

Great Things

Words and Music by:
JONAS MYRIN & PHIL WICKHAM
Arranged by: Sam Souder

1. Come let us wor-ship our King, come let us bow at His feet. He has done great things.
2. See what our Sav-ior has done; see how His love o-ver-comes. He has done great things.

1. He has done great things. O he-ro of Heav-en, You

con-quired the grave, You free ev'-ry cap-tive and break ev'-ry chain, O God, You have done

great things. We dance in Your free-dom, a-wake and a-live; O Je-sus, our Sav-ior, Your

Last X to Coda
Name lift-ed high, O God, You have done great things. 3. You've been

Great Things, p. 2

faith - ful through ev' - ry storm, You'll be faith - ful for - ev - er - more. You have done
know you will do it a - gain, for Your prom - ise is yes and a - men. You will do

great things. 4. And I God, you do great things. O

great things. Hal - le - lu - jah, God, a - bove it all, Hal - le - lu - jah, God un - shake - a - ble, Hal - le - lu - jah,

You have done great things. You've done great things!

he - ro of Heav - en, You con - quered the grave, You free ev' - ry cap - tive and break ev' - ry chain, O

Great Things, p. 3

God, You have done great things. We dance in Your free - dom, a - wake and a - live; O

Je - sus, our Sav - ior, Your Name lift - ed high, O God, You have done great things.

You have done great things, O God, You do great things.

Let God Arise

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by John Thompson,
Philip Organ, and The ZOE Group

Leader ♩ = 145

Hear the ho - ly roar of God re - sound.
en - e - mies will run for sure.

4

Watch the wa-ters part be - fore us now.
The church will stand, she will en - dure.

8

us now Come and see what he has done for us!
en - dure. He holds the keys of life, our Lord. Death has

11

Tell the world of His great love! Our God is a god
no sting, no fin - al word!

14

— who — saves! — Our — God — is a god

18

— who — saves! — Let God — a - rise, —

22

— Let God — a - rise, — Our — God reigns — now and for-ev -

26

- er, — He reigns — now and for-ev - er! — A - rise, —

30

— let God — a - rise! — Our — God reigns — now and for-ev -

34

1. *Leader* His — 2. *Leader* Our — God

er, — He reigns — now and for-ev — er! er!

Men

Our — God

38

is a god — who — saves! — Our — God — is a god

Men Split, TB

is a god — who — saves! — Our God — is a god

43

— who — saves! — Our God — is a god — who — saves! —

Add Altos

Our God — is a god — who — saves! —

— who — saves! —

48

Our — God — is a god — who — saves! —

Add Sopranos

Our — God — is a god — who — saves! —

53

Let God a - rise, Let God a - rise,

56

Our God reigns now and for-ev - er, He reigns

60

now and for-ev - er! A - rise, let God a - rise!

64

Our God reigns now and for-ev - er, He reigns

68

now and for-ev - er! Let God a - rise!

Let Us Worship

Words & Music by
Hank Fenn

♩ = ♪³♩

1. Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor - ship the Fa - ther of glo - ry.
2. Sing your praise to the Fa - ther, praise to the Fa - ther, praise to the Fa - ther of glo - ry.
3. Lift your hands to the Fa - ther, hands to the Fa - ther, hands to the Fa - ther of glo - ry.

1. Let us wor - ship, wor-ship the Fa - ther, wor-ship the Fa - ther, Fa-ther of glo - ry.

Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor - ship the Fa - ther of love. ____
Sing your praise to the Fa - ther, praise to the Fa - ther, praise to the Fa - ther of love. ____
Lift your hands to the Fa - ther, hands to the Fa - ther, hands to the Fa - ther of love. ____

Let us wor - ship, wor-ship the Fa - ther, wor-ship the Fa - ther, Fa-ther of love. ____

And we will glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____ And we will

14 glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____

1. And we will
2. Sing your praise
3. Lift your hands

19 glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____ And we will glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____

How Great Is Our God

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by Clarissa Cox

$\text{♩} = 80$

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked as 80 beats per minute. The score is divided into four systems, each with a measure number (1, 3, 5, 8) at the beginning of the treble staff. The lyrics are written below the treble staff, with some words spanning across measures. The piano accompaniment consists of chords and melodic lines in both hands, often using arpeggiated figures. The lyrics are: 'The splen - dor of a king and to age He stands and clothed in ma - - - jes - ty let all the earth re - time is in his hands be - gin - ning and the joice all the earth re - joice he wraps him - self in light end, be gin - ning and the end the God - head, three in one, and dark - ness tries to hide it tremb - les at His Fa - ther, Spi - rit, Son the li - on and the'.

1 The splen - dor of a king and
to age He stands and

3 clothed in ma - - - jes - ty let all the earth re -
time is in his hands be - gin - ning and the

5 joice all the earth re - joice he wraps him - self in light
end, be gin - ning and the end the God - head, three in one,

8 and dark - ness tries to hide it tremb - les at His
Fa - ther, Spi - rit, Son the li - on and the

11



voice, trem- bles at His voice, How great is our
lamb the li - on and the lamb!

14



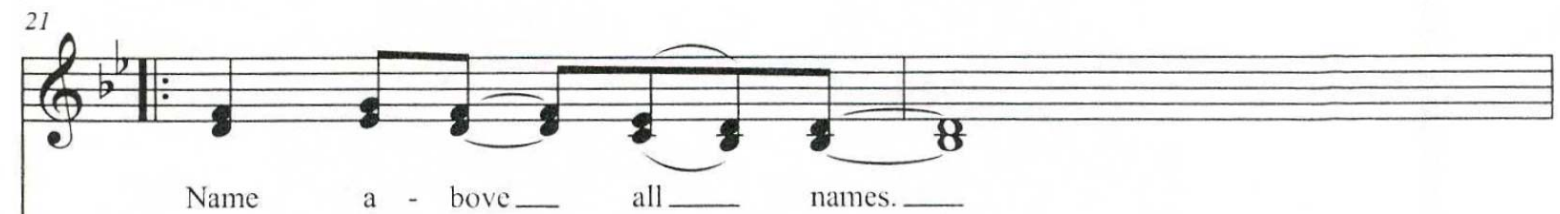
God Sing with me how great is our God and all will see how

17



great how great is our God! And age How great

21



Name a - bove all names.

21



is our God Sing with me how

23

wor - thy of ____ our ____ praise. ____ my

23

great ____ is our ____ God ____ and all will see ____ how

25

heart will sing ____ how great ____ is our God! ____

25

great how great ____ is our God! ____ How great ____

Goodness of God

Words and Music by
JENN JOHNSON, ED CASH, JASON INGRAM,
BEN FIELDING, and BRIAN JOHNSON

Arranged by MARK SIMMONS and SHANE COFFMAN

A

Bb Eb Bb

1. I love You, Lord. Oh, Your mer - cy ne-ver fails me.

F/A Gm7 Eb F

All my days, I've been held in Your hands.

Gm7 Eb Bb F/A

From the mo-ment that I wake up un-til I lay my head,

Gm7 Eb F Bb

I will sing of the good - ness of God.

head. I will sing All my

Goodness of God - 2

B

Chords: Eb2, Bb

Life — You have been faith - ful.

life — You have been faith - ful. All my

13 Chords: Eb2, Bb, F

Life — You have been so, so good.

life — You have been so, so good. With

15 Chords: Eb2, Bb, F/A

With ev - 'ry breath that I — am a - ble,

ev - 'ry breath that I — am a -

Chords: Gm7, Eb2, F, Bb

I — will sing of the good ness of God. —

ble I — will sing

Goodness of God - 3

C

B $\flat$ E $\flat$ B $\flat$

2. I love Your voice. You have led me through the fi - re.

20 F/A Gm7 E $\flat$ F

In dark - est nights, You are close like no oth - er.

22 Gm7 E $\flat$ B $\flat$ F/A

I've known You as a Fa - ther. I've known You as a friend.

24 Gm7 E $\flat$ F B $\flat$

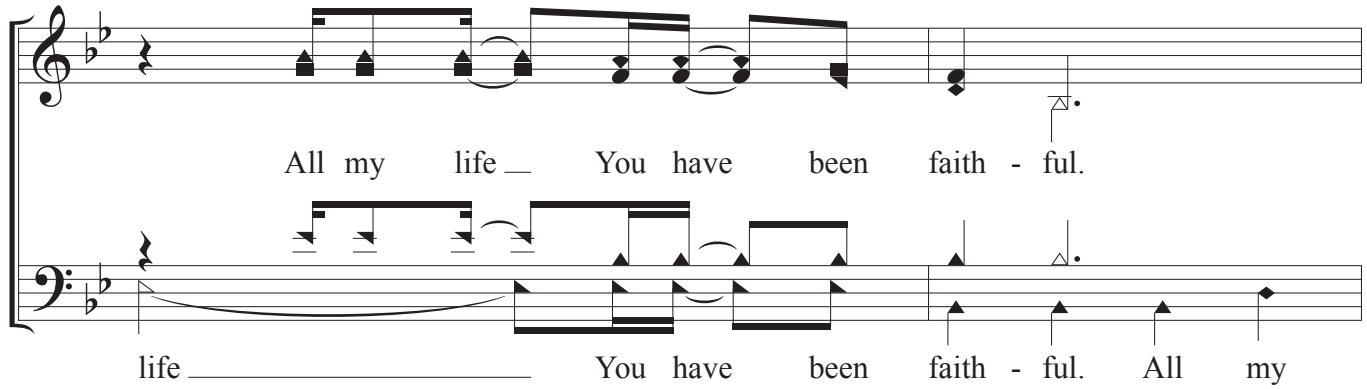
I have lived in the good - ness of God. friend. I have lived All my

Goodness of God - 4

D 

E $\flat$ 2

B $\flat$



All my life — You have been faith - ful.

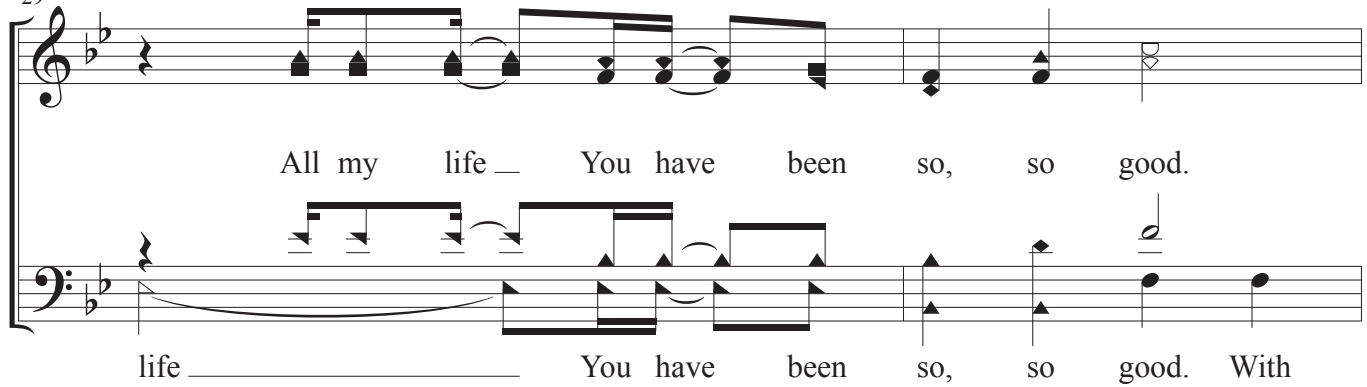
life — You have been faith - ful. All my

29

E $\flat$ 2

B $\flat$

F



All my life — You have been so, so good.

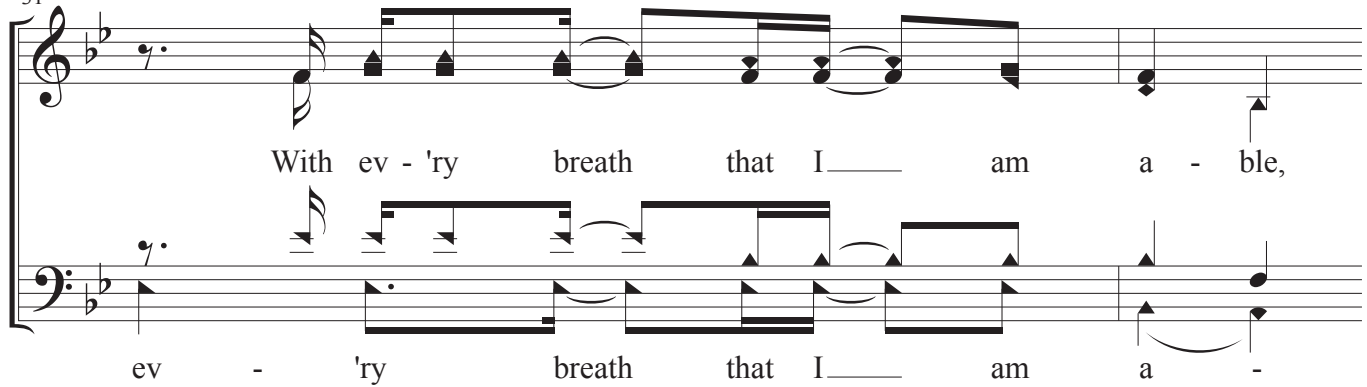
life — You have been so, so good. With

31

E $\flat$ 2

B $\flat$

F/A



With ev - 'ry breath that I — am a - ble,

ev - 'ry breath that I — am a -

32

Gm7

Last X To CODA

E $\flat$ 2

F



I — will sing of the good - ness of God. —

ble I — will sing

Goodness of God - 5

E

B $\flat$ /D Eb2 F B $\flat$

Your good-ness is run-ning af - ter, it's run-ning af - ter me.

37 B $\flat$ /D Eb2 F B $\flat$

Your good-ness is run-ning af - ter, it's run-ning af - ter me. With my life

39 B $\flat$ /D Eb2 F Gm7

— laid down, I sur-ren - der now. I give— You ev - 'ry-thing.

41 B $\flat$ /D Eb2 F B $\flat$ D.S. al Coda

Your good-ness is run-ning af - ter, it's run-ning af - ter me. All my

Goodness of God - 6

F CODA
 $E\flat 2$

F

of the good ness of God. I will

46

$E\flat 2$

F

$B\flat$

sing of the good ness of God.

His Grace Reaches Me

Words: Whitey Gleason

(As in Praise for the Lord)

Music: Whitey Gleason

1. Deep - er than the o - cean and wid - er than the sea,
2. High - er than the mount - ains and bright - er than the sun,

The first system of musical notation is in 3/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

Is the grace of the Sav - ior for sin - ners like me;
It was of - fered at Cal - v'ry for ev - 'ry one;

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

Sent from the Fa - ther, and it thrills my soul,
Great - est of treas - ures, and it's mine to - day,

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

Just to feel and to know That His blood makes me whole.
Tho' my sins were as scar - let, He has washed them a - way.

The fourth system of musical notation concludes the piece. The lyrics are written below the treble staff.

His Grace Reaches Me

Chorus

His grace reach-es me, yes, His grace reach - es
Yes, His grace reach-es me, yes, His grace

The first system of the chorus features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with an italicized second line.

me, And 'twill last thru e - ter - ni - ty;
reach-es me,

The second system continues the melody and accompaniment. The treble staff ends with a half note and a whole note. The bass staff continues with chords. The lyrics are split across two lines, with the second line italicized.

Now I'm un - der His con - trol and I'm hap - py in my soul,

The third system continues the melody and accompaniment. The treble staff ends with a half note and a whole note. The bass staff continues with chords. The lyrics are written on a single line.

Just to know that His grace reach - es me.
Just to know

The fourth system concludes the chorus. The treble staff features a triplet of eighth notes and ends with a half note and a whole note. The bass staff continues with chords. The lyrics are split across two lines, with the second line italicized.

'Tis So Sweet to Trust in Jesus 679

Capo 1(G)

In order that we...might be for the praise of His glory. – Ephesians 1:12

Ab Eb7/Ab Ab Abmaj7/C Db Db/F Db/Ab Ab
(G) (D/G) (G) (Gmaj7/B) (C) (C/E) (C/G) (G)

Eb/G Bb7/F Eb
(D/F#) (A7/E) (D)

1. 'Tis so sweet to trust in Je - sus, Just to take Him at His Word,
2. O how sweet to trust in Je - sus, Just to trust His cleans-ing blood,
3. Yes, 'tis sweet to trust in Je - sus, Just from sin and self to cease,
4. I'm so glad I learned to trust Thee, Pre-cious Je - sus, Sav - ior, Friend;

Ab Eb7/Ab Ab Abmaj7/C Db Db/F Db/Ab Ab
(G) (D7/G) (G) (Gmaj7/B) (C) (C/E) (C/G) (G)

Db Db6 Ab Eb Ab
(C) (C6) (G) (D) (G)

Just to rest up - on His prom-ise, Just to know, "Thus saith the Lord."
Just in sim - ple faith to plunge me 'Neath the heal - ing, cleans-ing flood.
Just from Je - sus sim- ply tak - ing Life and rest, and joy and peace.
And I know that Thou art with me, Wilt be with me to the end.

Refrain

Ab Eb7 Fm Ab/Eb Eb Ab
(G) (D7) (Em) (G/D) (D) (G)

Eb/G Bb7/F Eb
(D/F#) (A7/E) (D)

Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!

Ab Eb7/Ab Ab
(G) (D7/G) (G)

Db
(C)

Ab
(G)

Db Bbm/Db Ab Eb Ab
(C) (Am/C) (G) (D) (G)

Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more!

Step by Step

15

Capo 1(D)

...earnestly I seek You... - Psalm 63:1

The musical score is written for guitar and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into several systems, each with a treble and bass staff. Chords are indicated above the staff lines, and lyrics are placed below the notes. The score includes a final ending section marked 'D.C., then D.S. for Final Ending'.

System 1:

Chords: Eb (D), Ab (G), Ab/C (G/B), Eb (D), Db (C), Ab (G)

Lyrics: O God, You are my God, and I will ev-er praise You.

System 2:

Chords: Ab/C (G/B), Ab/Eb (G/D), Eb (D)

Lyrics: (D.S.) And I will seek You in the morn - ing, And I will
And I will fol - low You all of my days,

System 3:

Chords: Db/F (C/E), Bbm (Am), Bbm/Db (Am/C), Db (C), Ab (G)

Lyrics: learn to walk in Your ways, And step by
fol - low You all of my days, And step by

System 4:

Chords: Eb (D), Db (C), Ab (G)

Lyrics: step You'll lead me, And I will fol-low You all of my days.
step You'll lead me, And I will fol-low You all of my days.

System 5:

Chords: Eb (D), Db (C), Ab (G)

Lyrics: (No lyrics for this system)

WORDS: Beaker (w. 1991)

YOU ARE MY GOD

MUSIC: Beaker (w. 1991), arr. Ken Young (w. 1993)

Irregular

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