

Let it Rise

Words and Music by: Holland Davis

Arr: Mike Rogers; Keith Lancaster

1st x staggered entrances, 2nd x all in

1st x sop only

1st x add alto

Let the glo-ry of the Lord rise a-mong us. Let the glo-ry of the Lord

1st x add tenor

rise a-mong us. Let the prais-es of the King rise a-mong us, let it rise;

7

Last x to $\oplus$

1st x add bass

let it rise. Let the songs of the Lord rise a-mong us. Let the

11

songs of the Lord rise a-mong us. Let the joy of the King

14

rise a-mong us, let it rise, let it rise. Oh, Oh, let it rise.
Oh, Let it

20

1. 2. *D.C. al Coda*

Let it rise. Oh, let it rise. Let it rise. Let it rise.

rise. Oh, Let it rise. rise.

26 **⌂** CODA

rit.

Oh, Oh, Oh, Oh, Oh, Oh, let it rise.

Oh, Oh, Oh,

Shine, Jesus, Shine

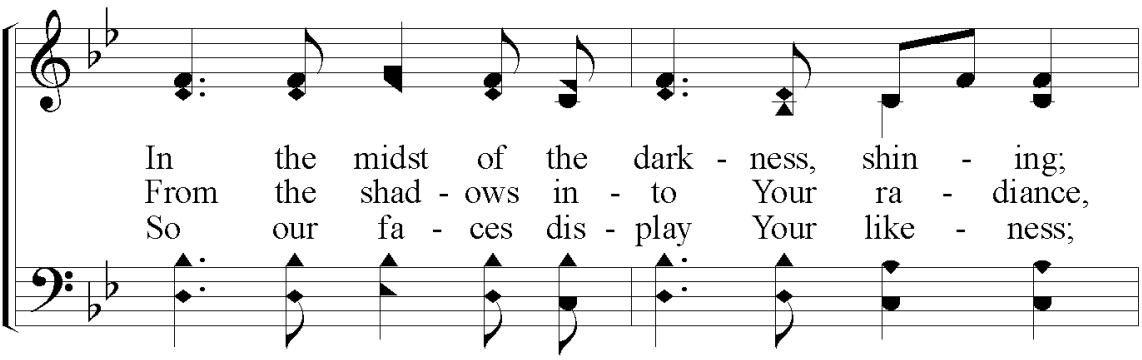
Words: Graham Kendrick

Music: Graham Kendrick

Arr: Ken Young



1. Lord, the light of Your love is shin - ing
2. Lord, I come to Your awe - some pres - ence,
3. As we gaze on Your king - ly bright - ness,



In the midst of the dark - ness, shin - ing;
From the shad - ows in - to Your ra - diance,
So our fa - ces dis - play Your like - ness;



Je - sus, Light of the World, shine up - on us, Set us
By the blood I may en - ter Your bright - ness, Search me,
Ev - er chang - ing from glo - ry to glo - ry, Mir - rored



free by the truth You now bring us;
try me, con - sume all my dark - ness; Shine on me, shine on me.
here may our lives tell Your sto - ry.

Shine, Jesus, Shine

Shine, Je - sus, shine, fill this land with the

The first system of musical notation for the song 'Shine, Jesus, Shine'. It consists of a treble and a bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Shine, Je - sus, shine, fill this land with the' are written below the notes.

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on' are written below the notes.

fire. Flow, riv - er, flow, flood the na - tions with

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'fire. Flow, riv - er, flow, flood the na - tions with' are written below the notes.

grace and mer - cy. Send forth Your Word, Lord, and let there be light!

The fourth system of musical notation, which concludes the piece. The melody ends with a double bar line in the treble staff, and the bass line also ends with a double bar line. The lyrics 'grace and mer - cy. Send forth Your Word, Lord, and let there be light!' are written below the notes.

Shine Jesus Shine - 290 [Lyrics]

[Default Arrangement] by Graham Kendrick

Verse 1

Lord the light of Your love is shining
In the midst of the darkness shining
Jesus Light of the World shine upon us
Set us free by the truth You now bring us
Shine on me shine on me

Chorus 1

Shine Jesus shine
Fill this land with the Father's glory
Blaze Spirit blaze
Set our hearts on fire
Flow river flow
Flood the nations with grace and mercy
Send forth Your word
Lord and let there be light

Verse 2

Lord I come to Your awesome presence
From the shadows into Your radiance
By the blood I may enter Your brightness
Search me try me consume all my darkness
Shine on me shine on me

Verse 3

As we gaze on Your kingly brightness
So our faces display Your likeness
Ever changing from glory to glory
Mirrored here may our lives tell Your story
Shine on me shine on me

Stronger

Words and Music by
REUBEN MORGAN and BEN FIELDING
Arranged by D.J. Bulls and Ryan Christian

There is love that came for us. Hum-bled to a sin-ner's
(Faith-ful - ness none can de - ny. Through the storm, and through the

— cross. — you broke my shame, and sin - ful - ness, — You rose a -
— fire. — — There is truth that sets me — free. — — Je - sus

gain, vic - to - ri - ous. Faith - ful me. You are stron - ger. You are
Christ who lives in in

stron - ger. Sin is bro - ken, You have saved — me. It is

Stronger- 2

15 B $\flat$ F E $\flat$ B $\flat$ B $\flat$

writ - ten "Christ is ri sen!" Je sus, You are Lord of all. No be

19 E $\flat$ F/A B $\flat$ E $\flat$ F/A

gin - ning and no end. You're my hope, and my de -

22 B $\flat$ E $\flat$ F Gm

- - fense. You came to seek and save the lost. You paid it

25 E $\flat$ F B $\flat$ F B $\flat$ F

all up - on the cross. You are stron - ger. You are stron - ger. Sin is

Stronger- 3

29 Gm Eb Bb F

bro - ken, You have saved me. It is writ - ten "Christ is ri - sen!" Je - sus,

33 Eb F Unison Eb Gm F

You are Lord of all. So let your name be lif - ted high - er, be lif - ted high - er,

37 Bb F Eb Gm F

be lif - ted high - er! So let your name be lif - ted high - er, be lif - ted high - er,

41 Bb F Eb Gm F

be lif - ted high - er! So let your name be lif - ted high - er, be lif - ted high - er,

Stronger - 4

45 B $\flat$ 1 F 2 F B $\flat$ F

be lif-ted high-er! So let your name You are stron-ger. You are stron-ger. Sin is

50 Gm E $\flat$ B $\flat$ F

bro - ken, You have saved me. It is writ - ten "Christ is ri - sen!" Je - sus,

54 E $\flat$ F E $\flat$ F

You are Lord of all. Je - sus, You are Lord of all.

Stronger - s64 [Lyrics]

[Default Arrangement] by Ben Fielding and Reuben Morgan

Verse 1

There is Love that came for us
Humbled to a sinner's cross
You broke my shame and sinfulness
You rose again victorious

Verse 2

Faithfulness none can deny
Through the storm and through the fire
There is truth that sets me free
Jesus Christ who lives in me

Chorus 1

You are stronger
You are stronger
Sin is broken
You have saved me
It is written
Christ is risen
Jesus You are Lord of all

Verse 3

No beginning and no end
You're my hope and my defence
You came to seek and save the lost
You paid it all upon the cross

Bridge 1

So let Your Name be lifted higher
Be lifted higher
Be lifted higher
(REPEAT 4X)

Lord, I Need You

Words & Music by
Kristian Stanfill, Matt Maher,
Christy Nockels, & Daniel Carson
Arranged by Shane Coffman

Verse 1

Lord I come, I con - fess, — Bowing here I find my — rest. And with-out You I fall a -

Chorus 1

- part. — You're the one that guides my — heart. Lord I need You, oh I need You.

Ev - 'ry hour I need You. My one de-fense, my right - eous-ness, Oh God, how I need You.

Verse 2

Where sin runs deep, Your grace is — more. Where grace is found is where You — are. And where You

are, Lord, I am — free. ~~Ho-li-ness is Christ in — me. Where You are, Lord, I am~~

Chorus 2

~~free.~~ Ho - li - ness is Christ in — me. Lord I need You, oh I need You.

31

Ev - 'ry hour I need You. My one de-fense, my right - eous-ness, Oh God, how I need You.

Bridge

So teach my song to rise to You when temp-ta-tion comes my way. And when I

41

can not stand I'll fall on You. Je - sus You're my hope and stay. And when I

45

can - not stand I'll fall on You. Je - sus You're my hope and stay.

Chorus 3

Lord I need You, oh I need You. Ev - 'ry hour I need You. My one de-fense, my right-eous-ness, Oh

Tag

55

God, how I need You. (You're) My one de-fense, my right - eous-ness, Oh God, how I need You.

We Fall Down

Words and Music by
Chris Tomlin

Revelation 4:10-11

We fall down, we lay our crowns at the feet

of Je - sus. The great-ness of

mer-cy and love, at the feet of Je - sus.

Refrain

And we cry ho-ly, ho-ly, ho - ly. And we cry ho-ly, ho-ly, ho-

ly. And we cry ho-ly, ho-ly, ho - ly is the Lamb.

Arranged by Ken Young

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Open The Eyes of My Heart

Paul Beloeche

First system of musical notation. The treble staff has a key signature of two flats and a 4/4 time signature. It begins with a repeat sign and contains a melody with eighth and quarter notes. The bass staff has a similar key signature and time signature, with a melody of eighth and quarter notes. The lyrics are: V1: O- pen the eyes of my heart, Lord. V2: Silence the noise in my mind Lord. I want to Silence the noise in my mind I want to. There is a triplet of eighth notes in the treble staff at the end of the system.

V1: O- pen the eyes of my heart, Lord. V2: Silence the noise in my mind Lord. I want to Silence the noise in my mind I want to.

Second system of musical notation. The treble staff continues the melody with a triplet of eighth notes. The bass staff continues with a similar melody. The lyrics are: see You, I want to see You. hear you want to hear you. There is a triplet of eighth notes in the treble staff at the end of the system.

see You, I want to see You. hear you want to hear you.

Third system of musical notation. The treble staff continues the melody with a triplet of eighth notes. The bass staff continues with a similar melody. The lyrics are: O- pen the eyes of my heart, Lord. Silence the noise in my mind Lord. O- pen the eyes of my heart, I want to Silence the noise in my mind I want to. There is a triplet of eighth notes in the treble staff at the end of the system.

O- pen the eyes of my heart, Lord. Silence the noise in my mind Lord. O- pen the eyes of my heart, I want to Silence the noise in my mind I want to.

Fourth system of musical notation. The treble staff continues the melody with a triplet of eighth notes. The bass staff continues with a similar melody. The lyrics are: see You, I want to see You. hear you want to hear you To see You and... There is a triplet of eighth notes in the treble staff at the end of the system.

see You, I want to see You. hear you want to hear you To see You and...

high and lift ed up. shin-ing in the light of Your glo-ry.

Pour out Your pow-er and love, as we sing Ho - ly, Ho - ly, Ho - ly.

TAG:

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly.

Ho - ly Ho - ly, Ho - ly, I want to see You.

Capo 0(D)

Enter His gates with thanksgiving and His courts with praise. – Psalm 100:4

D G D

I will en - ter His gates with thanks - giv - ing in my heart,

G A

I will en - ter His courts with praise.

D G D Bm

I will say this is the day that the Lord has made,

Em A D

I will re - joice for He has made me glad.

D G D Bm Em

He has made me glad, He has made me glad, I will re-joice for

WORDS: Leona Von Brethorst (w. 1976)

MUSIC: Leona Von Brethorst (w. 1976), arr. Reid Lancaster (w. 1993)

I WILL ENTER HIS GATES

Irregular

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1. A D A7 D

2. A D G/D D

He has made me glad. He has made me glad.

The image displays a musical score for the hymn "He has made me glad." It consists of two systems, labeled 1. and 2., each with a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is D major (two sharps). Version 1. features guitar chords A, D, A7, and D above the vocal line. Version 2. features guitar chords A, D, G/D, and D. The piano accompaniment for both versions uses a simple harmonic pattern with eighth and quarter notes. The lyrics "He has made me glad." are written below the vocal lines.