

A New Anointing

Words and Music by
ROB STILL

Arr. by ZOE Singers

(♩=156)

This is the sea - son for a new a - noint - ing._____

The first system of musical notation for the song 'A New Anointing'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 156. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes, and ends with a half note. The bass staff provides a harmonic accompaniment with chords and single notes.

This is the sea - son for a fresh out - pour - ing,_____ that the

The second system of musical notation. The melody continues with a half note followed by a quarter note, then a half note. The bass staff continues with its accompaniment.

sons and daught-ers of the King of glo-ry may a - rise and shine,_____ that the

The third system of musical notation. The melody continues with a half note followed by a quarter note, then a half note. The bass staff continues with its accompaniment.

sons and daught-ers of the King of glo-ry may a - rise and_____ shine as we de-clare:

The fourth system of musical notation. The melody continues with a half note followed by a quarter note, then a half note. The bass staff continues with its accompaniment.

17

DUET descant 2nd time only

This is the day.

— This is the day,— this is the day,— this is the day— that the Lord has made.

21

I will re - jice.

— I will re - jice,— I will re - jice,— I will re - jice— and be glad— in it.—

25

2nd time to ♪

This is the day.

2nd time to ♪

— This is the day,— this is the day,— this is the day— that the Lord has made.—

In the be - gin - ning God cre - at - ed,

and for His plea - sure all cre - a - tion sings. Ev - 'ry

son and daugh - ter of the King of glo - ry now a - rise and shine.—— Ev - 'ry

son and daugh-ter of the King of glo-ry now a - rise and—— shine as we de - clare:

D.S. al Coda

⦿ CODA

2nd time: DUET ad lib

Let Your glo - ry—— fill the earth.—— Let Your
King of glo - ry—— fill the earth.—— King of

glo - ry fill the earth. Let Your glo - ry fill the earth.
glo - ry fill the earth. King of glo - ry fill the earth.

Let Your glo - ry fill the earth as we de - clare:
King of glo - ry fill the earth as we de - clare:

62 *DUET descant*

This is the day. — This is the day, — this is the day, — this is the day — that the Lord has made.

66

I will re - joice. — I will re - joice, — I will re - joice, — and be glad — in it.

1.

This is the day.

1.

— This is the day,— this is the day,— this is the day— that the Lord has made.—

75

2.

I will re - joice.

2.

— that the Lord has made.— I will re - joice,— I will re - joice,— I will re - joice

— and be glad— in it.— This is the day,— this is the day,—

— this is the day— that the Lord— has made.

We Praise Thee, O God

Capo 0(G)

Will You not revive us again? – Psalm 85:6 KJV

G

• 1. We praise Thee, O God, for the Son of Thy love, For Je - sus who
 • 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our
 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our
 4. All glo - ry and praise to the God of all grace, Who has bought us and
 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -

D G C G

Refrain

died, and is now gone a - bove.
 Sav - ior, and scat - tered our night.
 sins, and has cleansed ev - 'ry stain. Hal - le - lu - jah! Thine the glo - ry, Hal - le -
 sought us and guid - ed our ways.
 kin - dled with fire from a - bove.

C G D G C G C D G

lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

WORDS: William P. MacKay (w. 1863)

MUSIC: J. J. Husband (w. 1815)

REVIVE US AGAIN

11.11.w/REFRAIN

Optional Ending © Copyright 1993 by Howard Publishing Co., Inc./BMI. All Rights Reserved. International Copyright Secured.

Optional Extended Ending (after last refrain)

G C G C G D

Broadly



Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!



G G C D D7 G



Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.



SEGUE TO "HALLELUJAH, PRAISE JEHOVAH"

Hallelujah, Praise Jehovah

Capo 0(G)

For His name alone is exalted. – Psalm 148: 13

G G/B G/D G D7 G

1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
2. Let them prais - es give Je - ho - vah! They were made at His com -
3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

D G G/B G/D G

name; Praise Je - ho - vah in the high - est; All His
mand; Them for - ev - er He es - tab - lished: His de -
high, Creep - ing things and beasts and cat - tle, Birds that

D/A Asus A7 D N.C.

an - gels praise pro - claim, All His hosts to - geth - er praise Him,
cree shall ev - er stand, From the earth, O praise Je - ho - vah,
in the heav - ens fly, Kings of earth and all ye peo - ple,

D D7 G/D D7 A7 D G D7

Sun and moon and stars on high; Praise Him, O ye heav'n of
All ye floods, ye dra - gons all, Fire and hail and snow and
Prin - ces great, earth's judg - es all; Praise His name, young men and

G G7 C/E C G/D D7 G Refrain G

heav - ens, And ye floods a - bove the sky.
 va - pors, Storm - y winds that hear Him call. Let them
 maid - ens, A - ged men and chil - dren small.

C G/B D7 G

prais - - - es give Je - ho - vah, For His name a - lone is
 Let them prais - es

D *pp* G *mf*

high, And His glo - - - ry is ex - alt - ed, And His
 And His glo - ry

Repeat phrase after last verse
ff Majestically C

glo - - - ry is ex - alt - ed, And His glo - - - ry is ex -
 And His glo - ry And His glo - ry

G D D7 G

alt - ed Far a - bove the earth and sky.

SHOUT HALLELUJAH!

Words and Music by
RANDY GILL

Words and Music by
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(♩ = 125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

3

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The musical score is written for two voices, Soprano and Bass, in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Bass part begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "Shout hal - le - lu - jah un - to the Lord! Sing a - loud to". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The Soprano part has a repeat sign at the end of the first phrase. The Bass part has a repeat sign at the end of the first phrase. The score is presented on a single page with a large, clear font for the lyrics.

6

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

This musical score is for a two-part setting of 'Hallelujah'. It features a treble and bass staff, both in the key of B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The melody is written in a simple, homophonic style, with the lyrics 'God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!' written below the notes. The music consists of a series of chords and single notes, with a final cadence on the word 'jah!'. The number '6' is written above the treble staff at the beginning.

9

Sing a - loud to God, make a joy - ful noise un - to the

12



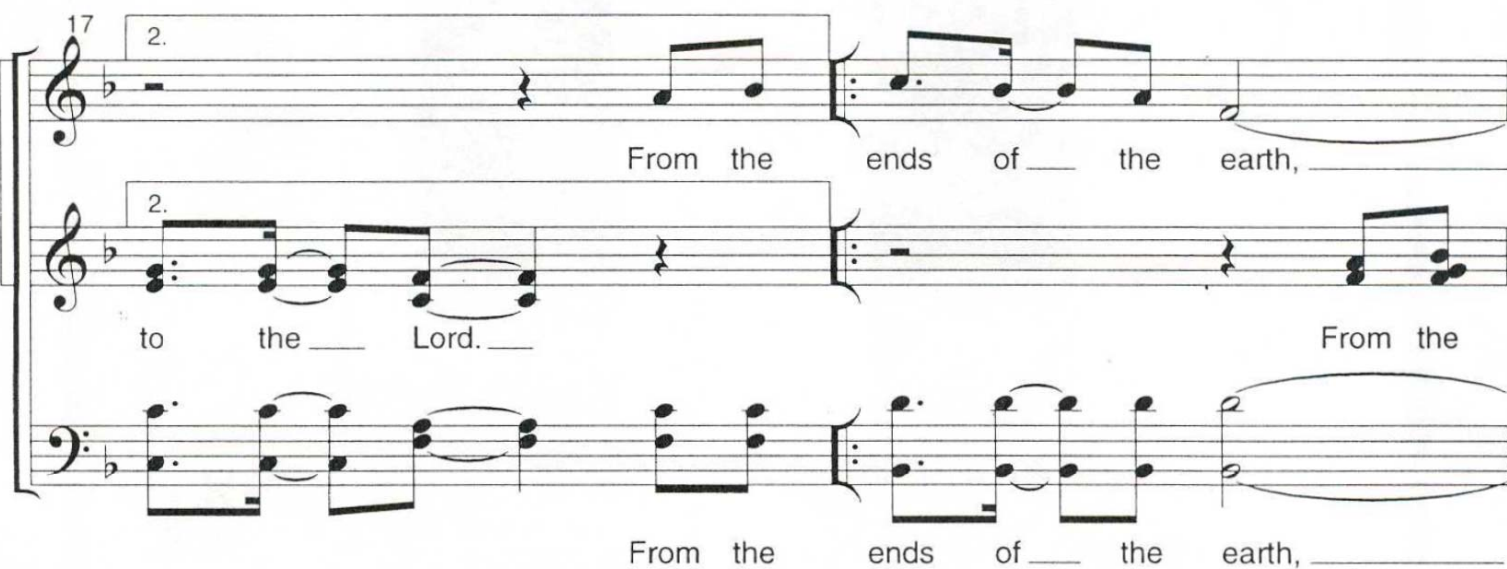
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15



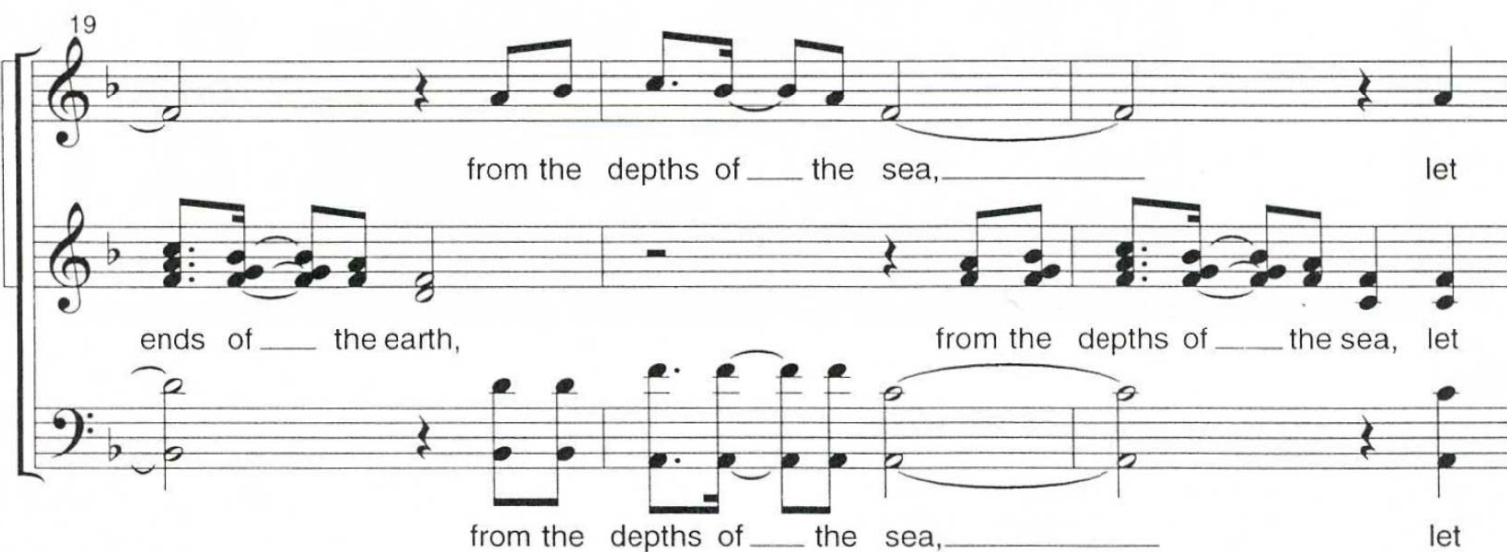
Shout hal - le - lu - jah un - to the Lord.

17



From the ends of the earth, to the Lord. From the

19



from the depths of the sea, let ends of the earth, from the depths of the sea, let from the depths of the sea, let

22

all cre-a - tion ___ praise ___ His name! From the name!

all cre-a - tion ___ praise ___ His name! name!

all cre-a - tion ___ praise ___ His name! From the name!

26

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

28

Shout hal - le - lu - jah! un - to the Lord!

30

Shout (Shout) hal - le - lu - jah! Shout (Shout) hal - le -

33

Hal - le - lu - jah! Shout (Shout) hal - le - lu - jah! lu - jah! Shout hal - le - lu - jah!

36

Shout hal - le - lu - jah un - to the Lord!

Father

Words: Traditional

Music: Traditional

First system of musical notation for the song 'Father'. It consists of a treble and a bass staff in 2/2 time, with a key signature of two flats (B-flat and E-flat). The melody in the treble staff begins with a whole rest, followed by a half note G3, a half note F3, and a whole note E3. The bass staff provides a harmonic accompaniment with a whole note chord of G2, B1, and D2, followed by a half note chord of F2 and E2, and a whole note chord of D2 and C2. The lyrics 'Fa - ther, take my life, Fa -' are written below the notes.

Fa - ther, take my life, Fa -

Second system of musical notation. The treble staff continues the melody with a half note D3, a half note C3, and a whole note B2. The bass staff continues the accompaniment with a whole note chord of B1 and A1, followed by a half note chord of G1 and F1, and a whole note chord of E1 and D1. The lyrics 'ther, make my life, Clos -' are written below the notes.

ther, make my life, Clos -

Third system of musical notation. The treble staff continues the melody with a half note A2, a half note G2, and a whole note F2. The bass staff continues the accompaniment with a whole note chord of F1 and E1, followed by a half note chord of D1 and C1, and a whole note chord of B1 and A1. The lyrics 'er to You, More in love with' are written below the notes.

er to You, More in love with

Fourth system of musical notation. The treble staff continues the melody with a half note E2, a half note D2, and a whole note C2. The bass staff continues the accompaniment with a whole note chord of A1 and G1, followed by a half note chord of F1 and E1, and a whole note chord of D1 and C1. The lyrics 'love with You; Fa - ther, show me' are written below the notes.

love with You; Fa - ther, show me

Fifth system of musical notation. The treble staff continues the melody with a half note B1, a half note A1, and a whole note G1. The bass staff continues the accompaniment with a whole note chord of F1 and E1, followed by a half note chord of D1 and C1, and a whole note chord of B1 and A1. The lyrics 'now, That You love me, Please show me' are written below the notes.

now, That You love me, Please show me

Arr. Copyright © 1993 by Howard Publishing, Co.

Father

how You care for me, You al-ways
You care for me, You al-ways want

The first system of the musical score for 'Father' is written in B-flat major (two flats) and 4/4 time. It consists of two staves. The vocal line (treble clef) begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note Bb4. A long slur covers the next four measures, which contain a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass line (bass clef) starts with a half note G3, followed by a quarter note F3, a half note E3, and a quarter note D3. A long slur covers the next four measures, which contain a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

want me to be close to You, Fa - ther.
me to be close to You, Fa - ther.

The second system of the musical score continues the melody. The vocal line (treble clef) starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note Bb4. A long slur covers the next four measures, which contain a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass line (bass clef) starts with a half note G3, followed by a quarter note F3, a half note E3, and a quarter note D3. A long slur covers the next four measures, which contain a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Lord, Take Control

Words: Unknown

Music: Unknown

The musical score is written for a piano and voice. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "My heart, my mind, my bod - y, my soul I give to You, take con - trol. I give my bod - y a liv - ing sac - ri - fice. Lord, take con - trol, take con - trol." The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line is written in a soprano or alto clef. The lyrics are placed below the vocal line.

My heart, my mind, my bod - y, my soul I

give to You, take con - trol. I give my bod - y a

liv - ing sac - ri - fice. Lord, take con - trol, take con - trol.

Capo 0(F)

For this reason I kneel before the Father. – Ephesians 3:14-15

Chords: C7, F, Bb, F, Bb, F, Dm7, Gm, Gm7, C, Bb/C, C7, F, Bb, A, A/C#, Dmsus, Dm, C, Dm7, Gm, C6, C, Gm, C, Gm, C6, Bb/C, C, F.

1. On bend-ed knee I come, With a hum-ble heart I come;
 2. On bend-ed knee I come, With a brok-en heart I come;

Bow-ing down be-fore Your ho-ly throne. Lift-ing
 Bow-ing down be-fore Your ho-ly throne. As I

ho-ly hands to You, As I pledge my love a new. I
 look up-on Your face, Show Your mer-cy and Your grace. Change my

wor-ship You in spir-it, I wor-ship You in truth;
 life, O Ho-ly Spir-it make me fresh and ev-er new;

Make my life a ho-ly praise un-to You.
 Make my life a ho-ly sac-ri-fice to You.

WORDS: Robert Gay (w. 1988), st. 2 by Jimmy Orr (w. 1992)

MUSIC: Robert Gay (w. 1988), arr. Ken Young (w. 1993)

© Copyright 1988 by Integrity's Hosanna Music. All Rights Reserved. International Copyright Secured.

END OF LORD, TAKE CONTROL MEDLEY

BENDED KNEE

Irregular

Holy Ground

100

Capo 1(G)

The place where you are standing is holy ground. – Exodus 3:5

Ab/Bb Bb7 Eb (G/A) (A7) (D) Fm/Eb Eb Ab/Eb (Em/D) (D) (G/D) Fdim7 (Edim7)

1. This is ho - ly ground, we're stand-ing on ho - ly ground.
2. You are ho - ly, God, a per - fect and ho - ly God.

Fm Eb Gm7 Gm6 Ab/C Eb/Bb Fm7 Bb/D (Em) (D) (F#m7) (F#m6) (G/B) (D/A) (Em7) (A/C#)

For the Lord is pre-sent and where He is is ho - ly.
We will come be-fore You with hearts made clean by Je - sus' blood.

Ab/C Bb7 Eb (G/B) (A7) (D) Fm/Eb Eb Ab/Eb (Em/D) (D) (G/D) Fdim7 (Edim7)

This is ho - ly ground, we're stand-ing on ho - ly ground.
You are ho - ly, God, a per - fect and ho - ly God.

Fm Eb Cm7 Fm7 Bb6 Bb Ab6/Eb Absus/Eb Ebsus Eb (Em) (D) (Bm7) (Em7) (A6) (A) (G6/D) (Gsus/D) (Dsus) (D)

For the Lord is pre-sent and where He is is ho - ly.
We will come be-fore You with hearts made clean by Je - sus' blood.

WORDS: Verse 1: Christopher Beatty (w. 1982); verse 2: Ken Young (w. 1992)

MUSIC: Christopher Beatty (w. 1982), arr. Ken Young (w. 1992)

© Copyright 1982 by Birdwing Music (a div. of The Sparrow Corp.) and BMG Songs, Inc. (BMI). All Rights Reserved.
International Copyright Secured. Used by Permission.

SEGUE TO "HOLY GROUND"

BEATTY
Irregular

Holy Ground

Words: Geron Davis

Music: Geron Davis

The musical score is written for a piano accompaniment in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The lyrics are written below the treble staff. The score consists of five systems of music. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line, which includes a first ending bracket labeled '1'. The fifth system contains the fifth line, which includes a second ending bracket labeled '2'. The lyrics are: 'We are stand - ing on ho - ly ground, And I know that there are an - gels all a - round. Let us praise Je - sus now; We are stand - ing in His pres - ence on ho - ly ground. pres-ence; We are stand - ing in His pres-ence'.

We are stand - ing on ho - ly ground,

And I know that there are an - gels all a - round.

Let us praise Je - sus now;

We are stand - ing in His pres - ence on ho - ly ground.

pres-ence; We are stand - ing in His pres-ence

2 - In His Presence / Holy Ground

The image shows a musical score for a two-part setting of 'In His Presence / Holy Ground'. The score is written for a vocal part (treble clef) and a piano accompaniment (bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'We are stand - ing in His pres-ence on ho - ly ground.' The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment begins with a half note G3, followed by quarter notes A3, Bb3, and A3. The score concludes with a double bar line.

We are stand - ing in His pres-ence on ho - ly ground.

Beautiful Things

Words & Music by:
Lisa Gungor & Michael Gungor
Arr. by Shane Coffman

1. All this pain, I won-der if I'll e - ver find my way?
2. All this earth, could all that is lost up e - ver find my way?
3. All a - round, hope is spring-ing lost up from this old found? ground.

1. I won-der if my life could up real - ly change at all?
Could a gar-den come is from this ground found at all?
Out of cha-os, life be - ing found in You.

10 You make beau-ti - ful things, You make beau-ti - ful things out of the dust. You make beau-ti - ful things,

You make beau-ti - ful things out of us. You make beau-ti - ful things, You make beau-ti -

20 ful things out of the dust. You make beau-ti - ful things, You make beau-ti - ful things out of us.

Beautiful Things

26

You make me new, You are mak-ing me new. ___ You make me new, You are mak-ing me new. ___

34

Worship Leader

You make beau-ti - ful things, You make beau-ti - ful things out of the dust. ___

Soprano & Alto

You make me new, You are mak-ing me new. ___

You make beau-ti - ful things, You make beau-ti - ful things out of the dust. ___

Tenor & Bass

38

You make beau-ti - ful things, You make beau-ti - ful things out of us. ___

You make me new, You are mak-ing me new. ___

You make beau-ti - ful things, You make beau-ti - ful things out of us. ___

42

Soprano & Alto

You make me new, You are mak-ing me new. ___

Tenor only

No Bass

Add Bass

Capo 0(C)

Whoever does not love does not know God, because God is love. – 1 John 4:8

C G F C

Soprano (Sing as a round - begin with alto, add a part on each repeat)

4. Love the Lord thy God with all thy heart, with

1. Love one an-oth-er, for love is of God

3. God is love, God is love, God is love.

2. Love bears all things,

F C Gsus G

all thy soul, all thy strength, all thy mind.

He who loves is born of God and knows God.

God is love, God is love, God is love.

Be - lieves all things,

C G F C

Love the Lord thy God with all thy heart, For

He who does not love does not know God, For

God is love, God is love, God is love.

Love hopes all things,

This musical score is for the hymn "God is love". It consists of four staves, each with a circled number (4, 1, 3, 2) on the left. The first three staves (4, 1, 3) are in treble clef, and the fourth staff (2) is in bass clef. The lyrics are written below the staves. Above the first staff, the chords F, C, Gsus, and C are indicated. The lyrics for the first three staves are "God is love," "God is love," and "God is love." respectively. The lyrics for the fourth staff are "En - dures all things.".

4 F C Gsus C
God is love, God is love, God is love.

1
God is love, God is love.

3
God is love, God is love, God is love.

2
En - dures all things.