

I Love You Lord

Laurie Klein / arr: Young / Belt

$\text{♩} = 70$

Sop Descant

Sop / Alto

Ten / Bass 1 / Bass 2

I love you Lord, and I lift my voice,

5

Sop Descant

S / A

T. B1. B2.

to wor - ship you. Oh my soul, re - joice, Take

10

Sop Descant

S / A

T. B1. B2.

Take joy my king.

joy my king! In what you hear.

13

Sop Descant

S / A

T. B1. B2.

May it be a sweet, swe - et sound in your ear.

17

Sop Descant

S / A

T. B1. B2.

May it be a sweet, swe-et sound, in your ear.

Slowing Down

G C/G G C6 C G D/F# A7

1. I'm in the way, the bright and shin-ing way, I'm in the glo-ry - land
 2. List to the call, the gos - pel call to - day, Get in the glo-ry - land
 3. On - ward I go, re - joic - ing in His love, I'm in the glo-ry - land

D A7 D G C/G G C6 C G

way;
 glo-ry - land way, Tell - ing the world that Je - sus saves to-day, Yes,
 glo-ry - land way, Wan - d'ers, come home, O has - ten to o - bey, For
 Soon I shall see Him in that home a - bove, O

Em G/D D7 G Gdim6 G G7 C C6 C

Refrain

I'm in the glo-ry - land way. I'm in the glo-ry - land
 glo-ry - land way.

G C/G G D A7 D G C/G

way,
 glo-ry - land way, I'm in the glo-ry - land way;
 glo-ry - land way; Heav-en is

G C6 C G Em G/D D7 G Gdim G

near-er and the way grow-eth clear-er, For I'm in the glo-ry - land way.
 glo-ry - land way.

Great Things

Words and Music by:
JONAS MYRIN & PHIL WICKHAM
Arranged by: Sam Souder

1. Come let us wor-ship our King, come let us bow at His feet. He has done great things.
2. See what our Sav-ior has done; see how His love o-ver-comes. He has done great things.

He has done great things. O he-ro of Heav-en, You

con-quired the grave, You free ev'-ry cap-tive and break ev'-ry chain, O God, You have done

great things. We dance in Your free-dom, a-wake and a-live; O Je-sus, our Sav-ior, Your

Last X to Coda

Name lift-ed high, O God, You have done great things. 3. You've been

Great Things, p. 2

faith - ful through ev' - ry storm, You'll be faith - ful for - ev - er - more. You have done
know you will do it a - gain, for Your prom - ise is yes and a - men. You will do

great things. 4. And I God, you do great things. O

great things. Hal - le - lu - jah, God, a - bove it all, Hal - le - lu - jah, God un - shake - a - ble, Hal - le - lu - jah,

You have done great things. You've done great things!

he - ro of Heav - en, You con - quered the grave, You free ev' - ry cap - tive and break ev' - ry chain, O

Great Things, p. 3

God, You have done great things. We dance in Your free - dom, a - wake and a - live; O

Je - sus, our Sav - ior, Your Name lift - ed high, O God, You have done great things.

You have done great things, O God, You do great things.

In His Presence

Words: Dick and Melodie Tunney

Music: Dick and Melodie Tunney

In His pres - ence there is com - fort, In His

The first system of musical notation for the song 'In His Presence'. It consists of a treble and bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics 'In His pres - ence there is com - fort, In His' are written below the treble staff.

pres - ence there is peace. When we seek the Fa-ther's

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'pres - ence there is peace. When we seek the Fa-ther's' are written below the treble staff.

heart We will find such bless'd as - sur - ance, In the pres-ence of the

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'heart We will find such bless'd as - sur - ance, In the pres-ence of the' are written below the treble staff.

Lord. Lord. Cov - er me, Lord, with Your pres - ence.

The fourth system of musical notation, which is the final system on the page. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'Lord. Lord. Cov - er me, Lord, with Your pres - ence.' are written below the treble staff.

Holy Ground

100

Capo 1(G)

The place where you are standing is holy ground. – Exodus 3:5

Ab/Bb Bb7 Eb
(G/A) (A7) (D)

Fm/Eb Eb Ab/Eb
(Em/D) (D) (G/D)

Fdim7
(Edim7)

1. This is ho - ly ground, we're stand - ing on ho - ly ground.
2. You are ho - ly, God, a per - fect and ho - ly God.

Fm Eb Gm7 Gm6 Ab/C Eb/Bb Fm7 Bb/D
(Em) (D) (F#m7) (F#m6) (G/B) (D/A) (Em7) (A/C#)

For the Lord is pre - sent and where He is is ho - ly.
We will come be - fore You with hearts made clean by Je - sus' blood.

Ab/C Bb7 Eb
(G/B) (A7) (D)

Fm/Eb Eb Ab/Eb
(Em/D) (D) (G/D)

Fdim7
(Edim7)

This is ho - ly ground, we're stand - ing on ho - ly ground.
You are ho - ly, God, a per - fect and ho - ly God.

Fm Eb Cm7 Fm7 Bb6 Bb Ab6/Eb Absus/Eb Ebsus Eb
(Em) (D) (Bm7) (Em7) (A6) (A) (G6/D) (Gsus/D) (Dsus) (D)

For the Lord is pre - sent and where He is is ho - ly.
We will come be - fore You with hearts made clean by Je - sus' blood.

WORDS: Verse 1: Christopher Beatty (w. 1982); verse 2: Ken Young (w. 1992)

MUSIC: Christopher Beatty (w. 1982), arr. Ken Young (w. 1992)

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SEGUE TO "HOLY GROUND"

BEATTY
Irregular

Holy Ground

Words: Geron Davis

Music: Geron Davis

The musical score for 'Holy Ground' is written for voice and piano. It consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: 'We are stand-ing on ho-ly ground, And I know that there are an-gels all a-round. Let us praise Je-sus now; We are stand-ing in His pres-ence on ho-ly ground. pres-ence; We are stand-ing in His pres-ence'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are also first and second endings indicated by numbers 1 and 2.

We are stand-ing on ho-ly ground,

And I know that there are an-gels all a-round.

Let us praise Je-sus now;

We are stand-ing in His pres-ence on ho-ly ground.

pres-ence; We are stand-ing in His pres-ence

2 - In His Presence / Holy Ground

The image shows a musical score for a song. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score ends with a double bar line.

We are stand - ing in His pres-ence on ho - ly ground.

766

Open Our Eyes, Lord

Capo 0(D)

Blessed are the pure in heart, for they will see God. – Matthew 5:8

D A/E D/F# G2 G Em7 A7 F#m/A A2-7 G/D D

1. O - pen our eyes, Lord, we want to see Je - sus,
2. O - pen our ears, Lord, and help us to lis - ten.

Bm Bm Bm/A F#m7/A D/A Gmaj7 1. Em A7sus A7 F#m/A A2-7 G/D

to reach out and touch Him, and say that we love
O - pen our eyes,

D 2. Em A7 A Bm/A A7 Em/D D

Him.
Lord, we want to see Je - sus.

WORDS: Robert Cull (w. 1976)

MUSIC: Robert Cull (w. 1976), arr. David Allen

OPEN OUR EYES

11.12.11.11.

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31 Be Still and Know

Capo 0(D)

Be still and know that I am God. – Psalm 46:10

D G/D D A A7 D A7/E D/F# G G7



• 1. Be still and know that I am God. Be still and know that
2. I am the Lord that strength - ens thee. I am the Lord that

E E7 A D G D G D/A A D

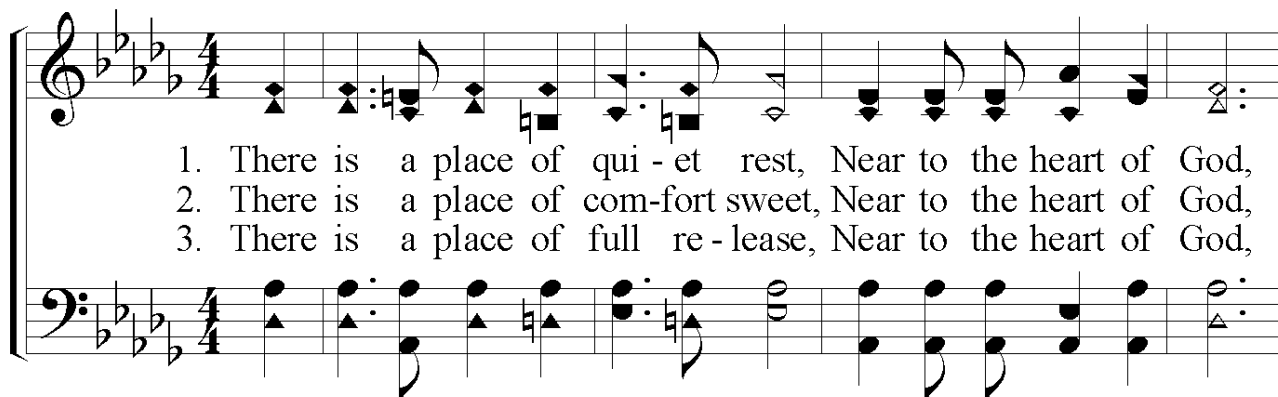


I am God. Be still and know that I am God.
strength- ens thee. I am the Lord that strength - ens thee.

Near to the Heart of God

Words: Cleland B . McAfee

Music: Cleland B. McAfee

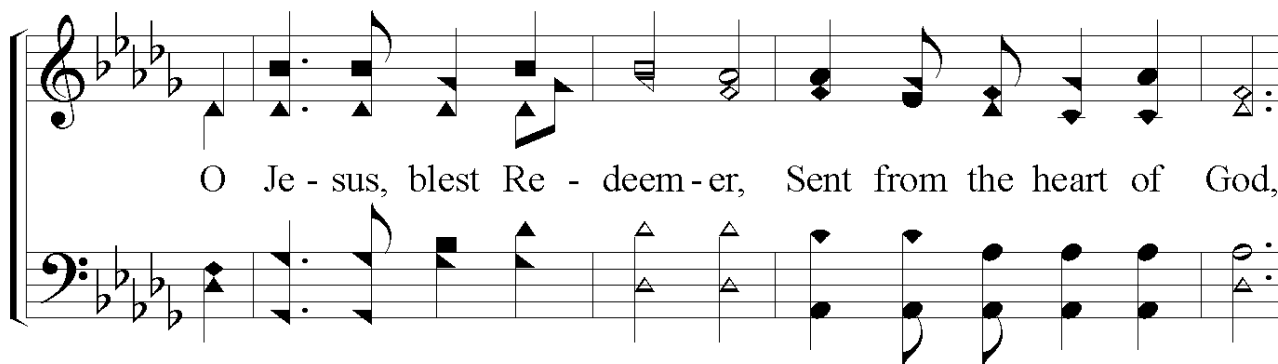


1. There is a place of qui - et rest, Near to the heart of God,
2. There is a place of com-fort sweet, Near to the heart of God,
3. There is a place of full re - lease, Near to the heart of God,



A place where sin can - not mo - lest, Near to the heart of God.
A place where we our Sav - ior meet, Near to the heart of God.
A place where all is joy and peace, Near to the heart of God.

Chorus



O Je - sus, blest Re - deem - er, Sent from the heart of God,



Hold us who wait be - fore Thee Near to the heart of God.