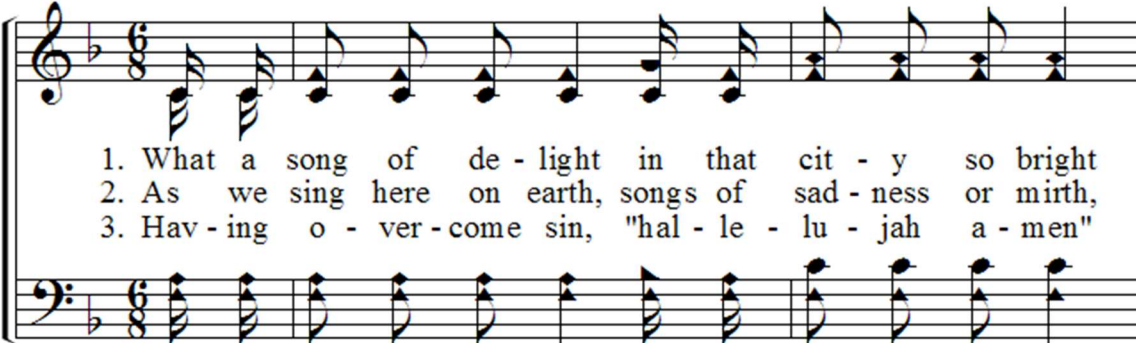


When All of God's Singers Get Home

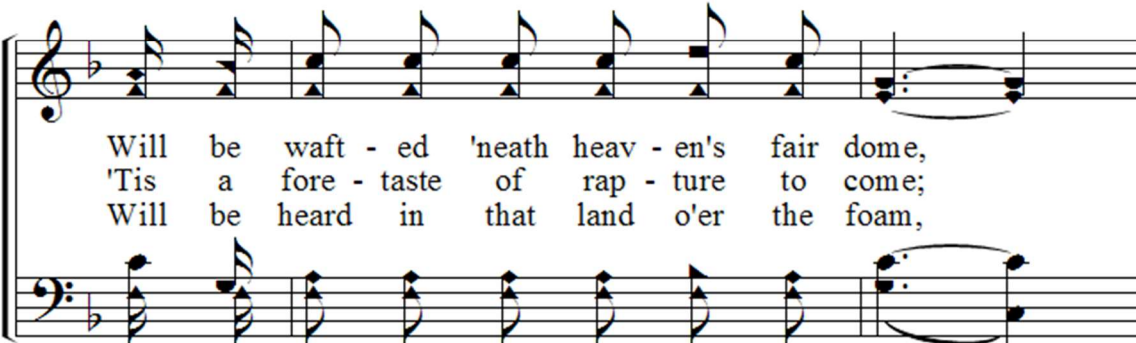
Words: Luther G. Presley

Music: Virgil O. Stamps

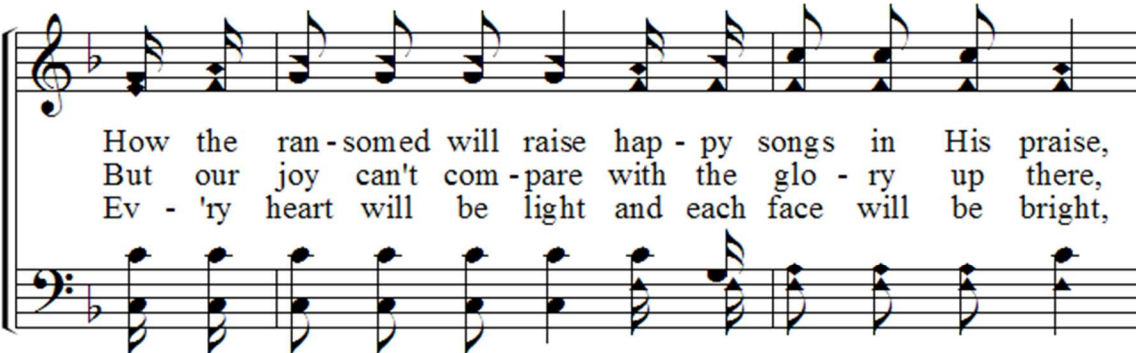
Cho.: Virgil O. Stamps



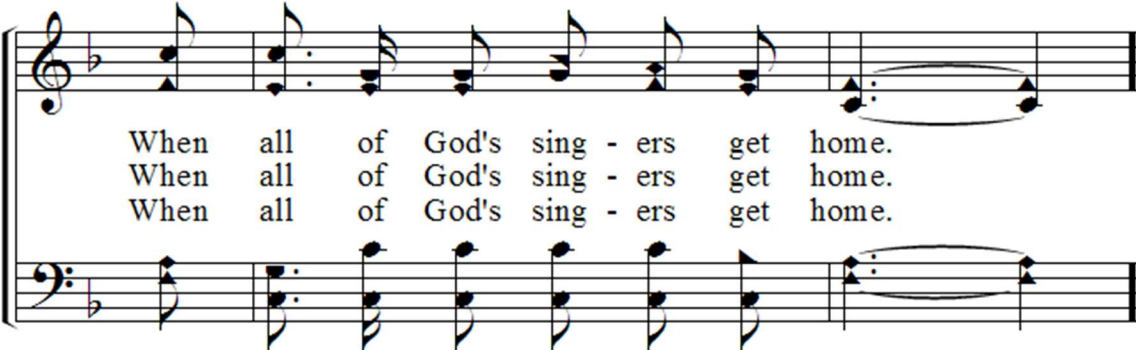
1. What a song of de - light in that cit - y so bright
2. As we sing here on earth, songs of sad - ness or mirth,
3. Hav - ing o - ver - come sin, "hal - le - lu - jah a - men"



Will be waft - ed 'neath heav - en's fair dome,
'Tis a fore - taste of rap - ture to come;
Will be heard in that land o'er the foam,



How the ran - somed will raise hap - py songs in His praise,
But our joy can't com - pare with the glo - ry up there,
Ev - 'ry heart will be light and each face will be bright,



When all of God's sing - ers get home.
When all of God's sing - ers get home.
When all of God's sing - ers get home.

(St. 1) wafted: carried

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When All of God's Singers Get Home

Chorus

When all of God's sing - ers get home,
When all of God's sing - ers get home,

Where nev - er a sor - row will come;
or heart - aches will come;

There'll be "no place like home,"
There'll be no place like heav - en my home,

When all of God's sing - ers get home.
God's sing - ers get home.

Firm Foundation

Words & Music: Nancy Gordon
and Jamie Harvill

Je - sus, You're my firm foun - da - tion,

The first system of music is in 4/4 time, key of B-flat major. The vocal line starts with a half note B-flat, followed by a quarter note D, a quarter note E-flat, and a quarter note F. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand.

I know I can stand se - cure;

The second system continues the melody. The vocal line has a half note G, a quarter note A, a quarter note B-flat, and a quarter note C. The piano accompaniment follows the same pattern as the first system.

Je - sus, You're my firm foun - da - tion,

The third system repeats the first line of the song. The piano accompaniment includes a sharp sign on the final chord in the right hand.

I put my hope in Your ho - ly Word,

The fourth system continues the melody. The vocal line has a half note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment follows the same pattern as the first system.

I put my hope in Your ho - ly Word.

The fifth system concludes the song. The vocal line has a half note A, a quarter note B-flat, a quarter note C, and a quarter note D. The piano accompaniment follows the same pattern as the first system. The word "Fine" is written above the final measure.

Firm Foundation

1. I have a liv - ing hope,
2. Your Word is faith - ful,

The first system of music features a treble and bass staff in B-flat major. The treble staff begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The bass staff begins with a half note G3, a quarter note F#3, and a half note E3. The lyrics are written below the bass staff.

I have a fu - ture;
Migh - ty in pow - er;

The second system of music continues the melody. The treble staff has a half note G4, a quarter rest, and a half note F#4. The bass staff has a half note G3, a quarter note F#3, and a half note E3. The lyrics are written below the bass staff.

God has a plan for me,
God will de - liv - er me,

The third system of music continues the melody. The treble staff has a half note G4, a quarter rest, and a half note F#4. The bass staff has a half note G3, a quarter note F#3, and a half note E3. The lyrics are written below the bass staff.

Of this I'm sure.
Of this I'm sure.

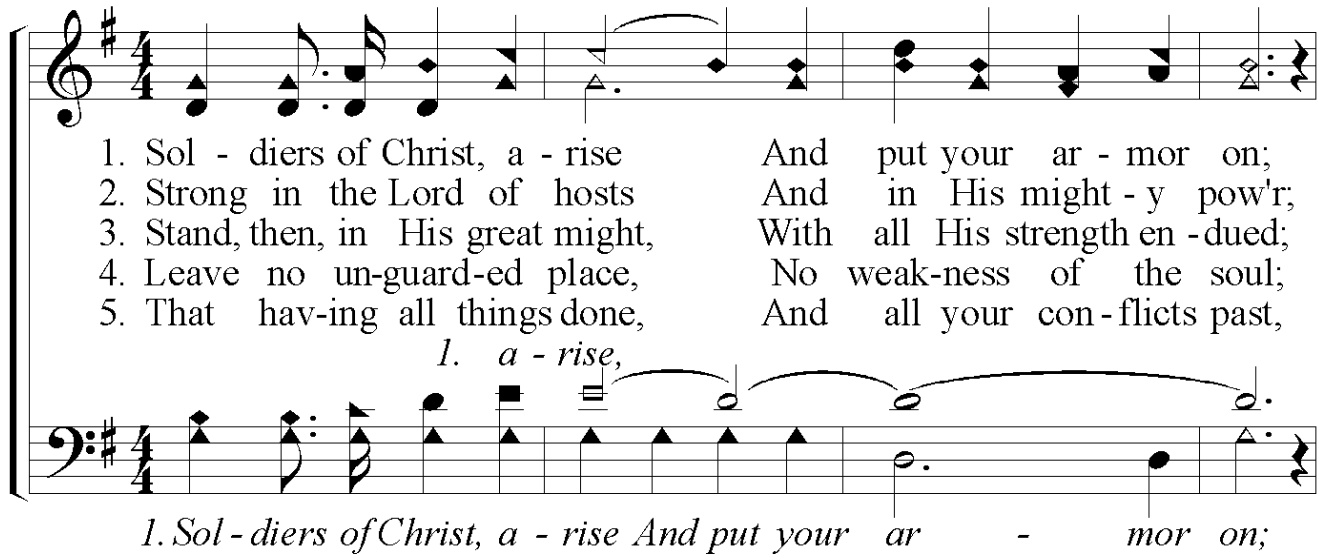
D.C. al Fine

The fourth system of music concludes the piece. The treble staff has a half note G4, a quarter rest, and a half note F#4. The bass staff has a half note G3, a quarter note F#3, and a half note E3. The lyrics are written below the bass staff. The system ends with a double bar line.

Soldiers of Christ, Arise

Words: Charles Wesley

Music: William B. Bradbury



1. Sol - diers of Christ, a - rise And put your ar - mor on;
2. Strong in the Lord of hosts And in His might - y pow'r;
3. Stand, then, in His great might, With all His strength en - dued;
4. Leave no un-guard-ed place, No weak-ness of the soul;
5. That hav-ing all things done, And all your con - flicts past,

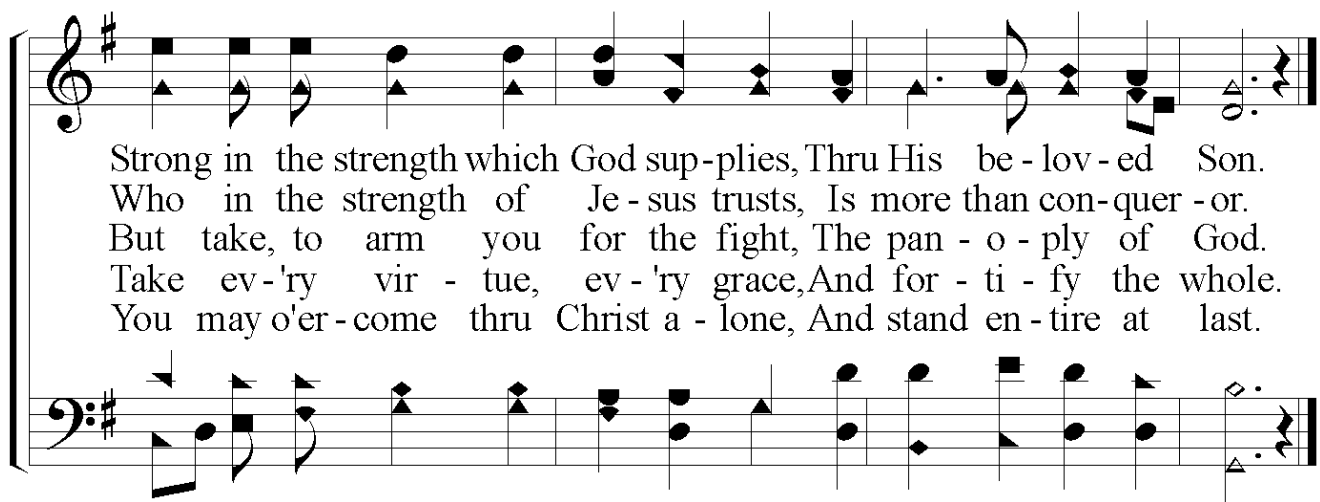
1. a - rise,

1. Sol - diers of Christ, a - rise And put your ar - mor on;



Strong in the strength which God sup - plies,
Who in the strength of Je - sus trusts,
But take, to arm you for the fight,
Take ev - 'ry vir - tue, ev - 'ry grace,
You may o'er-come thru Christ a - lone,

1. Strong in the strength which God sup-plies,



Strong in the strength which God sup-plies, Thru His be - lov - ed Son.
Who in the strength of Je - sus trusts, Is more than con - quer - or.
But take, to arm you for the fight, The pan - o - ply of God.
Take ev - 'ry vir - tue, ev - 'ry grace, And for - ti - fy the whole.
You may o'er-come thru Christ a - lone, And stand en - tire at last.

749 The Battle Belongs to the Lord

Capo 0(Em)

No weapon forged against you will prevail. – Isaiah 54:17

Em Bm Am Em

Unison

1. In heav-en-ly ar-mor we'll en-ter the land, The
2. When the pow-er of dark-ness comes in like a flood, The
3. When your en-e-my press-es in hard, do not fear, The

C D Em Bm Am

Parts Unison

bat-tle be-longs to the Lord. No weap-on that's fash-ioned a-against
bat-tle be-longs to the Lord. He's raised up a stand-ard, the pow'r
bat-tle be-longs to the Lord. Take cour-age, my friend, your re-demp-

Em C D Em

Parts

us will stand, The bat-tle be-longs to the Lord.
of His blood, - tion is near, is near,

Em D G D C D G D G

And we sing glo-ry, hon-or, pow-er and strength to the Lord.

C D G D C D G D Em

We sing glo-ry, hon-or, pow-er and strength to the Lord.

Thy Word

449

Capo 0(F)

When I am afraid, I will trust in You. – Psalm 56:3

The musical score is written for guitar and voice. It consists of four systems of music, each with a treble and bass staff. Chords are indicated above the treble staff. The lyrics are written below the staffs.

System 1: Chords: F, C, F, Bb, Csus, C7, F. Lyrics: "Thy Word is a lamp un-to my feet and a light un-to my path." (Fourth time FINE)

System 2: Chords: Gm, Bb, F, Am, Bb, C, C7. Lyrics: "When I feel a-fraid, think I've lost my way, Still You're there right be -"

System 3: Chords: Bb/F, F, Gm, Bb, F, Am. Lyrics: "side me. Noth - ing will I fear as long as You are near,"

System 4: Chords: Bb, C, Dm, Csus, C. Lyrics: "Please be near me to the end." (D.C. al FINE)

WORDS: Amy Grant (w. 1984)

MUSIC: Michael W. Smith (w. 1984), arr. Reid Lancaster (w. 1993)

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THY WORD
Irregular

The Joy of the Lord

559

Capo 0(F) *My soul will rejoice in the Lord and delight in His salvation. – Psalm 35:9*

F Gm/F F F2 F Gm7/F F Bb F

1. The joy of the Lord will be my strength; I will not fal-ter,
 2. The joy of the Lord will be my strength; He will up-hold me
 3. The joy of the Lord will be my strength; I will not waiv-er,

Bb/F F C/E Dm F/C C F/C F/Bb Csus/Bb F/Bb F/A

I will not faint. He is my Shep-herd, I am not a-fraid; the
 all of my days. I am sur-round-ed by mer-cy and grace; the
 walk-ing by faith. He will be strong to de-liv-er me safe; the

F/Bb Gm7/Bb F/Bb Csus Bb/C F F Refrain F BbM7 Bb6 Bb

joy of the Lord is my strength.
 joy of the Lord is my strength. The joy of the Lord, the
 joy of the Lord is my strength.

F/C Csus Fsus/C F BbM7 Bb6 Bb Bb/C Csus C7 F F

joy of the Lord, the joy of the Lord is my strength. The

BbM7 Gm7/Bb Bb F/C Csus Fsus F/C BbM7 Bb6 Bb BbM7Csus Bb/C F

Lord,
 joy of the Lord, the joy of the Lord, the joy of the Lord is my strength.

WORDS: Twila Paris (w. 1991)

MUSIC: Twila Paris (w. 1991), arr. Ken Young (w. 1993)

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THE JOY OF THE LORD

Irregular

I Am a Sheep

Capo 0(F)

We are His people, the sheep of His pasture. – Psalm 100:3

F F/A Bb2 Bb Bb6 F2sus F

1. I am a sheep and the Lord is my Shep - herd Watch - ing
2. We are His chil - dren and He is our Fa - ther Watch - ing

C/G F/A Csus C F G7 F/A

o - ver my soul! My soul to keep guard - ing
o - ver our soul! Great is His love for His

Bb2 Bb F2sus F C7 Bb/C Bb/F F

o - ver me ev - er Watch - ing wher - ev - er I go!
sons and His daugh - ters! Watch - ing wher - ev - er we go!

Refrain (repeat on final time)

F C/E Bb/D F

And when the winds blow He is my shel - ter! And when I'm

C/E F C/G F/A C F C/E

lost and a - lone He res - cues me! And when the Li - on comes

WORDS: Dennis L. Jernigan (w. 1988)

MUSIC: Dennis L. Jernigan (w. 1988), arr. Pam Stephenson (w. 1993)

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I AM A SHEEP

Irregular

B♭ F/B♭ B♭ F Csus/G F/A F/C C7 Dm B♭6 C6 C7

He is my vic - to - ry! Con - stant - ly watch - ing o - ver

B♭/F F C F/C C7 F/A C7 C6 C7 B♭/F F

me! He is con - stant - ly watch - ing o - ver me!

As the Deer

Words & Music by
Martin Nystrom
edited by T. Wiggins

1. As the deer pants for the wa - ter so my soul longs af - ter You.
2. You're my friend and You are my broth - er e - ven though you are a King.
3. I want You more than gold or sil - ver, on - ly You can sat - is - fy.

The first system of the musical score for 'As the Deer' is written in G major (one sharp) and 4/4 time. It consists of a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are presented in three verses. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines.

5
You a - lone are my heart's de - sire and I long to wor - ship You.
I love you more than an y oth - er, so much more than an y - thing.
You a - lone are the real joy - giv - er, and the ap - ple of my eye.

The second system continues the musical score, starting at measure 5. It maintains the same key and time signature. The vocal melody and piano accompaniment continue with the same musical language. The lyrics are presented in three verses. The system concludes with a double bar line.

9
You a - lone are my strength, my shield; To You a - lone may my spir - it yield.

The third system begins at measure 9. It continues the musical score. The vocal melody and piano accompaniment are consistent with the previous systems. The lyrics are presented in a single verse. The system concludes with a double bar line.

14
You a - lone are my heart's de - sire and I long to wor - ship You.

The fourth system begins at measure 14. It continues the musical score. The vocal melody and piano accompaniment are consistent with the previous systems. The lyrics are presented in a single verse. The system concludes with a double bar line.

Battle Belongs

Words & Music by
Brian Johnson and Phil Wickham
Arranged by Sam Souder

Verse 1

When all I see is the bat - tle, You see my vict - 'ry. When all I see is a moun -

- tain, You see a moun-tain moved. And as I walk through the shad - ow, Your love sur-rounds

me. There's noth - ing to fear now, for I am safe with You.

The musical score for Verse 1 is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Chorus

So when I fight, I'll fight on my knees with my hands lift-ed high. O God, the bat-tle be-longs to You.

Ev-'ry fear I lay at Your feet, I'll sing through the night. O God, the bat-tle be-longs to You.

The musical score for the Chorus is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Verse 2

And if You are for me, who can be a - gainst me? For Je - sus, there's noth -

- ing im - pos - si - ble for You. When all I see are the ash - es, You see the beau -

- ty. When all I see is a cross, God, You see the emp - ty tomb.

Chorus

So when I fight, I'll fight on my knees with my hands lift - ed high. O God, the bat - tle be - longs to You.

Ev - 'ry fear I lay at Your feet, I'll sing through the night. O God, the bat - tle be - longs to You.

Bridge

An Al - might - y For - tress, You go be - fore us, noth - ing can stand a - gainst the pow - er of our God.

Unison

You shine in the shad - ows, You win ev-'ry bat - tle, noth-ing can stand a-against the pow-er of our God.

Add Alto/Tenor

An Al-might-y For - tress, You go be-fore__ us, noth-ing can stand a-against the pow-er of our God.

Add Bass

You shine in the shad - ows, You win ev-'ry bat - tle, noth-ing can stand a-against the pow-er of our God, our God!

Chorus

So when I fight, I'll fight on my knees__ with my hands lift-ed high.__ O God, the bat-tle be-longs to__ You.

Tag

Ev-'ry fear I lay at Your feet,__ I'll sing through the night.__ O God, the bat-tle be-longs to__ You.

(O God,)

O God, the bat-tle be-longs to__ You! O God, the bat-tle be-longs to__ You!

(O God,)

Battle Belongs

Phil Wickham | Brian Johnson

(based on the recording by Phil Wickham)

Key - A | Tempo - 81 | Time - 4/4

INTRO /TURNAROUND

||: A | A . A^{sus} A :||

VERSE 1

A D²
When all I see is the battle You see my vict'ry
F#m⁷ E^{sus} D²
When all I see is the mountain You see a moun - tain moved
A D²
And as I walk through the shadow Your love sur - rounds me
F#m⁷ E^{sus} A
There's nothing to fear now for I am safe with You

CHORUS

(N.C.) D² A E F#m⁷
So when I fight I'll fight on my knees with my hands lifted high
D² A E F#m⁷
O God the battle be - longs to You
D² A E F#m⁷
And ev'ry fear I lay at Your feet I'll sing through the night
D² A
O God
(1.) E A (To Turn. / Br.)
The battle be - longs to You
(2.) E F#m⁷ (To Tag)
The battle be - longs to You

VERSE 2

A D²
And if You are for me who can be a - gainst me?
F#m⁷ E^{sus} D²
For Jesus there's nothing im - possible for You
A D²
When all I see are the ashes You see the beauty
F#m⁷ E^{sus} A
When all I see is a cross God You see the emp - ty tomb

BRIDGE

D (An) **A** Almighty Fortress **E^{sus}** You go be - fore us
F#m⁷ Nothing can stand **E^{sus}** against the power of our **D** God
D (God) **A** You shine in the shadows **E^{sus}** You win ev'ry battle
F#m⁷ Nothing can stand **E^{sus}** against the power
(1.) **D** (To Br.)
Of our God
(2.) **D²** **E** (To Ch.)
Of our God

TAG

D² **A** O God the battle be - **E** **A** longs to You

OUTRO

| **A** | **A** . **A^{sus}** **A** | **A** |

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Battle Belongs

Phil Wickham | Brian Johnson

(based on the recording by Phil Wickham)

Key - G | Tempo - 81 | Time - 4/4

INTRO /TURNAROUND

||: G | G . G^{sus} G :||

VERSE 1

G C²
When all I see is the battle You see my vict'ry
Em⁷ D^{sus} C²
When all I see is the mountain You see a moun - tain moved
G C²
And as I walk through the shadow Your love sur - rounds me
Em⁷ D^{sus} G
There's nothing to fear now for I am safe with You

CHORUS

(N.C.) C² G D Em⁷
So when I fight I'll fight on my knees with my hands lifted high
C² G D Em⁷
O God the battle be - longs to You
C² G D Em⁷
And ev'ry fear I lay at Your feet I'll sing through the night
C² G
O God
(1.) D G (To Turn. / Br.)
The battle be - longs to You
(2.) D Em⁷ (To Tag)
The battle be - longs to You

VERSE 2

G C²
And if You are for me who can be a - gainst me?
Em⁷ D^{sus} C²
For Jesus there's nothing im - possible for You
G C²
When all I see are the ashes You see the beauty
Em⁷ D^{sus} G
When all I see is a cross God You see the emp - ty tomb

BRIDGE

C **G** **D^{sus}**
(An) Almighty Fortress You go be - fore us
Em⁷ **D^{sus}** **C**
Nothing can stand against the power of our God
C **G** **D^{sus}**
(God) You shine in the shadows You win ev'ry battle
Em⁷ **D^{sus}**
Nothing can stand against the power
(1.) **C** (To Br.)
Of our God
(2.) **C²** **D** (To Ch.)
Of our God

TAG

C² **G** **D** **G**
O God the battle be - longs to You

OUTRO

| **G** | **G** . **G^{sus}** **G** | **G** |

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552

Have Thine Own Way

Capo 1(D)

We are the clay, You are the potter. – Isaiah 64: 8

E $\flat$ B $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$
(D) (A7/D) (D) (G/D) (D)

B $\flat$ /E $\flat$ E $\flat$ B $\flat$ 7
(A/D) (D) (A7)

E $\dim$ 7/B $\flat$ B $\flat$
(D $\sharp$ $\dim$ 7/A)(A)

- 1. Have Thine own way, Lord! Have Thine own way! Thou art the
 • 2. Have Thine own way, Lord! Have Thine own way! Search me and
 • 3. Have Thine own way, Lord! Have Thine own way! Hold o'er my

B $\flat$ 6 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$
(A6) (A) (D/A) (A) (D)

E $\flat$ B $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$
(D) (A7/D) (D) (G/D) (D)

Pot - ter, I am the clay.
 try me, Mas - ter, to - day!
 be - ing Ab - so - lute sway!

Mold me and make me
 Whit - er than snow, Lord,
 Fill with Thy Spir - it

E $\flat$ 7 A $\dim$ 7 E $\flat$ 7 A $\flat$
(D7) (G $\sharp$ $\dim$ 7) (D7) (G)

E $\flat$ maj7/A $\flat$ E $\flat$ /B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$
(Dmaj7/G) (D/A) (D) (A7) (D/A) (A7) (D)

Af - ter Thy will,
 Wash me just now,
 Till all shall see

While I am wait - ing, Yield - ed and still.
 As in Thy pres - ence Hum - bly I bow.
 Christ on - ly, al - ways, Liv - ing in me!

Lord, Take Control

Words: Unknown

Music: Unknown

The musical score is written for a piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "My heart, my mind, my bod - y, my soul I give to You, take con - trol. I give my bod - y a liv - ing sac - ri - fice. Lord, take con - trol, take con - trol." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

My heart, my mind, my bod - y, my soul I

give to You, take con - trol. I give my bod - y a

liv - ing sac - ri - fice. Lord, take con - trol, take con - trol.

Jesus Is Lord

Words: Traditional

(As in Songs of Faith and Praise)

Music: Traditional

Arr.: Pam Stephenson

3. He was born to die on Cal-v'ry's tree,

1. Je - sus is Lord, my Re - deem - er,
2. What a friend we have in Je - sus,

1. Je - sus is Lord, my Re - deem - er,
2. What a friend we have in Je - sus,
3. Hal - le - lu - jah, hal - le - lu - jah!

The first system of the musical score is written in 4/4 time with a key signature of one flat (Bb). It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment line starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The bass line begins with a whole rest, followed by a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3.

To re-deem a lost hu-man - i - ty.

How He loves me, and how I love Him.
All our sins and griefs to bear;

How He loves me, and how I love Him.
All our sins and griefs to bear;
Hal - le - lu - jah, hal - le - lu - jah!

The second system of the musical score continues the melody and accompaniment. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment line continues with a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The bass line continues with a half note D3, a quarter note E3, a quarter note F3, and a half note G3.

Jesus Is Lord

Con - q'ring death He rose tri - um - phant - ly;

He is ris - en, He is com - ing;
What a pri - vi - lege to car - ry

He is ris - en, He is com - ing;
What a pri - vi - lege to car - ry
Hal - le - lu - jah, hal - le - lu - jah!

And He reigns thru all e - ter - ni - ty.

Lord, come quick - ly, hal - le - lu - jah!
Ev - 'ry - thing to God in prayer.

Lord, come quick - ly, hal - le - lu - jah!
Ev - 'ry - thing to God in prayer.
Hal - le - lu - jah, hal - le - lu - jah!

"One thing I do know: I was blind, and now I see."
John 9:25 [NCV]

Amazing Grace

(My Chains Are Gone)

w/m by Newton, Rees, Excell, Tomlin, and Giglio

arr. by Robin L. Smith

♩ = 60

1. A - maz - ing grace, how sweet the sound, that saved a wretch like me. I
2.'Twas grace that taught my heart to fear, and grace my fears re - lieved. How
3. The Lord has prom - ised good to me, His Word my hope se - cures. He

5
1. (go to m. 1)
once was lost, but now I'm found, was blind but now I see. (2.'Twas)
pre - cious did that grace ap - pear, the hour I first be - lieved. (3.The)
will my Shield and Por - tion be, as long as life en

9
2.
lieved. My chains are gone. I've been set free! My God, my Sav - ior has ran - somed -
dures!
2.

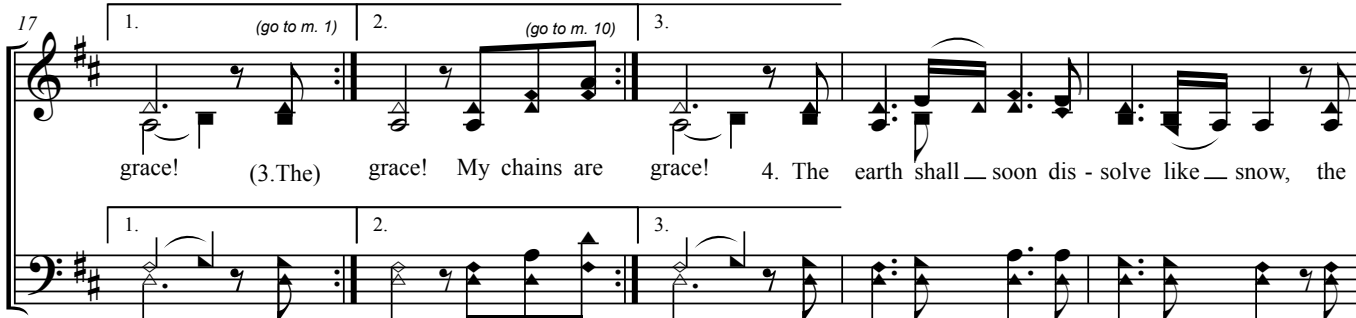
13
me! And like a flood His mer - cy reigns, un - end - ing love, a - maz - ing

Amazing Grace (My Chains are Gone), p. 2

17

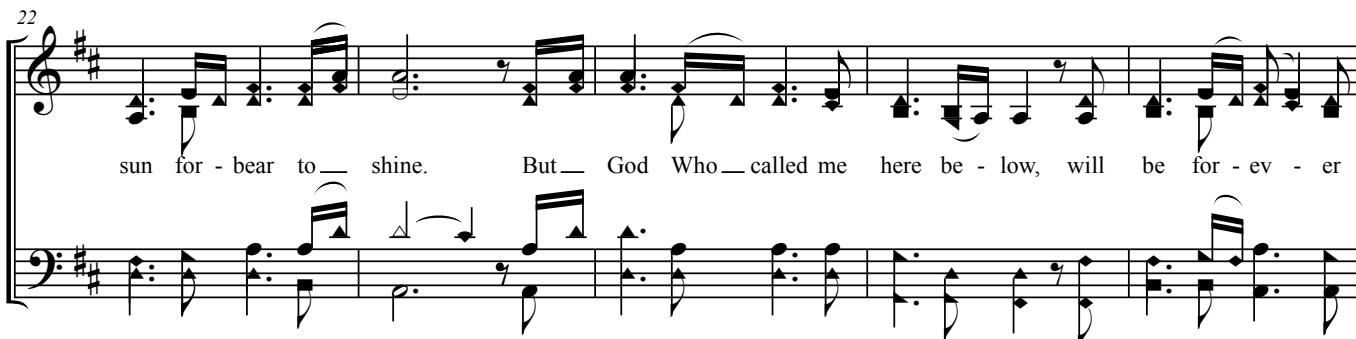
1. (go to m. 1) 2. (go to m. 10) 3.

grace! (3.The) grace! My chains are grace! 4. The earth shall — soon dis - solve like — snow, the



22

sun for - bear to — shine. But — God Who — called me here be - low, will be for - ev - er



27

mine, will be for - ev - er mine. You are for - ev - er mine.



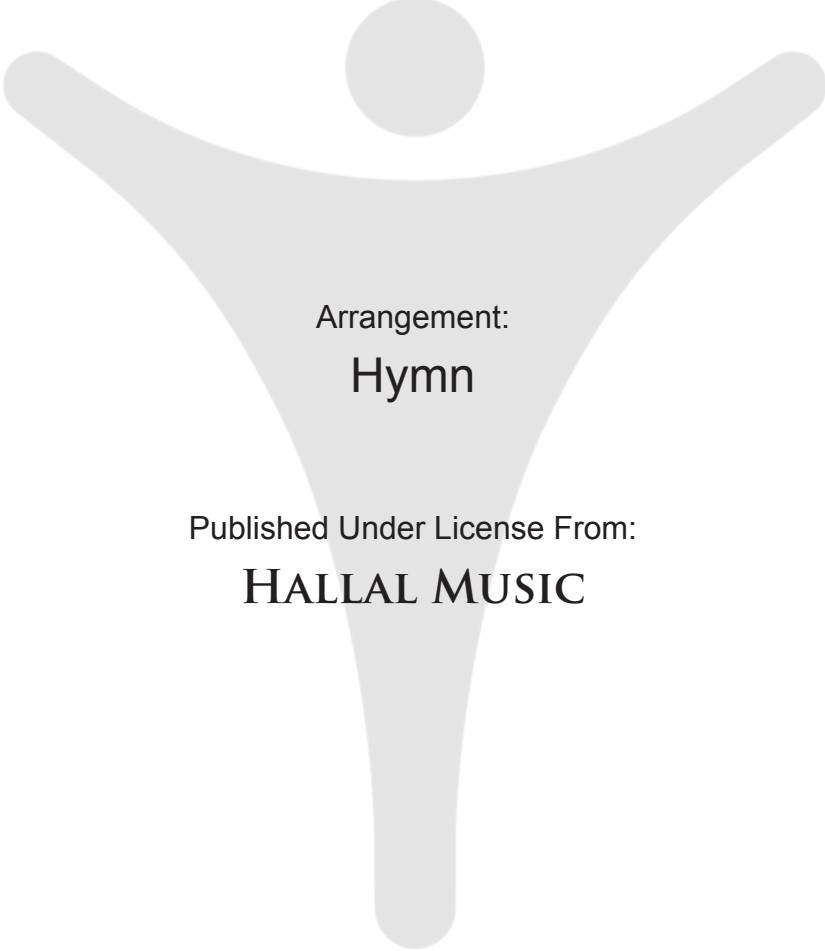
AMAZING GRACE

(MY CHAINS ARE GONE)

by

EDWIN OTHELLO EXCELL, LOUIE GIGLIO, JOHN NEWTON, JOHN P. REES, CHRIS TOMLIN

From: Hallal Music's "Immeasurable" - Vol. 14



Arrangement:

Hymn

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Amazing Grace

Ephesians 2:4-6

Words and Music by
John Newton, Chris Tomlin & Louie Giglio

1. A - maz - ing grace, how sweet the sound that
 2. 'Twas grace that taught my heart to fear, and
 3. Thru man - y dan - gers, toils and snares, I
 4. When we've been there ten thou - sand years, bright

saved a wretch like me; I once was lost but
 grace my fears re - lieved; How pre - cious did that
 have al - read - y come; 'Tis grace hath bro't me to
 shin - ing as the sun; We've no less days to

now I'm found, was blind but now I see.
 grace ap - pear the hour I first be - lieved.
 safe thus far, and grace will lead me home.
 sing God's praise than when we first be - gun.

Refrain

My chains are gone, I've been set free; my God my

Arranged by Ken Young

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Sav - ior has ran-somed me. And like a flood His mer - cy

rains, un-end - ing love, a-maz - ing grace!