

Only A Holy God

The Father of Compassion and the God of all comfort. - 2 Cor 1:3-4

1. Who else com - mands all the hosts of Hea - ven?
2. What o - ther beau - ty de - mands such prais - es?
3. What oth - er glo - ry con - sumes like fi - re?
4. Who else could res - cue me from my fail - ing?

Who else could make ev - 'ry king bow down? _____
What o - ther splen - dor out - shines the sun? _____
What oth - er pow - er can raise the dead? _____
Who else would of - fer His on - ly Son? _____

Who else could whis - per and dark - ness trem - ble?
What o - ther maj - es - ty rules with jus - tice? On - ly a Ho - ly God. ____
What oth - er name re - mains un - de - feat - ed?
Who else in - vites me to call Him Fa - ther?

REFRAIN
Come and be - hold Him, the One and the On - ly.

Only A Holy God

Cry out! Sing Ho - ly For - ev - er a Ho - ly God. _____

The first system of the musical score for 'Only A Holy God' is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a half note G#4, followed by quarter notes F#4, E4, and D4. The bass staff provides a harmonic accompaniment with a half note G#2, followed by quarter notes F#2, E2, and D2. The lyrics 'Cry out! Sing Ho - ly For - ev - er a Ho - ly God.' are written below the staves, with a line indicating the continuation of the melody.

Come and wor - ship the Ho - ly God. _____

The second system of the musical score for 'Only A Holy God' continues the melody and accompaniment. The treble staff begins with a half note G#4, followed by quarter notes F#4, E4, and D4. The bass staff provides a harmonic accompaniment with a half note G#2, followed by quarter notes F#2, E2, and D2. The lyrics 'Come and wor - ship the Ho - ly God.' are written below the staves, with a line indicating the continuation of the melody.

Let God Arise

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by John Thompson,
Philip Organ, and The ZOE Group

Leader ♩ = 145

Hear the ho - ly roar of God re - sound.
en - e - mies will run for sure.

4

Watch the wa-ters part be - fore us now.
The church will stand, she will en - dure.

8

us now Come and see what he has done for us!
en - dure. He holds the keys of life, our Lord. Death has

11

Tell the world of His great love! Our God is a god
no sting, no fin - al word!

14

— who — saves! — Our — God — is a god

18

— who — saves! — Let God — a - rise, —

22

— Let God — a - rise, — Our — God reigns — now and for-ev -

26

- er, — He reigns — now and for-ev - er! — A - rise, —

30

— let God — a - rise! — Our — God reigns — now and for-ev -

34

1. *Leader* His — 2. *Leader* Our — God

er, — He reigns — now and for-ev — er! er!

Men

Our — God

38

is a god — who — saves! — Our — God — is a god

Men Split, TB

is a god — who — saves! — Our God — is a god

43

— who — saves! — Our God — is a god — who — saves! —

Add Altos

Our God — is a god — who — saves! —

— who — saves! —

48

Our — God — is a god — who — saves! —

Add Sopranos

Our — God — is a god — who — saves! —

53

Let God a - rise, Let God a - rise,

56

Our God reigns now and for-ev - er, He reigns

60

now and for-ev - er! A - rise, let God a - rise!

64

Our God reigns now and for-ev - er, He reigns

68

now and for-ev - er! Let God a - rise!

Let Us Worship

Words & Music by
Hank Fenn

♩ = ♪³♪

1. Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor - ship the Fa - ther of glo - ry.
2. Sing your praise to the Fa - ther, praise to the Fa - ther, praise to the Fa - ther of glo - ry.
3. Lift your hands to the Fa - ther, hands to the Fa - ther, hands to the Fa - ther of glo - ry.

1. Let us wor - ship, wor-ship the Fa - ther, wor-ship the Fa - ther, Fa-ther of glo - ry.

Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor - ship the Fa - ther of love. ____
Sing your praise to the Fa - ther, praise to the Fa - ther, praise to the Fa - ther of love. ____
Lift your hands to the Fa - ther, hands to the Fa - ther, hands to the Fa - ther of love. ____

Let us wor - ship, wor-ship the Fa - ther, wor-ship the Fa - ther, Fa-ther of love. ____

And we will glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____ And we will

14 glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____

1. And we will
2. Sing your praise
3. Lift your hands

19 glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____ And we will glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____

Agnus Dei

Words & Music
by Michael W. Smith
arranged by Eric Bright

Sopranos Only

Hal - le - lu - jah, ____ Hal - le - lu - jah, ____ for the Lord God Al-mighty

Add Altos

reigns. ____ Hal - le - lu - jah, ____ Hal - le - lu - jah, ____ for the

Add Tenors

Lord God Al-mighty reigns. ____ Hal - le - lu - jah, ____ Ho - ly, ____

Add Basses

Ho - ly ____ are You Lord, God ____ Al - might - y. ____

Wor-thy is the Lamb! ____ Wor-thy is the Lamb! You are Ho - ly, ____ Ho -

37

ly are You Lord, God Al - might - y.

Wor-thy is the Lamb! Wor-thy is the Lamb! A - men.

49

Hal - le - lu - jah, Hal - le - lu - jah, for the

55

Lord God Al-might-y reigns. Hal - le - lu - jah, Hal - le -

62

lu - jah, for the Lord God Al-mighty reigns. Hal - le - lu - jah,

70 *Descant*

Soprano/Alto Ho - ly! Ho - ly!

Tenor/Bass Ho - ly, Ho - ly are You

75

Wor-thy is the Lamb!_

Lord, God Al - might - y. Wor-thy is the Lamb!

80

Wor-thy is the Lamb! You are Ho - ly! Ho - ly! Ho -

Wor-thy is the Lamb! You are Ho ly, Ho - ly

86

ly! ___ Wor-thy is the Lamb!

are You Lord, God ___ Al - might - y. ___ Wor-thy is the Lamb! ___

92

___ Wor-thy is the Lamb! A - men. ___

Wor-thy is the Lamb! A - men. ___

227 On Zion's Glorious Summit

Capo 1(D) *There before me was the Lamb, standing on Mount Zion. – Revelations 14:1-3*

Eb Ab Eb Ab
 (D) (G) (D) (G) (D) (G)

1. On Zi-on's glo-rious sum-mit stood A num-'rous host re-
 2. Here all who suf-fered sword or flame For truth, or Je-sus'
 3. While ev-er-last-ing a-ges roll, E-ter-nal love shall

Eb Ab Eb Ab Eb Ab Eb Ab Eb7 Ab Ab/Eb Eb Eb7 Ab
 (D) (G) (D) (G) (D) (G) (D) (G) $(\text{D7})(\text{G})$ (G/D) $(\text{D})(\text{D7})$ (G)

deemed by blood! They hymned their King in strains di-vine; I heard the
 love-ly name, Shout vic-t'ry now and hail the Lamb, And bow be-
 feast their soul, And scenes of bliss, for ev-er new, Rise in suc-

Db Ab/Eb Eb7 Ab Db Ab/Eb Eb7 Ab
 (C) (G/D) (D7) (G) (C) (G/D) (D7) (G)

p

song and strove to join, I heard the song and strove to join.
 fore the great I AM, And bow be-fore the great I AM.
 ces-sion to their view, Rise in suc-ces-sion to their view.

SANCTUS: To be sung at the close of the Hymn

Ab Eb Fm Db Ab Ab/Gb Db/F Db
 (G) (D) (Em) (C) (G) (G/F) (C/E) (C)

Ho-ly, ho-ly, ho-ly Lord, God of hosts, on

Eb Ab Db Ab
 (D) (G) (C) (G)

high a-dored! Who like me Thy praise should sing,

Ab/C (G/B) Ab (G) Eb/Bb (D/A) Bb (A) Eb (D)

² Db (C) Ab (G) *Dim.* Db (C) Ab (G) Db (C) Ab (G)

O Al - might - y King!

Ho - ly, ho - ly, ho - ly.

Open The Eyes of My Heart

Paul Beloeche

First system of musical notation. The treble staff contains the melody with lyrics: "O - pen the eyes___ of my heart,___ Lord. O - pen the eyes___ of my heart.____ I want to". The bass staff provides a harmonic accompaniment. A triplet of eighth notes is marked with a bracket and the number "3" above it in the treble staff.

Second system of musical notation. The treble staff contains the melody with lyrics: "see You,____ I want to see You.____". The bass staff provides a harmonic accompaniment. A triplet of eighth notes is marked with a bracket and the number "3" above it in the treble staff.

Third system of musical notation. The treble staff contains the melody with lyrics: "O - pen the eyes___ of my heart,___ Lord. O - pen the eyes___ of my heart,____ I want to". The bass staff provides a harmonic accompaniment. A triplet of eighth notes is marked with a bracket and the number "3" above it in the treble staff.

Fourth system of musical notation. The treble staff contains the melody with lyrics: "see You.____ I want to see You.____ To see You". The bass staff provides a harmonic accompaniment. A triplet of eighth notes is marked with a bracket and the number "3" above it in the treble staff.

high and lift ed up. shin-ing in the light of Your glo- ry.

Pour out Your pow-er and love, as we sing Ho - ly, Ho - ly, Ho - ly.

TAG:

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly.

Ho - ly Ho - ly, Ho - ly, I want to see You.

We Fall Down

Words and Music by
Chris Tomlin

Revelation 4:10-11

We fall down, we lay our crowns at the feet

of Je - sus. The great-ness of

mer-cy and love, at the feet of Je - sus.

Refrain

And we cry ho-ly, ho-ly, ho - ly. And we cry ho-ly, ho-ly, ho-

ly. And we cry ho-ly, ho-ly, ho - ly is the Lamb.

Arranged by Ken Young

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Holy, Holy, Holy!

Words: Reginald Heber

Trinity

Music: John B. Dykes

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to Thee;
Cast - ing down their gold - en crowns a - round the crys - tal sea;
Tho' the eye of sin - ful man Thy glo - ry may not see;
All Thy works shall praise Thy name, in earth, and sky, and sea;

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
On - ly Thou art ho - ly! there is none be - side Thee,
Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three Per - sons, bless - ed Trin - i - ty.
Who wast, and art, and ev - er - more shalt be.
Per - fect in pow'r, in love, and pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty.

Holy Ground

100

Capo 1(G)

The place where you are standing is holy ground. – Exodus 3:5

Ab/Bb Bb7 Eb (G/A) (A7) (D) Fm/Eb Eb Ab/Eb (Em/D) (D) (G/D) Fdim7 (Edim7)

1. This is ho - ly ground, we're stand-ing on ho - ly ground.
2. You are ho - ly, God, a per - fect and ho - ly God.

Fm Eb Gm7 Gm6 Ab/C Eb/Bb Fm7 Bb/D (Em) (D) (F#m7) (F#m6) (G/B) (D/A) (Em7) (A/C#)

For the Lord is pre-sent and where He is is ho - ly.
We will come be-fore You with hearts made clean by Je - sus' blood.

Ab/C Bb7 Eb (G/B) (A7) (D) Fm/Eb Eb Ab/Eb (Em/D) (D) (G/D) Fdim7 (Edim7)

This is ho - ly ground, we're stand-ing on ho - ly ground.
You are ho - ly, God, a per - fect and ho - ly God.

Fm Eb Cm7 Fm7 Bb6 Bb Ab6/Eb Absus/Eb Ebsus Eb (Em) (D) (Bm7) (Em7) (A6) (A) (G6/D) (Gsus/D) (Dsus) (D)

For the Lord is pre-sent and where He is is ho - ly.
We will come be-fore You with hearts made clean by Je - sus' blood.

WORDS: Verse 1: Christopher Beatty (w. 1982); verse 2: Ken Young (w. 1992)

MUSIC: Christopher Beatty (w. 1982), arr. Ken Young (w. 1992)

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SEGUE TO "HOLY GROUND"

BEATTY
Irregular

Holy Ground

Words: Geron Davis

Music: Geron Davis

The musical score for 'Holy Ground' is written for a piano accompaniment in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The lyrics are written below the treble staff. The score consists of six systems of music. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line, which includes a first ending bracket labeled '1'. The fifth system contains the fifth line, which includes a second ending bracket labeled '2'. The sixth system contains the sixth line, which is the final line of the song. The lyrics are: 'We are stand - ing on ho - ly ground, And I know that there are an - gels all a - round. Let us praise Je - sus now; We are stand - ing in His pres - ence on ho - ly ground. pres-ence; We are stand - ing in His pres-ence'.

We are stand - ing on ho - ly ground,

And I know that there are an - gels all a - round.

Let us praise Je - sus now;

We are stand - ing in His pres - ence on ho - ly ground.

pres-ence; We are stand - ing in His pres-ence

2 - In His Presence / Holy Ground

The image shows a musical score for a song. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music is in a simple, hymn-like style with a steady rhythm.

We are stand - ing in His pres-ence on ho - ly ground.

Let it Rise

Words and Music by: Holland Davis

Arr: Mike Rogers; Keith Lancaster

1st x staggered entrances, 2nd x all in

1st x sop only

1st x add alto

Let the glo-ry of the Lord rise a-mong us. Let the glo-ry of the Lord

1st x add tenor

rise a-mong us. Let the prais-es of the King rise a-mong us, let it rise;

7

Last x to $\oplus$

1st x add bass

let it rise. Let the songs of the Lord rise a-mong us. Let the

11

songs of the Lord rise a-mong us. Let the joy of the King

14

rise a-mong us, let it rise, let it rise. Oh, Oh, let it rise. Oh, Let it

20

1. 2. *D.C. al Coda*

Let it rise. Oh, let it rise. Let it rise. Let it rise.

rise. Oh, Let it rise. rise.

26 **Θ** CODA

rit.

Oh, Oh, Oh, Oh, Oh, Oh, let it rise.

Oh, Oh, Oh,