Kendrick

Music: Graham Kendrick

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1. Lord, the light of Your love is shin - ing
2. Lord, I come to Your awe - some pres - ence,
3. As we gaze on Your king - ly bright - ness,



In the midst of the dark - ness, shin - ing;
From the shad - ows in - to Your ra - diance,
So our fa - ces dis - play Your like - ness;



Je - sus, Light of the World, shine up - on us, Set us
By the blood I may en - ter Your bright - ness, Search me,
Ev - er chang - ing from glo - ry to glo - ry, Mir - rored



free by the truth You now bring us;
try me, con - sume all my dark - ness; Shine on me, shine on me.
here may our lives tell Your sto - ry.

Shine, Jesus, Shine

Shine, Je - sus, shine, fill this land with the

The first system of musical notation for the song 'Shine, Jesus, Shine'. It consists of a treble and a bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The bass staff begins with a half note G3, followed by quarter notes F3, E-flat3, and D3, then a half note C3. The lyrics 'Shine, Je - sus, shine, fill this land with the' are written below the staves.

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on

The second system of musical notation. The treble staff continues the melody with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The bass staff continues with a half note G3, followed by quarter notes F3, E-flat3, and D3, then a half note C3. The lyrics 'Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on' are written below the staves.

fire. Flow, riv - er, flow, flood the na - tions with

The third system of musical notation. The treble staff continues the melody with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The bass staff continues with a half note G3, followed by quarter notes F3, E-flat3, and D3, then a half note C3. The lyrics 'fire. Flow, riv - er, flow, flood the na - tions with' are written below the staves.

grace and mer - cy. Send forth Your Word, Lord, and let there be light!

The fourth system of musical notation. The treble staff continues the melody with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The bass staff continues with a half note G3, followed by quarter notes F3, E-flat3, and D3, then a half note C3. The lyrics 'grace and mer - cy. Send forth Your Word, Lord, and let there be light!' are written below the staves.