

Come Let Us Sing

Words & Music: Unknown

(with joy to the Lord)

Arr.: Jason Hill & Dick Dalzell

The musical score is written for a piano and voice. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into six systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'Come let us sing with joy to the Lord; Let us shout a - loud to the Rock of our sal - va - tion; Let us come be - fore Him with thanks - giv - ing (and ex - tol) And ex - tol Him with mu - sic and song. For the Lord is the great God, the great King a - bove all gods.'

Come let us sing with joy to the Lord; Let us

shout a - loud to the Rock of our sal - va - tion;

Let us come be - fore Him with thanks - giv - ing (and ex -

-tol) And ex - tol Him with mu - sic and song.

For the Lord is the great God, the great King a - bove all gods.

Come Let Us Sing

In His hand are the depths of the earth,

The first system of musical notation for the song 'Come Let Us Sing'. It consists of a grand staff with a treble and bass clef, both with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'In His hand are the depths of the earth,' are written below the notes.

And the moun - tain peaks be - long to Him.

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'And the moun - tain peaks be - long to Him.' are written below the notes.

The sea is His, He made it (*and His*

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'The sea is His, He made it (*and His*' are written below the notes.

hands) and His hands formed the dry land, (*and His*

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics '*hands*) and His hands formed the dry land, (*and His*' are written below the notes.

hands) And His hands formed the dry land.

The fifth system of musical notation, which is the final system on the page. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics '*hands*) And His hands formed the dry land.' are written below the notes.

Come, Let Us All Unite to Sing 121

Capo 0(D)

Whoever does not love, does not know God. – 1 John 4:8

D G A7/E D G6 A D

• 1. Come, let us all u - nite to sing, God is love; Let heav'n and
 2. Oh, tell to earth's re - mot - est bound, God is love; In Christ we
 3. How hap - py is our por - tion here, God is love; His prom - is -

G A7/E D A/E E7 A A7

earth their prais - es bring, God is love; Let ev - 'ry soul from
 have re - demp - tion found, God is love; His blood has washed our
 es our spir - its cheer, God is love; He is our sun and

D A7 D D A7/E

sin a - wake, Each in his heart sweet mu - sic make, And sing with
 sins a - way, His Spir - it turned our night to day, And now we
 shield by day, Our help, our hope, our strength and stay, He will be

D/F# D G6 G Gsus G D/A A7 D Refrain D G A7

us for Je - sus' sake, For God is love. God is love!
 can re - joice to say, That God is love. God is love!
 with us all the way, Our God is love. God is love!

A6 D Repeat for Final Ending D D/F# D G6 G Gsus G D/A A7 D

God is love! God is love! Come, let us all u - nite to sing That God is love.

That's Why We Praise Him

Words and Music by

TOMMY WALKER

Arranged by the ZOE Group

(♩=96)

1. He came to live, (to— live,) live a per-fect life. He came to
2. He came to live, (to— live,) live a - gain in us. He came to

be (to— be) the liv - ing Word, our Light. He came to die so we'd be
be (to— be) our con-qu'ring King and Friend. He came to heal and show the

re - con - ciled. He came to rise (to— rise) to show His pow'r and might!
lost ones His love. He came to go (to— go) pre-pare a place for us.—

§

That's why we praise— Him;— that's why we sing.—

13

11

That's why we of - fer Him our ev - 'ry - thing. That's why we bow — down and

14

1.3.

wor - ship this King, 'cause He gave His ev - 'ry - thing, — 'cause He

17

Fine

2.

gave His ev - 'ry - thing. He came to thing. Hal - le,

20

hal - le - lu - jah! Hal - le, hal - le - lu - jah!

23

D.S. al Fine

Hal - le, hal - le - lu - jah! Hal - le, hal - le - lu - jah!

You Are the Song That I Sing

Words: Doug Moody

Music: Doug Moody

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are written below the melody. The score consists of six systems of music. The first system begins with a repeat sign. The lyrics are: 'You are the words and the mus - ic. You are the song that I sing. You are the mel - o - dy, You are the har - mo - ny, Praise to Your name I will bring. You are the Lord of lords, You are the might - y God, You are the King of all kings, So now I give back to You the songs that You gave to me,'. The score ends with a final cadence in the piano part.

You are the words and the mus - ic. You are the song that I
sing. You are the mel - o - dy, You are the har - mo - ny,
Praise to Your name I will bring. You are the Lord of lords,
You are the might - y God, You are the King of all kings, So
now I give back to You the songs that You gave to me,

You Are the Song That I Sing

Music score for the song "You Are the Song That I Sing". The score is written for voice and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You are the song that I sing."

The melody consists of the following notes (in B-flat major):
You: G4, A4, Bb4
are: A4, G4, F4
the: E4, D4, C4
song: Bb3, A3, G3
that: F3, E3, D3
I: C3, Bb2, A2
sing.: G2, F2, E2

The piano accompaniment consists of the following notes (in B-flat major):
You: G2, A2, Bb2
are: A2, G2, F2
the: E2, D2, C2
song: Bb1, A1, G1
that: F1, E1, D1
I: C1, Bb0, A0
sing.: G0, F0, E0

Sing To The King

Words and Music by Billy Foote
and Charles Silvester Horne

Arranged by Clarissa Cox and The Zoe Group

$\text{♩} = 135$

Sing to the King who is com - ing to reign! —
For His re - turn - ing we watch and we pray! —

4

— Glo - ry to Je - sus, the Lamb that was slain. —
— We will be read - y the dawn of that day. —

9

Life and sal - va - tion His em - pire brings! —
We'll join in sing - ing with all the re - deemed, 'cause

13

Joy to the na - tions for Je - sus is King. —
Sa - tan is van - quished and Je - sus is King.

17



Come, let us sing — a song. — a song de-cla-ring we — be - long — to Je-

21

- sus, — He's all — we need. — Lift up a heart — of praise, —

26

1.

Sing — now with voic - es raised — to Je - sus, — Sing to the —

30

2.

D.S.

3.

— King.

Sing to the — King.

How Can I Keep From Singing?

Words and Music by
Chris Tomlin, Matt Redman and Ed Cash

Arranged by Randy Gill

♩. = 70

There is an end - less song ech-oes in my soul, I
lift my eyes in the dark - est night, for I

3
hear the mu - sic ring. — And though the storms may come, I am
know my Sav - ior lives. — And I will walk with You know - ing You'll

6
hold - ing me on, — and to sing the Rock I cling. —
see me through, and sing the songs You give. —

9
How can I keep from sing-ing Your — praise? How can I ev - er — say e-nough? How a-

12

maz - ing is Your love! How can I keep from shout - ing Your

14

name? I know I am loved by the King, and it makes my heart want to

17

sing. I will makes my heart, makes my heart, I am

20

loved by the King, and it makes my heart want to sing.

I Sing Praises

Words: Terry MacAlmon (as in *Praise for the Lord*) Music: Terry MacAlmon

1. I sing prais-es to Your name, O Lord, prais-es to Your name,
2. I give glo-ry to Your name, O Lord, glo-ry to Your name,

The first system of music consists of a treble and bass staff in 4/4 time, key of B-flat major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staff, with two verses indicated by the numbers 1 and 2.

O Lord, For Your name is great and great-ly to be praised;
O Lord, For Your name is great and great-ly to be praised;

The second system of music continues the melody and accompaniment. The lyrics are written below the staff, with two verses indicated by the letters O. The music features a mix of eighth and quarter notes.

I sing prais-es to Your name, O Lord, prais-es to Your name,
I give glo-ry to Your name, O Lord, glo-ry to Your name,

The third system of music continues the melody and accompaniment. The lyrics are written below the staff, with two verses indicated by the letters I. The music features a mix of eighth and quarter notes.

O Lord, For Your name is great and great-ly to be praised.
O Lord, For Your name is great and great-ly to be praised.

The fourth system of music concludes the piece. The lyrics are written below the staff, with two verses indicated by the letters O. The music features a mix of eighth and quarter notes, ending with a final chord.

All Who Are Thirsty

Words and Music by Brenton Brown
and Glenn Robertson
Arranged by the ZOEgroup

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and ties. The lyrics are written below the vocal line.

System 1:
Vocal: All who are thirs - ty, all who are
Piano: Accompaniment with triplets and slurs.

System 2:
Vocal: weak come to the foun - tain;
Piano: Accompaniment with slurs and triplets.

System 3:
Vocal: dip your heart in the stream of life. Let the pain and the
Piano: Accompaniment with triplets and slurs.

System 4:
Vocal: sor - row be washed a - way
Piano: Accompaniment with slurs and triplets.

System 5:
Vocal: in the waves of His mer - cy as deep cries
Piano: Accompaniment with triplets and slurs.

16 *LEADER*

and we sing, — Come, Lord Je - sus,
Come, Lord Je - sus,

out to — deep. — Come, Lord Je - sus,
Come, Lord Je - sus,

Come, Lord Je - sus,
Come, Lord Je - sus,

20

come. —
come. —

Come, Lord Je - sus,
Come, Lord Je - sus,

come, Lord Je - sus,
come, Lord Je - sus,

come. —
come. —

come. —
come. —

Come, Lord Je - sus,
Come, Lord Je - sus,

24

come. —
come. —
come. —

Come, Lord Je - sus,
Come, Lord Je - sus,
Ho - ly Spi - rit,

come. —
come. —
come. —

Come, Lord Je - sus,
Come, Lord Je - sus,
Ho - ly Spi - rit,

come. —
come. —
come. —

Come, Lord Je - sus,
Come, Lord Je - sus,
Ho - ly Spi - rit,

28

come. _____
come. _____
come. _____

Come, Lord ly Lord

Come, Ho Come, ly Lord

Je - sus,
Spi - rit,
Je - sus,

1. Je - sus,

come. _____
come. _____
come. _____

Come, Lord ly Lord

Come, Ho Come, ly Lord

Je - sus,

32

come. _____

All who are

Spi - rit,

Je - sus,

2. Spi - rit,

3. Je - sus,

Come, _____ Lord.

All who are

come. _____

All who are

Spi - rit,

Je - sus,

36

come. _____

Come.

Come, Lord Je - sus,

come.

come. _____

Come.