

Great Things

Words and Music by:
JONAS MYRIN & PHIL WICKHAM
Arranged by: Sam Souder

1. Come let us wor-ship our King, come let us bow at His feet. He has done great things.
2. See what our Sav-ior has done; see how His love o-ver-comes. He has done great things.

He has done great things. O he-ro of Heav-en, You

con-quired the grave, You free ev'-ry cap-tive and break ev'-ry chain, O God, You have done

great things. We dance in Your free-dom, a-wake and a-live; O Je-sus, our Sav-ior, Your

Last X to Coda

Name lift-ed high, O God, You have done great things. 3. You've been

Great Things, p. 2

faith - ful through ev' - ry storm, You'll be faith - ful for - ev - er - more. You have done
know you will do it a - gain, for Your prom - ise is yes and a - men. You will do

great things. 4. And I God, you do great things. O

great things. Hal - le - lu - jah, God, a - bove it all, Hal - le - lu - jah, God un - shake - a - ble, Hal - le - lu - jah,

You have done great things. You've done great things!

he - ro of Heav - en, You con - quered the grave, You free ev' - ry cap - tive and break ev' - ry chain, O

Great Things, p. 3

God, You have done great things. We dance in Your free - dom, a - wake and a - live; O

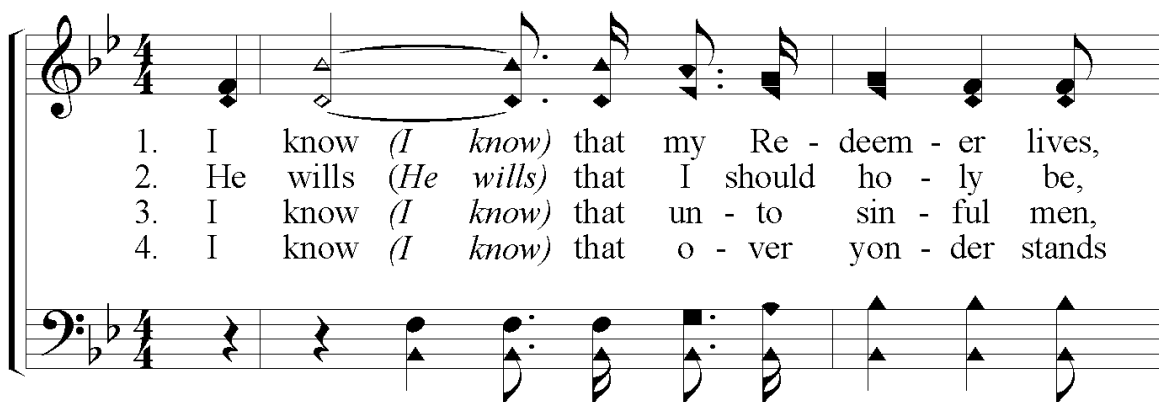
Je - sus, our Sav - ior, Your Name lift - ed high, O God, You have done great things.

You have done great things, O God, You do great things.

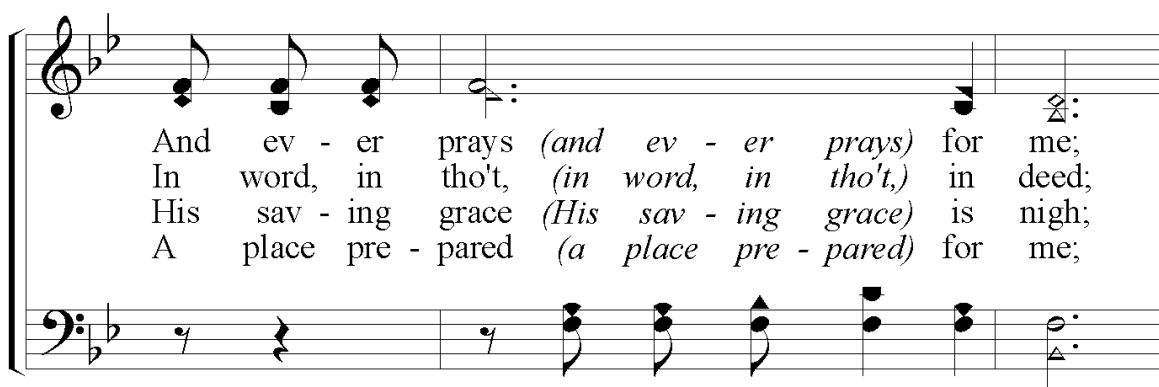
I Know that My Redeemer Lives

Words: Fred A. Fillmore

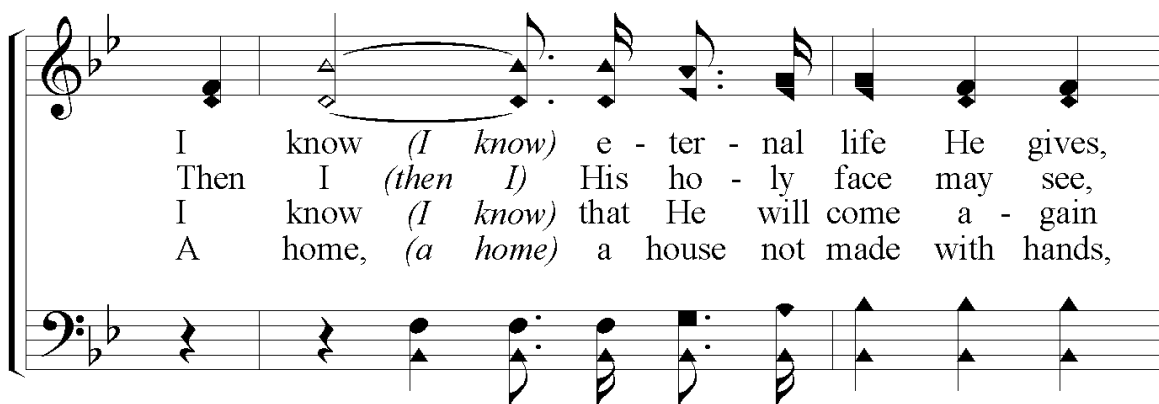
Music: Fred A. Fillmore



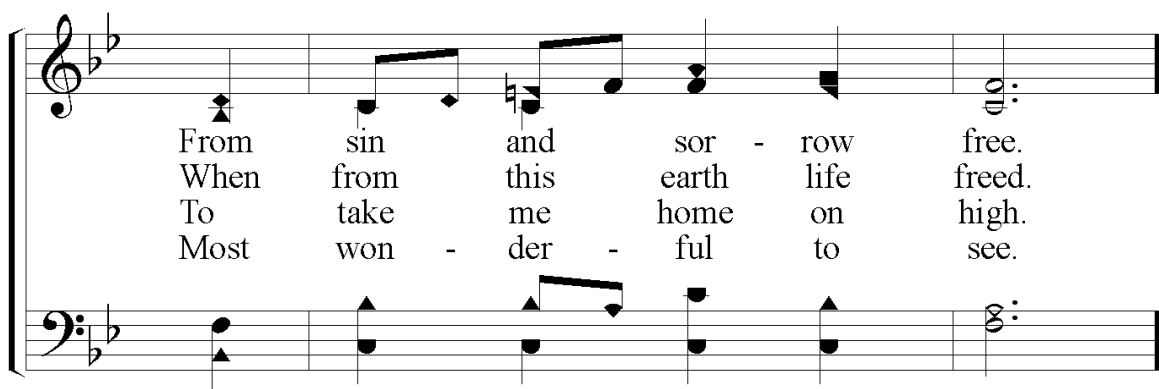
1. I know (*I know*) that my Re - deem - er lives,
2. He wills (*He wills*) that I should ho - ly be,
3. I know (*I know*) that un - to sin - ful men,
4. I know (*I know*) that o - ver yon - der stands



And ev - er prays (*and ev - er prays*) for me;
In word, in tho't, (*in word, in tho't,*) in deed;
His sav - ing grace (*His sav - ing grace*) is nigh;
A place pre - pared (*a place pre - pared*) for me;



I know (*I know*) e - ter - nal life He gives,
Then I (*then I*) His ho - ly face may see,
I know (*I know*) that He will come a - gain
A home, (*a home*) a house not made with hands,



From sin and sor - row free.
When from this earth life freed.
To take me home on high.
Most won - der - ful to see.

I Know That My Redeemer Lives

Chorus

I know, I know that my Re - deem - er lives,

The first line of the chorus is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of chords and single notes.

I know, I know e - ter - nal life He gives;

The second line of the chorus continues the melody and bass line. The melody includes a sharp sign on the final note, indicating a key change or a specific melodic emphasis.

I know, I know that my Re-deem-er lives.
I know that my Re - deem - er lives, that

The third line of the chorus concludes the phrase. It includes a double bar line at the end of the first line of music. The second line of music is italicized, suggesting a repeat or a continuation of the phrase.

Capo 1(A)

Because I live, you also will live. – John 14:19

B $\flat$ F7 B $\flat$ F7/C B $\flat$ /D B $\flat$ B $\flat$ 7 E $\flat$ Eb6 E $\flat$
 (A) (E7) (A) (E7/B) (A/C#)(A) (A7) (D) (D6) (D)

• 1. God sent His Son, they called Him Je - sus, He came to
 • 2. How sweet to hold a new - born ba - by, And feel the
 3. And then one day I'll cross that riv - er, I'll fight life's

B $\flat$ /D F7/C B $\flat$ Eb/B $\flat$ B $\flat$ Gdim7 F7 F6 B $\flat$ /F F7 B $\flat$ F7/C B $\flat$ /D F7/C B $\flat$
 (A/C#) (E7/B) (A) (D/A) (A) (F#dim7) (E7) (E6) (A/E) (E7) (A) (E7/B) (A/C#) (E7/B) (A)

love heal and for - give; He lived and died to buy my
 pride and joy he gives; But great - er still, the calm as -
 fi - nal war with pain; And then as death gives way to

E $\flat$ Eb6 B $\flat$ Gdim7 B $\flat$ F7 B $\flat$ Eb/B $\flat$ B $\flat$
 (D) (D6) (A) (F#dim7)(A) (E7) (A) (D/A) (A)

par-don, An emp - ty grave is there to prove my Sav - ior lives.
 sur-ance, This child can face un - cer - tain days be-cause He lives.
 vic - t'ry, I'll see the lights of glo - ry and I'll know He reigns.

B $\flat$ B $\flat$ /D F B $\flat$ B $\flat$ maj7 B $\flat$ 7 Eb/B $\flat$ B $\flat$ 7 E $\flat$ Eb6 E $\flat$
 (A) (A/C#) (E) (A) (A $\flat$ maj7) (A7) (D/A) (A7) (D) (D6) (D)

Refrain Be - cause He lives I can face to - mor - row, Be - cause He

B $\flat$ /D F7/C B $\flat$ B $\flat$ /D B $\flat$ F Fmaj7 F7 Eb/F F7 B $\flat$ F7 B $\flat$ F B $\flat$
 (A/C#) (E7/B) (A) (A/C#) (A) (E) (E $\flat$ maj7) (E7) (D/E) (E7) (A) (E7) (A) (E) (A)

lives all fear is gone; Be - cause I know He holds the

WORDS: William J. Gaither and Gloria Gaither (w. 1971)

MUSIC: William J. Gaither (w. 1971)

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RESURRECTION
9.8.9.12 w/REFRAIN

Eb (D) Eb6 (D6) Bb (A) G6 (F#6) G7 (F#7) C (B) F6 (E6) F7 (E7) Bb (A) Eb/Bb (D/A) Bb (A)

fu-ture, And life is worth the liv-ing just be-cause He lives.

SEGUE TO "I KNOW THAT MY REDEEMER LIVES (REFRAIN)"

Capo 1(G)

And being in anguish, He prayed more earnestly. – Luke 22:44

Ab (G) Ab/C (G/B) Eb (D) Ab/Eb (G/D) Eb (D) Ab (G)

1. I stand a-mazed in the pres-ence Of Je - sus the Naz - a - rene,
 2. For me it was in the gar - den He prayed, "Not My will, but Thine;"
 3. He took my sins and my sor - rows, He made them His ver - y own;
 4. When with the ran - sored in glo - ry His face I at last shall see,

Ab (G) Db (C) Ab (G) Ab/C Bbm7/Db (G/B)(Am7/C) Ab/Eb (G/D) Eb (D) Ab (G)

And won-der how He could love me, A sin - ner con - demned, un - clean.
 He had no tears for His own griefs, But sweat-drops of blood for mine.
 He bore the bur - den to Cal - v'ry, And suf - fered and died a - lone.
 'Twill be my joy thru the a - ges To sing of His love for me.

Refrain Ab (G) Eb (D) Eb7 (D7)

How mar - vel - ous! how won - der - ful!
 O how mar - vel - ous! O how won - der - ful! And my song shall ev - er be:

Ab (G) Db (C) Ab/Eb (G/D) Eb7 (D7) Ab/Eb (G/D) Eb7 (D7) Ab (G)

How mar - vel - ous! how won - der - ful!
 O how mar - vel - ous! O how won - der - ful! Is my Sav - ior's love for me!

Gratitude

(based on the recording by Brandon Lake | original key: B)

Words and Music by
Brandon Lake, Dante Bowe and Benjamin Hastings

VERSE

$\text{♩} = 52$ A F#m7

All my words fall short; I got noth - ing new. How could
I could) sing these songs, as I oft - en do, but ev - 'ry
I've got) one re - sponse, I've got just one move: with my

5 E(4) D2(no3) 1 2,3

I ex - press all my gra-ti - tude? I could So I
song must end and You nev - er do.
arms stretched wide I will wor-ship You.

CHORUS 1a

A E(4)

throw up my hands and praise You a-gain and a-gain, 'cause all that I have is a

14

D2 F#m7 E(4) A

hal - le - lu - jah, hal - le - lu - jah. And I know it's not much, but I've

19

E(4) D2 F#m7

noth-ing else fit for a king ex-cept for a heart sing-ing, "Hal-le - lu - jah, hal - le -

INSTRUMENTAL 1

25

1 2

E(4) A D.C. E(4) A

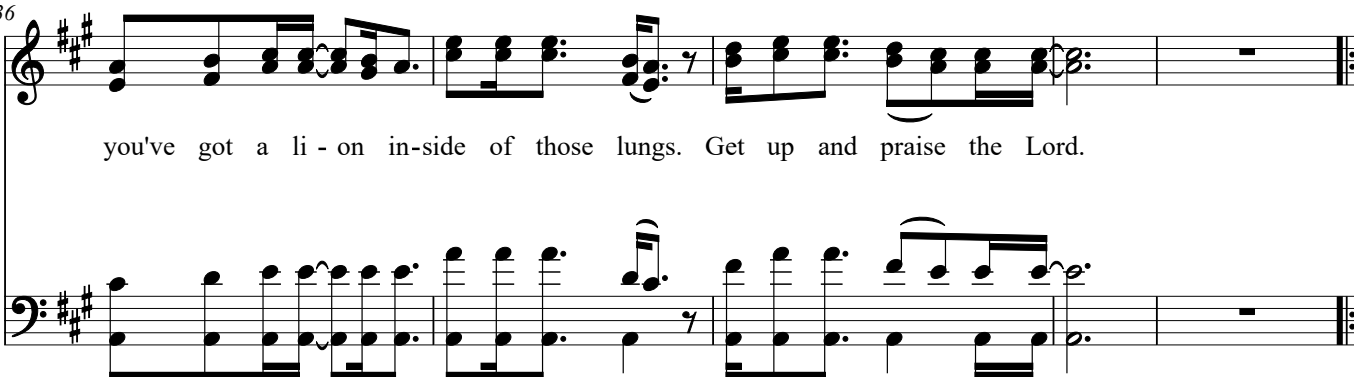
-lu - jah." I've got lu - jah."

BRIDGE 1a

A

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

36



you've got a li - on in-side of those lungs. Get up and praise the Lord.

BRIDGE 1b

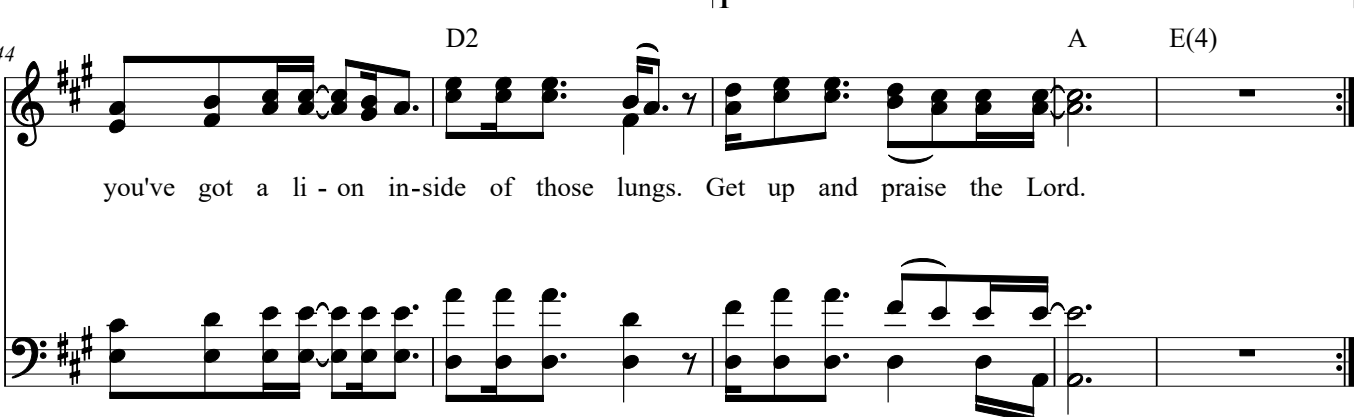
A E(4)



Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

1

44 D2 A E(4)

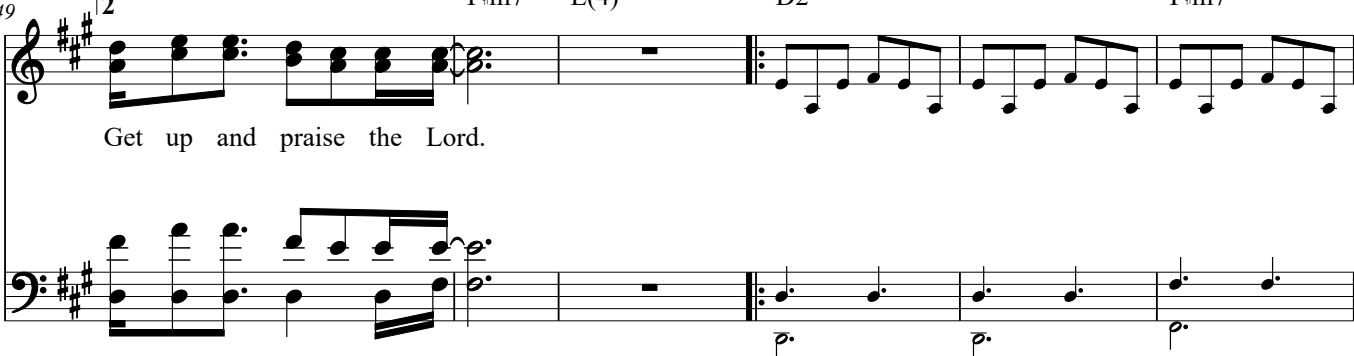


you've got a li - on in-side of those lungs. Get up and praise the Lord.

INSTRUMENTAL 2

2 F#m7 E(4) D2 F#m7

49



Get up and praise the Lord.

55 E(4) D2(no3)

So I

CHORUS 1b

A Em

throw up my hands and praise You a-gain and a-gain, 'cause all that I have is a

64 D2 Dm6 A

hal - le - lu - jah, hal - le - lu - jah. And I know it's not much, but I've

69 Em D2 Dm6

noth-ing else fit for a king ex-cept for a heart sing-ing, "Hal-le - lu - jah, hal - le -

75

A

- lu - - - - - jah."

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of A major, indicated by three sharps (F#, C#, G#). The top staff has a treble clef and the bottom staff has a bass clef. The music is written in 4/4 time. The top staff has a melody line with a slur over the first two measures, followed by a whole note in the third measure, and a quarter rest in the fourth measure. The bottom staff has a bass line with a slur over the first two measures, followed by a whole note in the third measure, and a quarter rest in the fourth measure. The lyrics are '- lu - - - - - jah.\"' written below the top staff. The letter 'A' is written above the top staff in the third measure.

Gratitude [Lyrics, 78 bpm, 6/8]

[Brandon Lake] by Benjamin Hastings, Brandon Lake, and Dante Bowe

Intro, V1, V2, C1, C2, Vamp, V3, C1, C2, Inter, B×3, Inter×3, C1, C2, E

Verse 1

All my words fall short
I got nothing new
How could I express
All my gratitude

Verse 2

I could sing these songs
As I often do
But every song must end
And You never do

Chorus 1

So I throw up my hands
And praise You again and again
'Cause all that I have is a hallelujah
hallelujah
And I know it's not much
But I've nothing else fit for a king
Except for a heart singing hallelujah
Hallelujah

Verse 3

I've got one response
I've got just one move
With my arms stretched wide
I will worship You

Bridge 1

Come on my soul
Oh don't you get shy on me
Lift up your song
'Cause you've got a lion inside of those
lungs
Get up and praise the Lord

Step by Step

15

Capo 1(D)

...earnestly I seek You... - Psalm 63:1

The musical score is written for guitar and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into several systems, each with a treble and bass staff. Chords are indicated above the treble staff, and lyrics are placed below the staffs. The score includes a double bar line with repeat dots at the end of the first system, and a 'D.C., then D.S. for Final Ending' instruction at the end of the fourth system.

System 1:

Chords: Eb (D), Ab (G), Ab/C (G/B), Eb (D), Db (C), Ab (G)

Lyrics: O God, You are my God, and I will ev-er praise You.

System 2:

Chords: Ab/C (G/B), Ab/Eb (G/D), Eb (D)

Lyrics: (D.S.) And I will seek You in the morn - ing, And I will
And I will fol - low You all of my days,

System 3:

Chords: Db/F (C/E), Bbm (Am), Bbm/Db (Am/C), Db (C), Ab (G)

Lyrics: learn to walk in Your ways, And step by
fol - low You all of my days, And step by

System 4:

Chords: Eb (D), Db (C), Ab (G)

Lyrics: step You'll lead me, And I will fol-low You all of my days.
step You'll lead me, And I will fol-low You all of my days.

D.C., then D.S. for Final Ending

WORDS: Beaker (w. 1991)

YOU ARE MY GOD

MUSIC: Beaker (w. 1991), arr. Ken Young (w. 1993)

Irregular

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Salvation Belongs to Our God

Words and Music by
ADRIAN HOWARD and PAT TURNER

With confidence (♩=72)

Sal - va - tion_ be-longs to our God who sits up-on the throne.

And un - to_ the Lamb_ be praise and glo - ry, wis - dom- and- thanks,

hon - or_ and pow-er_ and strength. Be to our_ God for - ev - er_ and ev - er,

be to our_ God for - ev - er_ and ev - er, be to our_ God for - ev - er_ and ev - er, A -

2nd time to

- men.— And we, the re-deemed, shall be strong in pur - pose and in

u - ni - ty, de - clar - ing a - loud praise and glo - ry,—

wis - dom— and— thanks, hon - or— and pow - er— and strength.—

D.S. al Coda

♢ CODA

ALL Unison

Three part

- men.— Be to our— God for - ev - er— and ev - er, be to our— God for-

ALL parts

rit.

ev - er— and ev - er, be to our— God for - ev - er— and ev - er, A - men.