

123 The Steadfast Love of the Lord

Capo 0(G)

The steadfast love of the Lord never ceases. – Lamentations 3:22-24

The **G** D G
The stead-fast love of the Lord nev-er ceas-es,
The stead-fast love of the Lord nev-er ceas-es, His

C D G
His mer-cies nev-er come to an end; They are new ev-'ry morn-ing;
mer-cies nev-er come to an end; They are new ev-'ry morn-ing;

C G
Great is Thy faith-ful-ness. "The Lord is my por-tion," says my

C | **1.D7 G** | **2.D7 G**
soul, "There-fore I will hope in Him." hope in Him."

D7 G
"There-fore I will hope in Him."
"There-fore I will hope in Him."

WORDS: Lamentations 3:22-24

MUSIC: Amy Bessire (w. 1978)

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END OF GOD'S LOVE MEDLEY

STEADFAST LOVE

Irregular

162 All Hail the Power of Jesus' Name

Capo 0(G) *You are worthy...to receive glory and honor and power. – Revelation 4:11*

G/D G D7 G D7 G/D D7 Em G D7 G

• 1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall!
 • 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall,
 • 3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,
 • 4. O that with yon - der sa - cred throng We at His feet may fall!

D G D G/B G G/B D/A G D/F# G D G D/F# Em D/A A D

Bring forth the roy - al di - a - dem, And crown Him Lord of all;
 Hail Him who saves you by His grace, And crown Him Lord of all;
 To Him all maj - es - ty as - crite, And crown Him Lord of all;
 We'll join the ev - er - last - ing song, And praise Him Lord of all;

G G/B D G/D D7 Em G/B C G/D D7 G

Bring forth the roy - al di - a - dem, And crown Him Lord of all.
 Hail Him who saves you by His grace, And crown Him Lord of all.
 To Him all maj - es - ty as - crite, And crown Him Lord of all.
 We'll join the ev - er - last - ing song, And praise Him Lord of all.

WORDS: Edward Perronet (w. 1780), adapt. John Rippon (w. 1787)

MUSIC: Oliver Holden (w. 1793)

SEGUE TO "HIS NAME IS WONDERFUL"

CORONATION

8.6.8.6.8.6.

How Majestic Is Your Name

Words: Michael W. Smith

Music: Michael W. Smith

O Lord, our Lord, how ma - jes - tic is Your name in all the
earth, *the earth* O Lord, *our Lord,* we praise Your name.
O Lord, *our Lord,* we mag - ni - fy Your
name. Prince of Peace, might - y God
O Lord God al - might - y! *DC.* might - y!

The musical score is written in 4/4 time and consists of six systems of vocal staves. Each system includes a vocal line and a bass line. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *DC.* (Da Capo). The lyrics are: "O Lord, our Lord, how majestic is Your name in all the earth, the earth O Lord, our Lord, we praise Your name. O Lord, our Lord, we magnify Your name. Prince of Peace, mighty God O Lord God almighty! mighty!"

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Capo 1(A)

Yours, O Lord, is the greatness and the power. – 1 Chronicles 29:11

B \flat (A) Cm7 (Bm7) B \flat /D (A/C \sharp) E \flat (D)

Maj - es - ty, wor - ship His maj - es - ty. Un - to

B \flat (A) F/A (E/G \sharp) Gm (F \sharp m) C7 (B7) F7 (E7)

Je - sus be all glo - ry, pow - er and praise.

B \flat (A) Cm7 (Bm7) B \flat /D (A/C \sharp) E \flat (D) Cm7 (Bm7) Cdim7 (Bdim7)

Maj - es - ty, king - dom au - thor - i - ty flow from His

B \flat /F (A/E) F7 (E7) B \flat E \flat /B \flat B \flat (A)(D/A) (A) F (E) C7 (B7)

throne un - to His own, His an - them raise. So ex -

F (E) Cm7 (Bm7) F7 (E7) B \flat (A) F (E) C7 (B7)

alt, lift up on high the name of Je - sus. Mag - ni -

WORDS: Jack Hayford (w. 1981)

MUSIC: Jack Hayford (w. 1981), arr. Ken Young (w. 1993)

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MAJESTY
Irregular

F Cm7 F7 Eb/F F7 D Gm F/A
 (E) (Bm7) (E7) (D/E) (E7) (C#) (F#m) (E/G#)

fy, come glo - ri - fy Christ Je - sus, the King.

Bb Cm7 Bb/D Eb Cm
 (A) (Bm7) (A/C#) (D) (Bm)

Maj - es - ty, wor - ship His maj - es - ty.

Repeat for Final Ending
 Cdim7 Bb/F F7 F7sus F7 Bb Eb/Bb Bb
 (Bdim7) (A/E) (E7) (E7sus) (E7) (A) (D/A) (A)

Je - sus, who died, now glo - ri - fied, King of all kings.

END OF ADORATION MEDLEY

Mighty Is Our God

Words & Music: Eugene Greco,
Gerrit Gustafson & Don Moen

1.&D.C. Might-y is our God, Might-y is our King;
2. Glo - ry to our God, Glo - ry to our King;

Might - y is our Lord, He's rul - er of ev - 'ry - thing.
Glo - ry to our Lord, He's rul - er of ev - 'ry -

To Coda 1

- thing. His name is high - er, high - er than an - y oth - er name;

2

His power is great - er, for He has cre - at - ed ev - 'ry - thing.

D.C. al CODA

- thing. Rul - er of ev - 'ry - thing, Rul - er of ev - 'ry - thing.

theta

Blessed Be the Lord God Almighty 72

Capo 1(A)

Let the sound of His praise be heard. – Psalm 66:8

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a guitar accompaniment and a vocal line. The guitar part includes chords such as Bb (A), Cm (Bm), F (E), F7 (E7), Bb (A), F (E), Bb (A), Dm7 (C#m7), F/Eb (E/D), Eb (D), Cm7 (Bm7), F (E), Bb (A), F (E), Bb (A), Dm7 (C#m7), F/Eb (E/D), Eb (D), Cm7 (Bm7), Eb/F (D/E), F (E), Eb/F (D/E), F (E), Bb (A), and Bb (A). The vocal line includes the lyrics: "Fa-ther in heav-en, how we love You, we lift Your name in all the earth. May Your king-dom be es-tab-lished in our prais-es, as Your peo-ple de-clare Your might-y works. Bless-ed be the Lord God al-might-y, who was, and is, and is to come; Bless-ed be the Lord God al-might-y, who reigns for-ev-er-more." The score ends with a double bar line and a final chord of Bb (A).

WORDS: Bob Fitts (w. 1984)

MUSIC: Bob Fitts (w. 1984), arr. Reid Lancaster (w. 1993)

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BLESSED BE THE LORD

Irregular

New Doxology

Words and Music by
 THOMAS KEN and THOMAS MILLER
 Arranged by D.J. Bulls

A

E B C#m G#m C#m B E B C#m A E B

1. Praise God from whom all bless - ings flow. Praise Him all crea - tures here be - low.
 2. (Let) earth and heav - 'nly saints pro - claim the pow'r and might of His great name.
 3. (Praise) to the King, His throne tran - scends. His crown and King - dom nev - er end.
 4. (Praise) God from whom all bless - ings flow. Praise Him all crea - tures here be - low.

Verse 4 to Fine

C#m B E B E/G# A B E C#m B F#m

Praise Him a - bove, ye heav - 'nly host. Praise Fath - er, Son and
 Let us ex - alt on bend - ed knee. Praise God, the Ho - ly
 Now and through - out e - ter - ni - ty I'll praise the One who
 Praise Him a - bove, ye heav - 'nly host. Praise Fath - er, Son and

1 E/G# B E 2, 3, 4 E/G# B Fine E E/G#

8 Ho - ly Ghost. Let Trin - i - ty. Praise
 died - i - ty. me.
 Ho - ly Ghost.

B $\text{\textcircled{S}}$

12

A E/G# F#m7 B sus4 B E/G#

God, praise God, praise God who saved my soul. Praise

16

A E2/G# E/G# F#m C#m/B B $\begin{matrix} 1, 3 \\ E \end{matrix}$ D.C. $\begin{matrix} 2 \\ E \end{matrix}$ D.S. E/G#

God, praise God, praise God from whom all blessings flow. 3. Praise flow. Praise
4. Praise

10,000 Reasons

Words and Music by
JONAS MYRIN and MATT REDMAN
Arranged by Randy Gill

Unison A A E B/D# C#m A E

Bless the Lord, O my soul, O my soul; wor-ship His ho - ly name.

5 B sus4 B A C#m A B C#m A B

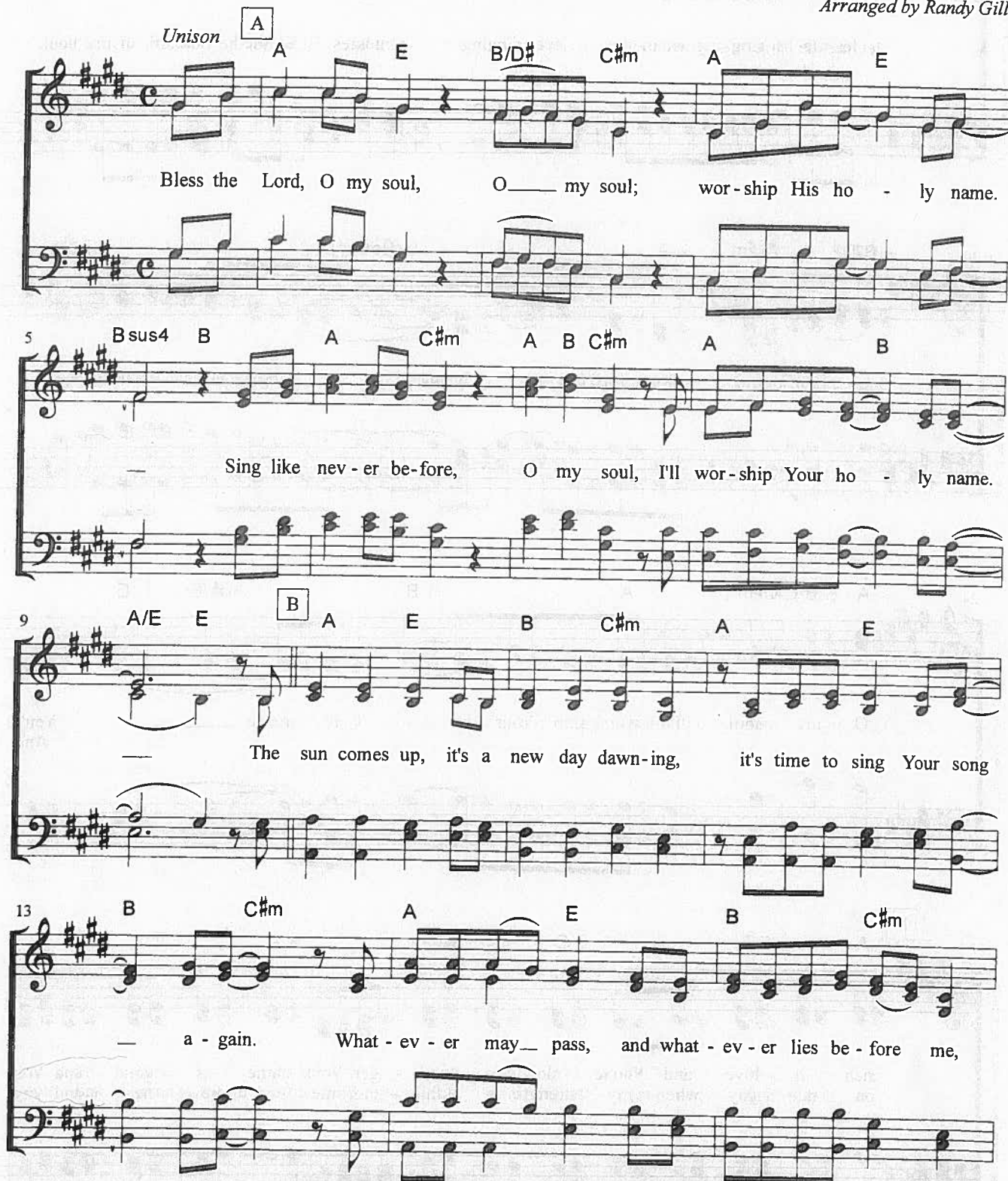
Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

9 A/E E B A E B C#m A E

The sun comes up, it's a new day dawn-ing, it's time to sing Your song

13 B C#m A E B C#m

a - gain. What - ev - er may pass, and what - ev - er lies be - fore me,

The image shows a musical score for the song "10,000 Reasons". It is arranged for guitar and voice. The score is divided into four systems, each with a vocal line and a guitar line. The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked "Unison" and has a boxed "A" above it. The guitar line includes chords A, E, B/D#, C#m, A, and E. The second system starts at measure 5 and has chords B sus4, B, A, C#m, A, B, C#m, A, and B. The third system starts at measure 9 and has chords A/E, E, B, A, E, B, C#m, A, and E. The fourth system starts at measure 13 and has chords B, C#m, A, E, B, and C#m. The lyrics are written below the vocal lines.

10,000 Reasons - 2

16 A E Bsus4 B E C A E

let me be sing-ing when the eve - ning comes. Bless the Lord, O my soul,

20 B/D# C#m A E Bsus4 B A C#m

O my soul; wor-ship His ho - ly name. Sing like nev - er be-fore,

24 A B C#m A B A/E E

O my soul, I'll wor - ship Your ho - ly name. You're And

27 D A E B C#m A E

rich in love and You're slow to an - ger. Your name is great and Your
on that day when my strength is fail - ing, the end draws near, and my

10,000 Reasons - 3

30

B C#m A E B C#m

heart is kind. For all Your good-ness I will keep on sing - ing,
time has come; — Still my soul will sing Your praise un - end - ing—

33

A E Bsus4 B

1 E

ten thou-sand rea - sons for my heart - to find Bless the
ten thou-sand years and then for - ev - er

36

2 E E A E B/D# C#m A E

more. Bless the Lord, O my soul, O my soul; wor-ship His ho - ly name.

40

Bsus4 B A C#m A B C#m A B

Worship leader upper line

— Sing like nev-er be-fore, O my soul, I'll wor ship Your ho - ly name. — Bless the

10,000 Reasons - 4

45 A E B/D# C#m A E

Lord, O my soul, O _____ my soul; wor - ship His ho - ly name.

48 Bsus4 B A C#m A B C#m A B

_____ Sing like nev - er be - fore, O my soul, I'll wor - ship Your ho - ly name.

52 C#m A B C#m RA B E

_____ I'll wor - ship Your ho - ly name. _____ I'll wor - ship Your ho - ly name. _____

Only A Holy God

The Father of Compassion and the God of all comfort. - 2 Cor 1:3-4

1. Who else com - mands all the hosts of Hea - ven?
2. What o - ther beau - ty de - mands such prais - es?
3. What oth - er glo - ry con - sumes like fi - re?
4. Who else could res - cue me from my fail - ing?

Who else could make ev - 'ry king bow down? _____
What o - ther splen - dor out - shines the sun? _____
What oth - er pow - er can raise the dead? _____
Who else would of - fer His on - ly Son? _____

Who else could whis - per and dark - ness trem - ble?
What o - ther maj - es - ty rules with jus - tice? On - ly a Ho - ly God. ____
What oth - er name re - mains un - de - feat - ed?
Who else in - vites me to call Him Fa - ther?

REFRAIN
Come and be - hold Him, the One and the On - ly.

Only A Holy God

Cry out! Sing Ho - ly For - ev - er a Ho - ly God. _____

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 4/4 time. The melody in the upper staff begins with a dotted quarter note on G4, followed by eighth notes on A4 and B4, and then a quarter note on C5. The bass line in the lower staff starts with a dotted quarter note on D3, followed by eighth notes on E3 and F3, and then a quarter note on G3. The lyrics are placed between the two staves.

Come and wor - ship the Ho - ly God. _____

The second system of music also consists of two staves in the same key and time signature. The melody in the upper staff begins with a quarter rest, followed by a quarter note on G4, and then eighth notes on A4 and B4. The bass line in the lower staff begins with a quarter rest, followed by a quarter note on D3, and then eighth notes on E3 and F3. The lyrics are placed between the two staves.

How Deep the Father's Love for Us!

1. How deep the Fa - ther's love for us! How vast be - yond all mea - sure! That
2. Be - hold the Man up - on the cross, my sin up - on His should - ers. A -
3. I will not boast in an - y - thing; no gifts, no pow'r, no wis - dom. But

He should give His on - ly Son to make a wretch His treas - ure! How
shamed I hear my mock - ing voice call out a - mong the scoff - ers. It
I will boast in Je - sus Christ, His death and res - ur - rec - tion. Why

great the pain of sear - ing loss! The Fa - ther turns His face a - way as
was my sin that held Him there un - til it was ac - com - plished. His
should I gain from His re - ward? I can - not give an an - swer. But

wounds which mar the Cho - sen One bring man - y sons to glo - ry.
dy - ing breath has brought me life; I know that it is fin - ished.
this I know with all my heart; His wounds have paid my ran - som.

You Are My All in All

Words: Dennis L. Jernigan

Music: Dennis L. Jernigan

You are my strength when I am weak, You are the Treasure that I

seek, You are my All in All. Seek-ing You as a pre-cious

jewel, Lord, to give up I'd be a fool. You are my All in All.

Je - sus, Lamb of God,
Tak-ing my sin, my cross, my shame, ris-ing a-gain I bless Your

Wor-thy is Your name. Je - sus,
name. You are my All in All. When I fall down, You pick me

You Are My All in All

Lamb of God, Wor - thy is Your name!
up; When I am dry, You fill my cup. You are my All in All!

You are my strength when I am weak, You are the Treas - ure that I
Je - sus, Lamb of God,

seek, You are my All in All. Seek - ing You as a pre - cious
Wor - thy is Your name, Je - sus,

jewel, Lord, to give up I'd be a fool. You are my All in All.
Lamb of God, Wor - thy is Your name!

Je - sus, Lamb of God, Wor - thy is Your name.

You Are My All in All

Je - sus, Lamb of God, Wor - thy is Your

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the vocal melody for the first line of lyrics. The lower staff is in bass clef and provides the piano accompaniment. The lyrics are: "Je - sus, Lamb of God, Wor - thy is Your".

name, Wor - thy is Your name,

The second system of music continues the melody and accompaniment. The lyrics are: "name, Wor - thy is Your name,". The vocal line features some melisma with slurs over the words "name," and "name,".

Wor - thy is Your name!

The third system concludes the piece. The lyrics are: "Wor - thy is Your name!". The vocal line ends with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata.

Reckless Love

Words and Music by: CALEB CULVER,
CORY ASBURY and RAN JACKSON
Arranged by: Luke Coles and Sam Souder

1. Be-fore I spoke a word, You were sing-ing o-ver me. You have been

5 so, so good to me. Be-fore I took a breath, You breathed Your life in me.

9 You have been so, so kind to me. Oh, the o-ver-whelm-ing, nev-er-end-ing,

15 reck-less love of God. Oh, it chas-es me down, fights 'til I'm found, leaves the nine-ty-

20

nine. I could-n't earn it. I don't de - serve it, still You give Your - self a - way. Oh, the

25 *2x to Coda*

o - ver - whelm - ing, nev - er - end - ing, reck - less love of God. 2. When I was Your

30

foe, still Your love fought for me. You have been so, so good to me. When I felt no

36 *D.S. al Coda*

worth, You paid it all for me. You have been so, so kind to me.

41

reck - less love of God. There's no shad - ow You won't light up, moun - tain You won't

45

climb up, com - ing af - ter me. There's no wall You won't kick down, lie You won't

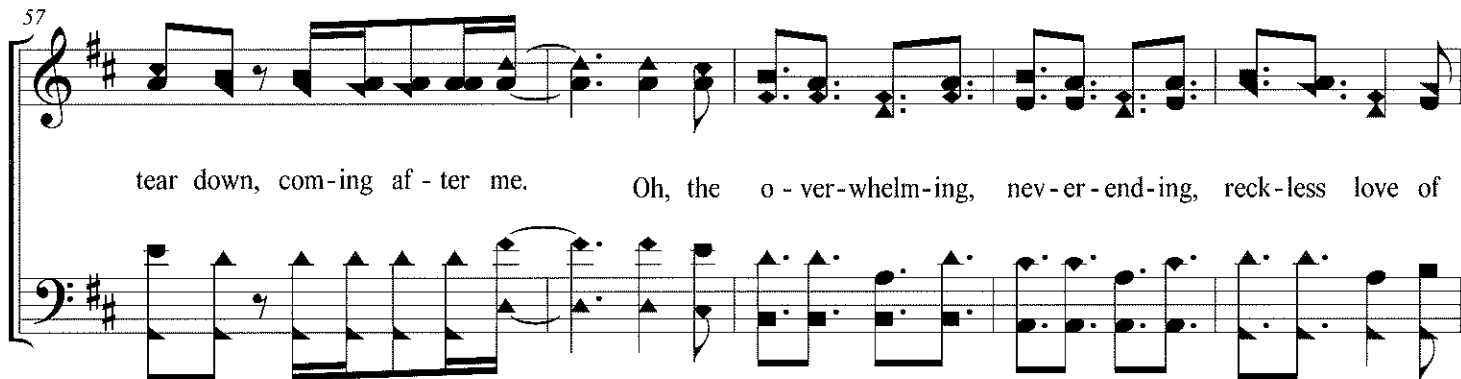
49

tear down, com - ing af - ter me. There's no shad - ow You won't light up, moun - tain You won't

53

climb up, com - ing af - ter me. There's no wall You won't kick down, lie You won't

57



tear down, com-ing af - ter me. Oh, the o - ver-whelm-ing, nev-er-end-ing, reck-less love of

Detailed description: This system contains measures 57 through 61. The vocal line (treble clef) begins with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment (bass clef) features a steady eighth-note bass line with chords. The lyrics are: "tear down, com-ing af - ter me. Oh, the o - ver-whelm-ing, nev-er-end-ing, reck-less love of"

62



God. Oh, it chas - es me down, fights 'til I'm found, leaves the nine - ty - nine. I could-n't

Detailed description: This system contains measures 62 through 66. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the eighth-note bass line. The lyrics are: "God. Oh, it chas - es me down, fights 'til I'm found, leaves the nine - ty - nine. I could-n't"

67



earn it. I don't de - serve it, still You give Your - self a - way. Oh, the

Detailed description: This system contains measures 67 through 70. The vocal line has quarter and eighth notes. The piano accompaniment continues with the eighth-note bass line. The lyrics are: "earn it. I don't de - serve it, still You give Your - self a - way. Oh, the"

71



o - ver - whelm - ing, nev - er - end - ing, reck - less love of God.

Detailed description: This system contains measures 71 through 75. The vocal line concludes with a half note. The piano accompaniment ends with a final chord. The lyrics are: "o - ver - whelm - ing, nev - er - end - ing, reck - less love of God."