

You Are Worthy of My Praise

Words & Music by
David Ruis

[edited by Tyler Wiggins]

Worship Leader

I will wor-ship ___ with all of ___ my heart. ___ I will praise You,

Soprano/Alto

I will wor-ship ___ with all of ___ my heart. ___

Tenor/Bass

I will wor-ship ___ with all of ___ my heart. ___ I will praise You,

6

___ with all of ___ my ___ strength. ___ I will seek You, ___

I will praise You, ___ all my strength. ___ I will seek You,

___ with all of ___ my ___ strength. ___ I will seek You, ___

11

all of ___ my days. ___ I will fol - low ___ all of ___ your ways. ___

___ all of ___ my days. ___ I will fol - low ___ all Your ways.

all of ___ my days. ___ I will fol - low ___ all of ___ your ways. ___

You Are Worthy of My Praise

17 *Together:*

I will give _ You all my wor - ship, I will give _ You all my praise

21

You a-lone I long to wor-ship. You a-lone are wor-thy of my praise.

26 *Worship Leader*

I will bow down _ and hail You as _ King _

Soprano/Alto

I will bow down _ I will bow down _ and hail You as _ King. and hail You as _ King _

Tenor/Bass

30

_ I will serve You, _ give You e - v'ry - thing.

I will serve You, _ give You e - v'ry - thing. _

_ I will serve You, _ give You e - v'ry - thing.

34

I will lift up my eyes to Your throne.

I will lift up my eyes to Your throne. my eyes to Your throne.

38

I will trust You, trust You a lone.

I will trust You, I will trust You a lone. I will trust You, trust You a lone.

42 *Together:*

I will give You all my worship, I will give You

45

all my praise. You a-lone I long to wor-ship. You a-lone are

You Are Worthy of My Praise

Worship Leader

of my, I will give You all my wor-ship.

wor-thy of my praise. _____ all my wor-ship, I will give_ You all my praise.

54

You a-lone I long to wor-ship. You a-lone are wor-thy of my

58

rit.

praise. _____ Lord, You're wor-thy of my _____ praise. _____ Lord, You're wor-thy of my _____ praise.

Clap Your Hands

Words and Music by
CHARLEY LeBLANC

(Clap 2nd time only)

Clap your hands _____ all ye peo - ple Shout to God _____ with a

voice of tri - umph Clap your hands _____ all ye peo - ple

Sing for joy _____ un - to the Lord. Sing - ing al - le - lu - ia,

al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

*Perf. note: song is sung completely through twice;
the Tag is sung after the second time through*

(Clap all times)

13

Je - sus Christ— is the Lord of all, Lord of all— the— earth.—

Je - sus Christ— is the Lord of all, Lord of all— the— earth.—

D.C.

TAG (final time only)

17

Softer, no clapping

Je - sus Christ— is the Lord of all, Lord of all— the— earth.—

Je - sus Christ— is the Lord of all, Lord of all— the— earth.—

rit.

SHOUT HALLELUJAH!

Words and Music by
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(♩ = 125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music, each starting with a repeat sign. The bottom staff is in bass clef with the same key signature and time signature, also containing two measures of music corresponding to the top staff.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music, each starting with a repeat sign. The bottom staff is in bass clef with the same key signature and time signature, also containing two measures of music corresponding to the top staff.

God, let the peo - ple shout be - fore His throne! Hal - le - lu - jah!

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music, each starting with a repeat sign. The bottom staff is in bass clef with the same key signature and time signature, also containing two measures of music corresponding to the top staff.

Sing a - loud to God, make a joy - ful noise un - to the

The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music, each starting with a repeat sign. The bottom staff is in bass clef with the same key signature and time signature, also containing two measures of music corresponding to the top staff.

12

Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15

Shout hal - le - lu - jah un - to the Lord.

17

From the ends of the earth, to the Lord. From the ends of the earth,

19

from the depths of the sea, let ends of the earth, from the depths of the sea, let from the depths of the sea, let

22

all cre - a - tion ___ praise ___ His name! From the name!

all cre - a - tion ___ praise ___ His name! name!

all cre - a - tion ___ praise ___ His name! From the name!

26

Shout hal - le - lu - - - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

28

Shout hal - le - lu - jah! ___

Shout hal - le - lu - jah un - to the ___ Lord! ___

30

Shout (Shout) hal - le - lu - jah! Shout (Shout)

Shout hal - le - lu - jah! Shout hal - le -

33

Hal - le - lu - jah! Shout (Shout) hal - le - lu - jah!

lu - jah! Shout hal - le - lu - jah!

36

Shout hal - le - lu - jah un - to the Lord!

3

Hallelujah, Praise Jehovah

Capo 0(G)

For His name alone is exalted. - Psalm 148: 13

G G/B G/D G D7 G

1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
 2. Let them prais - es give Je - ho - vah! They were made at His com -
 3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

D G G/B G/D G

name; Praise Je - ho - vah in the high - est; All His
 mand; Them for - ev - er He es - tab - lished: His de -
 high, Creep - ing things and beasts and cat - tle, Birds that

D/A Asus A7 D N.C.

an - gels praise pro - claim, All His hosts to - geth - er praise Him,
 cree shall ev - er stand, From the earth, O praise Je - ho - vah,
 in the heav - ens fly, Kings of earth and all ye peo - ple,

D D7 G/D D7 A7 D G D7

Sun and moon and stars on high; Praise Him, O ye heav'n of
 All ye floods, ye dra - gons all, Fire and hail and snow and
 Prin - ces great, earth's judg - es all; Praise His name, young men and

G G7 C/E C G/D D7 G Refrain G

heav - ens, And ye floods a - bove the sky.
 va - pors, Storm - y winds that hear Him call. Let them
 maid - ens, A - ged men and chil - dren small.

C G/B D7 G

prais - - - es give Je - ho - vah, For His name a - lone is
 Let them prais - es

D *pp* G *mf*

high, And His glo - - - ry is ex - alt - ed, And His
 And His glo - ry

Repeat phrase after last verse
ff Majestically C

glo - - ry is ex - alt - ed, And His glo - - ry is ex -
 And His glo - ry And His glo - ry

G D D7 G

alt - ed Far a - bove the earth and sky.

66

Doxology

Capo 0(A)

Shout for joy to the Lord, all the earth. – Psalm 100:1-5

A E F#m C#m F#m E A E F#m D A E

Praise God, from whom all bless-ings flow; Praise Him, all crea-tures here be-low;

F#m E A E A/C# D E A F#m7 E Bm A E7 A

Praise Him a-bove, ye heav'n - ly host; Praise Fa-ther, Son and Ho - ly Ghost!

WORDS: Thomas Ken (w. 1709)
 MUSIC: Genevan Psalter (w. 1551)

OLD HUNDRETH
 LM

Capo 1(A)

Praise the Lords from the heavens. - Psalm 148:1,2

B \flat (A) B \flat dim (A) B \flat (A) B \flat dim (A) B \flat (A) E \flat /B \flat (D/A) B \flat (A) E \flat (D)

1. Praise the Lord, ye heav'ns, a - dore Him! Praise Him, an - gels,
 2. Praise the Lord, for He hath spo - ken; Worlds His might - y
 3. Praise the Lord, for He is glo - rious; Nev - er shall His
 4. Praise the God of our sal - va - tion; Hosts on high, His

B \flat /F (A/E) F (E) B \flat (A) F (E) B \flat (A) F (E)

in the height; Sun and moon re - joice be - fore Him;
 voice o - beyed; Laws which nev - er shall be bro - ken,
 prom - ise fail; God hath made His saints vic - to - rious;
 pow'r pro - claim; Heav'n and earth, and all cre - a - tion,
 (1. Sun and moon re - joice be - fore Him;

B \flat (A) F (E) F (E)

Refrain

Praise Him, all ye stars of light.
 For their guid - ance He hath made. Hal - le -
 Sin and death shall not pre - vail.
 Laud and mag - ni - fy His name.
 Praise Him, all ye stars of light.)

B \flat (A) F (E) B \flat (A) F (E) B \flat (A) F (E) B \flat (A) A E \flat (D) B \flat (A) men.

lu - jah! A - men, Hal - le - lu - jah! A - men, A - men, A - men.

Shout To The Lord

Words & Music by
Darlene Zschech

My Je - sus my Sav - ior Lord, there is none like You. — all of my days —

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "My Je - sus my Sav - ior Lord, there is none like You. — all of my days —".

I want to praise — the won - ders of Your might - y love: —

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "I want to praise — the won - ders of Your might - y love: —".

My Com - fort my Shel - ter, Tow - er of ref - uge and strength — Let ev - 'ry breath, —

The third system of musical notation. It continues the melody and accompaniment. The lyrics are: "My Com - fort my Shel - ter, Tow - er of ref - uge and strength — Let ev - 'ry breath, —".

all that I am. — nev - er cease to wor - ship You. —

The fourth system of musical notation, which concludes the piece. The lyrics are: "all that I am. — nev - er cease to wor - ship You. —".

Shout to the Lord, all the earth let us sing— pow-er and maj - es-ty, praise to the King:—

Moun-tains bow down and the seas will roar at the sound of Your name—

I sing for joy at the work of Your hands— for - ev - er I'll love You, for - ev - er I'll stand—

Noth- ing com-pares to the prom - ise I have in You—

2

WORTHY IS THE LAMB

Words and Music by
Darlene Zschech

Arranged by Ryan Christian and the ZOE Group



Thank you for the cross, Lord. Thank you for the price You paid. Bear - ing all my
love, Lord. Thank You for the nail - pierced hands. Washed me in Your

1.
sin and shame, in love You came and gave a - maz - zing grace. Thank You for this
cleans - ing flow, now

2.
all I know Your for - give - ness and em - brace. Wor - thy is the Lamb

seat - ed on the throne Crown You now with man - y crowns You

WORTHY IS THE LAMB

reign vic-tor - i - ous! High and lift - ed up. Je - sus, Son of God!

The dar - ling of heav - en cru - ci - fied

2nd time To Coda *D.S. al Coda*

Wor-thy is the Lamb! Wor-thy is the Lamb! Thank You for the

Lamb! Wor-thy is the Lamb! Wor-thy is the Lamb!

Wor-thy is the Lamb! Wor-thy is the Lamb!

SAVIOR'S PRAISE AND ADORATION

233 O for a Thousand Tongues to Sing

Capo 1(G)

My tongue will speak...of Your praises all day long. – Psalm 35:28

Eb Ab/C Ab Eb
Ab Eb Fm Eb Ab
Eb7/G Ab Eb
(D) (G/B) (G) (D)
(G) (D) (Em) (D) (G)
(D7/F#) (G) (D)

1. O for a thou-sand tongues to sing, My great Re-deem-er's praise,
 2. My gra-cious Mas-ter and my God, As-sist me to pro-claim,
 3. Je-sus! the name that charms our fears, That bids our sor-rows cease,
 4. He breaks the pow'r of can-cel'd sin, He sets the pris-oner free;
 5. Hear Him, ye deaf; His praise, ye dumb, Your loos-ened tongues em-ploy;

Eb Ab
Ab/C Db
Ab/Eb
Eb7 Ab Db Ab
(D) (G)
(G/B) (C)
(G/D)
(D7) (G) (C) (G)

The glo-ries of my God and King, The tri-umphs of His grace!
 To spread through all the earth a-broad The hon-ors of Thy name.
 'Tis mu-sic in the sin-ners ears, 'Tis life and health and peace.
 His blood can make the foul-est clean, His blood a-vailed for me.
 Ye blind, be-hold your Sav-ior come; And leap, ye lame, for joy! A-men.

WORDS: Charles Wesley (w. 1739)
 MUSIC: Carl G. Glaser (w. 1828) Arr. Lowell Mason (1839)

AZMON
 8.6.8.6 (CM)

234 Worthy Is the Lamb

Capo 0(A)

You are worthy, our Lord and God. – Revelation 4:11

A
D
A
E7
A
D
A
E7

(1. Wor- thy is the Lamb, Wor- thy is the
 (2. Glo- ry to the Lamb, Glo- ry to the Lamb;
 (3. Je- sus is the Lamb, Je- sus is the Lamb;

WORDS: Adapt. Revelation 5:12
 MUSIC: Traditional, arr. David Sexton
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F#m E7 A F#m E7 A

Lamb; He is the Lamb, Wor - thy is the Lamb.)

Wor - thy is the Lamb,
 Glo - ry to the Lamb,
 Je - sus is the Lamb,

Wor - thy is the Lamb.
 Glo - ry to the Lamb.
 Je - sus is the Lamb.

Let All That Is Within Me 235

Capo 0(D) You are worthy, to receive glory and honor and power. – Revelation 4:11

D G D

1. Let all that is with - in me cry, "Wor - thy."
 2. Let all that is with - in me cry, "Ris - en."
 3. Let all that is with - in me cry, "Com - ing."
 4. Let all that is with - in me cry, "Je - sus."

D7 G

Let all that is with - in me cry, "Wor - thy."
 Let all that is with - in me cry, "Ris - en."
 Let all that is with - in me cry, "Com - ing."
 Let all that is with - in me cry, "Je - sus."

G C G/D Am/D D7 G/D D D7 G

"Wor - thy, wor - thy, wor - thy is the Lamb that was slain."
 "Ris - en, ris - en, ris - en is the Lamb that was slain."
 "Com - ing, com - ing, com - ing is the Lamb that was slain."
 "Je - sus, Je - sus, Je - sus is the Lamb that was slain."

WORDS: Traditional
 MUSIC: Traditional

CRY WORTHY
 10.10.12.

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Thou Art Worthy, Great Jehovah

Words & Music: Karen Chandler-Eagan

Thou art wor - thy, Great Je - ho - vah.

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a treble and bass staff. The melody in the treble staff includes a triplet of eighth notes on the word 'Great'. The bass staff provides a simple accompaniment.

Thou art wor - thy, Might - y God.

The second system continues the melody and accompaniment. It includes a triplet of eighth notes on the word 'Might'. The bass staff continues with a steady accompaniment.

Thou art wor - thy, Ab - ba Fa - ther.

The third system continues the melody and accompaniment. It includes a triplet of eighth notes on the word 'Abba'. The bass staff continues with a steady accompaniment.

Thou art wor - thy, Lamb of God.

The fourth system concludes the piece. It includes a triplet of eighth notes on the word 'Lamb'. The bass staff continues with a steady accompaniment.

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Revelation Song

Words & Music by
Jennie Lee Riddle

Arr. by Randy Gill & Mike Rogers

Verse 1

Wor - thy is the Lamb who was slain, Ho - ly, ho - ly is He.

No Bass

Sing a new song to Him who sits on hea - ven's mer - cy seat.

Verse 1 (repeat)

Wor - thy is the Lamb who was slain, Ho - ly, ho - ly is He.

Add Bass

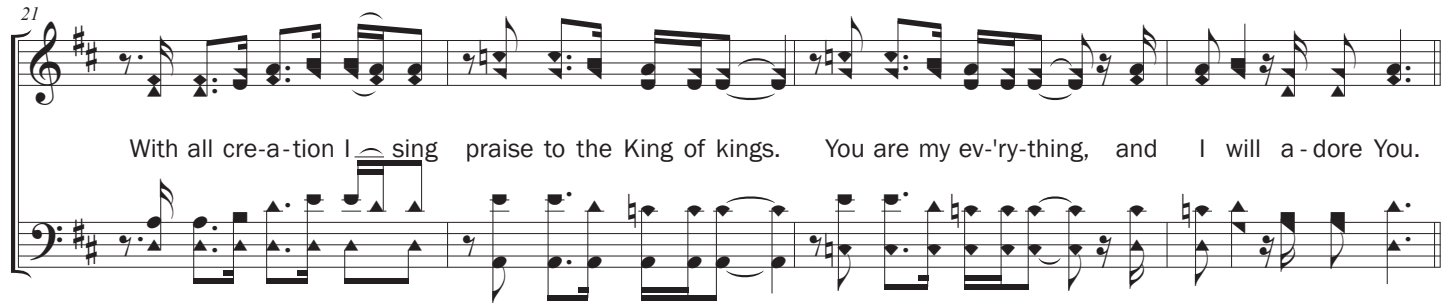
Sing a new song to Him who sits on hea - ven's mer - cy seat.

Chorus 1

Ho - ly, ho - ly, ho - ly is the Lord God Al - mighty, Who was and is and is to come.

Revelation Song

21



With all cre-a-tion I sing praise to the King of kings. You are my ev-'ry-thing, and I will a-dore You.

25 **Verse 2**



Clothed with rain-bows of liv-ing col-or, flash-es of light-ning, rolls of thun-der.

29



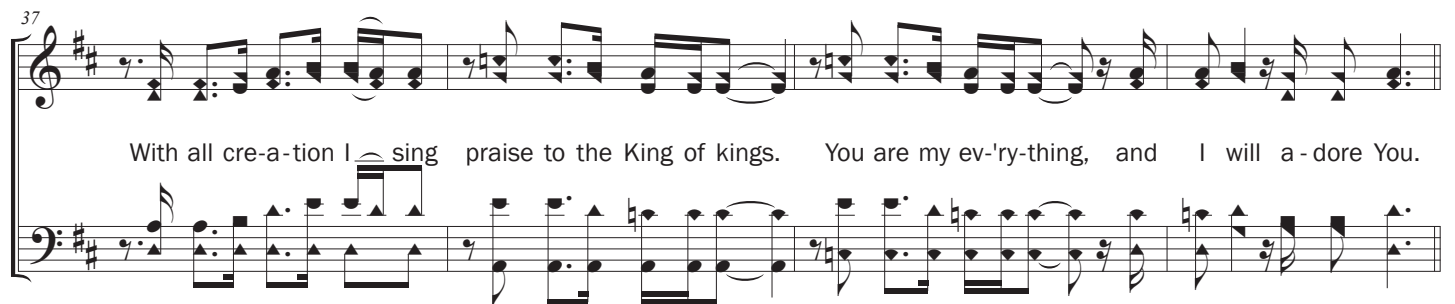
Bless-ing and hon-or, strength and glo-ry and pow-er be to You, the on-ly wise King!

33 **Chorus 2**



Ho-ly, ho-ly, ho-ly is the Lord God Al-mighty, Who was and is and is to come.

37



With all cre-a-tion I sing praise to the King of kings. You are my ev-'ry-thing, and I will a-dore You.

41 **Verse 3**

Filled with won-der, awe-struck won-der, at the men-tion of Your name.

No Bass

45

Je-sus, Your name is pow-er, breath and liv-ing wa-ter, such a mar-v'lous mys-ter-y.

Add Bass

49 **Chorus 3**

Ho-ly, ho-ly, ho-ly is the Lord God Al-mighty, Who was and is and is to come.

53

With all cre-a-tion I sing praise to the King of kings. You are my ev-ry-thing, and I will a-dore You.

57 **Chorus 4**

Ho-ly, ho-ly, ho-ly is the Lord God Al-mighty, Who was and is and is to come.

No Bass

61

With all cre-a-tion I sing praise to the King of kings. You are my ev-'ry-thing, and I will a-dore You.

Add Bass