

You Are Worthy of My Praise

Words & Music by
David Ruis

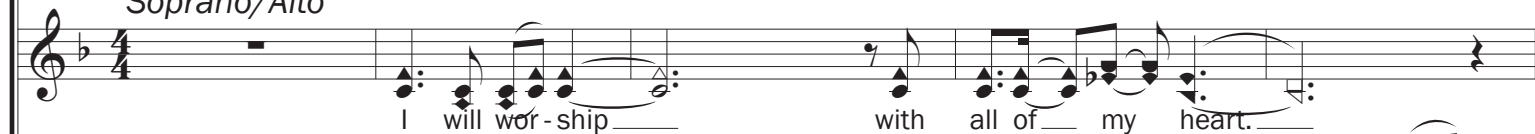
[edited by Tyler Wiggins]

Worship Leader



I will wor-ship ____ with all of ____ my heart. ____ I will praise You,

Soprano/Alto



I will wor-ship ____ with all of ____ my heart. ____

Tenor/Bass



I will wor-ship ____ with all of ____ my heart. ____ I will praise You,

6



____ with all of ____ my ____ strength. ____ I will seek You, ____



I will praise You, ____ all my strength. ____ I will seek You,



____ with all of ____ my ____ strength. ____ I will seek You, ____

11



all of ____ my days. ____ I will fol - low ____ all of ____ your ways. ____



____ all of ____ my days. ____ I will fol - low ____ all Your ways.



all of ____ my days. ____ I will fol - low ____ all of ____ your ways. ____

17 *Together:*

I will give — You all my wor-ship, I will give — You all my praise.

21

You a-lone I long to wor-ship. You a-lone are wor-thy of my — praise.

26 *Worship Leader*

I will bow down — and hail You as — King. —

Soprano/Alto

I will bow down — I will bow down — and hail You as — King. — and hail You as — King. —

Tenor/Bass

I will bow down — and hail You as — King. —

30

I will serve You, — give You e - v'ry - thing.

I will serve You, — give You e - v'ry - thing.

I will serve You, — give You e - v'ry - thing.

34

I will lift up my eyes to Your throne.

38

I will trust You, trust You a - lone.

42 *Together:*

I will give You all my wor - ship, I will give You

45

all my praise. You a - lone I long to wor - ship. You a - lone are

You Are Worthy of My Praise

Worship Leader



wor-thy of my praise. all my wor-ship, I will give You all my praise.

54

You a-lone I long to wor-ship. You a-lone are wor-thy of my

58

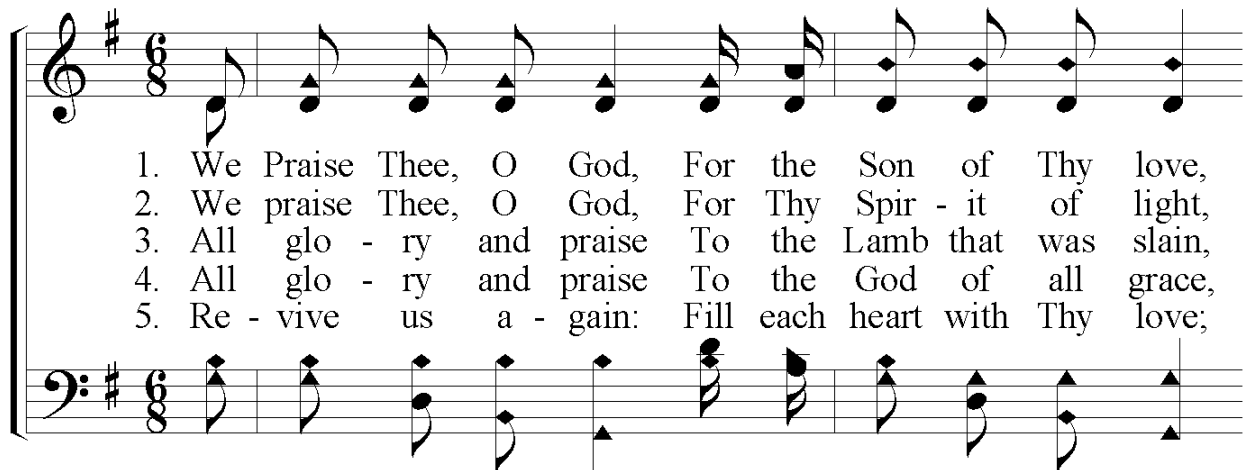
rit.

praise. Lord, You're wor-thy of my praise. Lord, You're wor-thy of my praise.

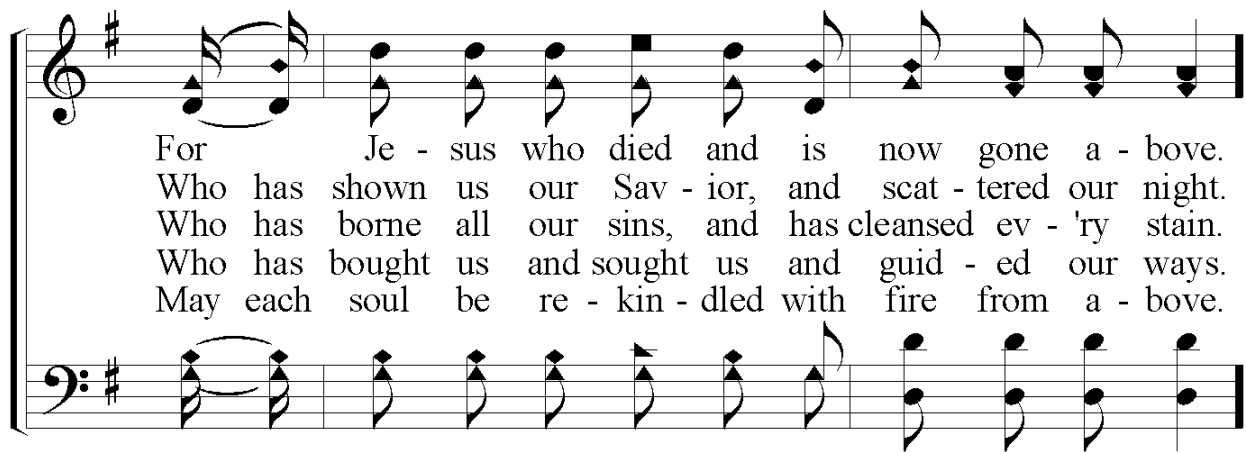
We Praise Thee, O God

Words: William P. Mackay

Music: J. J. Husband



1. We Praise Thee, O God, For the Son of Thy love,
2. We praise Thee, O God, For Thy Spir - it of light,
3. All glo - ry and praise To the Lamb that was slain,
4. All glo - ry and praise To the God of all grace,
5. Re - vive us a - gain: Fill each heart with Thy love;



For Je - sus who died and is now gone a - bove.
Who has shown us our Sav - ior, and scat - tered our night.
Who has borne all our sins, and has cleansed ev - 'ry stain.
Who has bought us and sought us and guid - ed our ways.
May each soul be re - kin - dled with fire from a - bove.

Chorus



Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!



Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

Whom Shall I Fear (God of Angel Armies)

Words and Music by
CHRIS TOMLIN, ED CASH and SCOTT CASH
Arranged by Chris Lindsey

A

1 A^b A^b/C D^b2

You hear me when I call. You are my morn-ing song. Though dark-ness fills the night,
You crush the en - e - my — un - der - neath my feet. You are my sword and shield,

4 $Fm7$ D^b

it can - not hide the light. Whom shall I _____ fear?
though trou - bles lin - ger still.

B Fm7 E^b A^b $Fm7$ E^b A^b $Fm7$ D^b

7

I know who goes be - fore me, I know who stands be - hind: the God of An - gel Ar - mies

10 E^b A^b $Fm7$ E^b A^b $Fm7$ E^b A^b

is al - ways by my side. The One who reigns for - ev - er, He is a friend of mine.

Last X to CODA

13 Fm7 D $\flat$ E $\flat$ A $\flat$

The God of An - gel Ar - mies is al - ways by my side.

C 16 A $\flat$ A $\flat$ /C D $\flat$ 2

My strength is in Your name, For You a - lone can save. You will de - liv - er me

19 Fm7

Yours is the vic - to - ry. _____ Whom shall I _____

21 D $\flat$ E $\flat$ /D $\flat$ D $\flat$ E $\flat$ sus D.S. al Coda E $\flat$

Whom shall _____ I fear? _____

D.S. al Coda

_____ fear? _____ Whom shall I _____ fear? _____

CODA

24

side. And noth - ing formed a - gainst me_ shall_ stand.

27

You hold the whole world in Your_ hands._ I'm hold - ing on_ to Your

30

prom - is - es;_ You are faith - ful, You are faith - ful._ And

33

faith - ful._ I know who goes be - fore me, I know who stands be - hind:

No bass

37 Fm7 D^b E^b A^b Fm7 E^b A^b

the God of An - gel Ar - mies is al - ways by my side. The One who reigns for - ev - er,

Add bass

Detailed description: This block contains the first system of music, measures 37 to 39. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a 7/4 time signature. Chords Fm7, D^b, E^b, A^b, Fm7, E^b, and A^b are written above the staff. The melody consists of eighth and quarter notes. The bass staff has a similar key signature and time signature, with a steady eighth-note accompaniment. The instruction 'Add bass' is written below the first measure of the bass staff.

40 Fm7 E^b A^b Fm7 D^b E^b A^b

He is a friend of mine. The God of An - gel Ar - mies is al - ways by my side.

Detailed description: This block contains the second system of music, measures 40 to 42. The treble staff continues the melody with chords Fm7, E^b, A^b, Fm7, D^b, E^b, and A^b. The bass staff continues the accompaniment.

43 Fm7 D^b Rit. E^b A^b

The God of An - gel Ar - mies is al - ways by my side.

Detailed description: This block contains the third system of music, measures 43 to 45. Measure 43 has chords Fm7 and D^b. Measure 44 is marked 'Rit.' (Ritardando) and has a 3/4 time signature change. Measure 45 has chords E^b and A^b and a 4/4 time signature change. The music concludes with a double bar line.

Create in Me

Words & Music
by Keith Green

Cre - ate in me a clean heart, oh _____ God, and re-new a right spir-it with-in

The first system of musical notation for the song 'Create in Me'. It consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The time signature changes from 4/4 to 3/4. The lyrics are: 'Cre - ate in me a clean heart, oh _____ God, and re-new a right spir-it with-in'.

me. Cre - ate in me a clean heart, oh _____ God,

The second system of musical notation. It continues the melody and bass line. The time signature changes from 3/4 to 4/4. The lyrics are: 'me. Cre - ate in me a clean heart, oh _____ God,'.

and re-new a right spir - it with-in me. Cast me not a way from Your

The third system of musical notation. It continues the melody and bass line. The time signature changes from 4/4 to 3/4. The lyrics are: 'and re-new a right spir - it with-in me. Cast me not a way from Your'.

pres-ence, oh Lord, and take not Your Ho - ly Spir-it from me. _____ Re-store un-to me

pre - sence, Lord, and

The fourth system of musical notation. It continues the melody and bass line. The time signature changes from 3/4 to 4/4. The lyrics are: 'pres-ence, oh Lord, and take not Your Ho - ly Spir-it from me. _____ Re-store un-to me' and 'pre - sence, Lord, and'.

the joy of my sal - va - tion and re-new a right spir - it with-in _____ me.

and re - new _____

The fifth system of musical notation. It continues the melody and bass line. The time signature changes from 4/4 to 3/4. The lyrics are: 'the joy of my sal - va - tion and re-new a right spir - it with-in _____ me.' and 'and re - new _____'.

O Praise the Name

Sequence:

v1, v2, C, v3, C, v4, C, C, Tag (Anastasis)

Words and Music by
MARTY SAMPSON, BEJAMIN HASTINGS
and DEAN USHER

Arranged by D.J. Bulls and the Zoe Group

A **Verses 1 & 2** A^b

I cast my mind to Cal - va - ry where Je - sus bled and died for
(His bod - y) bound and drenched in tears, they laid Him down in Jo - seph's

4 Fm D^b A^b/C E^b

me; I see His wounds, His hands, His feet, my Sav - ior on that cur - sed
tomb. The en - trance sealed by heav - y stone, Mes - si - ah still and all a

8 A^b A^b **Chorus** **B** D^b A^b

tree. His bod - y lone. O praise the Name of the Lord our God. O

12 Fm Fm/E^b E^b A^b D^b A^b

praise His Name for - ev - er - more. For end - less days we will sing Your praise, O

16 *2nd X to CODA* **Verse 3** C *A^b*

Lord, O Lord our God. Then on the third, at break of

19 *E^b* *Fm* *D^b*

dawn, the Son of heav - en rose a - gain. O tram-pled death, where is Your

23 *A^b/C* *E^b* *A^b* **to Chorus** *D.S. al Coda*

sting? The an - gels roar for Christ the King! O

⊕ CODA

26 *A^b* **Verse 4** *A^b* *E^b*

God. He shall re - turn in robes of white. The bla-zing sun shall pierce the

30 Fm D $\flat$ A $\flat$ /C E $\flat$

night. And I will rise a-mong the saints, my gaze trans-fixed on Je-sus'

34 A $\flat$ **Chorus** D D $\flat$ A $\flat$ Fm

face. O praise the Name of the Lord our God. O praise His Name for -

38 Fm/E $\flat$ E $\flat$ A $\flat$ D $\flat$ A $\flat$ D $\flat$ E $\flat$

ev - er - more. For end - less days we will sing Your praise, O Lord, O Lord our -

42 1 A $\flat$ 2 Fm7 **Tag** A $\flat$ /E $\flat$ D $\flat$ E $\flat$ A $\flat$

God. O God. O Lord, O Lord our God

Gratitude

(based on the recording by Brandon Lake | original key: B)

Words and Music by
Brandon Lake, Dante Bowe and Benjamin Hastings

VERSE

$\text{♩} = 52$ A F#m7

All my words fall short; I got noth - ing new. How could
I could) sing these songs, as I oft - en do, but ev - 'ry
I've got) one re - sponse, I've got just one move: with my

5 E(4) D2(no3) 1 2,3

I ex - press all my gra-ti - tude? I could So I
song must end and You nev - er do.
arms stretched wide I will wor-ship You.

CHORUS 1a

A E(4)

throw up my hands and praise You a-gain and a-gain, 'cause all that I have is a

14

D2 F#m7 E(4) A

hal - le - lu - jah, hal - le - lu - jah. And I know it's not much, but I've

19

E(4) D2 F#m7

noth-ing else fit for a king ex-cept for a heart sing-ing, "Hal-le - lu - jah, hal - le -

INSTRUMENTAL 1

25

1 2

E(4) A D.C. E(4) A

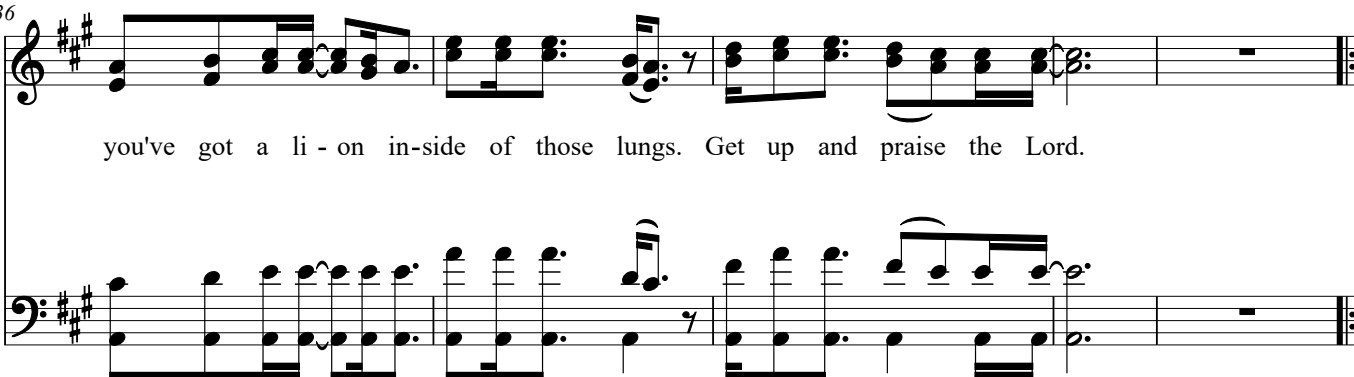
-lu - jah." I've got lu - jah."

BRIDGE 1a

A

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

36



you've got a li - on in-side of those lungs. Get up and praise the Lord.

BRIDGE 1b

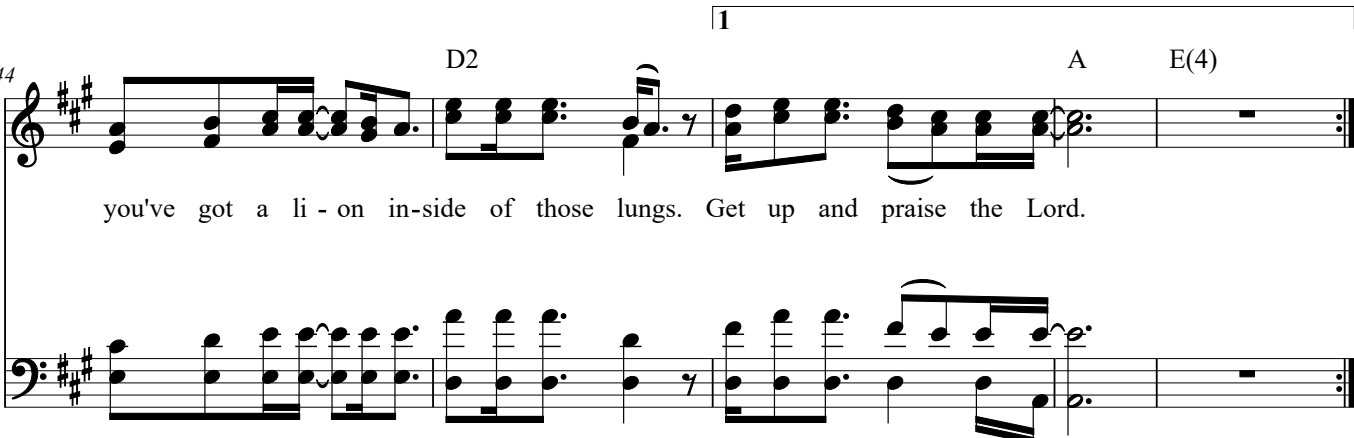
A E(4)



Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

1

44 D2 A E(4)

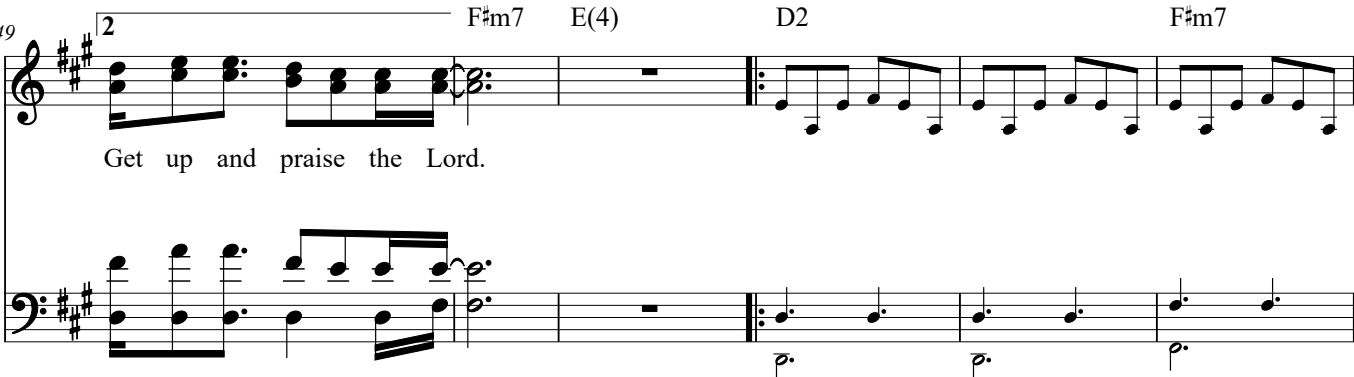


you've got a li - on in-side of those lungs. Get up and praise the Lord.

INSTRUMENTAL 2

2 F#m7 E(4) D2 F#m7

49



Get up and praise the Lord.

55 E(4) D2(no3)

So I

CHORUS 1b

A Em

throw up my hands and praise You a-gain and a-gain, 'cause all that I have is a

64 D2 Dm6 A

hal - le - lu - jah, hal - le - lu - jah. And I know it's not much, but I've

69 Em D2 Dm6

noth-ing else fit for a king ex-cept for a heart sing-ing, "Hal-le - lu - jah, hal - le -

75

A

- lu - - - - - jah."

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of A major, indicated by three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody in the treble staff starts with a half note chord (A4, E5) on the first beat, followed by a half note chord (A4, G#4) on the second beat, and then a half note chord (A4, E5) on the third beat. The bass staff provides a harmonic accompaniment with a half note chord (A2, E3) on the first beat, a half note chord (A2, G#2) on the second beat, and a half note chord (A2, E3) on the third beat. The lyrics are placed below the treble staff: "- lu - - - - - jah." with a double bar line at the end. The letter 'A' is placed above the treble staff on the third measure.

Gratitude [Lyrics, 78 bpm, 6/8]

[Brandon Lake] by Benjamin Hastings, Brandon Lake, and Dante Bowe

Intro, V1, V2, C1, C2, Vamp, V3, C1, C2, Inter, B×3, Inter×3, C1, C2, E

Verse 1

All my words fall short
I got nothing new
How could I express
All my gratitude

Verse 2

I could sing these songs
As I often do
But every song must end
And You never do

Chorus 1

So I throw up my hands
And praise You again and again
'Cause all that I have is a hallelujah
hallelujah
And I know it's not much
But I've nothing else fit for a king
Except for a heart singing hallelujah
Hallelujah

Verse 3

I've got one response
I've got just one move
With my arms stretched wide
I will worship You

Bridge 1

Come on my soul
Oh don't you get shy on me
Lift up your song
'Cause you've got a lion inside of those
lungs
Get up and praise the Lord

Everlasting God

Words and Music by
Brenton Brown and Ken Riley
Arranged by The ZOE Group

♩ = 120

Strength will rise as we wait — up-on the Lord, wait — up-on the Lord, we will wait

The first system of music is in 4/4 time, key of B-flat major. It features a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a steady accompaniment of eighth notes.

Fine
— up-on the Lord. Strength will rise as we wait — up-on the Lord, wait

The second system continues the melody and accompaniment. It includes a double bar line and the word "Fine" above the treble staff. The lyrics continue across the system.

— up-on the Lord, we will wait — up-on the Lord our God. —

The third system continues the melody and accompaniment. The lyrics continue across the system.

You reign — for — ev — — — er, — our hope, —

The fourth system continues the melody and accompaniment. The lyrics continue across the system.

— our strong — de — — — liv — — — 'rer! —

The fifth system continues the melody and accompaniment. The lyrics continue across the system.

23

Two staves of music in 4/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

You are — the ev - er - last - ing God, — the ev - er - last - ing God.

27

Two staves of music in 4/4 time, key of B-flat major. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

— You do — not faint, — You — won't grow wea - ry. —

31

Two staves of music in 4/4 time, key of B-flat major. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

You're the — de - fend - er of — the weak, — You com - fort those — in need.

D.C. al Fine

35

Two staves of music in 4/4 time, key of B-flat major. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment. The section ends with a double bar line and repeat signs.

— You lift — us up — on wings like ea - gles'. wings like ea - gles'.

1. 2.

Everlasting God [Lyrics]

[Default Arrangement] by Brenton Brown and Ken Riley

Verse 1

Strength will rise as we wait upon the Lord
We will wait upon the Lord
We will wait upon the Lord
Strength will rise as we wait upon the Lord
We will wait upon the Lord
We will wait upon the Lord

Pre-Chorus 1

Our God You reign forever
Our Hope our strong Deliv'rer

Chorus 1

You are the everlasting God
The everlasting God
You do not faint
You won't grow weary
You're the defender of the weak
You comfort those in need
You lift us up on wings like eagles