

Nobody Fills My Heart Like Jesus

Words & Music by
Dennis Jernigan



1. { I'd like to say, Lord, from the start, Thank You for break - ing thru
When I was lost You made a way. You turned the dark - est night

2. { When I am weak, my Lord, You're strong! Lov - ing me e - ven when
Ev - er - y day I'll make the choice! Just lis - ten - ing, fol - low - ing



my to heart! Thank You for tear - ing and, ev - 'ry chain a - part.
to day! You are my joy and, Lord, I'd like to say
I'm wrong! Lord, You are my sal - va - tion help and my song!
Your voice! Be - ing with You I can't help but re - joice



that No - bod - y fills my heart—
for

like Je - sus! No - bod - y thrills me like You do! Oh,

no - bod - y fills my heart like Je - sus! No - bod - y, Lord, but You!

(no, no - bod - y) No - bod - y but You!

162 All Hail the Power of Jesus' Name

Capo 0(G) *You are worthy...to receive glory and honor and power. – Revelation 4:11*

G/D G

D7 G

D7 G/D

D7 Em

G

D7 G

• 1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall!
 • 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall,
 3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,
 • 4. O that with yon - der sa - cred throng We at His feet may fall!

D

G

D

G/B

G

G/B

D/A

G

D/F#

G

D

G

D/F#

Em

D/A

A

D

Bring forth the roy - al di - a - dem, And crown Him Lord of all;
 Hail Him who saves you by His grace, And crown Him Lord of all;
 To Him all maj - es - ty as - crite, And crown Him Lord of all;
 We'll join the ev - er - last - ing song, And praise Him Lord of all;

G

G/B

D

G/D

D7

Em

G/B

C

G/D

D7

G

Bring forth the roy - al di - a - dem, And crown Him Lord of all.
 Hail Him who saves you by His grace, And crown Him Lord of all.
 To Him all maj - es - ty as - crite, And crown Him Lord of all.
 We'll join the ev - er - last - ing song, And praise Him Lord of all.

WORDS: Edward Perronet (w. 1780), adapt. John Rippon (w. 1787)

MUSIC: Oliver Holden (w. 1793)

SEGUE TO "HIS NAME IS WONDERFUL"

CORONATION

8.6.8.6.8.6.

Jesus Messiah

Words and Music by
DANIEL CARSON, CHRIS TOMLIN, ED CASH and JESSE REEVES
Arranged by Clarissa Cox and Shane Coffman

The musical score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems, with measure numbers 6, 10, and 10 appearing at the start of new systems. Chords are indicated above the vocal line: G, Am7, G/B, Cadd2, G, Am7, G/D, Cadd2, C/D, G/D, G, Cadd2, and G. The lyrics are: "He be - came sin, who knew no sin, that we might be - come His right - eous - ness. He hum - bled Him - self and car-ried the cross. Love so a - maz - ing. Love so a - Je-sus, Mes-si - ah, Name a-bove maz - ing. Je-sus Mes-si - ah, Name a-bove". The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). A repeat sign is used at the beginning of the final system.

He be - came sin, who knew no sin, that we might be - come His
right - eous - ness. He hum - bled Him - self and
car-ried the cross. Love so a - maz - ing. Love so a -
Je-sus, Mes-si - ah, Name a-bove
maz - ing. Je-sus Mes-si - ah, Name a-bove

14 Cadd2 G

all names, _____ Bless-ed Re - deem - er, _____

14

Name a - bove all names, _____ Bless-ed Re-deem -

all names, _____ Bless-ed Re-deem - er, _____

17 Dsus4 D

Em - man - u - el. _____ The Res-cue for sin -

17

er, _____ Em-man - u - el. _____

Em-man - u - el. _____ The res - cue for sin -

20 G Cadd2

ners. _____ The Ran-som from heav - en.; _____

20

The res-cue for sin - ers, _____ the ran-som from heav -

ners. _____ The ran-som from heav - en.; _____

23 G/B D Last X to CODA

Je - sus, Mes - si - ah, _____ Lord of all. _____ 2. His

23 en; _____ Je-sus Mes-si - ah, _____ Lord of all. _____ 2. His

Je-sus, Mes-si - ah, _____ Lord of all. _____

27 G Am7

bo - dy the _____ bread, _____ His blood the _____ wine, _____

29 G/B Cadd2

bro - ken and poured _____ out all for love. _____ The

31 G Am7 G/D

whole earth trem - bled, and the veil was _____ torn. _____ Love so a - maz-

D.S. al CODA

34 8

Je-sus Mes-si

34 Cadd2 C/D G/D Cadd2

- - ing. Love so a - maz ing.

CODA 38

Am11 G/B Cadd2 Je-sus Mes-si

All our hope is in You, all our hope is in You,

42 Dsus4 Am11 G/B Cadd2 3 Dsus4

all the glo - ry to You, God, the Light of the world.

47 8 G Cadd2

Je-sus, Mes-si - ah, Name a-bove all names,

47

Je-sus Mes-si - ah, Name a-bove all

Je-sus, Mes-si - ah, Name a-bove all names,

51 G

Bless-ed Re - deem - er, Em - man - u - el.

51 names, Bless-ed Re-deem - er,

Bless-ed Re-deem - er, Em-man - u - el.

54 D sus4 D G

The Res-cue for sin - ners.

54 Em-man - u - el. The res - cue for sin -

The res - cue for sin - ners.

57 Cadd2

The Ran-som from heav - en.; Je - sus, Mes - si -

57 - ers, the ran-som from heav - en;

The ran-som from heav - en.; Je-sus, Mes-si -

60 G/B D C

ah, Lord of all.

Je - sus Mes - si - ah, Lord of all.

ah, Lord of all.

63 G/B G/D G

Je - sus, Mes - si - ah, Lord of all.

Je - sus, Mes - si - ah, Lord of all.

No Other Gods

Words and Music by
DAVID MOFFITT
Arr. by Randy Gill

$\text{♩} = 120$ Worship Leader

The God of the heav - ens, _____ the An - cient of Days, _____
Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

The God of the heav - ens, _____ the _____
Our Mak - er, Cre - a - tor _____ be -

The God of the heav - ens, _____ the An - cient of Days, _____
Our Mak - er, Cre - a - tor _____ be - fore time be - gan, _____

the God of our fath - ers, _____ and God of our _____ praise, _____
Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

An - cient of Days. _____ the God of our fath - ers, _____ and
fore time be - gan, _____ Mes - si - ah and Sav - ior, _____ Re -

the God of our fath - ers, _____ and God of our _____ praise, _____
Mes - si - ah and Sav - ior, _____ Re - deem - er and _____ Friend, _____

the Al - pha, O - me - ga, _____ Be - gin - ning and End, _____
our Rock of sal - va - tion, _____ so faith - ful and true, _____

God of our _____ praise, _____ the Al - pha, O - me - ga, _____ Be -
deem - er and _____ Friend, _____ Our Rock of Sal - va - tion, _____ so

the Al - pha, O - me - ga, _____ Be - gin - ning and End, _____
our Rock of sal - va - tion, _____ so faith - ful and true, _____

No Other Gods

for - ev - er and ev - er _____ Your king - dom will stand. _____
 we give all the glo - ry _____ and hon - or to _____ You. _____

gin - ning and End, for - ev - er and ev - er _____ Your king - dom will stand. _____
 faith - ful and true, we give all the glo - ry _____ and hon - or to _____ You. _____

for - ev - er and ev - er _____ Your king - dom will stand. _____
 we give all the glo - ry _____ and hon - or to _____ You. _____

We come to bow be - fore You now. We come to lay our _____ lives down.
 For You a - lone are wor - thy of our nev - er end - ing _____ love. _____

We will have no oth - er gods be - fore You. Noth - ing on earth will com -

pete for Your throne. You are the sov - reign I Am and You reign in our hearts a - lone.

No Other Gods

The first system of the musical score consists of two staves, treble and bass, in the key of D major. The melody in the treble staff features a series of eighth-note triplets. The lyrics are: "We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords." The bass staff provides a harmonic accompaniment with chords and some triplet figures.

We will ex - alt You on high for - ev - er, King of all kings and the Lord of all lords.

The second system continues the musical score. The treble staff melody includes a triplet and then moves to a half note. The lyrics are: "We will have no oth - er gods be - fore You! _____". The phrase "Last time D.S." is written above the final measure of the treble staff. The bass staff continues with harmonic support, including triplet figures.

We will have no oth - er gods be - fore You! _____

Last time D.S.

Jesus, Name Above All Names

Words: Naida Hearn

Music: Naida Hearn

The musical score is written for a piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is B-flat major (two flats) and the time signature is 8/8. The lyrics are: 'Je-sus, name a-bove all names; Beau-ti-ful Sav-ior, glo-ri-ous Lord. Em-man-u-el, God is with us; Bless-ed Re-deem-er, Liv-ing Word.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with some ties and rests.

Je-sus, name a-bove all names; Beau-ti-ful Sav-ior,
glo-ri-ous Lord. Em-man-u-el,
God is with us; Bless-ed Re-deem-er, Liv-ing Word.

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There's Something About That Name

Words: William J. & Gloria Gaither

Music: William J. Gaither

Je-sus, Je-sus, Je - sus; There's just some-thing a - bout that name.

Mas-ter, Sav-ior, Je-sus, Like the fra-grance af-ter the rain; Je-sus,

Je - sus, Je - sus, Let all Heav-en and earth pro-claim; Kings and

king-doms will all pass a-way, But there's some-thing a-bout that name.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: 'Je-sus, Je-sus, Je - sus; There's just some-thing a - bout that name. Mas-ter, Sav-ior, Je-sus, Like the fra-grance af-ter the rain; Je-sus, Je - sus, Je - sus, Let all Heav-en and earth pro-claim; Kings and king-doms will all pass a-way, But there's some-thing a-bout that name.'

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His Name Is Life

Words & Music: Carman Licciardello & William J. Gaither

Arr: Eugene Thomas & Tom Fettke

His name is Mas - ter, Sav - ior, Li - on of Ju - dah,

Bless-ed Prince of Peace. Shep-herd, For-tress, Rock of Sal-

va - tion, Lamb of God is He. Son of Dav-id,

King of the A - ges, E - ter - nal life,

Ho - ly Lord of Glo - ry, His name is Life.

Wonderful, Merciful Savior

Words & Music by
Dawn Rodgers & Eric Wyse
*arranged by Brandon Scott Thomas,
Sheryl Rathbu Thomas & Brian Randolph*

1. Won - der - ful, mer - ci - ful Sav - ior, Pre - cious Re - deem - er and Friend; Who would have tho't that a
2. Coun - se - lor, Com - fort - er, Keep - er, Spir - it we long to em - brace, You of - fer hope when our
3. Al - mighty - y, In - fin - ite Fath - er, Faith - ful - ly lov - ing Your own, Here in our weak - ness You

Lamb could res - cue the souls of men, Oh, You res - cue the souls of men.
hearts have hope - less - ly lost the way, Oh, we've hope - less - ly lost the way.
find us fall - ing be - fore Your throne, Oh, we're fall - ing be - fore Your throne.

You are the One that we praise. You are the One we a - dore. — You give the heal - ing and

grace our hearts al - ways hun - ger for, Oh, our hearts al - ways hun - ger for.

Worship Leader

You are the One that we praise. _____ You are the One we a - dore. _____

Sopranos & Altos (descant)

You are the One that we praise. _____ You are the One we a -
 You are the One that we praise. _____ You are the One we a - dore. _____

Tenors & Basses

You give the heal - ing and grace our hearts al-ways hun-ger for, Oh, our hearts al-ways hun-ger for.

dore. _____
 You give the heal - ing and grace our hearts al-ways hun-ger for, Oh, our hearts al-ways hun-ger for.

He Touched Me

Words: William J. Gaither

Music: William J. Gaither

1. Shack - led by a heav - y bur - den, 'Neath a load of
2. Since I met this bless - ed Sav - ior, Since He cleansed and

guilt and shame - Then the hand of Je - sus touched me, And
made me whole, I will nev - er cease to praise Him - I'll

Chorus
now I am no long - er the same. He touched me, oh, He
shout it while e - ter - ni - ty rolls.

touched me, And oh, the joy that floods my soul; Some - thing

hap - pened, and now I know, He touched me and made me whole.

911 Bring Christ Your Broken Life

Capo 0(F)

When the kindness of God our Savior appeared, He saved us. – Titus 3:4-7

F C7sus/G C7/G C7 C6 C F

• 1. Bring Christ your bro - ken life, So marred by sin, He will cre -
 • 2. Bring Him your ev - 'ry care If great or small- What - ev - er
 3. Bring Him your wea - ri - ness, Re - ceive His rest; Weep out your
 4. Blest Sav - ior of us all! Al - might - y Friend! His pres - ence

C7sus/G C7/G C7 C6 C F B♭ F

ate a - new, Make whole a - gain; Your emp - ty, wast - ed years
 trou - bles you- O bring it all! Bring Him the haunt - ing fears,
 blind - ing tears Up - on His breast; His love is won - der - ful,
 Shall be ours Un - to the end; With - out Him life would be

C7 C6 C F B♭ F F/C Bdim/D B♭m6/D♭ F/C C7 F

He will re - store, And your in - i - qui - ties Re - mem - ber no more.
 The name - less dread, Thy heart He will re - lieve, And lift up thy head.
 His pow'r is great, "And none that trust in Him Shall be des - o - late."
 How dark, how drear! But with Him morn - ing breaks- And heav - en is near!

WORDS: T. O. Chisholm (w. 1935)

MUSIC: L. O. Sanderson (w. 1935)

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SEGUE TO "BURDENS ARE LIFTED AT CALVARY"

BROKEN LIFE

10.10.10.11.