

F C/F F C/F F

1. Oh, what a won-der-ful, won-der-ful day- Day I will nev-er for-
 2. Born of the Spi-rit with life from a-bove In-to God's fam-'ly di-
 3. Now I've a hope that will sure-ly en-dure Af-ter the pass-ing of

C7 F/C C7

get! Af-ter I'd wan-dered in dark-ness a-way, Je-sus my
 vine, Jus-ti-fied ful-ly thru Cal-va-ry's love, Oh, what a
 time; I have a fu-ture in heav-en for sure, There in those

C2-7 F C7/F F

Sav-ior I met. Oh, what a ten-der, com-pas-sion-ate Friend!
 stand-ing is mine! And the trans-ac-tion so quick-ly was made,
 man-sions sub-lime. And it's be-cause of that won-der-ful day

C7/F F7 Bb Bb F/C Bb/D

He met the need of my heart, Shad-ows dis-pel-ling. With
 When as a sin-ner I came, Took of the of-fer Of
 When at the Cross I be-lieved; Rich-es e-ter-nal And

F Bb/F F C C2-7 C6 C7 F Bb/F F

joy I am tell-ing, He made all the dark-ness de-part!
 grace He did prof-fer. He saved me! Oh, praise His dear name!
 bless-ings su-per-nal From His pre-cious hand I re-ceived.

Refrain F Dm F7/C Bb C7 F Bb/F F

Heav - en came down and glo - ry filled my soul, filled my soul,

Dm F7/C Bb6 C7 F Bb/F F Dm F7/C

When at the Cross the Sav-ior made me whole. made me whole. My

Bb6 Db7/B F/C A/C# Dm Gdim7/Db

sins were washed a - way And my night was turned to day.

F/C Dm F7/C Bb6 C C7 F Bb/F F

Heav - en came down and glo - ry filled my soul! filled my soul!

I Will Call Upon the Lord

Words & Music
by Michael O'Shields
arr. by Pam Stephenson

I Je - sus Christ, He died for Lord me,
I Je - sus Christ, He died for Lord me,
Who is wor-thy to be
and he took a-way my

Who is wor-thy to be praised.
and he took a-way my sins.
praised.
sins.
So shall I be saved from my en-e-mies.
I will live with Him for e-ter-ni-ty.
The
(You know

Lord liv-eth, and bless-ed be the Rock, and let the God of my sal-va-tion be ex -

(You know the...)
alt-ed. The Lord liv-eth, and bless-ed be the Rock, and let the God

1. 2. (You know the...)
of my sal-va-tion be ex-alt-ed. alt-ed. The Lord liv-eth, and

18

bless - ed be the Rock, and let the God of my sal - va - tion be ex - alt -

(You know the...)

ed. The Lord liv-eth, and bless-ed be the Rock, and let the God of my sal-va-tion

be ex - alt ed. I will call up-on the Lord!

Capo 0(D)

Enter His gates with thanksgiving and His courts with praise. – Psalm 100:4

D G D

I will en - ter His gates with thanks - giv - ing in my heart,

G A

I will en - ter His courts with praise.

D G D Bm

I will say this is the day that the Lord has made,

Em A D

I will re - joice for He has made me glad.

D G D Bm Em

He has made me glad, He has made me glad, I will re-joice for

WORDS: Leona Von Brethorst (w. 1976)

MUSIC: Leona Von Brethorst (w. 1976), arr. Reid Lancaster (w. 1993)

I WILL ENTER HIS GATES

Irregular

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1. A D A7 D

2. A D G/D D

He has made me glad. He has made me glad.

The image displays a musical score for the hymn "He has made me glad." It consists of two systems, labeled 1. and 2., each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. Chords are indicated above the vocal lines: A, D, A7, and D for version 1, and A, D, G/D, and D for version 2. The piano accompaniment features a steady bass line with chords in the right hand. Version 1 ends with a double bar line and repeat dots, while version 2 ends with a final double bar line.

Let it Rise

Words and Music by: Holland Davis

Arr: Mike Rogers; Keith Lancaster

1st x staggered entrances, 2nd x all in

1st x sop only

1st x add alto

Let the glo-ry of the Lord rise a-mong us. Let the glo-ry of the Lord

1st x add tenor

rise a-mong us. Let the prais-es of the King rise a-mong us, let it rise;

7

Last x to $\oplus$

1st x add bass

let it rise. Let the songs of the Lord rise a-mong us. Let the

11

songs of the Lord rise a-mong us. Let the joy of the King

14

rise a-mong us, let it rise, let it rise. Oh, Oh, let it rise. Oh, Let it

20

1. 2. *D.C. al Coda*

Let it rise. Oh, let it rise. Let it rise. Let it rise.

rise. Oh, Let it rise. rise.

26 **Θ** CODA

rit.

Oh, Oh, Oh, Oh, Oh, Oh, let it rise.

Oh, Oh, Oh,

Capo 1(D)

Your sins shall be as white as snow. – Isaiah 1:18

Tenor Descant

Just as I am with-out one plea, But that Thy blood

1. Just as I am! with - out one plea, But that Thy blood
 2. Just as I am! and wait - ing not To rid my soul
 3. Just as I am! Thou wilt re - ceive, Wilt wel - come, par -
 4. Just as I am! Thy love un - known Has bro - ken ev -

was shed for e-ven me. And that Thou bidd'st me come to

was shed for me, And that Thou bidd'st me come to
 of one dark blot, To Thee, whose blood can cleanse each
 don, cleanse re - lieve; Be - cause Thy prom - ise I be -
 'ry bar - rier down; Now to be Thine, yea, Thine a -

Thee, O Lamb of God I come! I come!
(cues on ending only)

Thee, O Lamb of God, I come! I come!
 spot, O Lamb of God, I come! I come!
 lieve, O Lamb of God, I come! I come!
 lone, O Lamb of God, I come! I come!

WORDS: Charlotte Elliott (w. 1834)

MUSIC: William Bradbury (w. 1849), Descant arr. Ken Young (w. 1994), arr. Pam Stephenson (w. 1994)

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Optional ending: repeat first verse with tenor descant.

JUST AS I AM

Irregular

Something Beautiful

571

Capo 1(D)

For this son of mine was dead and is alive again. – Luke 15:24

E $\flat$ E $\flat$ dim E $\flat$ B $\flat$ B $\flat$ dim B $\flat$ 7 Fm Fm(maj7) B $\flat$ 7
(D) (Ddim) (D) (A) (Adim) (A7) (Em) (Em[maj7]) (A7)

Some - thing beau - ti - ful, some - thing good; All my con - fu - sion

E $\flat$ Fm/E $\flat$ E $\flat$ 7 A $\flat$ A $\flat$ dim A $\flat$ D $\flat$ /A $\flat$ A $\flat$ B $\flat$ m A $\flat$ A $\flat$ /E $\flat$ E $\flat$ G G7
(D) (Em/D) (D7) (G) (Gdim) (G) (C/G) (G) (Am) (G) (G/D) (D) (F $\sharp$) (F $\sharp$ 7)

He un - der - stood; All I had to of - fer Him was bro - ken - ness and

Cm Fm/A $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 Cm/B $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ /E $\flat$ E $\flat$
(Bm) (Em/G) (D/A) (A7) (Bm/A) (A7) (D) (G/D) (D)

strife, But He made some - thing beau - ti - ful of my life.

WORDS: Gloria Gaither (w. 1971)

MUSIC: William J. Gaither (w. 1971)

SOMETHING BEAUTIFUL

Irregular

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Create in Me

Words & Music
by Keith Green

Cre - ate in me a clean heart, oh _____ God, and re-new a right spir-it with-in

The first system of musical notation for the song 'Create in Me'. It consists of a treble and bass staff in G major (one sharp). The time signature changes from 4/4 to 3/4 and back to 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

me. Cre - ate in me a clean heart, oh _____ God,

The second system of musical notation. It continues the melody and bass line from the first system. The time signature is 3/4. The lyrics are written below the notes.

and re-new a right spir - it with-in me. Cast me not a way from Your

The third system of musical notation. It continues the melody and bass line. The time signature changes from 3/4 to 4/4. The lyrics are written below the notes.

pres-ence, oh Lord, and take not Your Ho - ly Spir-it from me. _____ Re-store un-to me

pre - sence, Lord, and

The fourth system of musical notation. It continues the melody and bass line. The time signature is 4/4. The lyrics are written below the notes.

the joy of my sal - va - tion and re-new a right spir - it with-in _____ me.

and re - new _____

The fifth system of musical notation. It continues the melody and bass line. The time signature is 4/4. The lyrics are written below the notes.

He Lifted Me

Words: Charles H. Gabriel

Music: Charles H. Gabriel

1. In lov - ing - kind - ness Je - sus came,
2. He called me long be - fore I heard,
3. His brow was pierced with man - y'a thorn,
4. Now on a high - er plane I dwell,

My soul in mer - cy to re - claim;
Be - fore my sin - ful heart was stirred;
His hands by cru - el nails were torn,
And with my soul I know 'tis well;

And from the depths of sin and shame
But when I took Him at His word,
When from my guilt and grief, for - lorn,
Yet how or why, I can - not tell,

Thro' grace He lift - ed me.
For - giv'n He lift - ed me.
In love He lift - ed me.
He should have lift - ed me. *He lift-ed me.*

He Lifted Me

Chorus

The musical score is written for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: 'From sink - ing sand He lift - ed me, With ten - der hand He lift - ed me; From shades of night to plains of light, O praise His name, He lift - ed me!'. The melody is simple and hymn-like, with a steady rhythm. The piano accompaniment provides a harmonic foundation with chords and single notes.

From sink - ing sand He lift - ed me,

With ten - der hand He lift - ed me;

From shades of night to plains of light,

O praise His name, He lift - ed me!

Grace Greater Than Our Sin

Words: Julia H. Johnson

Music: Daniel B. Towner

1. Mar - vel - ous grace of our lov - ing Lord,
2. Dark is the stain that we can - not hide,
3. Mar - vel - ous, in - fi - nite, match - less grace,

The first system of the hymn features a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes, with three verses provided.

Grace that ex - ceeds our sin and our guilt,
What can a - vail to wash it a - way?
Free - ly be - stowed on all who be - lieve;

The second system continues the melody and accompaniment. The lyrics are written below the notes, with three verses provided.

Yon - der on Cal - va - ry's mount out - poured,
Look! there is flow - ing a crim - son tide;
You that are long - ing to see His face,

The third system continues the melody and accompaniment. The lyrics are written below the notes, with three verses provided.

There where the blood of the Lamb was spilt.
Whit - er than snow you may be to - day.
Will you this mo - ment His grace re - ceive?

The fourth system concludes the hymn. The lyrics are written below the notes, with three verses provided.

Grace Greater Than Our Sin

Chorus

Grace,
Mar - vel - ous grace,
God's
in - fi - nite grace,
grace,

The first line of the chorus is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics are placed below the notes.

Grace that will par - don and cleanse with - in;

The second line of the chorus continues the melody. The treble staff has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass line has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The lyrics are placed below the notes.

Grace,
Mar - vel - ous grace,
God's
in - fi - nite grace,
grace,

The third line of the chorus repeats the first line's melody and bass line. The lyrics are placed below the notes.

Grace that is great - er than all our sin.

The fourth line of the chorus concludes the phrase. The treble staff has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass line has a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The lyrics are placed below the notes.

Clean

Words and Music by:
HANNAH HOBBS, MICHAEL FATKIN & TAYA GAUKRODGER
Arranged by: Sam Souder

1. Pre - cious blood has left me for - giv - en, pure like the whi - test of snow.
2. Pur - i - fy my heart in your pres - ence. Teach me to dis - cov - er the joy;

5 Pow - er - ful to make sin and shame re - treat, this cov - e - nant is mak - ing me whole. So I will rise
hol - i - ness that forms as you draw me close; 7 in you what was lost is re - stored.

and lift my head, for by His merc - y, my life was spared. The high - est Name

12 has set me free; be - cause of Je - sus, my heart is clean. clean. So I will rise

Last X to Coda 1. 2. *D.S. al Coda*

17 clean. Be - cause of Je - sus, my heart is clean.