

We Praise Thee, O God

Capo 0(G)

Will You not revive us again? – Psalm 85:6 KJV

G

• 1. We praise Thee, O God, for the Son of Thy love, For Je - sus who
 • 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our
 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our
 4. All glo - ry and praise to the God of all grace, Who has bought us and
 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -

D G C G

Refrain

died, and is now gone a - bove.
 Sav - ior, and scat - tered our night.
 sins, and has cleansed ev - 'ry stain. Hal - le - lu - jah! Thine the glo - ry, Hal - le -
 sought us and guid - ed our ways.
 kin - dled with fire from a - bove.

C G D G C G C D G

lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

WORDS: William P. MacKay (w. 1863)

MUSIC: J. J. Husband (w. 1815)

REVIVE US AGAIN

11.11.w/REFRAIN

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Optional Extended Ending (after last refrain)

G C G C G D
Broadly



Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!



G G C D D7 G



Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.



SEGUE TO "HALLELUJAH, PRAISE JEHOVAH"

Light The Fire

15

Arranged by
Brandon Scott Thomas

Words & Music by
Bill Maxwell

I stand _____ to praise You, but I fall _____ to my knees. My
I feel Your arms a - round me, as the pow'r of Your heal - ing be - gins. Your

spir - it _____ is will - ing, but my flesh is so _____ weak _____
Spir - it moves right through me, like a migh - ty rush - ing wind _____
(Melody in 2nd tenor)
Light the fire,

Light the fire _____ in my wear - y soul, fan the flame _____ make my spir - it
in my soul; _____ fan the flame, _____ make me whole _____ Lord, You know

whole, Lord You know _____ where I've been: so light the fire _____ in my heart a - gain. _____
where I've been; _____ so light the fire _____ in my heart a - gain. _____

Restore My Soul

567

Capo 0(F)

Restore us...make Your face shine upon us. – Psalm 80:3

F C9 F Bb F



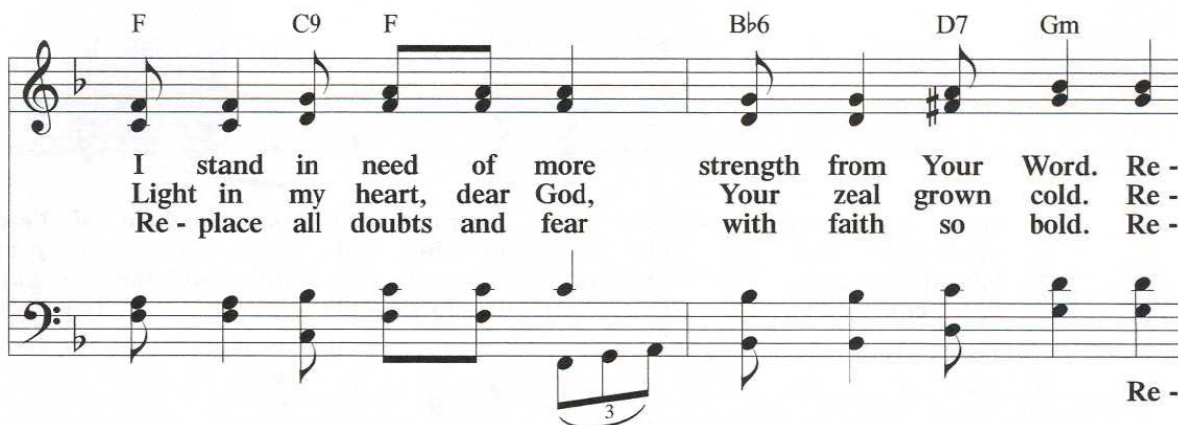
1. Re-store my spir - it, Lord, I need re - stored; (Lord, You know that)
2. Re-vive the fi - re, Lord, deep in my soul; (Won't You, Lord,)
3. Re-new my cour-age, Lord, it needs re - stored; (Yes, it does, for)

C9 F C Dm7 C



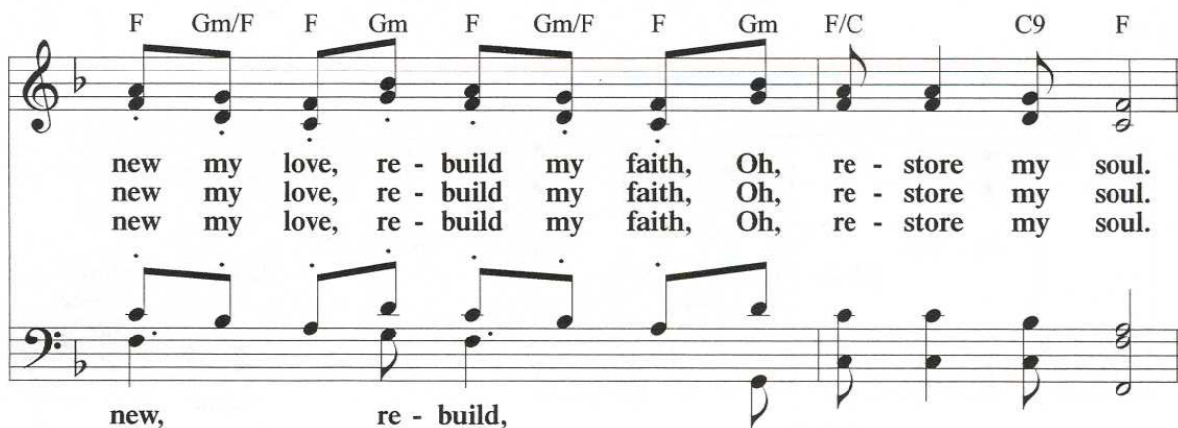
My heart is wear - y, please help me, dear Lord.
Stir my de - si - re to work in, dear Lord.
My Cup is emp - ty, re - fill it, dear Lord.

F C9 F Bb6 D7 Gm



I stand in need of more strength from Your Word. Re -
Light in my heart, dear God, Your zeal grown cold. Re -
Re - place all doubts and fear with faith so bold. Re -

F Gm/F F Gm F Gm/F F Gm F/C C9 F



new my love, re - build my faith, Oh, re - store my soul.
new my love, re - build my faith, Oh, re - store my soul.
new my love, re - build my faith, Oh, re - store my soul.

new, re - build,

Create in Me

Words & Music
by Keith Green

Cre - ate in me a clean heart, oh _____ God, and re-new a right spir-it with-in

The first system of musical notation for the song 'Create in Me'. It consists of a treble and bass staff in G major (one sharp). The time signature changes from 4/4 to 3/4 and back to 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

me. Cre - ate in me a clean heart, oh _____ God,

The second system of musical notation. It continues the melody and bass line from the first system. The time signature is 3/4. The lyrics are written below the notes.

and re-new a right spir - it with-in me. Cast me not a way from Your

The third system of musical notation. It continues the melody and bass line. The time signature changes from 3/4 to 4/4. The lyrics are written below the notes.

pres-ence, oh Lord, and take not Your Ho - ly Spir-it from me. _____ Re-store un-to me

pre - sence, Lord, and

The fourth system of musical notation. It continues the melody and bass line. The time signature is 4/4. The lyrics are written below the notes.

the joy of my sal - va - tion and re-new a right spir - it with-in _____ me.

and re - new _____

The fifth system of musical notation. It continues the melody and bass line. The time signature is 4/4. The lyrics are written below the notes.

552

Have Thine Own Way

Capo 1(D)

We are the clay, You are the potter. – Isaiah 64: 8

E $\flat$ B $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$
(D) (A7/D) (D) (G/D) (D)

B $\flat$ /E $\flat$ E $\flat$ B $\flat$ 7
(A/D) (D) (A7)

E $\dim$ 7/B $\flat$ B $\flat$
(D $\sharp$ $\dim$ 7/A)(A)

- 1. Have Thine own way, Lord! Have Thine own way! Thou art the
• 2. Have Thine own way, Lord! Have Thine own way! Search me and
• 3. Have Thine own way, Lord! Have Thine own way! Hold o'er my

B $\flat$ 6 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$
(A6) (A) (D/A) (A) (D)

E $\flat$ B $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$
(D) (A7/D) (D) (G/D) (D)

Pot - ter, I am the clay.
try me, Mas - ter, to - day!
be - ing Ab - so - lute sway!

Mold me and make me
Whit - er than snow, Lord,
Fill with Thy Spir - it

E $\flat$ 7 A $\dim$ 7 E $\flat$ 7 A $\flat$
(D7) (G $\sharp$ $\dim$ 7) (D7) (G)

E $\flat$ maj7/A $\flat$ E $\flat$ /B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$
(Dmaj7/G) (D/A) (D) (A7) (D/A) (A7) (D)

Af - ter Thy will,
Wash me just now,
Till all shall see

While I am wait - ing, Yield - ed and still.
As in Thy pres - ence Hum - bly I bow.
Christ on - ly, al - ways, Liv - ing in me!

WORDS: Adelaide Pollard (w. 1902)
MUSIC: George C. Stebbins (w. 1907)

ADELAIDE
5.4.5.4. D

Change My Heart, O God

Capo 1(D)

...to be conformed to the likeness of His Son. – Romans 8:29

Eb (D) Fm7 (Em7) Bb7 (A7) Eb (D)
 Refrain Optional Descant

Change my heart, O God Make it ev-er true;

Make it ev-er true; Cm7 (Bm7) Fm7 (Em7) Change my heart, O God,

Change my heart, O God,

Bb7 (A7) Eb (D) G (F#) Cm (Bm) Fm7 Bb7 (Em7)(A7) Eb (D)
 May I be like You. FINE

May I be like You. You are the Pot - ter, I am the clay;

G (F#) Cm (Bm) F2-7 (E2-7) Eb/F (D/E) F (E) Bbsus Bb (Asus A) D.C.

Mold me and make me, This is what I pray.

WORDS: Eddie Espinosa (w. 1982)

MUSIC: Eddie Espinosa (w. 1982), des. Missy Robertson (w. 1993)

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SEGUE TO "HEART OF A SERVANT"

CHANGE MY HEART

Irregular

Heart of a Servant

693

Capo 1(D)

He poured water...to wash His disciples' feet. – John 13:4-5

The musical score is written for guitar and voice. It consists of two systems of music. The first system has two staves (treble and bass clef) with a 4/4 time signature. The second system also has two staves. Chords are indicated above the treble staff and below the bass staff. The lyrics are written between the staves.

System 1:

- Chords: Eb (D), Ab2 Ab (G2)(G), Bb (A), Bb2sus Bb Eb (A2sus) (A) (D)
- Lyrics: Give me the heart of a serv - ant, Ten-der and faith - ful and true.

System 2:

- Chords: Eb (D), Fm/Ab (Em/G), Cm/Bb Bb Eb (Bm/A) (A)(D)
- Lyrics: Fill me with love, then use me, O Lord, So that the world can see You.

WORDS: Michael Puryear (w. 1992)

MUSIC: Michael Puryear (w. 1992)

HEART OF A SERVANT

Irregular

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SEGUE TO "SERVANT SONG"

Lord, Take Control

Words: Unknown

Music: Unknown

The musical score is written for a single voice and piano accompaniment. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "My heart, my mind, my bod - y, my soul I give to You, take con - trol. I give my bod - y a liv - ing sac - ri - fice. Lord, take con - trol, take con - trol." The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line is written in a soprano or alto clef. The lyrics are placed below the vocal line.

My heart, my mind, my bod - y, my soul I

give to You, take con - trol. I give my bod - y a

liv - ing sac - ri - fice. Lord, take con - trol, take con - trol.

Clean

Words and Music by:
HANNAH HOBBS, MICHAEL FATKIN & TAYA GAUKRODGER
Arranged by: Sam Souder

1. Pre - cious blood has left me for - giv - en, pure like the whi - test of snow.
2. Pur - i - fy my heart in your pres - ence. Teach me to dis - cov - er the joy;

5 Pow - er - ful to make sin and shame re - treat, this cov - e - nant is mak - ing me whole. So I will rise
hol - i - ness that forms as you draw me close; 7 in you what was lost is re - stored.

and lift my head, for by His merc - y, my life was spared. The high - est Name

12 has set me free; be - cause of Je - sus, my heart is clean. clean. So I will rise

Last X to Coda 1. 2. *D.S. al Coda*

17 clean. Be - cause of Je - sus, my heart is clean.

What the Lord Has Done In Me

Words and Music by
REUBEN MORGAN

Hymn-like (♩=66)

1. 7 Let the weak say I am strong, 7 Let the poor say I am rich;
2. In - to the riv - er I will wade, 7 There my sins are washed a - way;
3. 7 I will rise from wa - ters deep In - to the sav - ing arms of God;

Let the blind say I can see, It's what the Lord has done in me.
From the heav - en's mer - cy stream 7 Of the Sav - ior's love for me.
I will sing sal - va - tion songs, 7 Je - sus Christ has set me free.

11 **Descant**

Chorus Ho - san - na, Ho - san - na!

Ho - san - na, Ho - san - na To the Lamb that was slain;

16

Ho - san - na, Ho - san - na!

Ho - san - na, Ho - san - na. Je - sus died and rose a - gain.