

# Georgetown Church of Christ AM Service

**July 14, 2024**

Georgetown Church of Christ | CCLI #2568680

Pre-Service	
Welcome TALK	
6:00	Welcome Talk LIVE or VIDEO Welcome, Mission Statement, KidMin, Connect Cards, Prayer
Worship Set - standing	
1:01	<b>Come Let Us Sing (With Joy To The Lord) - s12</b> <b>D</b> Default Arrangement
1:38	<b>He Has Made Me Glad (SoFaP - 103)</b> <b>D</b> Default Arrangement at 144bpm
3:59	<b>Psalm 34 Taste And See</b> <b>D</b> Default Arrangement
Seated Set	
0:00	<b>Seeking The Lost (SoFaP - 624)</b> <b>Bb</b> Default Arrangement (SoFaP 624)
0:00	<b>The Banner Of The Cross (SoFaP - 627)</b> <b>Bb</b> Default Arrangement aka: There's a Royal Banner
1:30	<b>Shine Jesus Shine (SoFaP - 290)</b> <b>Bb</b> Default Arrangement
2:35	<b>How Great is Our God - s4</b> <b>Bb</b> Default Arrangement
worship break	
2:34	<b>Surround Us Lord - s48</b> <b>Bb</b> Default Arrangement
Communion	
6:30	Communion Message & Prayer Communion Speaker Prays
0:00	<b>People Need The Lord (SoFaP - 660)</b> <b>Bb</b> Default Arrangement
Sermon	
1:30	VIDEO: Series Bumper
25:00	Sermon
Closing Set // INVITATION SONG, (CLOSING SONG OPTIONAL)	

0:00	<b>Let The Lower Lights Be Burning (SoFaP 642)</b> <b>Bb</b> Default Arrangement
2:35	<b>How Great is Our God - s4</b> <b>Bb</b> Default Arrangement
0:00	<b>CLOSING</b> Announcement Video Bless & Send
<b>Post-Service</b>	
20:00	<i>Exit</i> **Audio Playlist Starts Automatically**

# Come Let Us Sing

(with joy to the Lord)

Words & Music: Unknown

Arr.: Jason Hill & Dick Dalzell

Come let us sing with joy to the Lord; Let us

shout a - loud to the Rock of our sal - va - tion;

Let us come be - fore Him with thanks - giv - ing (*and ex -*

*-tol*) And ex - tol Him with mu - sic and song.

For the Lord is the great God, the great King a - bove all gods.

# Come Let Us Sing

In His hand are the depths of the earth,

And the moun - tain peaks be - long to Him.

The sea is His, He made it (*and His*

*hands*) and His hands formed the dry land, (*and His*

*hands*) And His hands formed the dry land.

Capo 0(D)

*Enter His gates with thanksgiving and His courts with praise. – Psalm 100:4*

D G D

I will en - ter His gates with thanks - giv - ing in my heart,

G A

I will en - ter His courts with praise.

D G D Bm

I will say this is the day that the Lord has made,

Em A D

I will re - joice for He has made me glad.

D G D Bm Em

He has made me glad, He has made me glad, I will re-joice for

1. A D A7 D

2. A D G/D D

He has made me glad. He has made me glad.

The image shows a musical score for the hymn "He has made me glad." It consists of two systems of music. The first system has two first endings. The first ending is marked "1." and the second "2.". Above the first ending, the guitar chords are listed as A, D, A7, and D. Above the second ending, the chords are A, D, G/D, and D. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics "He has made me glad." are written below the treble clef staff. The score includes repeat signs and first ending brackets.

# Psalm 34 (Taste and See)

Words and Music: J. Rigney and S. Barnard

Arrangement: Luke Coles

I sought the Lord, and He answered me and delivered me from ev-'ry fear. Those who look on

Him are ra-di-ant, they'll ne-ver be a-shamed, they'll nev-er be a-shamed. This poor man

cried, and the Lord heard me and saved me from my en-e-mies. The Son of  
see that the Lord is good. Oh, blessed is he who hides in Him. Oh, fear the

God sur-rounds His saints. He will de-liv-er them, He will de-liv-er them, Mag-ni-fy  
Lord Oh, all you saints, He'll give you ev-'ry-thing, He'll give you ev-'ry-thing.

the Lord with me. Come ex-alt His name to-geth-ther. Glo-ri-fy

21

the Lord with me. Come ex-alt His name for-ev -

24

er. Oh, taste and er.

27

Lord, oh my soul, oh my soul

27

Let us bless the Lord ev - 'ry day and night, nev - er -

27

Praise the Lord, all you ser - vants.

Bless the Lord, praise God in His sanc - tu -



30 1, 2, 3, 4. 5.

wor - ship His ho - ly name. Bless the Mag - ni - fy  
 end - ing praise, may our in - cense rise. Let us in - cense rise. Mag - ni - fy  
 Praise the name of the Lord Mag - ni - fy

30

ar - y, praise Him in His migh - ty hea - vens. migh - ty hea - vens.

33

the Lord with me. Come ex - alt His name to - geth - ther. Glo - ri - fy  
*IX No Bass*

37

the Lord with me. Come ex - alt His name for - ev -

40 1. 2.

er. Mag - ni - fy ev - er.

# Seeking the Lost

Words: W. A. Ogden

Music: W. A. Ogden

1. Seek - ing the lost, yes, kind - ly en - treat - ing,  
2. Seek - ing the lost, and point - ing to Je - sus,  
3. Thus I would go on mis - sions of mer - cy,

Wan - der - ers on the moun - tain a - stray;  
Souls that are weak and hearts that are sore;  
Fol - low - ing Christ from day un - to day,

"Come un - to me," His mes - sage re - peat - ing,  
Lead - ing them forth in ways of sal - va - tion,  
Cheer - ing the faint and rais - ing the fall - en,

Words of the Mas - ter speak - ing to - day.  
Show - ing the path to life ev - er - more.  
Point - ing the lost to Je - sus, the Way.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (Bb) and a 9/8 time signature. The lyrics are arranged in four systems, each with a vocal line and a piano accompaniment line. The piano part consists of simple chords and moving lines in the bass register. The lyrics are: 1. Seek - ing the lost, yes, kind - ly en - treat - ing, 2. Seek - ing the lost, and point - ing to Je - sus, 3. Thus I would go on mis - sions of mer - cy, Wan - der - ers on the moun - tain a - stray; Souls that are weak and hearts that are sore; Fol - low - ing Christ from day un - to day, "Come un - to me," His mes - sage re - peat - ing, Lead - ing them forth in ways of sal - va - tion, Cheer - ing the faint and rais - ing the fall - en, Words of the Mas - ter speak - ing to - day. Show - ing the path to life ev - er - more. Point - ing the lost to Je - sus, the Way.

## Seeking the Lost

### Chorus

Go-ing a - far up-on the moun-tain,  
Go-ing a - far up-on the moun-tain,

Bring-ing the wan-d'r'er back a - gain, back a - gain.  
Bring-ing the wan - d'r'er back a - gain.

In-to the fold of my Re-deem-er,  
In-to the fold of my Re-deem - er,

Je-sus the Lamb for sin - ners slain, for sin-ners slain.  
Je-sus the Lamb for sin - ners slain.

# There's a Royal Banner

(As in Songs of Faith and Praise)

Words: Daniel W. Whittle, v3 L.O.Sanderson

Music: James McGranahan

1. There's a roy - al ban - ner giv - en for dis - play  
2. O - ver land and sea, wher - ev - er man may dwell,  
3. When the Great Com - mand - er, from the vault - ed sky,

To the sol - diers of the King; As an en - sign fair we  
Make the glo - rious ti - dings known; Of the crim - son ban - ner  
Sounds the res - ur - rec - tion day, Then be - fore our King the

lift it up to - day, While as ran - somed ones we sing.  
now the sto - ry tell, While the Lord shall claim His own.  
faint and foe shall die And the saints shall march a - way.

## Chorus

March - ing on! march - ing on! For  
March - ing on and on! march - ing on and on! For

# There's a Royal Banner

Christ count ev - 'ry - thing but loss, For the  
*Christ count ev - 'ry-thing, ev - 'ry-thing but loss, For the*

King of kings toil and sing 'Neath the ban-ner of the cross.  
*King of kings we'll toil and sing Be -neath the ban-ner of the cross.*

The image shows a musical score for the hymn "There's a Royal Banner". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal line. The first system contains the first two lines of the hymn, and the second system contains the last two lines. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

# Shine, Jesus, Shine

Words: Graham Kendrick

Music: Graham Kendrick

Arr: Ken Young

1. Lord, the light of Your love is shin - ing  
2. Lord, I come to Your awe - some pres - ence,  
3. As we gaze on Your king - ly bright - ness,

In the midst of the dark - ness, shin - ing;  
From the shad - ows in - to Your ra - diance,  
So our fa - ces dis - play Your like - ness;

Je - sus, Light of the World, shine up - on us, Set us  
By the blood I may en - ter Your bright - ness, Search me,  
Ev - er chang - ing from glo - ry to glo - ry, Mir - rored

free by the truth You now bring us;  
try me, con - sume all my dark - ness; Shine on me, shine on me.  
here may our lives tell Your sto - ry.

# Shine, Jesus, Shine

Shine, Je - sus, shine, fill this land with the

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a whole note chord, followed by quarter notes, and ends with a half note. The bass staff begins with a bass clef and a common time signature, providing a harmonic accompaniment with quarter and eighth notes.

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on

The second system continues the melody and accompaniment. The treble staff features a series of chords and moving lines, while the bass staff maintains a steady accompaniment with quarter notes and rests.

fire. Flow, riv - er, flow, flood the na - tions with

The third system continues the musical progression. The treble staff shows a melodic line with some rests, and the bass staff provides a consistent accompaniment.

grace and mer - cy. Send forth Your Word, Lord, and let there be light!

The fourth and final system concludes the piece. The treble staff ends with a double bar line and a repeat sign. The bass staff also concludes with a double bar line and a repeat sign.

# How Great Is Our God

Words and Music by Chris Tomlin,  
Ed Cash, and Jesse Reeves  
*Arranged by Clarissa Cox*

$\text{♩} = 80$

The splen - dor of a king  
to age He stands and

3  
clothed in ma - - - jes - ty let all the earth re -  
time is in his hands be - gin - ning and the

5  
joice all the earth re - joice he wraps him - self in light  
end, be gin - ning and the end the God - head, three in one,

8  
and dark - ness tries to hide it tremb - les at His  
Fa - ther, Spi - rit, Son the li - on and the



11

voice, trem- bles at His voice, How great is our  
 lamb the li - on and the lamb!

14

God Sing with me how great is our God and all will see how

17

great how great is our God! And age How great

21

Name a - bove all names.

21

is our God Sing with me how

23

wor - thy of our praise. my

23

great is our God and all will see how

25

heart will sing how great is our God!

25

great how great is our God! How great



# Surround Us, O Lord

Words and Music by  
BOBBY PRICE

Prayerfully (♩=98)

As the moun-tains sur-round Je - ru - sa - lem, so the Lord—sur-rounds His

peo - ple.—— As the moun-tains sur-round Je - ru - sa - lem, so the Lord—sur-

rounds His peo - ple.—— Sur - round us, Lord.—— Sur - round us, O—

Lord.—— We need to be in Your pres - ence.—— Sur-round us,

1. Lord.—— As the 2. *D.S.* Lord.—— Sur- 3. Lord.—— Sur-round us, Lord.——

# People Need the Lord

From: Songs of Faith and Praise

Words and Music: Greg Nelson and Phill McHigh

Peo - ple need the Lord, peo - ple need the Lord;

The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

At the end of bro - ken dreams, He's the o - pen door.

The second system of musical notation. The treble staff continues the melody with a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff continues the accompaniment with a quarter rest, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Peo - ple need the Lord, peo - ple need the Lord;

The third system of musical notation, which is a repeat of the first system. It features the same melody and accompaniment as the first system.

When will we re - al - ize That peo - ple need the Lord.

The fourth system of musical notation. The treble staff continues the melody with a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff continues the accompaniment with a quarter rest, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

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# Let the Lower Lights Be Burning

Words: Phillip P. Bliss

Music: Phillip P. Bliss

1. Bright - ly beams our Fa - ther's mer - cy From His  
2. Dark the night of sin has set - tled, Loud the  
3. Trim your fee - ble lamp, my broth - er! Some poor

light - house ev - er - more, But to us He gives the  
an - gry bil - lows roar; Ea - ger eyes are watch - ing,  
sail - or, tem - pest tossed, Try - ing now to make the

keep - ing Of the lights a - long the shore.  
long - ing For the lights a - long the shore.  
har - bor, In the dark - ness may be lost.

## Chorus

Let the low - er lights be burn - ing, Send a gleam a - cross the wave!

Some poor faint - ing, strug - gling sea - man You may res - cue, you may save.

# How Great Is Our God

Words and Music by Chris Tomlin,  
Ed Cash, and Jesse Reeves  
*Arranged by Clarissa Cox*

$\text{♩} = 80$

The splen - dor of a king  
to age He stands and

3  
clothed in ma - - - jes - ty let all the earth re -  
time is in his hands be - gin - ning and the

5  
joice all the earth re - joice he wraps him - self in light  
end, be gin - ning and the end the God - head, three in one,

8  
and dark - ness tries to hide it trem - les at His  
Fa - ther, Spi - rit, Son the li - on and the



11

voice, trem- bles at His voice, How great is our  
 lamb the li - on and the lamb!

14

God Sing with me how great is our God and all will see how

17

great how great is our God! And age How great

21

Name a - bove all names.

21

is our God Sing with me how

23

wor - thy of our praise. my

23

great is our God and all will see how

25

heart will sing how great is our God!

25

great how great is our God! How great