

Holy Lord (Great Are You, Lord)

Ho - ly Lord, most Ho - ly Lord, You a - lone are wor - thy of my praise, O

Ho - ly Lord, most Ho - ly Lord, with all of my heart I sing, All my heart I sing,

Great are You, Lord, Wor - thy of praise, Great are You Lord, Wor - thy of praise, Great are You, Lord, Wor - thy of praise, And so

Ho - ly and true, Great are You, Lord, most Ho - ly To Coda Ho - ly, ho - ly and true, Great are You, Ho - ly Ho - ly and true, Great are You, Lord, most Ho - ly

1. Lord. 2. Lord. D.S. al Coda All my heart I sing, Lord.

35 Coda Lord.

779

I Love You, Lord

Capo 1(F)

The Lord be exalted. – Psalm 40:16 NIV

G $\flat$ (F) D $\flat$ (C) G $\flat$ (F) C $\flat$ G $\flat$ /D $\flat$ (B $\flat$) (F/C)

• I love You, Lord, and I lift my voice To wor-ship

D $\flat$ 7 G $\flat$ /D $\flat$ (C7) (F/C) D $\flat$ (C) E $\flat$ 7/D $\flat$ (D7/C) D $\flat$ (C) D $\flat$ (C) G $\flat$ (F)

You, O my soul, re-joice! Take joy, my King, in

D $\flat$ (C) G $\flat$ (F) G $\flat$ 7 (F7) C $\flat$ G $\flat$ /D $\flat$ (B $\flat$) (F/C) D $\flat$ (C) G $\flat$ C $\flat$ G $\flat$ (F) (B $\flat$) (F)

what You hear; May it be a sweet, sweet sound in Your ear.

WORDS: Laurie Klein (w. 1978)

I LOVE YOU LORD

MUSIC: Laurie Klein (w. 1978), arr. Ken Young (w. 1993)

Irregular

© Copyright 1978 by House of Mercy Music (admin. by Maranatha! Music c/o The Copyright Company). All Rights Reserved.

Used by Permission.

END OF PRAYER MEDLEY

We Praise Thee, O God

Capo 0(G)

Will You not revive us again? – Psalm 85:6 KJV

G

• 1. We praise Thee, O God, for the Son of Thy love, For Je - sus who
 • 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our
 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our
 4. All glo - ry and praise to the God of all grace, Who has bought us and
 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -

D G C G

Refrain

died, and is now gone a - bove.
 Sav - ior, and scat - tered our night.
 sins, and has cleansed ev - 'ry stain. Hal - le - lu - jah! Thine the glo - ry, Hal - le -
 sought us and guid - ed our ways.
 kin - dled with fire from a - bove.

C G D G C G C D G

lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

WORDS: William P. MacKay (w. 1863)

MUSIC: J. J. Husband (w. 1815)

REVIVE US AGAIN

11.11.w/REFRAIN

Optional Ending © Copyright 1993 by Howard Publishing Co., Inc./BMI. All Rights Reserved. International Copyright Secured.

Optional Extended Ending (after last refrain)

Broadly G C G C G D



Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!



G G C D D7 G



Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.



SEGUE TO "HALLELUJAH, PRAISE JEHOVAH"

Hallelujah, Praise Jehovah

Capo 0(G)

For His name alone is exalted. – Psalm 148: 13

G G/B G/D G D7 G

1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
2. Let them prais - es give Je - ho - vah! They were made at His com -
3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

D G G/B G/D G

name; Praise Je - ho - vah in the high - est; All His
mand; Them for - ev - er He es - tab - lished: His de -
high, Creep - ing things and beasts and cat - tle, Birds that

D/A Asus A7 D N.C.

an - gels praise pro - claim, All His hosts to - geth - er praise Him,
cree shall ev - er stand, From the earth, O praise Je - ho - vah,
in the heav - ens fly, Kings of earth and all ye peo - ple,

D D7 G/D D7 A7 D G D7

Sun and moon and stars on high; Praise Him, O ye heav'n of
All ye floods, ye dra - gons all, Fire and hail and snow and
Prin - ces great, earth's judg - es all; Praise His name, young men and

G G7 C/E C G/D D7 G Refrain G

heav - ens, And ye floods a - bove the sky.
 va - pors, Storm - y winds that hear Him call. Let them
 maid - ens, A - ged men and chil - dren small.

C G/B D7 G

prais - - - es give Je - ho - vah, For His name a - lone is
 Let them prais - es

D *pp* G *mf*

high, And His glo - - - ry is ex - alt - ed, And His
 And His glo - ry

Repeat phrase after last verse
ff Majestically C

glo - - - ry is ex - alt - ed, And His glo - - - ry is ex -
 And His glo - ry And His glo - ry

G D D7 G

alt - ed Far a - bove the earth and sky.

SHOUT HALLELUJAH!

Words and Music by
RANDY GILL

Words and Music by
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(♩ = 125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

3

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature has one flat (B-flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music is written in a simple, hymn-like style. The lyrics are written below the staves. The first staff has the lyrics 'Shout hal - le - lu - jah un - to the Lord!' and the second staff has the lyrics 'Sing a - loud to'. The music is written in a simple, hymn-like style. The first staff has the lyrics 'Shout hal - le - lu - jah un - to the Lord!' and the second staff has the lyrics 'Sing a - loud to'.

[illegible]

9

Sing a - loud to God, make a joy - ful noise un - to the

12



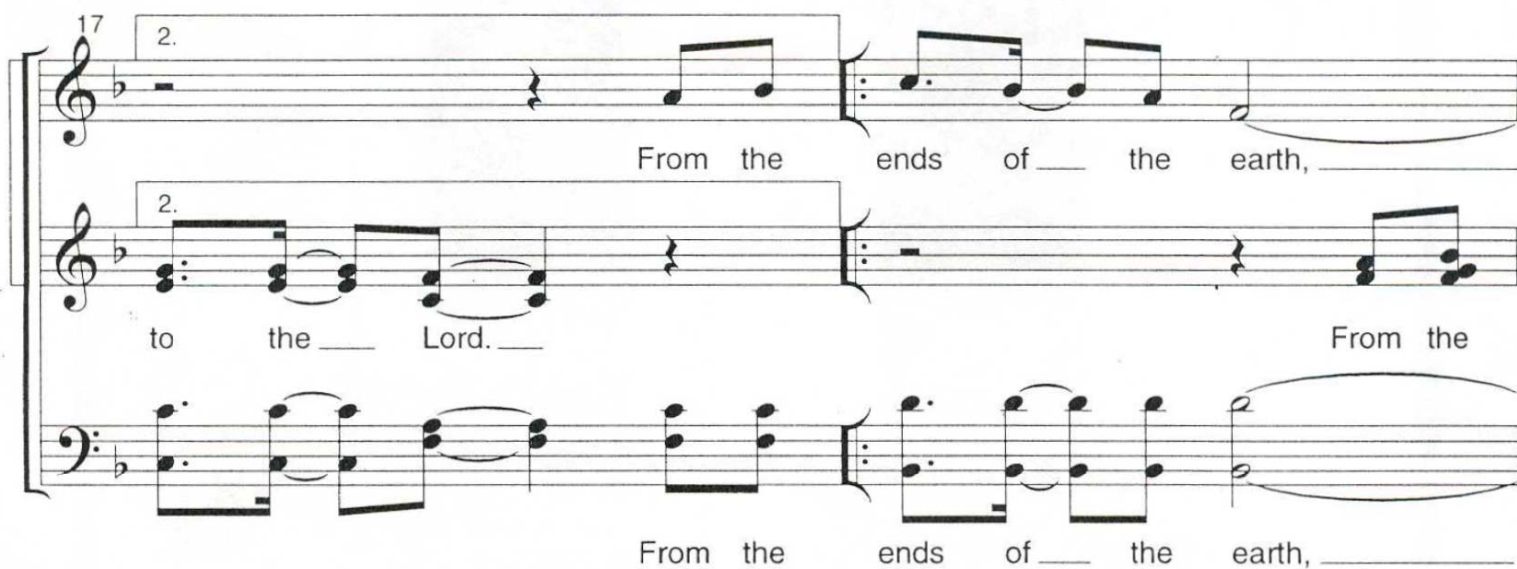
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15



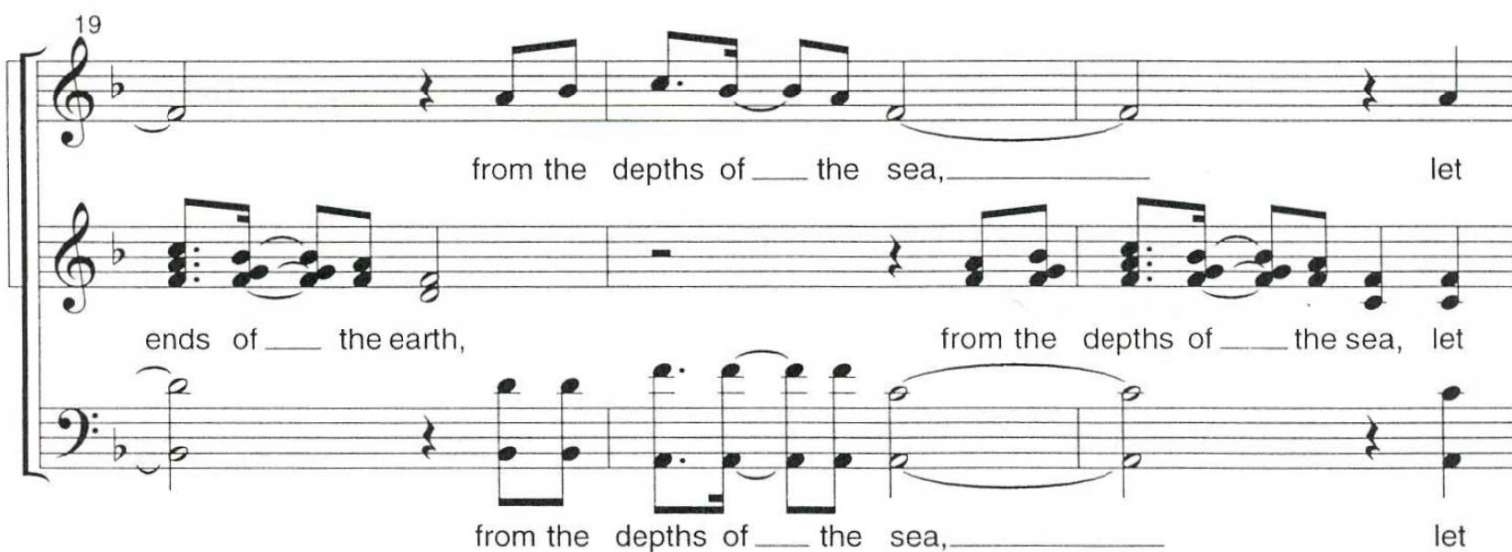
Shout hal - le - lu - jah un - to the Lord.

17



From the ends of the earth, to the Lord. From the

19



from the depths of the sea, let ends of the earth, from the depths of the sea, let from the depths of the sea, let

22

all cre - a - tion ___ praise ___ His name! From the name!

all cre - a - tion ___ praise ___ His name! name!

all cre - a - tion ___ praise ___ His name! From the name!

26

Shout hal - le - lu - - - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

28

Shout hal - le - lu - jah! un - to the ___ Lord! ___

30

Shout (Shout) hal - le - lu - jah! Shout (Shout)

33

Hal - le - lu - jah! Shout (Shout) hal - le - lu - jah! lu - jah! Shout hal - le - lu - jah!

36

Shout hal - le - lu - jah un - to the Lord!

How Great Is Our God

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by Clarissa Cox

$\text{♩} = 80$

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 80 beats per minute. The score is divided into four systems, each with a measure number (1, 3, 5, 8) at the beginning of the vocal line. The lyrics are written below the vocal line, with some words underlined to indicate phrasing. The piano accompaniment consists of chords and single notes, often with grace notes. The lyrics are: 'The splen - dor of a king and to age He stands and clothed in ma - - - jes - ty let all the earth re - time is in his hands be - gin - ning and the joice all the earth re - joice he wraps him - self in light end, be gin - ning and the end the God - head, three in one, and dark - ness tries to hide it tremb - les at His Fa - ther, Spi - rit, Son the li - on and the'.

1 The splen - dor of a king and
to age He stands and

3 clothed in ma - - - jes - ty let all the earth re -
time is in his hands be - gin - ning and the

5 joice all the earth re - joice he wraps him - self in light
end, be gin - ning and the end the God - head, three in one,

8 and dark - ness tries to hide it tremb - les at His
Fa - ther, Spi - rit, Son the li - on and the

11



voice, trem- bles at His voice, How great is our
lamb the li - on and the lamb!

14



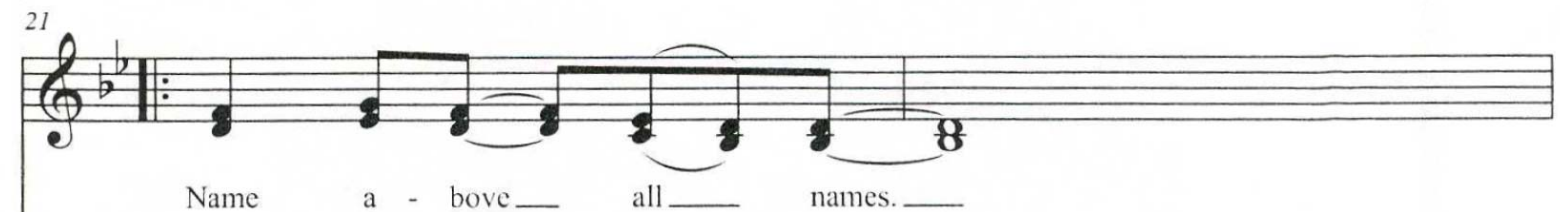
God Sing with me how great is our God and all will see how

17



great how great is our God! And age How great

21



Name a - bove all names.

21



is our God Sing with me how

23

wor - thy of our praise. my

23

great is our God and all will see how

25

heart will sing how great is our God!

25

great how great is our God! How great

Goodness of God

Words and Music by
JENN JOHNSON, ED CASH, JASON INGRAM,
BEN FIELDING, and BRIAN JOHNSON

Arranged by MARK SIMMONS and SHANE COFFMAN

A

B $\flat$ E $\flat$ B $\flat$

1. I love You, Lord. Oh, Your mer - cy ne-ver fails _____ me.

4 F/A Gm7 E $\flat$ F

All _____ my days, I've been held in _____ Your hands.

6 Gm7 E $\flat$ B $\flat$ F/A

From the mo-ment that I wake up _____ un-til I lay my head,

un-til I lay my

8 Gm7 E $\flat$ F B $\flat$

I _____ will sing of the good - ness of God. _____

head. I _____ will sing All my

Goodness of God - 2

B

Chord progression: Eb2, Bb

Staff 1 (Treble Clef): All my life — You have been faith - ful.

Staff 2 (Bass Clef): life — You have been faith - ful. All my

Chord progression: Eb2, Bb, F

Staff 1 (Treble Clef): All my life — You have been so, so good.

Staff 2 (Bass Clef): life — You have been so, so good. With

Chord progression: Eb2, Bb, F/A

Staff 1 (Treble Clef): With ev - 'ry breath that I — am a - ble,

Staff 2 (Bass Clef): ev - 'ry breath that I — am a -

Chord progression: Gm7, Eb2, F, Bb

Staff 1 (Treble Clef): I — will sing of the good ness of God. —

Staff 2 (Bass Clef): ble I — will sing

Goodness of God - 3

C

B $\flat$ E $\flat$ B $\flat$

2. I love Your voice. You have led me through the fi - re.

20 F/A Gm7 E $\flat$ F

In dark - est nights, You are close like no oth - er.

22 Gm7 E $\flat$ B $\flat$ F/A

I've known You as a Fa - ther. I've known You as a friend.

24 Gm7 E $\flat$ F B $\flat$

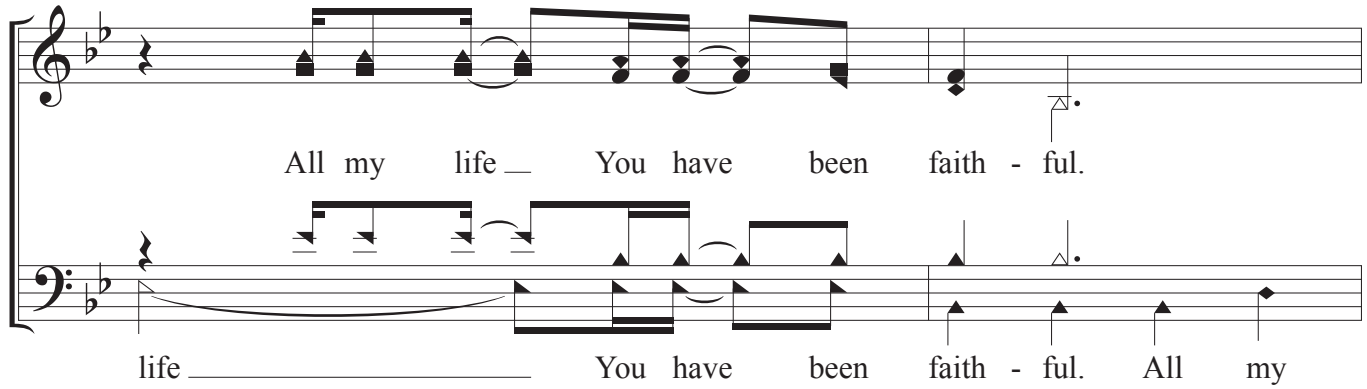
I have lived in the good - ness of God. friend. I have lived All my

Goodness of God - 4

D 

E $\flat$ 2

B $\flat$



All my life — You have been faith - ful.

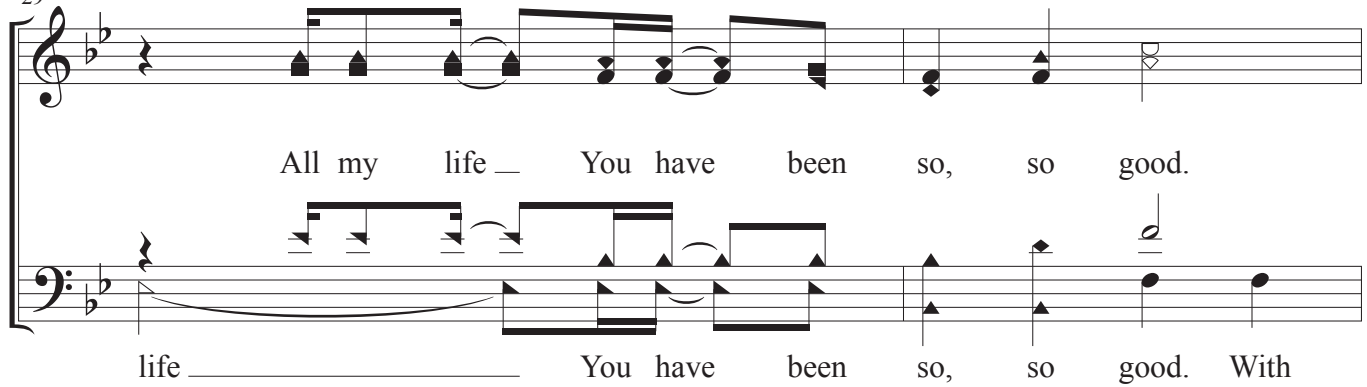
life — You have been faith - ful. All my

29

E $\flat$ 2

B $\flat$

F



All my life — You have been so, so good.

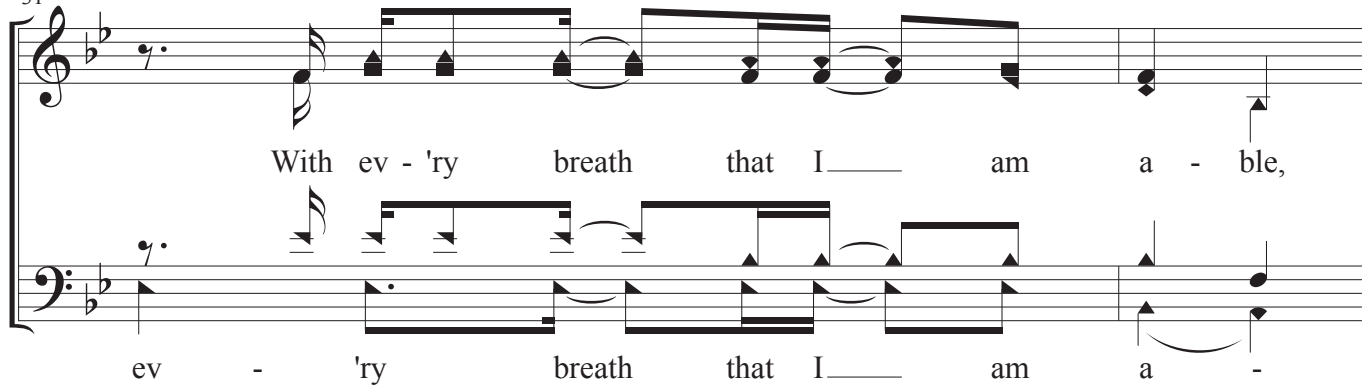
life — You have been so, so good. With

31

E $\flat$ 2

B $\flat$

F/A



With ev - 'ry breath that I — am a - ble,

ev - 'ry breath that I — am a -

32

Gm7

Last X To CODA

E $\flat$ 2

F



I — will sing of the good - ness of God. —

ble I — will sing

Goodness of God - 5

E

B $\flat$ /D Eb2 F B $\flat$

Your good-ness is run-ning af - ter, it's run-ning af - ter me.

37 B $\flat$ /D Eb2 F B $\flat$

Your good-ness is run-ning af - ter, it's run-ning af - ter me. With my life

39 B $\flat$ /D Eb2 F Gm7

— laid down, I sur-ren - der now. I give— You ev - 'ry-thing.

41 B $\flat$ /D Eb2 F B $\flat$ D.S. al Coda

Your good-ness is run-ning af - ter, it's run-ning af - ter me. All my

Goodness of God - 6

F CODA
 $E\flat 2$

F

of the good ness of God. I will

46

$E\flat 2$

F

$B\flat$

sing of the good ness of God.

I Come to the Garden Alone

Words: C. Austin Miles

Music: C. Austin Miles



1. I come to the gar - den a - lone,
2. He speaks, and the sound of His voice
3. I'd stay in the gar - den with Him



While the dew is still on the ros - es;
Is so sweet the birds hush their sing - ing;
Tho' the night a - round me be fall - ing,



And the voice I hear, Fall - ing on my ear,
And the mel - o - dy That He gave to me,
But He bids me go: Thru the voice of woe

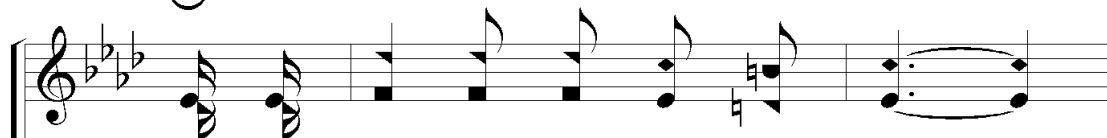


The Son of God dis - clos - es.
With - in my heart is ring - ing.
His voice to me is call - ing.

Chorus



And He walks with me, and He talks with me,



And He tells me I am His own;

I Come to the Garden Alone

And the joy we share as we tar - ry there,

None oth - er has ev - er known.

The image shows a musical score for the hymn 'I Come to the Garden Alone'. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: 'And the joy we share as we tar - ry there,' and 'None oth - er has ev - er known.' The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody. The first system ends with a comma, and the second system ends with a period.

552

Have Thine Own Way

Capo 1(D)

We are the clay, You are the potter. – Isaiah 64: 8

E $\flat$ B $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$
(D) (A7/D) (D) (G/D) (D)

B $\flat$ /E $\flat$ E $\flat$ B $\flat$ 7
(A/D) (D) (A7)

E $\dim$ 7/B $\flat$ B $\flat$
(D $\sharp$ $\dim$ 7/A)(A)

- 1. Have Thine own way, Lord! Have Thine own way! Thou art the
• 2. Have Thine own way, Lord! Have Thine own way! Search me and
• 3. Have Thine own way, Lord! Have Thine own way! Hold o'er my

B $\flat$ 6 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$
(A6) (A) (D/A) (A) (D)

E $\flat$ B $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$
(D) (A7/D) (D) (G/D) (D)

Pot - ter, I am the clay.
try me, Mas - ter, to - day!
be - ing Ab - so - lute sway!

Mold me and make me
Whit - er than snow, Lord,
Fill with Thy Spir - it

E $\flat$ 7 A $\dim$ 7 E $\flat$ 7 A $\flat$
(D7) (G $\sharp$ $\dim$ 7) (D7) (G)

E $\flat$ maj7/A $\flat$ E $\flat$ /B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$
(Dmaj7/G) (D/A) (D) (A7) (D/A) (A7) (D)

Af - ter Thy will,
Wash me just now,
Till all shall see

While I am wait - ing, Yield - ed and still.
As in Thy pres - ence Hum - bly I bow.
Christ on - ly, al - ways, Liv - ing in me!