

Our God, He Is Alive

Capo 0(C)

But the Lord is the true God. – Jeremiah 10:10

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man
 2. There was, a long, long time a - go. a God whose voice the proph - ets
 3. Se - cure, is life from mor - tal mind, God holds the germ with - in His
 4. Our God, whose Son up - on a tree, a life was will - ing there to

sight. He tint - ed skies with heav'n - ly hue and framed the
 heard. He is the God that we should know, who speaks from
 hand, Tho men may search, they can - not find, for God a -
 give, That He from sin might set man free, and ev - er -

worlds with His great might.
 His in - spir - ed Word. There is a God,
 lone does un - der - stand. There is a God, He is a
 more with Him could live.

He is a - live, in Him we live, and we sur - vive; From dust our
 live, in Him we live, and we sur - vive;

WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

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AZURE BLUE

8.8.8.8 w/REFRAIN

Transition

F/C C6 C7 F

He is our Lord!

Never Gonna Let Me Go

Words and Music by: Jason Ingram and Kristian Stanfill

Arr: Shane Coffman

1. Once I was lost, wan-d'ring in dark - ness, no life in - side, no hope in
2. And now my heart, so full of wor - ship, I can't hold back, I can't con -

sight. He called my name, and healed my blind - ness, set me a - blaze, now I'm a -
tain it. For all He's done, Je - sus, my Sav - ior, I am a - blaze and full of

live with His love break - ing through my heart of stone, love breath - ing to a - wake my bones,
thanks for

love reach - ing out to save my soul, love nev - er gon - na let me go.

love nev - er gon - na let me go, Love call - ing me as I am, love mak - ing me new a - gain,

18

love lift - ing me when I can't, love nev - er gon-na let me go.

Leader

8

Where - ev - er you've been, what ev - er you've done, come as you

Wher - ev - er you've been, what - ev - er you've done, come as you

23

are, come in - to His o - pen arms. Where - ev - er you've been, what - ev - er you've

are, come in - to His o - pen arms. Wher - ev - er you've been, what - ev - er you've

26

done, come as you are, come find His

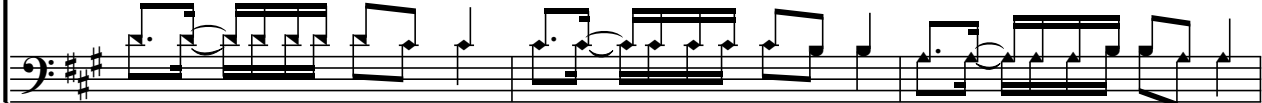
Unison

what - ev - er you've done, come as you are, come find His love break - ing through my heart of stone,

29



love breath - ing to a-wake my bones, love reach - ing out to save my soul, love nev - er gon-na let me go.



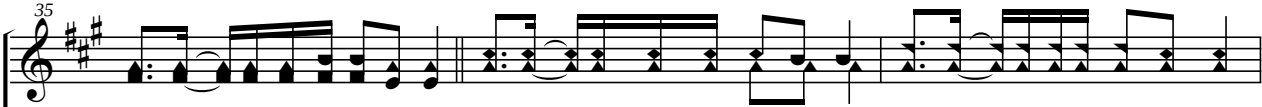
32 *Add Alto & Tenor*



Love call - ing me as I am, love mak - ing me new a - gain, love lift - ing me when I can't,



35 *Add Bass*



love nev - er gon-na let me go. Love break - ing through my heart of stone, love breath - ing to a-wake my bones,



38



love reach - ing out to save my soul, love nev - er gon-na let me go. Love call - ing me as I am,



41



love mak - ing me new a - gain, love lift - ing me when I can't, love nev - er gon-na let me go,



44

love nev - er gon-na let me go, love nev - er gon-na let me go.

Let Us Worship

Words & Music by
Hank Fenn

♩ = ♪³♪

1. Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor - ship the Fa - ther of glo - ry.
 2. Sing your praise to the Fa - ther, praise to the Fa - ther, praise to the Fa - ther of glo - ry.
 3. Lift your hands to the Fa - ther, hands to the Fa - ther, hands to the Fa - ther of glo - ry.

1. Let us wor - ship, wor-ship the Fa - ther, wor-ship the Fa - ther, Fa-ther of glo - ry.

Let us wor - ship the Fa - ther, wor - ship the Fa - ther, wor - ship the Fa - ther of love. ____
 Sing your praise to the Fa - ther, praise to the Fa - ther, praise to the Fa - ther of love. ____
 Lift your hands to the Fa - ther, hands to the Fa - ther, hands to the Fa - ther of love. ____

Let us wor - ship, wor-ship the Fa - ther, wor-ship the Fa - ther, Fa-ther of love. ____

And we will glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____ And we will

14 glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____

1. And we will
 2. Sing your praise
 3. Lift your hands

19 glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____ And we will glo - ri - fy, ____ we will glo - ri - fy ____ the Lord. ____

Hide Me Away, O Lord

13

Keith Lancaster

♩ = 94

Hide me a - way, O Lord.

1. & 4. Hide me a - way, O Lord,
 2. Give me Your peace O Lord,
 3. Safe in Your dwell - ing place,

Hide me a - way, O Lord.
 give me Your peace, O Lord.
 safe in Your dwell - ing place.

Hide me a - way, Lord In the day of trou - ble 'neath the sha - dow of Your wings,

Hide me a - way O Lord

Hide me a - way O Lord.
 give me Your peace, O Lord.
 safe in Your dwell - ing place.

Hide me a - way O Lord, Hide me a - way O Lord, Hide me a - way O Lord,

Hide me a - way O Lord. Hide me a - way O Lord. Hide me a - way O Lcnd.

God Is So Good

83

Capo 1 (D)

Give thanks to the Lord, for He is good. – 1 Chronicles 16:34

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and guitar. It is in 4/4 time and the key of D major (indicated by two sharps and a capo on the first fret). The score is divided into two systems. The first system contains the first four lines of the song, and the second system contains the remaining lines. Chords are indicated above the staff lines. The lyrics are provided for each voice part.

Chords: Eb (D), Bb (A), Bb7 (A7), Eb (D), Eb (D), Eb7 (D7), Ab (G), Fm7/C (Em7/B), Abm/Cb (Gm/Bb), Eb/Bb (D/A), Bb7 (A7), Eb (D).

Lyrics:

1. God is so good, God is so good,
 2. He cares for me, He cares for me,
 3. I love Him so, I love Him so,
 4. He an - swers prayer, He an - swers prayer,

God is so good, He's so good to me!
 He cares for me, He's so good to me!
 I love Him so, He's so good to me!
 He an - swers prayer, He's so good to me!

WORDS: Traditional
 MUSIC: Traditional
 END OF BLESS GOD MEDLEY

GOD IS SO GOOD
 Irregular

Goodness of God

Words and Music by
JENN JOHNSON, ED CASH, JASON INGRAM,
BEN FIELDING, and BRIAN JOHNSON

Arranged by MARK SIMMONS and SHANE COFFMAN

A

B $\flat$ E $\flat$ B $\flat$

1. I love You, Lord. Oh, Your mer - cy ne-ver fails me.

4 F/A Gm7 E $\flat$ F

All my days, I've been held in Your hands.

6 Gm7 E $\flat$ B $\flat$ F/A

From the mo-ment that I wake up un-til I lay my head,

un-til I lay my

8 Gm7 E $\flat$ F B $\flat$

I will sing of the good - ness of God.

head. I will sing All my

Goodness of God - 2

B

Chord progression: Eb2, Bb

Staff 1 (Treble): All my life — You have been faith - ful.

Staff 2 (Bass): life — You have been faith - ful. All my

Chord progression: Eb2, Bb, F

Staff 1 (Treble): All my life — You have been so, so good.

Staff 2 (Bass): life — You have been so, so good. With

Chord progression: Eb2, Bb, F/A

Staff 1 (Treble): With ev - 'ry breath that I — am a - ble,

Staff 2 (Bass): ev - 'ry breath that I — am a -

Chord progression: Gm7, Eb2, F, Bb

Staff 1 (Treble): I — will sing of the good ness of God. —

Staff 2 (Bass): ble I — will sing

Goodness of God - 3

C

B $\flat$ E $\flat$ B $\flat$

2. I love Your voice. You have led me through the fi - re.

20 F/A Gm7 E $\flat$ F

In dark - est nights, You are close like no oth - er.

22 Gm7 E $\flat$ B $\flat$ F/A

I've known You as a Fa - ther. I've known You as a friend.

24 Gm7 E $\flat$ F B $\flat$

I have lived in the good - ness of God. friend. I have lived All my

Goodness of God - 4

D 

E $\flat$ 2

B $\flat$

All my life — You have been faith - ful.

life — You have been faith - ful. All my

29

E $\flat$ 2

B $\flat$

F

All my life — You have been so, so good.

life — You have been so, so good. With

31

E $\flat$ 2

B $\flat$

F/A

With ev - 'ry breath that I — am a - ble,

ev - 'ry breath that I — am a -

32

Gm7

Last X To CODA

E $\flat$ 2

F

I — will sing of the good - ness of God. —

ble I — will sing

Goodness of God - 5

E

B $\flat$ /D Eb2 F B $\flat$

Your good-ness is run-ning af - ter, it's run-ning af - ter me.

37 B $\flat$ /D Eb2 F B $\flat$

Your good-ness is run-ning af - ter, it's run-ning af - ter me. With my life

39 B $\flat$ /D Eb2 F Gm7

— laid down, I sur-ren - der now. I give— You ev - 'ry-thing.

41 B $\flat$ /D Eb2 F B $\flat$ D.S. al Coda

Your good-ness is run-ning af - ter, it's run-ning af - ter me. All my

Goodness of God - 6

F ♩ CODA
E $\flat$ 2

F

of the good ness of God. I will

46

E $\flat$ 2

F

B $\flat$

sing of the good ness of God.

Capo 0(D)

Enter His gates with thanksgiving and His courts with praise. – Psalm 100:4

D G D

I will en - ter His gates with thanks - giv - ing in my heart,

G A

I will en - ter His courts with praise.

D G D Bm

I will say this is the day that the Lord has made,

Em A D

I will re - joice for He has made me glad.

D G D Bm Em

He has made me glad, He has made me glad, I will re-joice for

WORDS: Leona Von Brethorst (w. 1976)

MUSIC: Leona Von Brethorst (w. 1976), arr. Reid Lancaster (w. 1993)

I WILL ENTER HIS GATES

Irregular

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1. A D A7 D

2. A D G/D D

He has made me glad. He has made me glad.

The image displays a musical score for the hymn "He has made me glad." It consists of two systems, labeled 1. and 2., each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps). The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. The first system (1.) features guitar chords A, D, A7, and D. The second system (2.) features guitar chords A, D, G/D, and D. The lyrics "He has made me glad." are written below the vocal lines. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing a circled '8' indicating a specific rhythm or measure.