

Capo 1(C)

God has given us eternal life, and this life is in His Son. — 1 John 5:11

Db
 (C)

Gb/Db Db Gb/Db Db
 (F/C) (C) (F/C) (C)

Ab/Eb
 (G/D)

1. Bless-ed as-sur-ance, Je-sus is mine! O what a fore-taste of
 2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now
 3. Per-fect sub-mis-sion, all is at rest; I in my Sav-ior am

Eb7 Ab Db
 (D7) (G) (C)

Gb/Db Db
 (F/C) (C)

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,
 burst on my sight; An-gels de-scend-ing bring from a-bove
 hap-py and blest; Watch-ing and wait-ing, look-ing a-bove,

Gb Eb7 Ab7
 (F) (Dm) (G7)

Db Db
 (C) (C)

Refrain

Born of His Spir-it, washed in His blood.
 Ech-oes of mer-cy, whis-pers of love. This is my sto-ry,
 Filled with His good-ness, lost in His love.

Gb Db
 (F) (C)

Gb Db/F Eb
 (F) (C/E) (D)

Ab Ab7
 (G) (G7)

Rit.

this is my song, Prais-ing my Sav-ior all the day long; This is my

Db Gb/Db Db Gb/Db Db
 (C) (F/C) (C) (F/C) (C)

Gb Eb7 Gb/Db Db/Ab Ab7 Db
 (F) (Dm/F) (C/G) (G7) (C)

a tempo

sto-ry, this is my song, Prais-ing my Sav-ior all the day long.

WORDS: Fanny J. Crosby (w. 1873)

MUSIC: Mrs. Joseph F. Knapp (w. 1873), refrain arr. Alton Howard (w. 1992)

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ASSURANCE

Irregular

Great Things

Words and Music by:
JONAS MYRIN & PHIL WICKHAM
Arranged by: Sam Souder

1. Come let us wor-ship our King, come let us bow at His feet. He has done great things.
2. See what our Sav-ior has done; see how His love o-ver-comes. He has done great things.

He has done great things. O he-ro of Heav-en, You

con-quired the grave, You free ev'-ry cap-tive and break ev'-ry chain, O God, You have done

great things. We dance in Your free-dom, a-wake and a-live; O Je-sus, our Sav-ior, Your

Name lift-ed high, O God, You have done great things. 3. You've been

Great Things, p. 2

faith - ful through ev' - ry storm, You'll be faith - ful for - ev - er - more. You have done
know you will do it a - gain, for Your prom - ise is yes and a - men. You will do

great things. 4. And I God, you do great things. O

great things. Hal - le - lu - jah, God, a - bove it all, Hal - le - lu - jah, God un - shake - a - ble, Hal - le - lu - jah,

You have done great things. You've done great things!

he - ro of Heav - en, You con - quered the grave, You free ev' - ry cap - tive and break ev' - ry chain, O

Great Things, p. 3

God, You have done great things. We dance in Your free - dom, a - wake and a - live; O

Je - sus, our Sav - ior, Your Name lift - ed high, O God, You have done great things.

You have done great things, O God, You do great things.

Raise a Hallelujah

Words & Music by
Jonathan David Helser, Melissa Helser,
Molly Skaggs & Jake Stevens
arr. by Sam Souder

Soprano
Alto
Tenor
Bass

I raise a hal-le-lu - jah _____ in the pres-ence of my en-e-mies. _____

5

_____ I raise a hal-le-lu - jah _____ loud - er than the un - be - lief. _____

raise a hal-le-lu - jah _____ loud - er than the un - be - lief. _____ I

9

_____ I raise a hal-le-lu - jah, _____ my weap-on is a melo-dy. _____

raise a hal-le-lu - jah, _____ my weap-on is a melo-dy. _____ I

13

_____ I raise a hal-le-lu - jah, _____ Heav - en comes to fight for me. _____

raise a hal-le-lu - jah, _____ Heav - en comes to fight for me. _____

17

I'm gon-na sing in the mid-dle of the storm. Loud-er and loud - er, _____ you're gon-na hear my prais-es roar.

21

Up from the ash - es _____ hope will a - rise. Death is de - feat - ed, the King _____ is a-live!

Worship Leader

Worship Leader: I raise a hal-le-lu - jah _____ with eve - ry-thing in-side of me. _____ I

Soprano: I raise a hal-le-lu - jah _____ with eve - ry-thing in-side of me. _____

Alto: I raise a hal-le-lu - jah _____ with eve - ry-thing in-side of me. _____

Tenor: I raise a hal-le-lu - jah _____ with eve - ry-thing in-side of me. _____

Bass: I raise a hal-le-lu - jah _____ with eve - ry-thing in-side of me. _____ I

29

Worship Leader: raise a hal-le-lu - jah, _____ I will watch the dark-ness flee. _____ I

Soprano: I raise a hal-le-lu - jah, _____ I will watch the dark-ness flee. _____

Alto: I raise a hal-le-lu - jah, _____ I will watch the dark-ness flee. _____

Tenor: I raise a hal-le-lu - jah, _____ I will watch the dark-ness flee. _____

Bass: I raise a hal-le-lu - jah, _____ I will watch the dark-ness flee. _____ I

33

Worship Leader: raise a hal-le-lu - jah _____ in the mid -dle of the mys-ter -y. _____ I

Soprano: I raise a hal-le-lu - jah _____ in the mid -dle of the mys-ter -y. _____

Alto: I raise a hal-le-lu - jah _____ in the mid -dle of the mys-ter -y. _____

Tenor: I raise a hal-le-lu - jah _____ in the mid -dle of the mys-ter -y. _____

Bass: I raise a hal-le-lu - jah _____ in the mid -dle of the mys-ter -y. _____ I

37

Worship Leader: raise a hal-le-lu - jah; _____ fear you lost your hold on me. _____

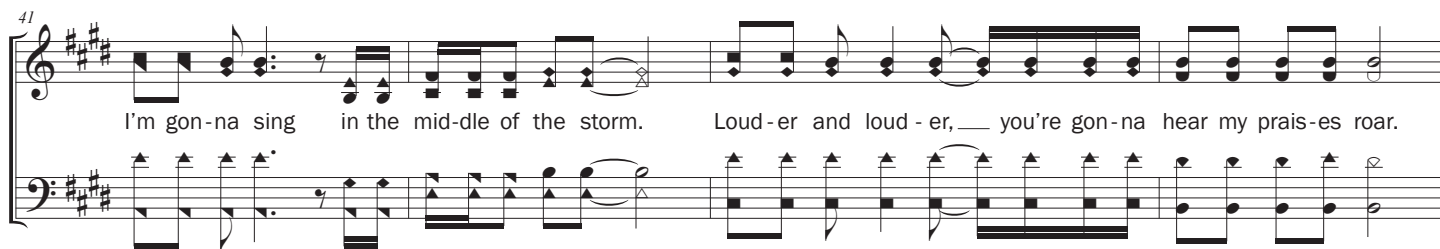
Soprano: I raise a hal-le-lu - jah; _____ fear you lost your hold on me. _____

Alto: I raise a hal-le-lu - jah; _____ fear you lost your hold on me. _____

Tenor: I raise a hal-le-lu - jah; _____ fear you lost your hold on me. _____

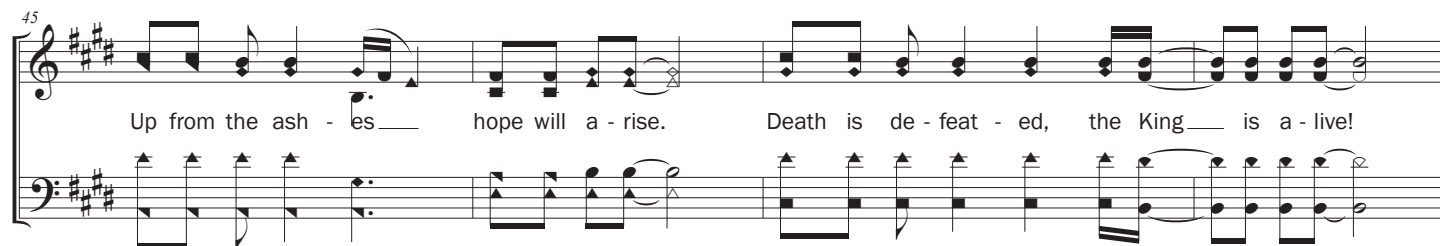
Bass: I raise a hal-le-lu - jah; _____ fear you lost your hold on me. _____

41



I'm gon-na sing in the mid-dle of the storm. Loud-er and loud-er, you're gon-na hear my prais-es roar.

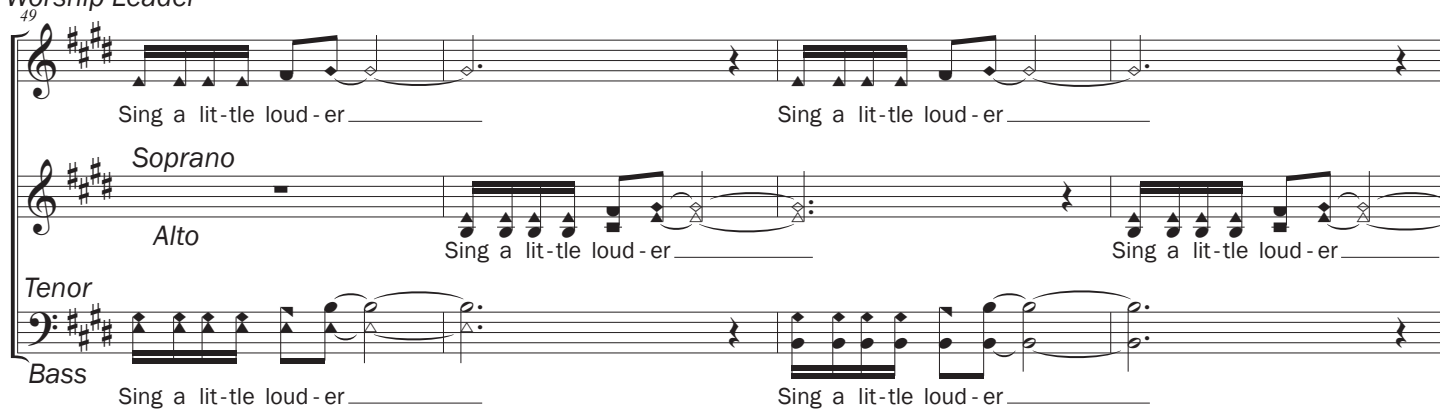
45



Up from the ash-es hope will a-rise. Death is de-feat-ed, the King is a-live!

Worship Leader

49



Sing a lit-tle loud-er

Soprano

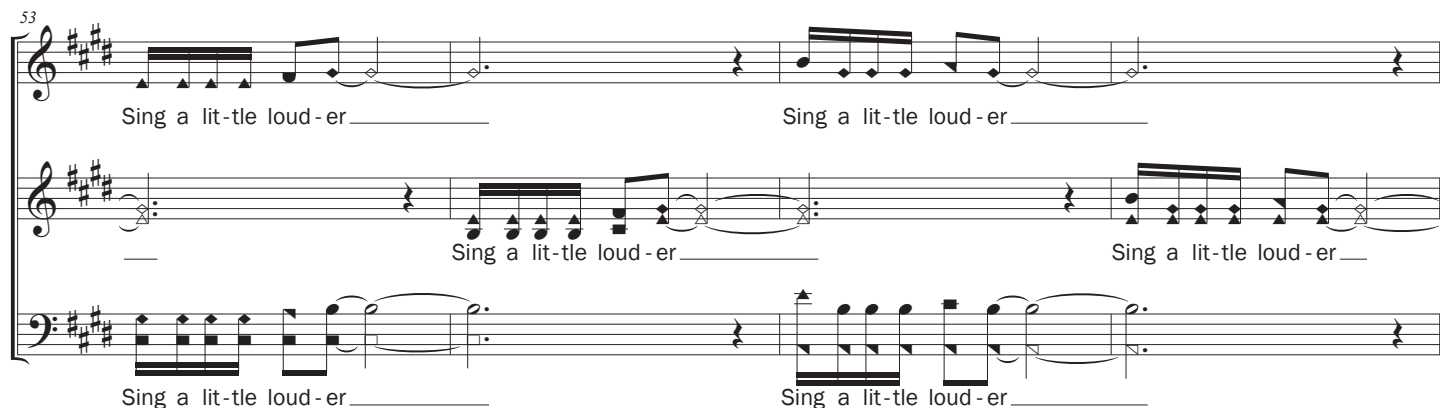
Alto

Tenor

Bass

Sing a lit-tle loud-er

53



Sing a lit-tle loud-er

Sing a lit-tle loud-er

Sing a lit-tle loud-er

Sing a lit-tle loud-er

57



Sing a lit-tle loud-er

Sing a lit-tle loud-er

In the pres-ence of my en-e-mies Loud-er than the un-be-lief

Sing a lit-tle loud-er

Sing a lit-tle loud-er

Raise a Hallelujah

61

Sing a lit-tle loud - er _____ Sing a lit-tle loud - er _____

My weap-on is a mel-o-dy _____ Heav-en comes to fight for me

Sing a lit-tle loud - er _____ Sing a lit-tle loud - er _____

65

I'm gon-na sing in the mid-dle of the storm. Loud-er and loud - er, you're gon-na hear my prais-esroar.

69

Up from the ash - es _____ hope will a - rise. Death is de - feat - ed, the King _____ is a - live!

73

Death is de - feat - ed, the King _____ is a - live! _____ The King is a - live! _____

Capo 1(A)

For You are great and do marvelous deeds. – Psalm 86:9-10

Chorus:

1. O Lord my God! When I in awe-some won-der Con-sid-er
 2. When thru the woods and for-est glades I wan-der And hear the
 3. And when I think that God, His Son not spar-ing, Sent Him to
 4. When Christ shall come with shout of ac-cla-ma-tion And take me

Verse:

all the *worlds Thy hands have made, I see the stars, I
 birds sing sweet-ly in the trees; When I look down from
 die, I scarce can take it in; That on the cross, my
 home, what joy shall fill my heart! Then I shall bow in

Verse:

hear the *roll-ing thun-der, Thy pow'r thru-out the u-ni-verse dis-played.
 loft-y moun-tain gran-deur And hear the brook and feel the gen-tle breeze;
 bur-den glad-ly bear-ing, He bled and died to take a-way my sin;
 hum-ble a-do-ra-tion And there pro-claim, my God, how great Thou art!

Refrain:

Then sings my soul, my Sav-ior God to Thee; How great Thou
 art, how great Thou art! Then sings my soul, my

Chorus:

1. O Lord my God! When I in awe-some won-der Con-sid-er
 2. When thru the woods and for-est glades I wan-der And hear the
 3. And when I think that God, His Son not spar-ing, Sent Him to
 4. When Christ shall come with shout of ac-cla-ma-tion And take me

WORDS: Stuart K. Hine (alt. 1949)

MUSIC: Swedish Folk Melody, arr. Stuart K. Hine (w. 1949)

*Author's original words are "works" and "mighty"

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O STORE GUD

11.10.11.10.w/REFRAIN

Eb Bb F7/C Bb/D Eb6 G/D Cm F Bb
 (D) (A) (E7/B) (A/C#) (D6) (F#/C#) (Bm) (E) (A)

Sav - ior God to Thee; How great Thou art, how great Thou art!

END OF CALL TO WORSHIP NO. 1

Goodness of God

Words and Music by
JENN JOHNSON, ED CASH, JASON INGRAM,
BEN FIELDING, and BRIAN JOHNSON

Arranged by MARK SIMMONS and SHANE COFFMAN

A

B $\flat$ E $\flat$ B $\flat$

1. I love You, Lord. Oh, Your mer - cy ne-ver fails _____ me.

4 F/A Gm7 E $\flat$ F

All _____ my days, I've been held in _____ Your hands.

6 Gm7 E $\flat$ B $\flat$ F/A

From the mo-ment that I wake up _____ un-til I lay my head,

un-til I lay my

8 Gm7 E $\flat$ F B $\flat$

I _____ will sing of the good - ness of God. _____

head. I _____ will sing All my

Goodness of God - 2

B

Chord progression: Eb2, Bb

Staff 1 (Treble): All my life — You have been faith - ful.

Staff 2 (Bass): life — You have been faith - ful. All my

Chord progression: Eb2, Bb, F

Staff 1 (Treble): All my life — You have been so, so good.

Staff 2 (Bass): life — You have been so, so good. With

Chord progression: Eb2, Bb, F/A

Staff 1 (Treble): With ev - 'ry breath that I — am a - ble,

Staff 2 (Bass): ev - 'ry breath that I — am a -

Chord progression: Gm7, Eb2, F, Bb

Staff 1 (Treble): I — will sing of the good ness of God. —

Staff 2 (Bass): ble I — will sing

Goodness of God - 3

C

B $\flat$ E $\flat$ B $\flat$

2. I love Your voice. You have led me through the fi - re.

20 F/A Gm7 E $\flat$ F

In dark - est nights, You are close like no oth - er.

22 Gm7 E $\flat$ B $\flat$ F/A

I've known You as a Fa - ther. I've known You as a friend.

24 Gm7 E $\flat$ F B $\flat$

I have lived in the good - ness of God. friend. I have lived All my

Goodness of God - 4

D 

E $\flat$ 2

B $\flat$

All my life — You have been faith - ful.

life — You have been faith - ful. All my

29

E $\flat$ 2

B $\flat$

F

All my life — You have been so, so good.

life — You have been so, so good. With

31

E $\flat$ 2

B $\flat$

F/A

With ev - 'ry breath that I — am a - ble,

ev - 'ry breath that I — am a -

32

Gm7

Last X To CODA

E $\flat$ 2

F

I — will sing of the good - ness of God. —

ble I — will sing

Goodness of God - 5

E

B $\flat$ /D Eb2 F B $\flat$

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

37 B $\flat$ /D Eb2 F B $\flat$

Your good-ness is run-ning af - ter, it's run-ning af - ter me. With my life

39 B $\flat$ /D Eb2 F Gm7

___ laid down, I sur-ren - der now. I give___ You ev - 'ry - thing.

41 B $\flat$ /D Eb2 F B $\flat$ D.S. al Coda

Your good-ness is run-ning af - ter, it's run-ning af - ter me. All my

Goodness of God - 6

F CODA
 $E\flat 2$

F

of the good ness of God. I will

46

$E\flat 2$

F

$B\flat$

sing of the good ness of God.

364

Come, Share the Lord

Capo 0(G)

On the first day of the week, we came together to break bread. – Acts 20:7

G/D D7 C/D G

D/G G C/G

G D/G G

• 1. We gath - er here in Je - sus' name, His love is burn - ing in our
 • 2. He joins us here, He breaks the bread. The Lord who pours the cup is
 • 3. We'll gath - er soon where an - gels sing. We'll see the glo - ry of our

G

D/F G D7

C/D D Gsus G

D7/G G D7/G

hearts like liv - ing flame. For thru the lov - ing Son the Fa - ther
 ris - en from the dead. The One we love the most is now our
 Lord and com - ing King. Now we an - ti - ci - pate the feast for

WORDS: Bryan Jeffery Leech (w. 1984)

COME SHARE THE LORD

MUSIC: Bryan Jeffery Leech (w. 1984), arr. Ken Young (w. 1993)

Irregular

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SEGUE TO "HOW BEAUTIFUL"

C/G G G D/F G D/G G C D7 C/D G *FINE*

makes us one.
gra - cious host. Come take the bread, come drink the wine, come share the Lord.
which we wait.

D7 C/D D7 D/G G C G C G

1. No one is a stran - ger here, ev - 'ry one be - longs.
2. We are now a fam - i - ly of which the Lord is head.

C D/C C G C D7 *D.C. al FINE*

Find - ing our for - give - ness here, we in turn for - give all wrongs.
Tho un - seen He meets us here in the break - ing of the bread.

Nobody Fills My Heart Like Jesus

Words & Music by
Dennis Jernigan

1. { I'd like to say, Lord, from the start, Thank You for break - ing thru
When I was lost You made a way. You turned the dark - est night

2. { When I am weak, my Lord, You're strong! Lov - ing me e - ven when
Ev - er - y day I'll make the choice! Just lis - ten - ing, fol - low - ing

my to heart! Thank You for tear - ing and, ev - 'ry chain a - part.
to day! You are my joy and, Lord, I'd like to say
I'm wrong! Lord, You are my sal - va - tion help and my song!
Your voice! Be - ing with You I can't but re - joice

that No - bod - y fills my heart—
for

like Je - sus! No - bod - y thrills me like You do! Oh,

no - bod - y fills my heart like Je - sus! No - bod - y, Lord, but You!

1 2

No - bod - y but You!

(no, no - bod - y)