

# We Bring the Sacrifice of Praise 54

Capo 0(D)

*Offer to God a sacrifice of praise. – Hebrews 13:15*

D Em F#m Bm7/D G Asus A

We bring the sac-ri-fice of praise in-to the house of the Lord,

D Em F#m Bm7 G A A7 D

We bring the sac-ri-fice of praise in-to the house of the Lord.

G Em7 F#m Bm Em A7 D A7 D

And we of-fer up to You the sac-ri-fi-ces of thanks-giv-ing,

D7 G Em7 F#m Bm7 Em A7 D

And we of-fer up to You the sac-ri-fi-ces of joy!

WORDS: Kirk Dearman (w. 1984)

MUSIC: Kirk Dearman (w. 1984), arr. Reid Lancaster (w. 1993)

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SACRIFICE OF PRAISE

Irregular

# Jesus Loves Me!

Words: Anna B. Warner

Music: William B. Bradbury

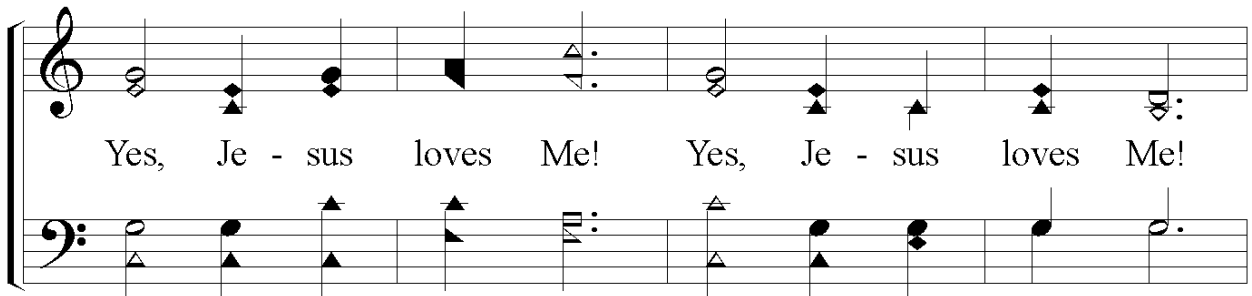


1. Je-sus loves me! this I know, For the Bi - ble tells me so;  
2. Je-sus loves me! He who died Heav-en's gate to o - pen wide;  
3. Je-sus loves the chil-dren dear, Chil-dren far a - way or near;  
4. Je-sus, take this heart of mine, Make it pure and whol-ly Thine;

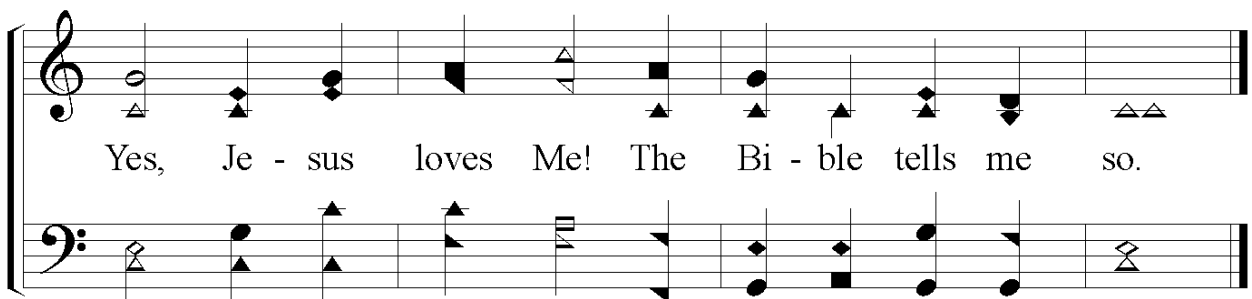


Lit - tle ones to Him be-long, They are weak but He is strong.  
He will wash a - way my sin, Let His lit - tle child come in.  
They are safe when in his care, Ev - 'ry day and ev - 'ry-where.  
On the cross You died for me, I will try to live for Thee.

## Chorus



Yes, Je - sus loves Me! Yes, Je - sus loves Me!



Yes, Je - sus loves Me! The Bi - ble tells me so.

# Jesus Loves the Little Children

Words: Traditional

Music: George F. Root

1. Je-sus loves the lit-tle chil-dren, All the chil-dren of the world.  
2. Je-sus died for all the chil-dren, All the chil-dren of the world.

Eve-ry co-lor, eve-ry shade, just ex-act-ly as He made,

Je - sus loves the lit - tle chil - dren of the world.  
Je - sus died for all the chil - dren of the world.

The image shows a musical score for the hymn "Jesus Loves the Little Children". It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "1. Je-sus loves the lit-tle chil-dren, All the chil-dren of the world. 2. Je-sus died for all the chil-dren, All the chil-dren of the world." The second system continues with "Eve-ry co-lor, eve-ry shade, just ex-act-ly as He made,". The third system concludes with "Je - sus loves the lit - tle chil - dren of the world. Je - sus died for all the chil - dren of the world." The piano accompaniment features a steady bass line and chords that support the vocal melody.

Capo 1(A)

*Because I live, you also will live. – John 14:19*

B $\flat$  F7 B $\flat$  F7/C B $\flat$ /D B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 6 E $\flat$   
 (A) (E7) (A) (E7/B) (A/C $\sharp$ )(A) (A7) (D) (D6) (D)

• 1. God sent His Son, they called Him Je - sus, He came to  
 • 2. How sweet to hold a new - born ba - by, And feel the  
 • 3. And then one day I'll cross that riv - er, I'll fight life's

B $\flat$ /D F7/C B $\flat$  E $\flat$ /B $\flat$  B $\flat$  Gdim7 F7 F6 B $\flat$ /F F7 B $\flat$  F7/C B $\flat$ /D F7/C B $\flat$   
 (A/C $\sharp$ ) (E7/B) (A) (D/A) (A) (F $\sharp$ dim7) (E7) (E6) (A/E) (E7) (A) (E7/B) (A/C $\sharp$ ) (E7/B) (A)

love heal and for - give; He lived and died to buy my  
 pride and joy he gives; But great - er still, the calm as -  
 fi - nal war with pain; And then as death gives way to

E $\flat$  E $\flat$ 6 B $\flat$  Gdim7 B $\flat$  F7 B $\flat$  E $\flat$ /B $\flat$  B $\flat$   
 (D) (D6) (A) (F $\sharp$ dim7)(A) (E7) (A) (D/A) (A)

par - don, An emp - ty grave is there to prove my Sav - ior lives.  
 sur - ance, This child can face un - cer - tain days be - cause He lives.  
 vic - t'ry, I'll see the lights of glo - ry and I'll know He reigns.

**Refrain** B $\flat$  B $\flat$ /D F B $\flat$  B $\flat$ maj7 B $\flat$ 7 E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 6 E $\flat$   
 (A) (A/C $\sharp$ ) (E) (A) (A maj7) (A7) (D/A) (A7) (D) (D6) (D)

Be - cause He lives I can face to - mor - row, Be - cause He

B $\flat$ /D F7/C B $\flat$  B $\flat$ /D B $\flat$  F Fmaj7 F7 E $\flat$ /F F7 B $\flat$  F7 B $\flat$  F B $\flat$   
 (A/C $\sharp$ ) (E7/B) (A) (A/C $\sharp$ ) (A) (E) (E maj7) (E7) (D/E) (E7) (A) (E7) (A) (E) (A)

lives all fear is gone; Be - cause I know He holds the

WORDS: William J. Gaither and Gloria Gaither (w. 1971)

MUSIC: William J. Gaither (w. 1971)

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RESURRECTION  
9.8.9.12 w/REFRAIN

Eb (D)                      Eb6 (D6)    Bb (A)                      G6 (F#6) G7 (F#7)    C (B)                      F6 (E6)    F7 (E7)    Bb (A)    Eb/Bb (D/A)    Bb (A)

fu-ture,    And life is worth the liv-ing    just be-cause    He lives.

The musical score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has two flats (Bb and Eb). The melody is written in a simple, folk-like style with quarter and eighth notes. The accompaniment provides a steady harmonic foundation with chords and moving bass lines.

SEGUE TO "I KNOW THAT MY REDEEMER LIVES (REFRAIN)"



# Let There Be Glory and Honor and Praises

Words: James Greenelsh

Music: Elizabeth Greenelsh

Let there be glo - ry and hon - or and prais - es,

The first system of musical notation is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble and bass staff. The melody begins with a triplet of eighth notes (G4, F4, E4) on the word 'Let', followed by quarter notes for 'be', 'glo - ry', 'and', 'hon - or', and 'and prais - es'. The bass line provides harmonic support with chords and single notes.

Glo - ry and hon - or to Je - sus.

The second system continues the melody. It starts with a quarter rest followed by quarter notes for 'Glo - ry', 'and', 'hon - or', and 'to'. The word 'Je - sus' is set to a half note. The bass line continues with chords and single notes, including a bass clef change in the final measure.

Glo - ry and hon - or, glo - ry and hon - or to Him.

The third system concludes the piece. The melody features quarter notes for 'Glo - ry', 'and', 'hon - or,', 'glo - ry', 'and', 'hon - or', and a half note for 'to Him'. The bass line provides accompaniment with chords and single notes.

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# That's Why We Praise Him

Words and Music by  
TOMMY WALKER  
*Arranged by the ZOE Group*

(♩=96)

1. He came to live, (to— live,) live a per-fect life. He came to  
2. He came to live, (to— live,) live a - gain in us. He came to

3  
be (to— be) the liv - ing Word, our Light. He came to die so we'd be  
be (to— be) our con-qu'ring King and Friend. He came to heal and show the

6  
re - con - ciled. He came to rise (to— rise) to show His pow'r and might!  
lost ones His love. He came to go (to— go) pre-pare a place for us.—

9  
That's why we praise— Him;— that's why we sing.—

13

11

That's why we of - fer Him our ev - 'ry - thing. That's why we bow — down and

14

wor - ship this King, 'cause He gave His ev - 'ry - thing, 'cause He

17

gave His ev - 'ry - thing. He came to thing. Hal - le,

20

hal - le - lu - jah! Hal - le, hal - le - lu - jah!

23

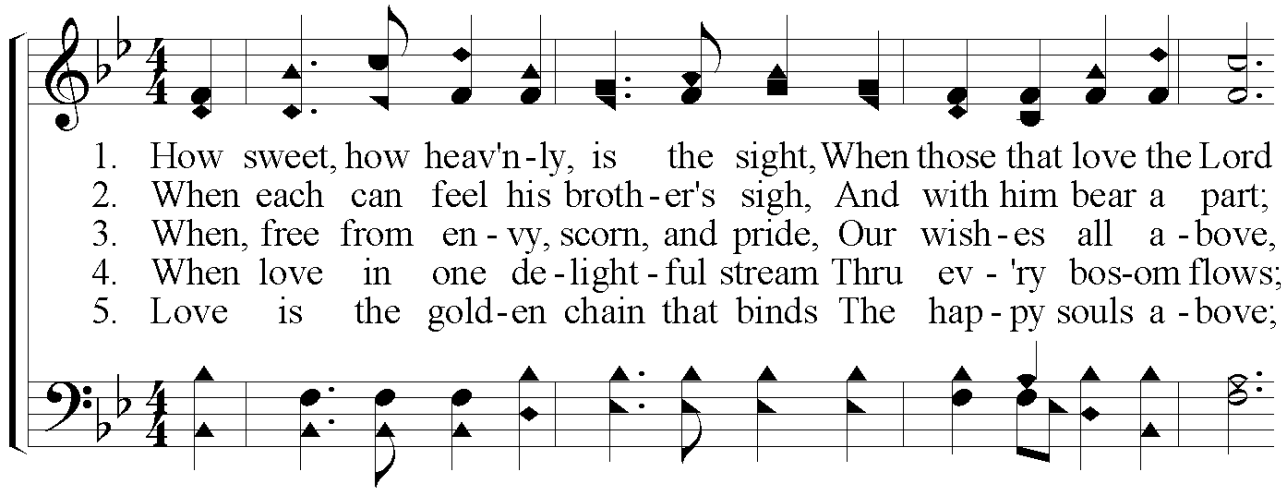
Hal - le, hal - le - lu - jah! Hal - le, hal - le - lu - jah!

*D.S. al Fine*

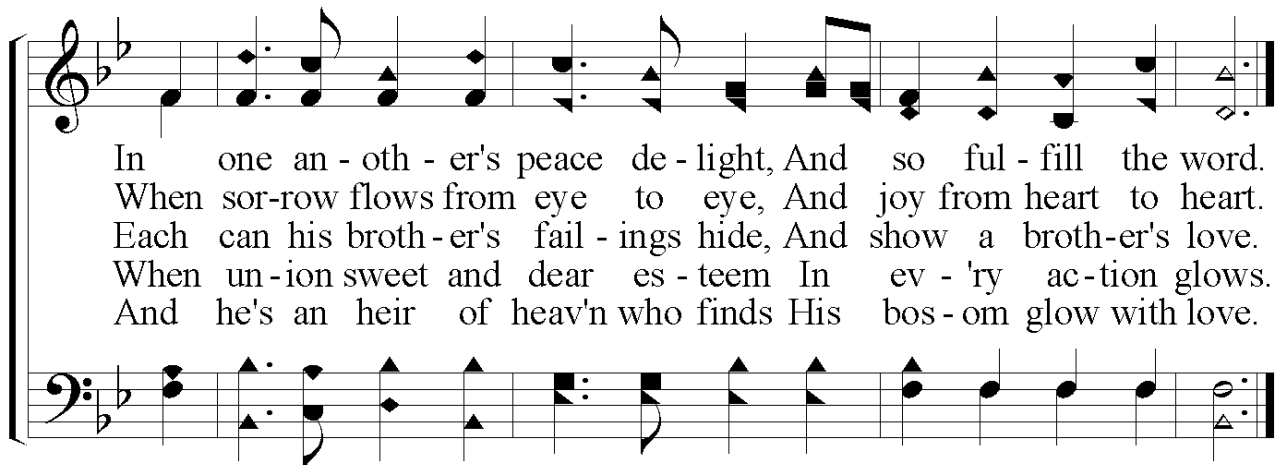
# How Sweet, How Heavenly

Words: J. Swain

Music: William B. Bradbury



1. How sweet, how heav'n-ly, is the sight, When those that love the Lord  
2. When each can feel his broth-er's sigh, And with him bear a part;  
3. When, free from en - vy, scorn, and pride, Our wish-es all a - bove,  
4. When love in one de-light - ful stream Thru ev - 'ry bos-om flows;  
5. Love is the gold-en chain that binds The hap - py souls a - bove;



In one an - oth - er's peace de - light, And so ful - fill the word.  
When sor-row flows from eye to eye, And joy from heart to heart.  
Each can his broth-er's fail - ings hide, And show a broth-er's love.  
When un-ion sweet and dear es - teem In ev - 'ry ac-tion glows.  
And he's an heir of heav'n who finds His bos - om glow with love.

# The Family of God

Words: William J. Gaither

Music: William J. and Gloria Gaither

## Chorus

I'm so glad I'm a part of the fam - 'ly of God;

I've been washed in the foun - tain Cleansed by His blood!

Joint heirs with Je - sus as we trav - el this sod,

*fine*

For I'm part of the fam - 'ly the fam - 'ly of God.

1. You will no - tice we say broth - er and sis - ter 'round  
2. From the door of an orph - 'nage to the house of the

# The Family of God

here, It's be - cause we're a fam - 'ly and these folks are so near.  
King, No long - er an out - cast, a new song I sing;

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

When one has a heart - ache we all share the tears,  
From rags un - to rich - es, from the weak to the strong,

The second system of musical notation, continuing the melody and bass line from the first system. The lyrics are written below the treble staff.

*Last time DC al fine*

And re - jice in each vic - t'ry in this fam - 'ly so dear.  
I'm not wor - thy to be here but praise God I be - long!

The third system of musical notation, concluding the song. It includes a double bar line and repeat dots at the end of the treble staff. The lyrics are written below the treble staff.

# In Christ Alone

Words and Music by Keith Getty  
and Stuart Townsend

Arranged by D.J. Bulls

$\text{♩} = 60$

In Christ a - lone my hope is found, he is my light, my strength, my  
lone, who took on flesh, full - ness of God in help - less  
ground his bod - y lay, light of the world by dark - ness

5

song. This cor - ner - stone, this sol - id ground, firm through the fierc - est drought and  
babe. This gift of love and righ - teous - ness, scorned by the ones he came to  
slain. Then burst - ing forth in glo - rious day up from the grave he rose a -

9

storm. What heights of love, what depths of peace, when fears are stilled, when striv - ings  
save. 'Til on that cross as Je - sus died, the wrath of God was sat - is -  
gain. And as he stands for vic - to - ry, sin's curse has lost its grip on

13

cease. My com - fort - er, my all in all, here in the love of Christ I  
fied, for ev' - ry sin on him was laid. Here in the death of Christ I  
me. For I am his and he is mine, bought with the pre - cious blood of

17

1.

2.

stand! In Christ a  
live! There in the

Christ. No guilt in life, no fear in death, this is the

21

pow'r of Christ in me. From life's first cry to fi-nal breath, Je-sus com - mands my des - ti -

26

ny. No pow'r of hell, no scheme of man can ev-er pluck me from his hand; 'Til he re-

31

turns or calls me home, here in the pow'r of Christ I'll stand.

# I Love You with the Love of the Lord

Capo 0(C)

*For Christ's love compels us. – 2 Corinthians 5:14*

C F Bb/F F Bb/F F C F Bb/F

1. I love you with the love of the Lord. I love you with the  
 2. Please love me with the love of the Lord. Please love me with the  
 3. He loves me with the love of the Lord. He loves me with the

F Gm F/A Csus C Gm F#dim Gm Gm7 C

love of the Lord; I see in you the  
 love of the Lord. If you want to do God's will, then the  
 love of the Lord. My debts were all paid when He

A A7/C# Dm F7/C Bb Gm C Bb/C C7 F

glo - ry of my King, And I love you with the love of the Lord.  
 need you must ful - fill Is to love me with the love of the Lord.  
 rose up from the grave. And He loves me with the love of the Lord.

WORDS: Jim Gilbert (w. 1977)

MUSIC: Jim Gilbert (w. 1977), arr. Pam Stephenson (w. 1994)

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SEGUE TO "BIND US TOGETHER"

HIS LOVE

Irregular

# Bind Us Together

704

Capo 0(F)

*I will bind up the injured and strengthen the weak. - Ezekiel 34:16*

F Gm7/F F Gm7/F F Gm Gm7

Bind us to - geth - er, Lord; Bind us to - geth - er with cords that

C7 Bb/C C7 F Gm7/F F F Gm7/F F

can - not be bro - ken. Bind us to - geth - er, Lord; Bind us to -

Gm7/F F Gm C7 Bb/C C7 F Bb/F F FINE

geth - er, Lord, Bind us to - geth - er with love.

F C7 F/C C7 F F/C C7 Dm7/C C7 F

There is on - ly one God. There is on - ly one King.

C7 F/C C7 F F/C C7 Bb/C C7 F Bb/C D.C. al FINE

There is on - ly one bod - y, That is why we can sing:

WORDS: Bob Gillman (w. 1977)  
MUSIC: Bob Gillman (w. 1977)  
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SEGUE TO "A COMMON LOVE"

BIND US TOGETHER  
Irregular

Capo 0(F)

As I have loved you, you must love one another. – John 13:34-35

DESCANT (sing second time only)

F C7/F F B $\flat$  B $\flat$ maj7 F/C C7 B $\flat$ /C C7 F C6 C $\sharp$ dim7

Melody Love, lit - tle chil-dren, love one an -

A com - mon love for each oth - er, A com - mon gift to the

Dm2sus Dm Dm2sus F/C B $\flat$  B $\flat$ maj7 C2sus C B $\flat$ /C C7 F C7/G

oth - er: This is be - cause our God is love, He is

Sav - ior, A com - mon bond hold - ing us to the Lord;

F/A F/A C7/G F B $\flat$  B $\flat$ maj7 F C7 B $\flat$ /C C7 F C6 C $\sharp$ dim7

love. Keep His com - mand - ments, this is the

A com - mon strength when we're wear - y, A com - mon hope for to -

Dm2sus Dm Dm2sus F/C B $\flat$  B $\flat$ maj7 C2susC B $\flat$ /C C7 F

vic - t'ry; The truth that o - ver - comes the world.

mor - row, A com - mon joy in the truth of God's Word.

WORDS: Charles F. Brown (w. 1974)

MUSIC: Charles F. Brown (w. 1974), arr. by Gary L. Mabry, descant - Pam Stephenson (w. 1992)

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END OF FELLOWSHIP MEDLEY

A COMMON LOVE

Irregular