

Hosanna

167

Capo 0(G)

Hosanna! Blessed is He who comes in the name of the Lord. – Mark 11:9

1. Ho - san - na, ho - san - na, Ho - san - na in the high -
 2. 7 Glo - ry, 7 glo - ry, 7 Glo - ry to the King of

1. D 2. D Refrain D7 G
 est; est; Lord, we lift up Your name,
 kings; kings; Lord, we lift up Your name, With

C D7 G C D7
 With hearts full of praise; Be ex - alt - ed, O
 hearts full, hearts full of praise; So be ex - alt - ed, O

G B/F# Em C6 C C/E D D7/G G
 Lord, my God, Ho - san - na in the high - est.

WORDS: Carl Tuttle (w. 1985)

MUSIC: Carl Tuttle (w. 1985), arr. Reid Lancaster (w. 1993)

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HOSANNA
 Irregular

Hosanna! You're My King

Author Unknown

Ho - san-na You're my King. Ho - san-na You're my King! I
I Wor-ship and I sing.

Wor-ship and I sing. I lift Your ho-ly Name
I lift Your ho-ly Name up on high.

I Wor-ship and a-dore, I Wor-ship and a-dore, sing
sing praise for ev-er-more,

praise for ev-er-more. Ho - san-na, You're my King
Ho - san-na, You're my King for ev-er - more!

Let it Rise

Words and Music by: Holland Davis

Arr: Mike Rogers; Keith Lancaster

1st x staggered entrances, 2nd x all in

1st x sop only

1st x add alto

Let the glo-ry of the Lord rise a-mong us. Let the glo-ry of the Lord

1st x add tenor

rise a-mong us. Let the prais-es of the King rise a-mong us, let it rise;

7

Last x to \oplus

1st x add bass

let it rise. Let the songs of the Lord rise a-mong us. Let the

11

songs of the Lord rise a-mong us. Let the joy of the King

14

rise a-mong us, let it rise, let it rise. Oh, Oh, let it rise.
Oh, Let it

20

1. 2. *D.C. al Coda*

Let it rise. Oh, let it rise. Let it rise. Let it rise.

rise. Oh, Let it rise. rise.

26 **CODA**

rit.

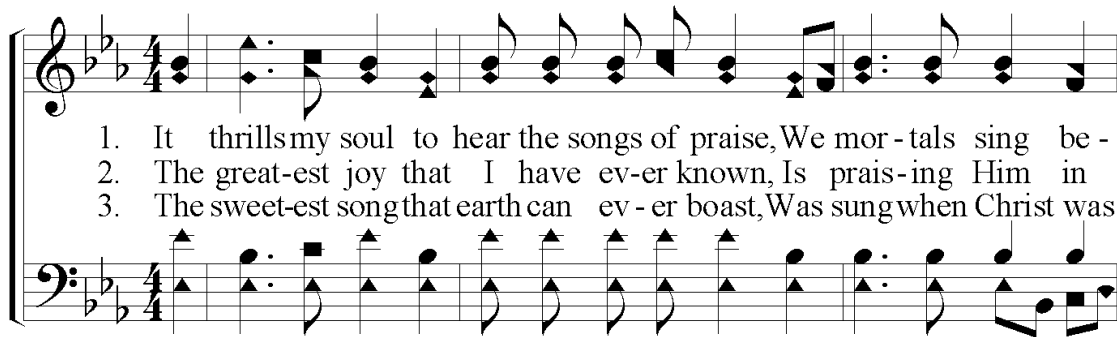
Oh, Oh, Oh, Oh, Oh, Oh, let it rise.

Oh, Oh, Oh,

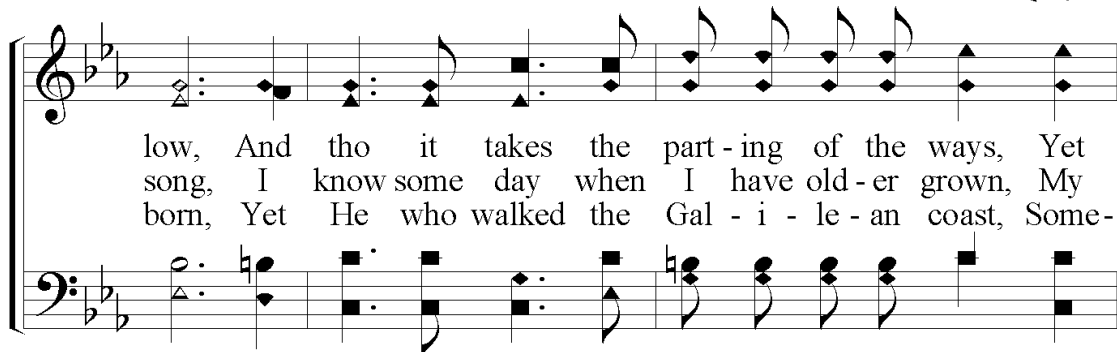
The New Song

Words: J. R. Baxter, Jr.

Music: C. C. Stafford



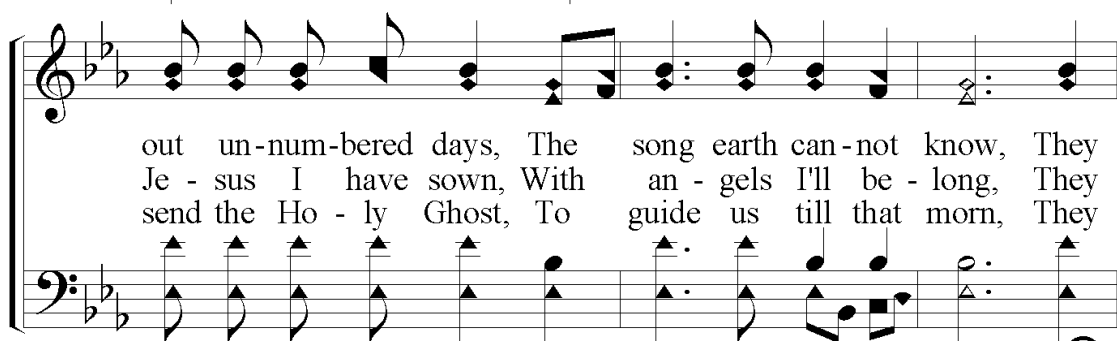
1. It thrills my soul to hear the songs of praise, We mor - tals sing be -
2. The great - est joy that I have ev - er known, Is prais - ing Him in
3. The sweet - est song that earth can ev - er boast, Was sung when Christ was



low, And tho it takes the part - ing of the ways, Yet
song, I know some day when I have old - er grown, My
born, Yet He who walked the Gal - i - le - an coast, Some -



I must on - ward go; I hope to hear thru
voice will not be strong; But if good seed for
times was sad for - lorn; He left the earth to



out un - num - bered days, The song earth can - not know, They
Je - sus I have sown, With an - gels I'll be - long, They
send the Ho - ly Ghost, To guide us till that morn, They



sing in heav'n a new song, Of Mos - es and the Lamb.
sing in heav'n a new song, Of Mos - es and the Lamb.
sing in heav'n a new song, Of Mos - es and the Lamb.

The New Song

O to hear the an - gels sing - ing, To bid me
 1. { *I want to hear* an - gels sweet - ly sing,
 2. { O to see the Mas - ter bring - ing, A pre - cious
I want to see see the Mas - ter bring,

wel - come to man - sions bright and fair;
and to wel - come me to those man - sions fair;
 life crown that I may own and wear;
crown of life to me, yes, to own and wear;

1. O to hear the glad harps ring - ing, With voic - es
I want to hear glad harps sweet - ly ring, With voic - es

2. blend - ing rich and rare; I want to hear,
blend - ing, O, so rich and rare, so rare; hear that might - y

The New Song

cho - rus sweet - ly sing, I want to hear that might - y
hear,

cho - rus sweet - ly sing, I want to hear,
hear that might - y

cho - rus sweet - ly sing, To hear it swell and ring!

The musical score is written for a choir and a solo voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'cho - rus sweet - ly sing, I want to hear that might - y hear,'. The first system shows the choir and solo voice parts. The second system shows the choir and solo voice parts. The third system shows the choir and solo voice parts. The solo voice part has a melodic line with a long note on 'hear' and a final note on 'ring!'.

There Is a Habitation

860

Capo 1(D)

You have come to Mount Zion, the city of God. – Hebrews 12:22

Eb (D)
Ab/Eb Eb (G/D)(D)
Bb Eb (A) (D)
Ab (G)
Eb Ab/Eb Eb (D) (G/D) (D)

1. There is a hab - i - ta - tion, Built by the liv - ing God, For all of ev - 'ry
 2. A cit - y with foun - da - tions, Firm as th' e - ter - nal throne; Nor wars nor des - o -
 3. No night is there, no sor - row, No death, and no de - cay; No yes - ter - day, no
 4. With - in its pearl - y por - tals, An - gel - ic ar - mies sing, With glo - ri - fied im -

Bb7 Eb (A7) (D)
Ab (G)
Eb/Bb Bb7 (D/A) (A7)
Eb Bb7 (D) (A7)
Eb (D)
Ab (G)
Eb (D)
Bb/D (A/C#)

Refrain

na - tion Who seek that grand a - bode.
 la - tions Shall ev - er move a stone. O Zi - on, Zi - on, I long thy
 mor - row But one e - ter - nal day. O Zi - on, love - ly Zi - on,
 mor - tals, The prais - es of its King.

Cm (Bm)
F (E)
Bb7 (A7)
Bb7 Eb (A7) (D)
Ab (G)
Eb (D)
Fm/Ab Eb/Bb Bb7 Eb (Em/G) (D/A) (A7) (D)

Repeat refrain after last stanza

gates to see; O love - ly Zi - on, love - ly Zi - on, When shall I dwell in thee?

264 O Come, Let Us Adore Him

G/G

We...have come to worship Him. — Matthew 2:2

• 1. O come, let us a - dore Him, O come, let us a - dore
 • 2. We'll praise His name for - ev - er, We'll praise His name for - ev -
 3. We'll give Him all the glo - ry, We'll give Him all the glo -
 4. For He a - lone is wor - thy, For He a - lone is wor -

Him, O come, let us a - dore Him, Christ the Lord.
 er, We'll praise His name for - ev - er, Christ the Lord.
 ry, We'll give Him all the glo - ry, Christ the Lord.
 thy, For He a - lone is wor - thy, Christ the Lord.

WORDS: Traditional

MUSIC: Wade's Cantus Diversi (w. 1751)

ADESTE FIDELES (Refrain only)

7.7.10.

O Worship the King

144

Capo 1(G)

Yours, O Lord, is the kingdom. – 1 Chronicles 29:11

Ab Ab/C Eb Ab Db/F Eb/G Ab Eb Eb7 Ab Ab/C Eb
(G) (G/B) (D) (G) (C/E) (D/F#) (G) (D) (D7) (G) (G/B) (D)

1. O wor-ship the King, all glo-rious a-bove, And grate-ful-ly
2. Thy boun-ti-ful care, what tongue can re-cite? It breathes in the
3. Frail chil-dren of dust, and fee-ble as frail, In Thee do we

Ab Db/F Ab/C Db Ab/Eb Eb Ab Eb Bbm7/Eb Eb Ab/Eb
(G) (C/E) (G/B) (C) (G/D) (D) (G) (D) (Am7/D) (D) (G/D)

sing His won-der-ful love; Our Shield and De-fend-er, the
air, it shines in the light; It streams from the hills, it de-
trust, nor find Thee to fail; Thy mer-cies, how ten-der! how

Eb Ab/Eb Eb Eb7 Ab Ab/C Eb Ab Db/F Ab/C Db Ab/Eb Eb7 Ab
(D) (G/E) (D) (D7) (G) (G/B) (D) (G) (C/E)(G/B)(C)(G/D)(D7) (G)

An-cient of Days, Pa-vil-ioned in splen-dor and gird-ed with praise.
scends to the plain, And sweet-ly dis-tills in the dew and the rain.
firm to the end! Our Ma-ker, De-fend-er, Re-deem-er, and Friend!

WORDS: Robert Grant (w. 1833)

MUSIC: Attr. Joseph Michael Haydn, in William Gardiner's Sacred Melodies (w. 1815)

SEGUE TO "ALL HAIL THE POWER OF JESUS' NAME"

LYONS

10.10.11.11.

162 All Hail the Power of Jesus' Name

Capo 0(G) *You are worthy...to receive glory and honor and power. – Revelation 4:11*

G/D G

D7 G

D7 G/D

D7 Em

G D7

G

• 1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall!
 • 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall,
 3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,
 • 4. O that with yon - der sa - cred throng We at His feet may fall!

D

G

D

G/B

G

G/B

D/A

G

D/F#

G

D

G

D/F#

Em

D/A

A

D

Bring forth the roy - al di - a - dem, And crown Him Lord of all;
 Hail Him who saves you by His grace, And crown Him Lord of all;
 To Him all maj - es - ty as - crite, And crown Him Lord of all;
 We'll join the ev - er - last - ing song, And praise Him Lord of all;

G

G/B

D

G/D

D7

Em

G/B

C

G/D

D7

G

Bring forth the roy - al di - a - dem, And crown Him Lord of all.
 Hail Him who saves you by His grace, And crown Him Lord of all.
 To Him all maj - es - ty as - crite, And crown Him Lord of all.
 We'll join the ev - er - last - ing song, And praise Him Lord of all.

WORDS: Edward Perronet (w. 1780), adapt. John Rippon (w. 1787)

MUSIC: Oliver Holden (w. 1793)

SEGUE TO "HIS NAME IS WONDERFUL"

CORONATION

8.6.8.6.8.6.

To God Be the Glory


G/B

Glory in His holy name. - Psalm 105:1-8

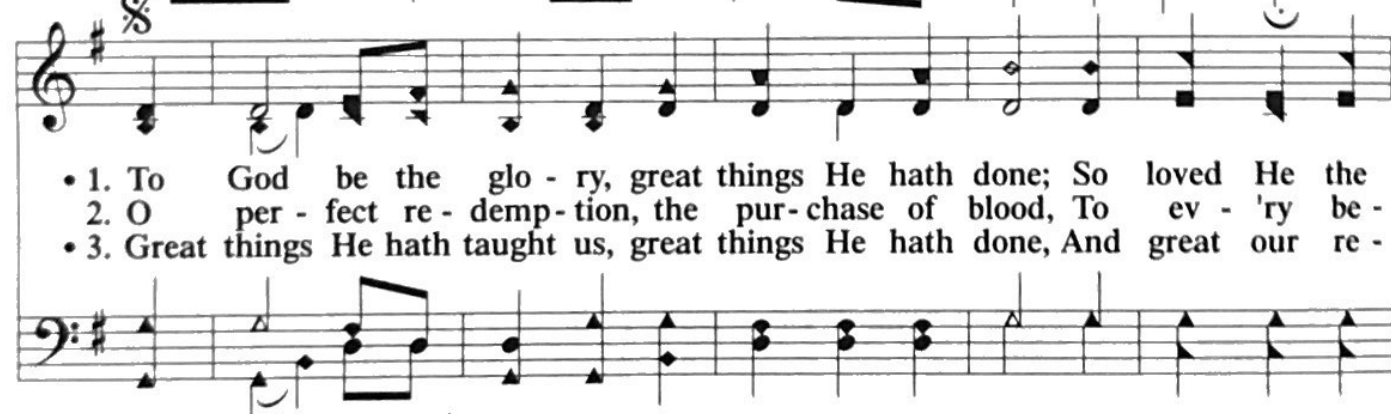
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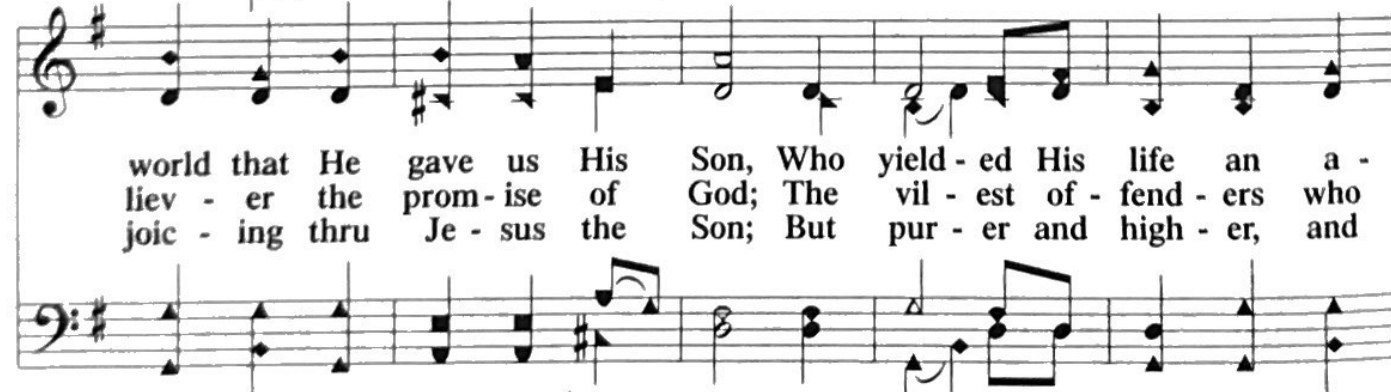
Praise the Lord, praise the Lord, Let the earth hear His voice!



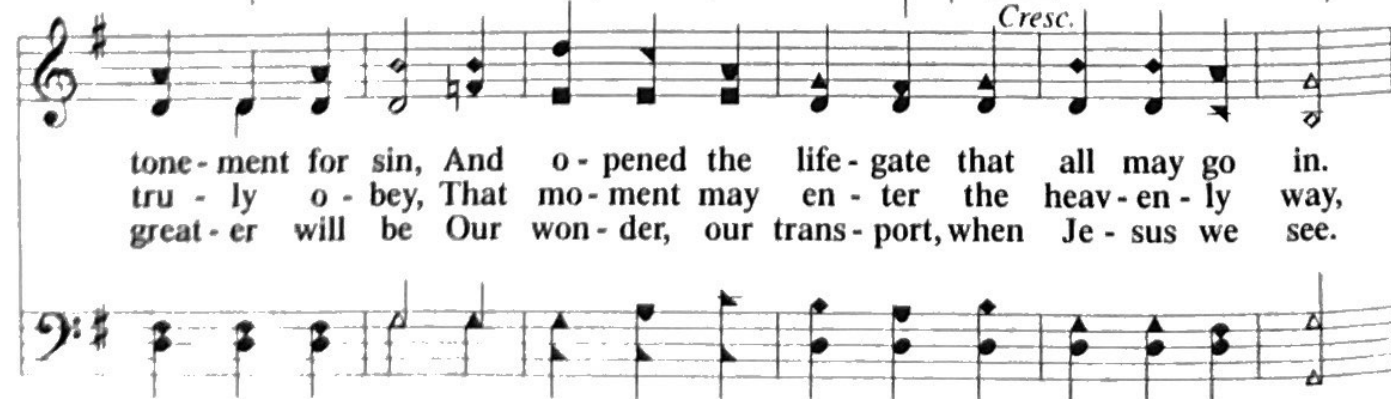
Praise the Lord, praise the Lord, Let the peo - ple re - joice!



• 1. To God be the glo - ry, great things He hath done; So loved He the
 2. O per - fect re - demp - tion, the pur - chase of blood, To ev - 'ry be -
 3. Great things He hath taught us, great things He hath done, And great our re -



world that He gave us His Son, Who yield - ed His life an a -
 liev - er the prom - ise of God; The vil - est of - fend - ers who
 joic - ing thru Je - sus the Son; But pur - er and high - er, and



tone - ment for sin, And o - pened the life - gate that all may go in.
 tru - ly o - bey, That mo - ment may en - ter the heav - en - ly way,
 great - er will be Our won - der, our trans - port, when Je - sus we see.

WORDS Fanny J Crosby (w. 1875)

MUSIC William H Doane (w. 1875), arr Alton Howard and Pam Stephenson (w. 1993)

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TO GOD BE THE GLORY
 11.11.11.11.w/REFRAIN

Refrain

ff

Praise the Lord, praise the Lord, Let the earth hear His voice! Praise the Lord,

mf

Let the people rejoice! O come to the Fa - ther, thru
praise the Lord,

Cresc.

Je-sus the Son, And give Him the glo-ry, great things He hath done. *D.S.*

Optional Ending (after last Refrain)

fff Rall.

And give Him the glo - ry, great things He hath done.

END OF PRAISE MEDLEY

Give Thanks to the Lord

5

Give thanks to the LORD, call on his name;
tell of all his wonderful acts.

Let the hearts of those who seek the LORD rejoice.

Look to the LORD and his strength; seek his face always.

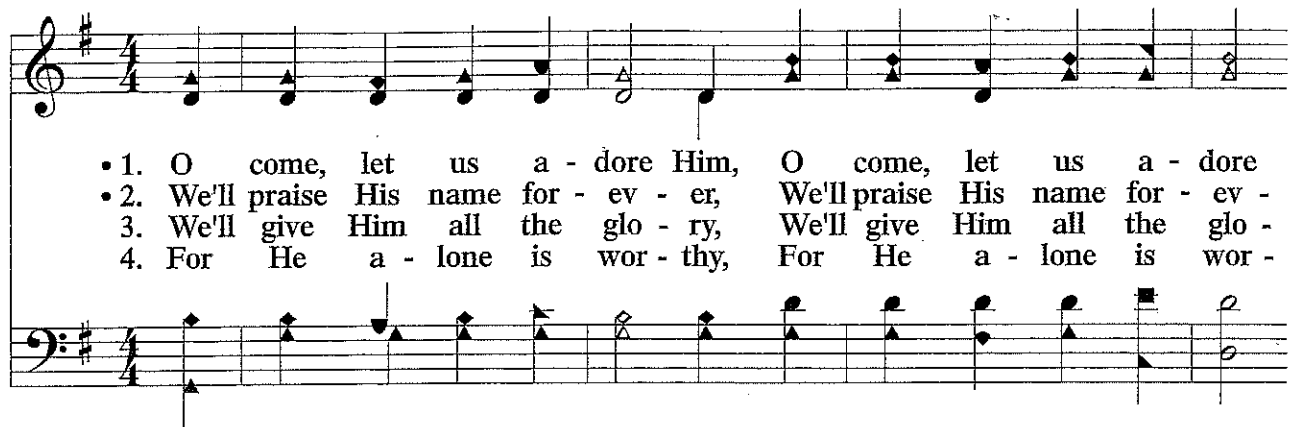
Remember the wonders he has done.

Psalms 105:1a, 2b, 3b, 4

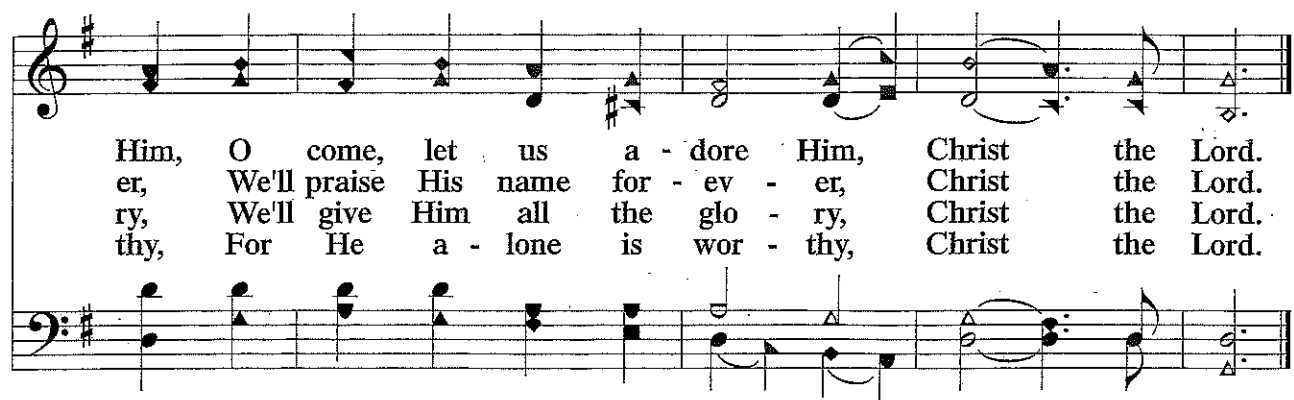
264 O Come, Let Us Adore Him

G/G

We...have come to worship Him. — Matthew 2:2



• 1. O come, let us a - dore Him, O come, let us a - dore
 • 2. We'll praise His name for - ev - er, We'll praise His name for - ev -
 3. We'll give Him all the glo - ry, We'll give Him all the glo -
 4. For He a - lone is wor - thy, For He a - lone is wor -



Him, O come, let us a - dore Him, Christ the Lord.
 er, We'll praise His name for - ev - er, Christ the Lord.
 ry, We'll give Him all the glo - ry, Christ the Lord.
 thy, For He a - lone is wor - thy, Christ the Lord.

WORDS: Traditional

MUSIC: Wade's Cantus Diversi (w. 1751)

ADESTE FIDELES (Refrain only)

7.7.10.

G D G D G D

1. Come, we that love the Lord, And let our joys be known; Join
 2. Let those re - fuse to sing Who nev - er knew our God; But
 3. The hill of Zi - on yields A thou-sand sa - cred sweets, Be -
 4. Then let our songs a-bound, And ev - 'ry tear be dry; We're

G C/G G C6 C D G/D D A7 D

in a song with sweet ac - cord, Join in a song with sweet ac - cord,
 chil - dren of the heav'n-ly King, But chil - dren of the heav'n-ly King,
 fore we reach the heav'n-ly fields, Be - fore we reach the heav'n-ly fields,
 march - ing thru Im - man - uel's ground, We're march - ing thru Im - man - uel's ground,

G D G C6 G/D D7 G

And thus sur - round the throne, And thus sur-round the throne.
 May speak their joys a - broad, May speak their joys a - broad.
 Or walk the gold - en streets, Or walk the gold-en streets.
 To fair - er worlds on high, To fair - er worlds on high.

(1. And thus sur - round the throne, And thus sur - round the throne.)

Refrain G D D7

We're march - ing to Zi - on, Beau - ti-ful, beau - ti-ful Zi - on; We're
 We're march - ing on to Zi - on,

This musical score is written for a piano accompaniment in G major, 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a steady accompaniment with eighth notes. Chord symbols (G, C, G/D, D7, G, C, G) are placed above the treble staff to indicate the harmonic structure. The lyrics are written below the staves, with the first line of lyrics aligned with the treble staff and the second line aligned with the bass staff.

Chord symbols: G, C, G/D, D7, G, C, G

Lyrics:
march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God. A- men.
Zi-on, Zi-on,

227 On Zion's Glorious Summit

Capo 1(D) *There before me was the Lamb, standing on Mount Zion. – Revelations 14:1-3*

Eb Ab Eb Ab
 (D) (G) (D) (G) (D) (G)

1. On Zi-on's glo-rious sum-mit stood A num-'rous host re-
 2. Here all who suf-fered sword or flame For truth, or Je-sus'
 3. While ev-er-last-ing a-ges roll, E-ter-nal love shall

Eb Ab Eb Ab Eb Ab Eb Ab Eb7 Ab Ab/Eb Eb Eb7 Ab
 (D) (G) (D) (G) (D) (G) (D) (G) $(\text{D7})(\text{G})$ (G/D) (D) (D7) (G)

deemed by blood! They hymned their King in strains di-vine; I heard the
 love-ly name, Shout vic-t'ry now and hail the Lamb, And bow be-
 feast their soul, And scenes of bliss, for ev-er new, Rise in suc-

Db Ab/Eb Eb7 Ab Db Ab/Eb Eb7 Ab
 (C) (G/D) (D7) (G) (C) (G/D) (D7) (G)

p
 song and strove to join, I heard the song and strove to join.
 fore the great I AM, And bow be-fore the great I AM.
 ces-sion to their view, Rise in suc-ces-sion to their view.

SANCTUS: To be sung at the close of the Hymn

Ab Eb Fm Db Ab Ab/Gb Db/F Db
 (G) (D) (Em) (C) (G) (G/F) (C/E) (C)

Ho-ly, ho-ly, ho-ly Lord, God of hosts, on

Eb Ab Db Ab
 (D) (G) (C) (G)

high a-dored! Who like me Thy praise should sing,

Ab/C (G/B) Ab (G) Eb/Bb (D/A) Bb (A) Eb (D) | 2 Db (C) Ab (G) *Dim.* Db (C) Ab (G) Db (C) Ab (G)

O Al - might - y King! Ho - ly, ho - ly, ho - ly.