


Capo 0(G) Are You the one? Go back and tell John what you hear and see. – Matthew 11:2-5


G Am/D G *Leader*




1. Lord, the peo - ple praise You!  
 2. Lord, the peo - ple love You,  
 3. Bless Your name Lord Je - sus,  
 4. We will praise You right here and now,  
 5. If we had ten thou - sand hands,  
 6. If we had ten thou - sand tongues,

*Congregation*

You're the One! You're the on-ly One!



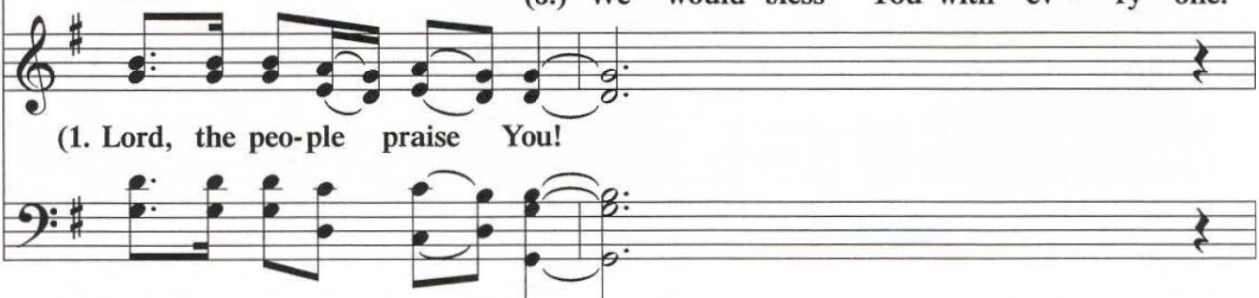
Am/C G/D G *Leader*



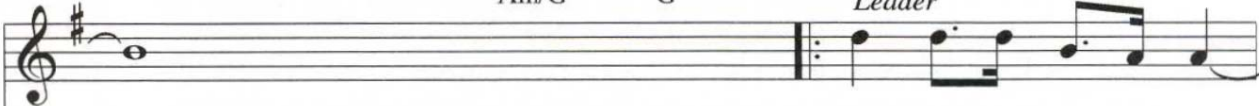
(1.) Lift You up and raise You.  
 (2.) Place no - bod - y a - bove You.  
 (3.) On - ly name that frees us.  
 (4.) Lest the hills and rocks cry out.  
 (5.) We would bless You as You com - mand.  
 (6.) We would bless You with ev - 'ry one.

*Echo*

(1. Lord, the peo - ple praise You!




Am/G G *Leader*



You are the Ho - ly One,

*Echo*

Lift You up and raise You.)



G/D D G

A7 G  
FINE (D.S. for each verse)

*Leader*

You're the One! You're the on-ly One!

*Echo*

You are the Ho-ly One,

You're the on - ly One!

*Refrain...Leader*

G

C

G

Hal - le, hal - le, hal - le - lu,

*Echo*

Hal - le, hal - le, hal - le - lu,

*Leader*

C/G

G

Am/G D/G G

All the glo - ry is due You!

*Echo*

All the glo - ry is due You!

# You Are Worthy of My Praise

Words & Music by  
David Ruis

[edited by Tyler Wiggins]

Worship Leader

I will wor-ship \_\_\_ with all of \_\_\_ my heart. \_\_\_ I will praise You,

Soprano/Alto

I will wor-ship \_\_\_ with all of \_\_\_ my heart. \_\_\_

Tenor/Bass

I will wor-ship \_\_\_ with all of \_\_\_ my heart. \_\_\_ I will praise You,

6

\_\_\_ with all of \_\_\_ my \_\_\_ strength. \_\_\_ I will seek You, \_\_\_

I will praise You, \_\_\_ all my strength. \_\_\_ I will seek You,

\_\_\_ with all of \_\_\_ my \_\_\_ strength. \_\_\_ I will seek You, \_\_\_

11

all of \_\_\_ my days. \_\_\_ I will fol - low \_\_\_ all of \_\_\_ your ways. \_\_\_

\_\_\_ all of \_\_\_ my days. \_\_\_ I will fol - low \_\_\_ all Your ways.

all of \_\_\_ my days. \_\_\_ I will fol - low \_\_\_ all of \_\_\_ your ways. \_\_\_

## You Are Worthy of My Praise

17 *Together:*

I will give You all my wor-ship, I will give You all my praise

21

You a-lone I long to wor-ship. You a-lone are wor-thy of my praise.

26 *Worship Leader*

*Worship Leader*  
I will bow down and hail You as King.

*Soprano/Alto*  
I will bow down and hail You as King.

*Tenor/Bass*  
I will bow down and hail You as King.

30

I will serve You, give You e - v'ry - thing.

I will serve You, give You e - v'ry - thing.

I will serve You, give You e - v'ry - thing.

34

I will lift up my eyes to Your throne.

38

I will trust You, trust You a-lone.

42 *Together:*

I will give You all my worship, I will give You

45

all my praise. You a-lone I long to wor-ship. You a-lone are

## You Are Worthy of My Praise

## Worship Leader

of my, I will give You all my wor-ship.

wor-thy of my praise. \_\_\_\_\_ all my wor-ship, I will give\_ You all my praise.

54

You a-lone I long to wor-ship. You a-lone are wor-thy of my

58

*rit.*

praise. \_\_\_\_\_ Lord, You're wor-thy of my \_\_\_\_\_ praise. \_\_\_\_\_ Lord, You're wor-thy of my \_\_\_\_\_ praise.

Capo 1(A)

*Yours, O Lord, is the greatness and the power. – 1 Chronicles 29:11*

B $\flat$  (A) Cm7 (Bm7) B $\flat$ /D (A/C $\sharp$ ) E $\flat$  (D)

Maj - es - ty, wor - ship His maj - es - ty. Un - to

B $\flat$  (A) F/A (E/G $\sharp$ ) Gm (F $\sharp$ m) C7 (B7) F7 (E7)

Je - sus be all glo - ry, pow - er and praise.

B $\flat$  (A) Cm7 (Bm7) B $\flat$ /D (A/C $\sharp$ ) E $\flat$  (D) Cm7 (Bm7) Cdim7 (Bdim7)

Maj - es - ty, king - dom au - thor - i - ty flow from His

B $\flat$ /F (A/E) F7 (E7) B $\flat$  E $\flat$ /B $\flat$  B $\flat$  (A)(D/A) (A) F (E) C7 (B7)

throne un - to His own, His an - them raise. So ex -

F (E) Cm7 (Bm7) F7 (E7) B $\flat$  (A) F (E) C7 (B7)

alt, lift up on high the name of Je - sus. Mag - ni -

WORDS: Jack Hayford (w. 1981)

MUSIC: Jack Hayford (w. 1981), arr. Ken Young (w. 1993)

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MAJESTY  
Irregular

F Cm7 F7 Eb/F F7 D Gm F/A  
 (E) (Bm7) (E7) (D/E) (E7) (C#) (F#m) (E/G#)

fy, come glo - ri - fy Christ Je - sus, the King.

Bb Cm7 Bb/D Eb Cm  
 (A) (Bm7) (A/C#) (D) (Bm)

Maj - es - ty, wor - ship His maj - es - ty.

Repeat for Final Ending  
 Cdim7 Bb/F F7 F7sus F7 Bb Eb/Bb Bb  
 (Bdim7) (A/E) (E7) (E7sus) (E7) (A) (D/A) (A)

Je - sus, who died, now glo - ri - fied, King of all kings.

END OF ADORATION MEDLEY

# Mighty Is Our God

Words & Music: Eugene Greco,  
Gerrit Gustafson & Don Moen

1.&D.C. Might-y is our God,                      Might-y is our King;  
2. Glo - ry to our God,                      Glo - ry to our King;

To Coda 1  
Might - y is our Lord, He's rul - er of ev - 'ry - thing.  
Glo - ry to our Lord, He's rul - er of ev - 'ry -

2  
- thing. His name is high - er, high - er than an - y oth - er name;

D.C. al CODA  
His power is great - er, for He has cre - at - ed ev - 'ry - thing.

⊕  
- thing. Rul - er of ev - 'ry - thing, Rul - er of ev - 'ry - thing.

# Blessed Be the Lord God Almighty 72

Capo 1(A)

Let the sound of His praise be heard. - Psalm 66:8

The musical score is written for guitar with a capo on the first fret. It consists of two systems of staves. Each system includes a vocal line (treble clef) and a guitar accompaniment line (bass clef). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: "Fa-ther in heav-en, how we love You, we lift Your name in all the earth. May Your king-dom be es-tab-lished in our prais-es, as Your peo-ple de-clare Your might-y works. Bless-ed be the Lord God al-might-y, who was, and is, and is to come; Bless-ed be the Lord God al-might-y, who reigns for-ev-er-more." The score includes various chord voicings such as Bb (A), Cm (Bm), F (E), F7 (E7), Bb (A), F (E), Bb (A), Dm7 (C#m7), F/Eb (E/D), Eb (D), Cm7 (Bm7), F (E), Bb (A), F (E), Bb (A), Dm7 (C#m7), F/Eb (E/D), Eb (D), Cm7 (Bm7), Eb/F (D/E), F (E), Eb/F (D/E), F (E), and Bb (A). The piece concludes with a final chord of Bb (A) and a double bar line.

WORDS: Bob Fitts (w. 1984)

MUSIC: Bob Fitts (w. 1984), arr. Reid Lancaster (w. 1993)

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BLESSED BE THE LORD

Irregular

## 552

## Have Thine Own Way

Capo 1(D)

*We are the clay, You are the potter. – Isaiah 64: 8*

Eb Bb7/Eb Eb Ab/Eb Eb Bb/Eb Eb Bb7 Edim7/Bb Bb  
 (D) (A7/D) (D) (G/D) (D) (A/D) (D) (A7) (D#dim7/A)(A)

• 1. Have Thine own way, Lord! Have Thine own way! Thou art the  
 • 2. Have Thine own way, Lord! Have Thine own way! Search me and  
 • 3. Have Thine own way, Lord! Have Thine own way! Hold o'er my

Bb6 Bb Eb/Bb Bb Eb Eb Bb7/Eb Eb Ab/Eb Eb  
 (A6) (A) (D/A) (A) (D) (D) (A7/D) (D) (G/D) (D)

Pot - ter, I am the clay. Mold me and make me  
 try me, Mas - ter, to - day! Whit - er than snow, Lord,  
 be - ing Ab - so - lute sway! Fill with Thy Spir - it

Eb7 Adim7 Eb7 Ab Ebmaj7/Ab Eb/Bb Eb Bb7 Eb/Bb Bb7 Eb  
 (D7) (G#dim7) (D7) (G) (Dmaj7/G) (D/A) (D) (A7) (D/A) (A7) (D)

Af - ter Thy will, While I am wait - ing, Yield - ed and still.  
 Wash me just now, As in Thy pres - ence Hum - bly I bow.  
 Till all shall see Christ on - ly, al - ways, Liv - ing in me!

WORDS: Adelaide Pollard (w. 1902)  
 MUSIC: George C. Stebbins (w. 1907)

ADELAIDE  
 5.4.5.4. D

Capo 0(D)

*The sacrifices of God are a broken spirit... - Psalm 51:15-17*

*Duet* D G D A D A D G D A D

• 1. All to Je-sus I sur-ren-der, All to Him I free-ly give;  
 2. All to Je-sus I sur-ren-der, Hum-bly at His feet I bow;  
 3. All to Je-sus I sur-ren-der, Lord, I give my-self to Thee;

G D A D A D G D A7 D

I will ev-er love and trust Him, In His pres-ence dai-ly live.  
 World-ly pleas-ures all for-sak-en, Take me, Je-sus, take me now.  
 Fill me with Thy love and pow-er, Let Thy bless-ing fall on me.

*Refrain* D A G D A7 G D A7 D

I sur-ren-der all, I sur-ren-der all;  
 I sur-ren-der all, I sur-ren-der all;

D A/D G/D D Dmaj7/F#G2sus G D/A A7 D/A A7 D

All to Thee, my bless-ed Sav-ior, I sur-ren-der all.

WORDS: Judson W. Van DeVenter (w. 1896)  
 MUSIC: Winfield S. Weeden (w. 1896)  
 SEGUE TO "WE GIVE THEE BUT THINE OWN"

I SURRENDER ALL  
 8.7.8.7 w/REFRAIN

Transition

D D7  
 (all.)

## 683

## I Am Mine No More

Capo 1(D)

*You are not your own; you were bought at a price. – 1 Corinthians 6:20*

Eb Bb7/Eb Eb
Ebsus Bb
Fm/Bb
Bb Eb  
(D) (A7/D) (D)
(Dsus) (A)
(Em/A)
(A) (D)

1.- 4. I am mine no more, I am mine no more;  
 2. Je - sus is my Lord, Je - sus is my Lord;  
 3. He will come a - gain, He will come a - gain;  
 (1. I am mine no more, I am mine no more;

Fm7/Eb Eb7
Eb6 Eb7/Ab Ab
Eb/Bb
Bb7 Eb  
(Em7/D) (D7)
(D6) (D7/G) (G)
(D/A)
(A7) (D)

I've been bought with blood, I am mine no more.  
 And He rules my life, Je - sus is my Lord.  
 And He'll take me home, He will come a - gain.  
 I've been bought with blood, I am mine no more.)

WORDS: Unknown  
 MUSIC: Unknown

MINE NO MORE  
 Irregular

# I Need You More

Words and Music by  
LINDELL COOLEY & BRUCE HAYNES  
Arr. by ZOE Singers

(♩=116)



I need— You more, — more than yes - ter - day.

— I need— You more, — more than words can say. — I need You

*Cues last time only*

more — than ev - er — be - fore. — I need— You,

End here after  
2nd ending repeat

Take 2nd ending

Lord. I need— You, Lord. I need— You

*Fine* 1.

2.3.

More than the air — I breathe, — more than the song — I sing, —

— more than the next — heart - beat, — more than an - y - thing,

— and Lord, — as time — goes by, — I'll — be by — Your side, —

*D.S. al Fine*

— 'cause I nev-er want to go — back — to my old life. — I need You

# Lord, I Need You

Words & Music by  
Kristian Stanfill, Matt Maher,  
Christy Nockels, & Daniel Carson  
Arranged by Shane Coffman

## Verse 1

Lord I come, I con - fess, — Bowing here I find my — rest. And with-out You I fall a -

## Chorus 1

- part. — You're the one that guides my — heart. Lord I need You, oh I need You.

Ev - 'ry hour I need You. My one de-fense, my right - eous-ness, Oh God, how I need You.

## Verse 2


Where sin runs deep, Your grace is — more. Where grace is found is where You — are. And where You

are, Lord, I am — free. ~~Ho-li-ness is Christ in — me. Where You are, Lord, I am~~

## Chorus 2

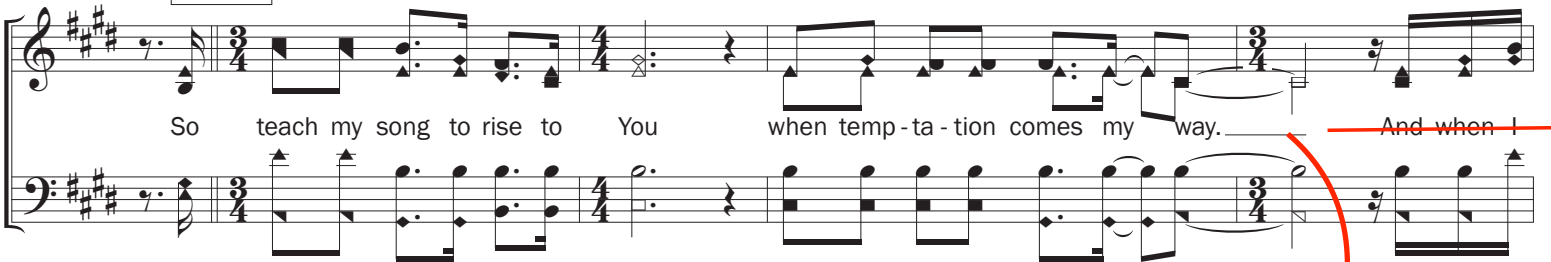
~~free.~~ Ho-li-ness is Christ in — me. Lord I need You, oh I need You.

31



Ev - 'ry hour I need You. My one de-fense, my right - eous-ness, Oh God, how I need You.

**Bridge**



So teach my song to rise to You when temp-ta-tion comes my way. ~~And when I~~

41



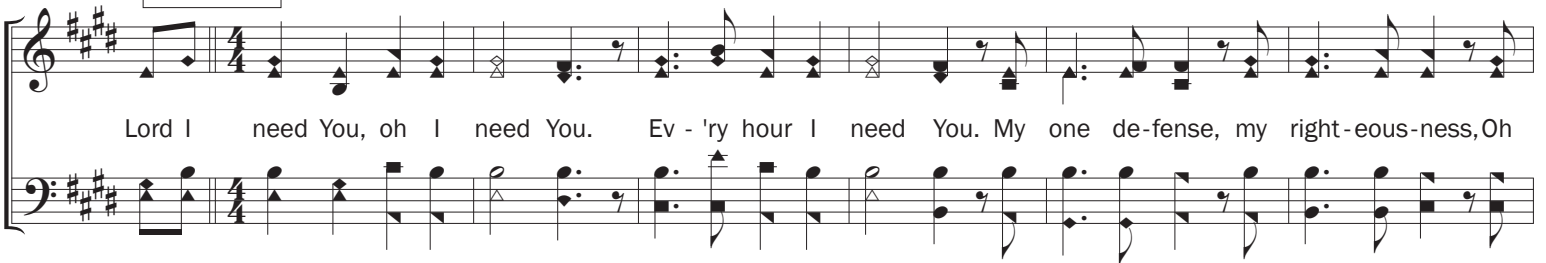
~~can not stand I'll fall on You. Je - sus You're my hope and stay. And when I~~

45



can - not stand I'll fall on You. Je - sus You're my hope and stay.

**Chorus 3**



Lord I need You, oh I need You. Ev - 'ry hour I need You. My one de-fense, my right - eous-ness, Oh

**Tag**

55



God, how I need You. ~~(You're)~~ My one de-fense, my right - eous-ness, Oh God, how I need You.

# In Need

Words & Music by Ross King

arr. by Shane Coffman

edited by Tyler Wiggains

## Verse

In need of grace, — In need of love, In need of mer-cy rain-ing down from high a-bove, —

In need of strength, — In need of peace, — In need of things that on - ly You can give to

## Chorus

8 me. — In need of Christ, the per-fect Lamb, — My ref-uge strong, the Great I — Am,

1. This is my song, — my hum-ble plea, — I am Your child, — I am in need. In need of

## Chorus

17 2.

need. In need of Christ, the per - fect Lamb, My ref - uge

20

strong, the Great I Am, This is my song, my hum-ble plea, I amYour

## Tag

24 *rit.*

child, I am in need. I amYour child, I am in need.

# Remind Me, Dear Lord

Words: Dottie Rambo

Music: Dottie Rambo

1. The things that I love and hold dear to my heart  
2. Noth - ing good have I done to de - serve God's own Son;

Are just bor - rowed they're not mine at all.  
I'm not wor - thy of the scars in His hands

Je - sus on - ly let me use them to bright - en my life,  
Yet He chose the road to Cal - vary to die in my stead;


So re - mind me, re - mind me, dear Lord.  
Why He loved me, I can't un - der - stand.

# Remind Me, Dear Lord

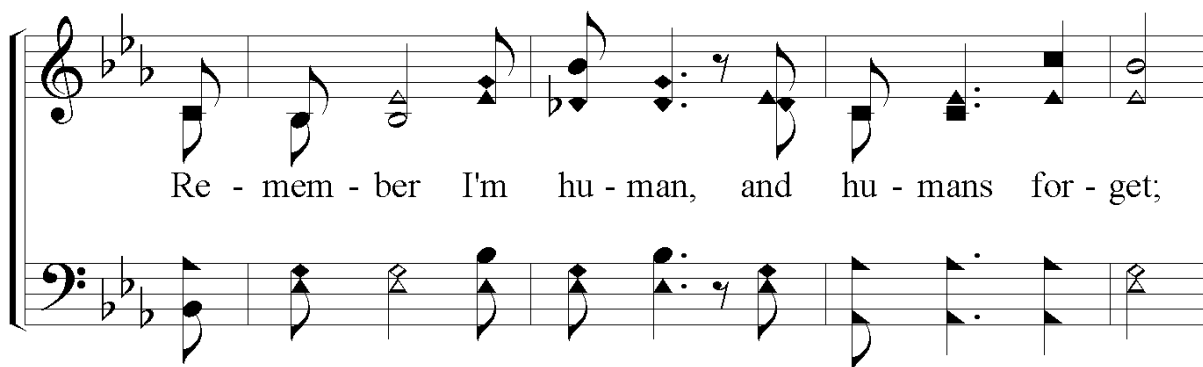
## Chorus



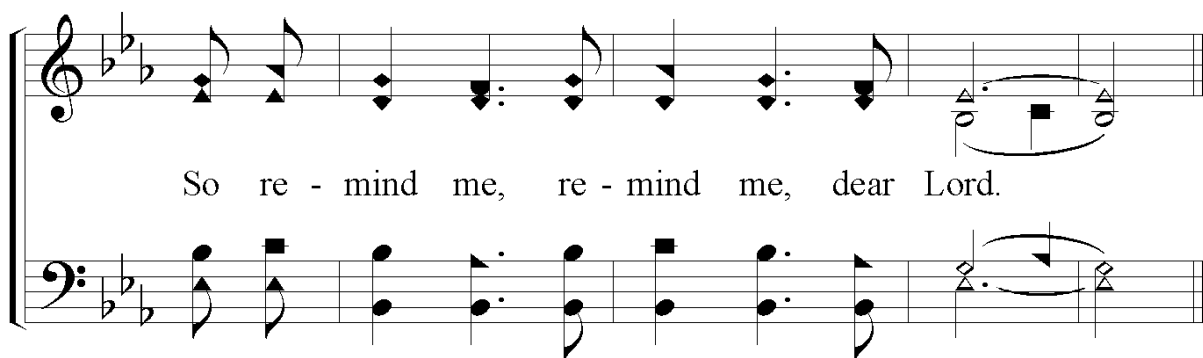
Roll back the cur - tain of mem - ory now and then;



Show me where You brought me from, and where I could have been;



Re - mem - ber I'm hu - man, and hu - mans for - get;



So re - mind me, re - mind me, dear Lord.