

Psalm 34 (Taste and See)

Words and Music: J. Rigney and S. Barnard

Arrangement: Luke Coles

I sought the Lord, and He answered me and de-liv-ered me from ev-'ry fear. Those who look on

Him are ra-di-ant, they'll ne-ver be a-shamed, they'll nev-er be a-shamed. This poor man

cried, and the Lord heard me good, and saved me from my en-e-mies. The Son of
see that the Lord is good. Oh, blessed is he who hides in Him. Oh, fear the

God sur-rounds His saints. He will de-liv-er them, He will de-liv-er them, Mag-ni-fy
Lord Oh, all you saints, He'll give you ev-'ry-thing, He'll give you ev-'ry-thing.

the Lord with me. Come ex-alt His name to-geth-ther. Glo-ri-fy

21

the Lord with me. Come ex-alt His name for-ev -

24

er. Oh, taste and er.

27

Lord, oh my soul, oh my soul

27

Let us bless the Lord ev - 'ry day and night, nev - er -

Praise the Lord, all you ser - vants.

27

Bless the Lord, praise God in His sanc - tu -

30

1, 2, 3, 4. 5.

wor - ship His ho - ly name. Bless the Mag - ni - fy

30

end - ing praise, may our in - cense rise. Let us in - cense rise. Mag - ni - fy

30

Praise the name of the Lord Mag - ni - fy

30

ar - y, praise Him in His migh - ty hea - vens. migh - ty hea - vens.

33

the Lord with me. Come ex - alt His name to - geth - ther. Glo - ri - fy

IX No Bass

37

the Lord with me. Come ex - alt His name for - ev -

40

1. 2.

- er. Mag - ni - fy ev - er.

We Praise Thee O God Extended

$\text{♩} = 40$

Carrie

Hal - le - lu - jah! Thinethe glo - ry; Hal - le - lu - jah! A - men! Hal - le -

Kelly

Hal - le - lu - jah! Thinethe glo - ry; Hal - le - lu - jah! A - men! Hal - le

Lauren

Hal - le - lu - jah! Thinethe glo - ry; Hal - le - lu - jah! A - men! Hal - le

Kay

Hal - le - lu - jah! Thinethe glo - ry; Hal - le - lu - jah! A - men! Hal - le

Craig

Hal - le - lu - jah! Thinethe glo - ry; Hal - le - lu - jah! A - men! Hal - le

Steven

Hal - le - lu - jah! Thinethe glo - ry; Hal - le - lu - jah! A - men! Hal - le

David

Hal - le - lu - jah! Thinethe glo - ry; Hal - le - lu - jah! A - men! Hal - le

Mike

Hal - le - lu - jah! Thinethe glo - ry; Hal - le - lu - jah! A - men! Hal - le

3 **rall. -**

Carrie
-lu - jah! Thine the glo - ry; Re - vive us a - gain.

Kelly
lu - jah! Thine the glo - ry; Re - vive us a - gain.

Lauren
lu - jah! Thine the glo - ry; Re - vive us a - gain.

Kay
lu - jah! Thine the glo - ry; Re - vive us a - gain.

Craig
lu - jah! Thine the glo - ry; Re - vive us a - gain.

Steven
lu - jah! Thine the glo - ry; Re - vive us a - gain.

David
lu - jah! Thine the glo - ry; Re - vive us a - gain.

Mike
lu - jah! Thine the glo - ry; Re - vive us a - gain.

You Are Worthy of My Praise

Words & Music by
David Ruis

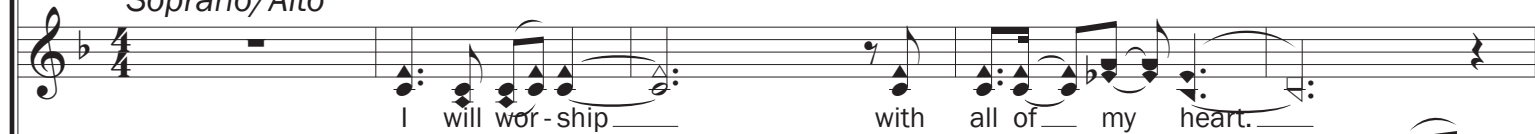
[edited by Tyler Wiggins]

Worship Leader



I will wor-ship ____ with all of ____ my heart. ____ I will praise You,

Soprano/Alto



I will wor-ship ____ with all of ____ my heart. ____

Tenor/Bass



I will wor-ship ____ with all of ____ my heart. ____ I will praise You,

6



____ with all of ____ my ____ strength. ____ I will seek You, ____



I will praise You, ____ all my strength. ____ I will seek You,



____ with all of ____ my ____ strength. ____ I will seek You, ____

11



all of ____ my days. ____ I will fol - low ____ all of ____ your ways. ____



____ all of ____ my days. ____ I will fol - low ____ all Your ways.



all of ____ my days. ____ I will fol - low ____ all of ____ your ways. ____

17 *Together:*

I will give — You all my wor-ship, I will give — You all my praise.

21

You a-lone I long to wor-ship. You a-lone are wor-thy of my — praise.

26 *Worship Leader*

I will bow down — and hail You as — King. —

Soprano/Alto

I will bow down — I will bow down — and hail You as — King. — and hail You as — King. —

Tenor/Bass

I will bow down — and hail You as — King. —

30

I will serve You, — give You e - v'ry - thing.

I will serve You, — give You e - v'ry - thing. —

I will serve You, — give You e - v'ry - thing.

34

I will lift up my eyes to Your throne.

38

I will trust You, trust You a - lone.

42 *Together:*

I will give You all my wor - ship, I will give You

45

all my praise. You a - lone I long to wor - ship. You a - lone are

You Are Worthy of My Praise

Worship Leader



wor-thy of my praise. all my wor-ship, I will give You all my praise.

54

You a-lone I long to wor-ship. You a-lone are wor-thy of my

58

rit.

praise. Lord, You're wor-thy of my praise. Lord, You're wor-thy of my praise.

We Praise Thee, O God

Capo 0(G)

Will You not revive us again? – Psalm 85:6 KJV

G

• 1. We praise Thee, O God, for the Son of Thy love, For Je - sus who
 • 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our
 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our
 4. All glo - ry and praise to the God of all grace, Who has bought us and
 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -

D G C G

Refrain

died, and is now gone a - bove.
 Sav - ior, and scat - tered our night.
 sins, and has cleansed ev - 'ry stain. Hal - le - lu - jah! Thine the glo - ry, Hal - le -
 sought us and guid - ed our ways.
 kin - dled with fire from a - bove.

C G D G C G C D G

lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

WORDS: William P. MacKay (w. 1863)

MUSIC: J. J. Husband (w. 1815)

REVIVE US AGAIN

11.11.w/REFRAIN

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Optional Extended Ending (after last refrain)

Broadly G C G C G D



Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!



G G C D D7 G



Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.



SEGUE TO "HALLELUJAH, PRAISE JEHOVAH"

Hallelujah, Praise Jehovah

Capo 0(G)

For His name alone is exalted. – Psalm 148: 13

G G/B G/D G D7 G

1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
2. Let them prais - es give Je - ho - vah! They were made at His com -
3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains

D G G/B G/D G

name; Praise Je - ho - vah in the high - est; All His
mand; Them for - ev - er He es - tab - lished: His de -
high, Creep - ing things and beasts and cat - tle, Birds that

D/A Asus A7 D N.C.

an - gels praise pro - claim, All His hosts to - geth - er praise Him,
cree shall ev - er stand, From the earth, O praise Je - ho - vah,
in the heav - ens fly, Kings of earth and all ye peo - ple,

D D7 G/D D7 A7 D G D7

Sun and moon and stars on high; Praise Him, O ye heav'n of
All ye floods, ye dra - gons all, Fire and hail and snow and
Prin - ces great, earth's judg - es all; Praise His name, young men and

G G7 C/E C G/D D7 G Refrain G

heav - ens, And ye floods a - bove the sky.
 va - pors, Storm - y winds that hear Him call. Let them
 maid - ens, A - ged men and chil - dren small.

C G/B D7 G

prais - - - es give Je - ho - vah, For His name a - lone is
 Let them prais - es

D *pp* G *mf*

high, And His glo - - - ry is ex - alt - ed, And His
 And His glo - ry

Repeat phrase after last verse
ff Majestically C

glo - - - ry is ex - alt - ed, And His glo - - - ry is ex -
 And His glo - ry And His glo - ry

G D D7 G

alt - ed Far a - bove the earth and sky.

SHOUT HALLELUJAH!

Words and Music by
RANDY GILL

Arranged by Randy Gill and the ZOE Group

(♩ = 125)

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

The first system of the musical score consists of two staves, treble and bass, in a 2/4 time signature with a key signature of one flat (Bb). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Shout hal - le - lu - jah!' are written below the treble staff, and the same lyrics are written below the bass staff. The music features a simple, rhythmic melody with a repeat sign at the end of the first phrase.

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

The second system of the musical score continues the melody from the first system. It consists of two staves, treble and bass, in a 2/4 time signature with a key signature of one flat (Bb). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Shout hal - le - lu - jah un - to the Lord! Sing a - loud to' are written below the treble staff, and the same lyrics are written below the bass staff. The music features a simple, rhythmic melody with a repeat sign at the end of the first phrase.

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

The third system of the musical score continues the melody from the second system. It consists of two staves, treble and bass, in a 2/4 time signature with a key signature of one flat (Bb). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!' are written below the treble staff, and the same lyrics are written below the bass staff. The music features a simple, rhythmic melody with a repeat sign at the end of the first phrase.

Sing a - loud to God, make a joy - ful noise un - to the

The fourth system of the musical score continues the melody from the third system. It consists of two staves, treble and bass, in a 2/4 time signature with a key signature of one flat (Bb). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Sing a - loud to God, make a joy - ful noise un - to the' are written below the treble staff, and the same lyrics are written below the bass staff. The music features a simple, rhythmic melody with a repeat sign at the end of the first phrase.

12



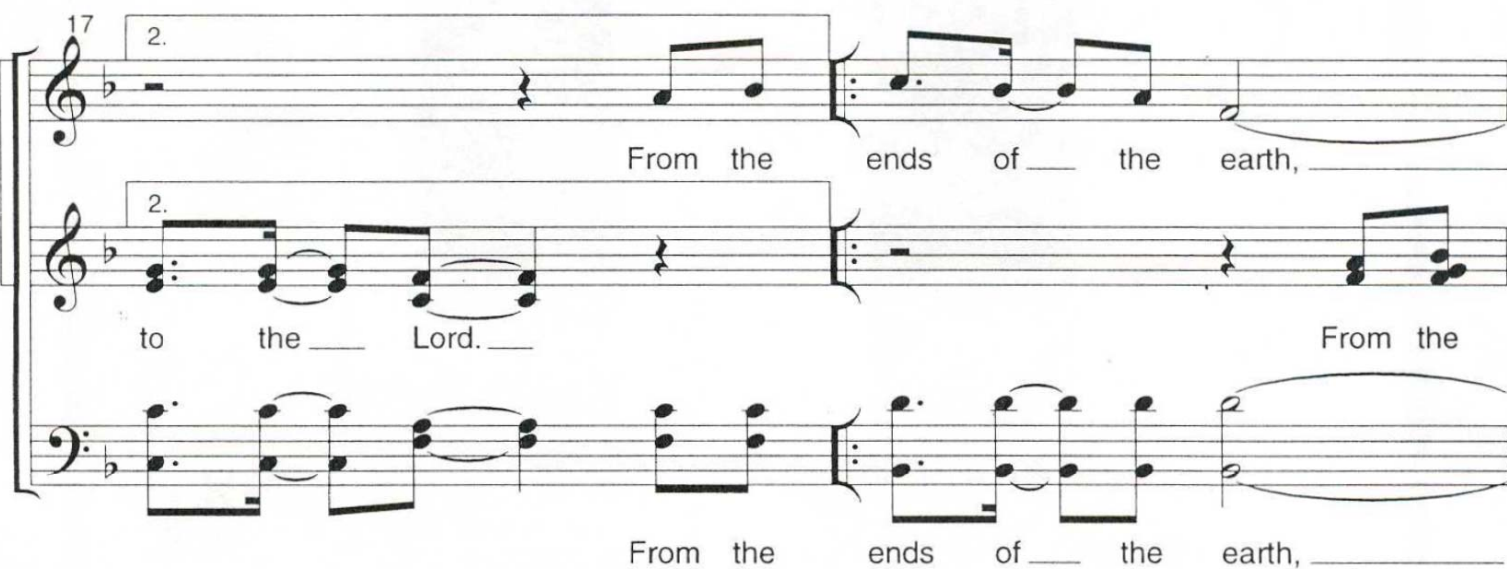
Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

15



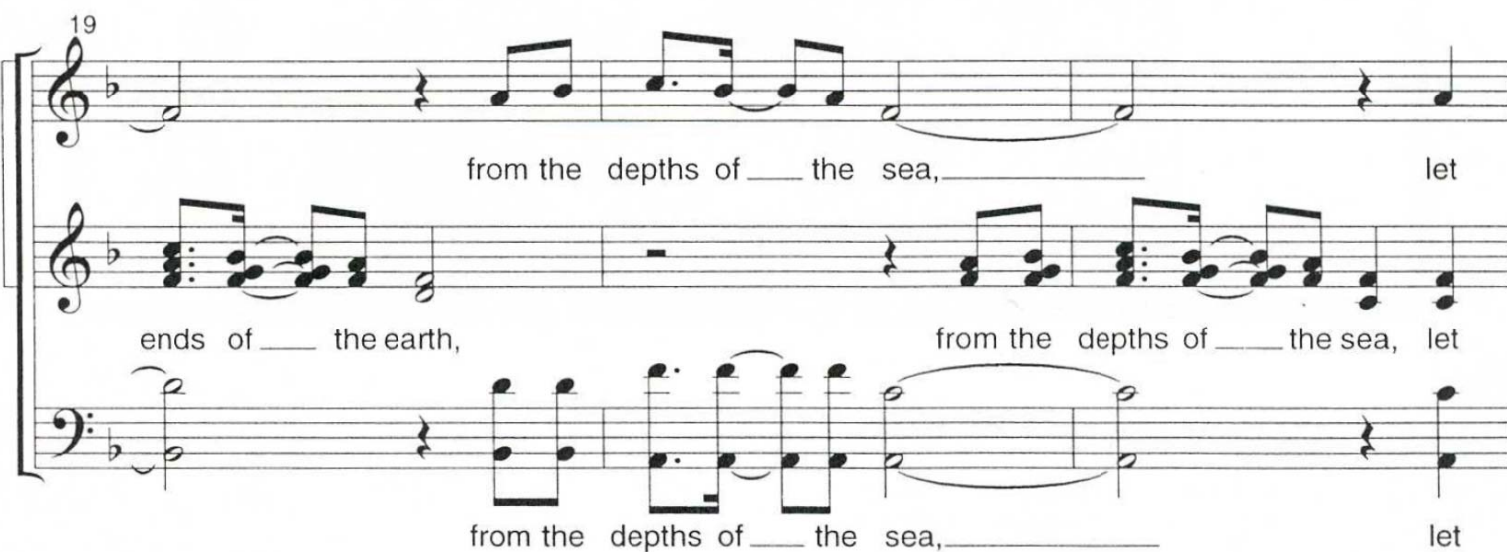
Shout hal - le - lu - jah un - to the Lord.

17



From the ends of the earth, to the Lord. From the

19



from the depths of the sea, let ends of the earth, from the depths of the sea, let from the depths of the sea, let

22

all cre - a - tion ___ praise ___ His name! From the name!

all cre - a - tion ___ praise ___ His name! name!

all cre - a - tion ___ praise ___ His name! From the name!

26

Shout hal - le - lu - jah!

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

28

Shout hal - le - lu - jah! un - to the Lord!

30

Shout (Shout) hal - le - lu - jah! Shout (Shout)

Shout hal - le - lu - jah! Shout hal - le -

33

Hal - le - lu - jah! Shout hal - le - lu - jah! (Shout)

lu - jah! Shout hal - le - lu - jah!

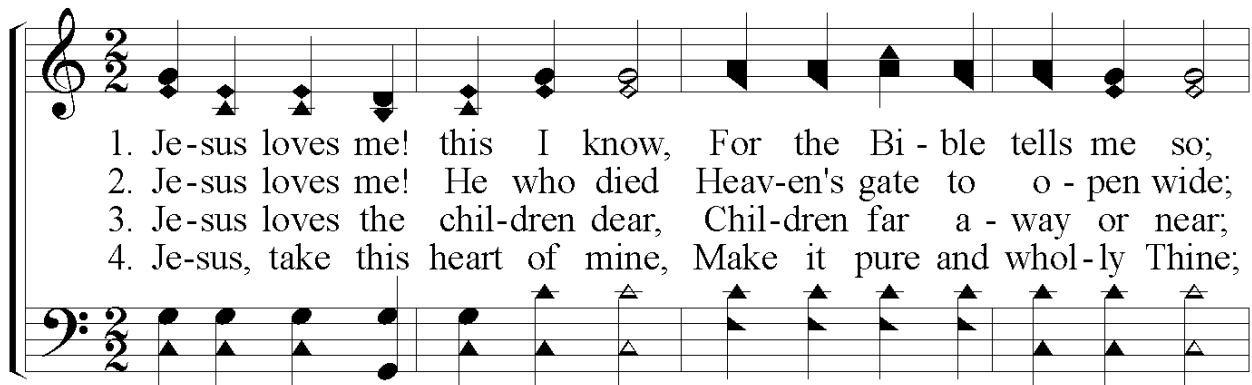
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Shout hal - le - lu - jah un - to the Lord!

Jesus Loves Me!

Words: Anna B. Warner

Music: William B. Bradbury

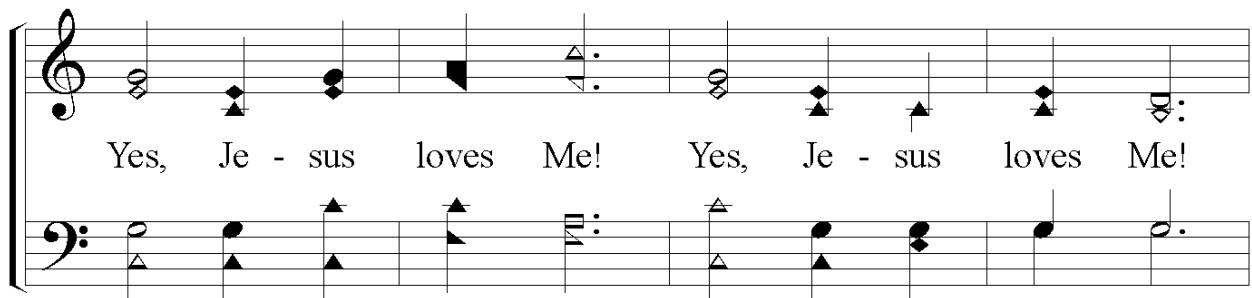


1. Je-sus loves me! this I know, For the Bi - ble tells me so;
2. Je-sus loves me! He who died Heav-en's gate to o - pen wide;
3. Je-sus loves the chil-dren dear, Chil-dren far a - way or near;
4. Je-sus, take this heart of mine, Make it pure and whol-ly Thine;

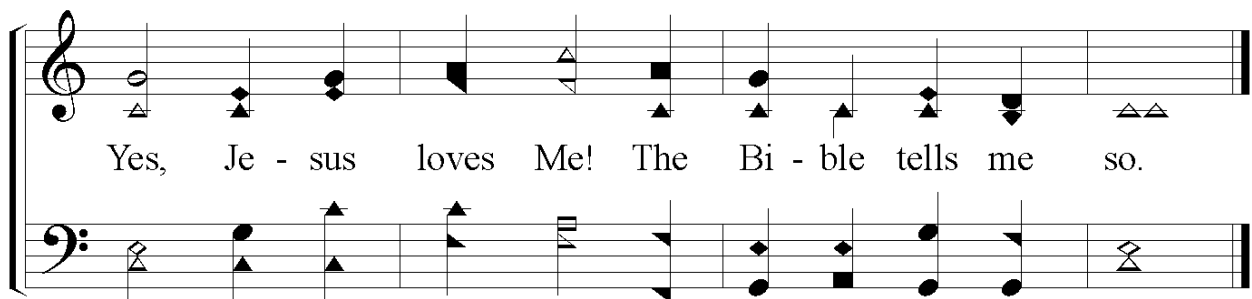


Lit - tle ones to Him be-long, They are weak but He is strong.
He will wash a - way my sin, Let His lit - tle child come in.
They are safe when in his care, Ev - 'ry day and ev - 'ry-where.
On the cross You died for me, I will try to live for Thee.

Chorus



Yes, Je - sus loves Me! Yes, Je - sus loves Me!



Yes, Je - sus loves Me! The Bi - ble tells me so.

Christ, We Do All Adore Thee 186

Capo 0(C)

You are worthy. – Revelation 5:9

Chord progression: C Em F G F C/E Dm7 Dm6 C

Christ, we do all a - dore Thee, and we do praise Thee for ev - er;

Chord progression: G Am Em Dm C *Cresc.*

Christ, we do all a - dore Thee, and we do praise Thee for

Chord progression: Gsus G Em Am Dm *mf* B $\flat$ *p* F

ev - er, for on the ho - ly cross hast Thou the world from

Chord progression: C Gsus G C *pp* Em F G

sin re - deem - ed; Christ, we do all a - dore Thee,

Chord progression: F C/E Dm C *ppp* C *allarg. molto* *p* Am *ppp* C

And we do praise Thee for ev - er: Christ, we do all a - dore Thee!

O Praise the Name

Sequence:

v1, v2, C, v3, C, v4, C, C, Tag (Anastasis)

Words and Music by
MARTY SAMPSON, BEJAMIN HASTINGS
and DEAN USHER

Arranged by D.J. Bulls and the Zoe Group

A **Verses 1 & 2** A^b

I cast my mind to Cal - va - ry where Je - sus bled and died for
(His bod - y) bound and drenched in tears, they laid Him down in Jo - seph's

me; I see His wounds, — His hands, His feet, my Sav - ior on that cur - sed
tomb. The en - trance sealed — by heav - y stone, Mes - si - ah still and all a

8 A^b A^b **Chorus** **B** $\%$ D^b A^b

tree. His bod - y lone. O praise the Name of the Lord our God. O

12 Fm Fm/E^b E^b A^b D^b A^b

praise His Name for - ev - er - more. For end - less days we will sing Your praise, O

16 *2nd X to CODA* **Verse 3** C *A^b*

Lord, O Lord our God. Then on the third, at break of

19 *E^b* *Fm* *D^b*

dawn, the Son of heav - en rose a - gain. O tram-pled death, where is Your

23 *A^b/C* *E^b* *A^b* **to Chorus** *D.S. al Coda*

sting? The an - gels roar for Christ the King! O

⊕ CODA

26 *A^b* **Verse 4** *A^b* *E^b*

God. He shall re - turn in robes of white. The bla-zing sun shall pierce the

30 Fm D^b A^b/C E^b

night. And I will rise a-mong the saints, my gaze trans-fixed on Je-sus'

34 A^b **Chorus** D D^b A^b Fm

face. O praise the Name of the Lord our God. O praise His Name for -

38 Fm/E^b E^b A^b D^b A^b D^b E^b

ev - er - more. For end - less days we will sing Your praise, O Lord, O Lord our -

42 1 A^b 2 Fm7 **Tag** A^b/E^b D^b E^b A^b

God. O God. O Lord, O Lord our God

Capo 0(D)

The sacrifices of God are a broken spirit... - Psalm 51:15-17

Duet D G D A D A D G D A D

• 1. All to Je - sus I sur - ren - der, All to Him I free - ly give;
 2. All to Je - sus I sur - ren - der, Hum - bly at His feet I bow;
 3. All to Je - sus I sur - ren - der, Lord, I give my - self to Thee;

G D A D A D G D A7 D

I will ev - er love and trust Him, In His pres - ence dai - ly live.
 World - ly pleas - ures all for - sak - en, Take me, Je - sus, take me now.
 Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

Refrain D A G D A7 G D A7 D

I sur - ren - der all, I sur - ren - der all;
 I sur - ren - der all, I sur - ren - der all;

D A/D G/D D Dmaj7/F#G2sus G D/A A7 D/A A7 D

All to Thee, my bless - ed Sav - ior, I sur - ren - der all.

WORDS: Judson W. Van DeVenter (w. 1896)

MUSIC: Winfield S. Weeden (w. 1896)

SEGUE TO "WE GIVE THEE BUT THINE OWN"

I SURRENDER ALL
8.7.8.7 w/REFRAIN

Transition

D D7

(all.)